

# Alexina Louie

## RHOMBUS ARCHIVE

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/078		original	Alexina Louie	Alexina at home contemplating / putting name on the score
1995-034/078		original	Alexina Louie	Alexina at home contemplating

# All That Bach

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/087		magnetic	all cast	SFX for "All That Bach" (reels 5 and 6)
1995-034/087		slash	all cast	slash of "All That Bach" (4 reels)
1995-034/087		original	all cast	music for "Bach Fantasy" part 1 reel 1
1995-034/087		original	all cast	music for "Bach Fantasy" part 2 reel 1
1995-034/087		original	all cast	music for "Bach Fantasy" part 1 reel 2
1995-034/087		original	all cast	music for "Bach Fantasy" part 2 reel 2
1995-034/087		magnetic	all cast	music for "Bach Fantasy" part 2 reel 1
1995-034/087		magnetic	all cast	music for "Bach Fantasy" part 2 reel 2
1995-034/088		tracks	Moe Koffman	music for "Bach Fantasy" (guide track)
1995-034/088		magnetic	Robert Aitken (flutist)	music for "Bach Fantasy"
1995-034/088		tracks	Moe Koffman and his Jazz band	music for "Bach Fantasy" dress rehearsal
1995-034/088		tracks	Moe Koffman and his Jazz band	performance of "Magnificat," "Deposit" with audience
1995-034/088	roll 23	original	Cambridge Buskers	street performance, Int. performance for "Bach Fantasy" (dress rehearsal and show)
1995-034/088	roll 13	original	Moe Koffman and his Jazz Band	street performance, Int. performance for "Bach Magnificat", "Misericordia", "Deposit" (pink room rehearsal)
1995-034/088	roll 4	original	Wayne Riddel	Int. with Wayne Riddel at the Bach Festival
1995-034/088	roll 29	original	Ivars, Jean Lamon, Steve Dymond	int. with Ivars, Jean Lamon, Steve Dymond / performance of Brandenberg # 3 (guide track, wild and best take)
1995-034/088		original	Anner Bylsma (celloist)	performance of Prelude from "Cello Suit No. 1"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/088		original	Jean Lamon	performance of "Brandenberg Concerto No. 3"
1995-034/088		original	Jean Lamon	performance of Bach's "Magnificat"
1995-034/088		original	Jean Lamon	performance of "Bach's Fantasy"
1995-034/088		original	Keith Jarrett	performance of "French Suite" and "Italian Concerto" and interview for last 150'
1995-034/088		original	Tafelmusik	performance of "Magnificat" (trumpet), "Exaltavit" (alto solo), "Quia Respexit" (oboe / alto)
1995-034/088		original	Moe Koffman and his Jazz band	rehearsal of "Magnificat"
1995-034/088	roll 21	original	Keith Jarrett	interview with Keith Jarrett
1995-034/088	roll 9	original	Tafelmusik	performance of "Oboe and Violin Concerto"
1995-034/088		original		performance for "Bach Fantasy"
1995-034/088	roll 15	original	Swingle Singers	rehearsal of "Magnificat" (Ward arrives at beginning)
1995-034/088	roll 28	original	Tafelmusik	warm ups and performance of "Brandenburg # 3"
1995-034/088	roll 8	original	Tafelmusik	warm ups and performance of "Magnificat" (part 2) and interview with Tafelmusik
1995-034/088	roll 27	original	Robert Aitken (flutist)	performance of "Midside Check," "Saraband" (4 takes), "Bouree" (6 takes)
1995-034/089	roll 33	original	Michael Bloss (organ) and The Canadian Brass Orchestra	Interview with Canadian Brass Orchestra and Michael Bloss
1995-034/089	roll 10	original	S. Dymond and W.M. Orlowski, Nat. Tap Dance Co. of Canada	Tap dance performance to "Brandenburg Concerto No. 3"
1995-034/088		magnetic	all performers	3 reels; part 1 and 2 of 1st reel; part 1 of 2nd reel
1995-034/088		magnetic	all performers	3 reels; part 1 and 2 of 1st reel; part 1 of 2nd reel
1995-034/089		magnetic	all performers	reel 1 - replace music 2 - show 1

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/089	2	magnetic	all performers	reel 1 - replace music 3
1995-034/089	3	magnetic	all performers	reel 2 - replace music 2
1995-034/089	4	magnetic	all performers	reel 2 - replace music 3
1995-034/089	5	magnetic	all performers	reel 1 - replace music 4
1995-034/089	6	magnetic	all performers	reel 2 - replace music 4
1995-034/089	7	magnetic	all performers	reel 2 - replace music 4
1995-034/089	8	magnetic	all performers	reel 1 - replace music 1 - show 1
1995-034/090	9	magnetic	all performers	reel 1 - FX 1 and 2 (2 reels)
1995-034/090	10	magnetic	all performers	reel 1 - FX 3 and 4 - show 1 (2 reels)
1995-034/090	11	magnetic	all performers	reel 1 - FX 1 and 2 (2 reels)
1995-034/090	12	magnetic	all performers	reel 1 - sync FX 3 and 4 (2 reels)
1995-034/090	13	magnetic	all performers	reel 1 - FX 5 and 6 (2 reels)
1995-034/090	14	magnetic	all performers	reel 2 - dialogue 3 and 4 (2 reels)
1995-034/091	16	magnetic	all performers	reel 2 - synch FX 3 and 4 (2 reels)
1995-034/091	17	magnetic	all performers	reel 2 - dialogue 1 and 2 (2 reels)
1995-034/091	18	magnetic	all performers	reel 2 - synch FX 5 and 6 (2 reels)
1995-034/091	19	magnetic	all performers	reel 2 - FX 1 and 2 (2 reels)
1995-034/091	21	magnetic	all performers	reel 2 - music 1 and 2 (2 reels)
1995-034/092	22	magnetic	all performers	reel 2 - music 3 and 4 (2 reels)
1995-034/092	23	magnetic	all performers	reel 2 - music 1 and 2 (2 reels)
1995-034/092	24	magnetic	all performers	reel 1 - music 3 and 4 (2 reels)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/092	25	magnetic	all performers	reel 1 - dialogue 1 and 2 (2 reels)
1995-034/031(OS)		dub	all cast	16mm mono dub from 35mm master
1995-034/092		magnetic	Moe Koffman	outs from performance of "Magnificat" (2 reels)
1995-034/094	W-1	original	Ronnie Romm, Cambridge Buskers,	Ronnie Romm: Wild lines; laughing (male, female, nose laugh); old lady coughing; arm folding; ushering in Roy Tho.
1995-034/094	roll 3A	original	Swingle Singers, Anne Mortifee	interview for "Magnificat"
1995-034/094	1A	original	McFerrin, Anne Mortifee, Eric Robertson	interview for "Magnificat"
1995-034/094	roll 4A	original	McFerrin, Anne Mortifee, Swingle Singers	interview for "Magnificat" (Swingle Singers interview in their dressing room)
1995-034/094	roll 6A	original	Robert Desrosiers and Claudia Moore	rehearsal for "Sarabande" from "Sonata for Flute"
1995-034/094	roll 5A	original	Christopher Hogwood, Felix and Catherine, Barry Guy	interviews
1995-034/094		original		Ambiance from Roy Thompson Hall (stereo) for concert sequence
1995-034/094	2	original	Anner Bylsma (cellist)	performance
1995-034/094	11	original	Koffman/Riley and Jazz band	performance of "Magnificat" ends with audience applauding and leaving
1995-034/094	12	original	Koffman/Riley and Jazz band	rehearsal performance of "Magnificat"
1995-034/094	24	original	Christos Hatzis (composing)	interview and composing for "Spring Equinox"
1995-034/094	roll 31	original	Moe Koffman, Maureen, Rosemary	interview with Moe Koffman at George's/ Maureen and Rosemary perform "Cantata # 78 and 170"
1995-034/094	25	original	Christos Hatzis	interview, performance of "Spring Equinox" and audience applause
1995-034/094	30	original	Moe Koffman	performance of "Canned Daddy" applause, ambiance and table chat
1995-034/094		workprint		select shots from opticals which eventually became outs / 1 reel of blank mag.

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/093		original		SFX reel # 1
1995-034/093		original	Desrosiers	Synth SFX
1995-034/093		original		SFX reel # 2
1995-034/093		original		helicopter, wind (variations)
1995-034/094		negative		metamedia: neg for opticals (1 roll Black and White)
1995-034/095	Synch # 2	magnetic	National Tap Dance Co. of Canada	National Tap Dance Co. of Canada performing to "Brandenburg Concerto No. 3"
1995-034/096	Synch # 9	magnetic	Barry Guy, Keith Jarrett, M. Forrester, Rosemary, Claudia, Rob	Interviews
1995-034/094	Synch # 1	magnetic		Oboe and Violin Concerto
1995-034/096	W.S.	magnetic	Claudia Moore and Robert Derosiers	performance of "Saraband" and "Bouree"
1995-034/095	Synch # 1	magnetic	Tafelmusik	performance
1995-034/095	Synch # 2	magnetic	Tafelmusik	performance
1995-034/094	Synch # 1	magnetic	Moe Koffman	Interview at George's
1995-034/095	Synch # 2	magnetic	Tafelmusik	Tafelmusik rehearsal
1995-034/094	Synch # 1	magnetic	Tafelmusik	Tafelmusik dress rehearsal
1995-034/095	Synch # 2	magnetic	Tafelmusik	Tafelmusik dress rehearsal
1995-034/096	Synch # 10	magnetic	Moe Koffman	interview at George's in front of a live audience
1995-034/096	Synch # 3	magnetic	Tafelmusik	rehearsal of Tafelmusik
1995-034/096	Synch # 4	magnetic	Tafelmusik	rehearsal of Tafelmusik
1995-034/096	Synch # 5	magnetic	Tafelmusik	rehearsal of Tafelmusik

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/095	Synch # 1	magnetic	Christos Hatzis and Array	performance of "Spring Equinox"
1995-034/095	Synch # 1	magnetic	National Tap Dance Co. of Canada	performance to "Brandenburg Concerto No. 3"
1995-034/095	Synch # 1	magnetic	Michael Bloss and Christopher Hatzis	performance of "Spring Equinox"
1995-034/095	Synch # 1	magnetic	Keith Jarrett (piano)	performance on piano
1995-034/095	Synch # 2	magnetic	Swingle Singers	rehearsal of "Magnificat"
1995-034/095	Synch # 2	magnetic	Tafelmusik	performance of Tafelmusik - Clean Takes
1995-034/096	Synch # 15	magnetic	Keith Jarrett	interview and performance of Interpretive Dance
1995-034/030(OS)	reel 2 of 2	magnetic	all performers	tracks 1-3 of part 2 of "Bach Fantasy" (stereo dolby) master
1995-034/028(OS)	reel 1 of 2	magnetic	all performers	tracks 1-3 of part 1 of "Bach Fantasy" (stereo dolby) master
1995-034/032(OS)	reel 1 of 2	magnetic	all performers	for "Bach Fantasy 2" tracks 1-3; reel 1 of 2 stereo sub master dolby A
1995-034/096		master	all performers	Hatzis multitrack master
1995-034/037(OS)	reel 3 of 3	master	all performers	mix of "Opus 2" 2 track stereo master
1995-034/091	20	magnetic	all performers	reel 2 - synch FX 1 and 2 (2 reels)
1995-034/186	can 17	negative		can 17: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/188	can 4	negative		can 4: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/190	can 16	negative		can 16: 7 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/180	can 9	negative		can 9: 8 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/042(OS)	can 15	negative		can 15: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/038(OS)	can 26	negative		can 26: 7 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/043(OS)	can 2	negative		can 2: 6 rolls of original colour neg (outs and trims from the neg cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/153(OS)	can 6	negative		can 6: 5 rolls of original colour neg (outs and trims from the neg cutter) 1 roll titles and 1 roll back
1995-034/151(OS)	can 24	negative		can 24: 6 rolls of original colour neg (outs and trims from the neg cutter) 1 roll titles and 1 roll back
1995-034/046(OS)		cutting copy	all musicians	cutting copy for "Magnificat" (2 rolls)
1995-034/047(OS)		workprint	all musicians	work print edited copy of "Bach 1" (2 rolls)
1995-034/094	W-2	original	Claudia Moore	performance of "Sarabande" from "Sonata for Flute" (recorded wild); whispering
1995-034/029(OS)	reel 2 of 2	magnetic	all performers	tracks 1-3 of part 2 of "Bach Fantasy" (stereo dolby) master
1995-034/034(OS)	reel 2 of 2	magnetic	all performers	for "Bach Fantasy 2" tracks 1-3; reel 2 of 2 stereo sub master dolby A
1995-034/033(OS)	reel 1 of 2	magnetic	all performers	for "Bach Fantasy 1" tracks 1-3; reel 1 of 2 stereo sub master dolby A
1995-034/035(OS)	reel 2 of 2	magnetic	all performers	for "Bach Fantasy 1" tracks 1-3; reel 2 of 2 stereo sub master dolby A
1995-034/036(OS)	reel 2 of 3	master	all performers	mix of "Opus 2" 2 track stereo master
1995-034/185	can 12	negative		can 12: 10 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/189	can 23	negative		can 23: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/187	can 7	negative		can 7: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-03/183(OS)	can 18	negative		can 18: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/191	can 22	negative		can 22: 7 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/040(OS)	can 25	negative		can 25: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/039(OS)	can 8	negative		can 8: 6 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/044(OS)	can 20	negative		can 20: 7 rolls of original colour neg (outs and trims from the neg cutter)
1995-034/041(OS)	can 21	negative		can 21: 6 rolls of original colour neg (outs and trims from the neg cutter) 1 roll titles and 1 roll back

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/154(OS)	can 5	negative		can 5: 8 rolls of original colour neg (outs and trims from the neg cutter) 1 roll titles and 1 roll back
1995-034/152(OS)	can 1	negative		can 1: 7 rolls of original colour neg (outs and trims from the neg cutter) 1 roll titles and 1 roll back

# Blue Snake

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/950	Tape #1	master		First Rehearsal: Slates 1-9
1995-034/950	Tape #8	master		Second Rehearsal: Slates 84-88
1995-034/951	Tape #16	master		Music Studio: Slates 182-189
1995-034/951	Tape #23	master		Kensington Studio: Slates 249-264
1995-034/951		dub		"Blue Snake" - From Premiere Audience (4 tapes)/ Music (2 tapes) Location Recording (dubs)
1995-034/943(OS)		magnetic		Can #1: Sfx and atmosphere
1995-034/951		master		"Blue Snake" - Premiere; Location recording-1 tape
1995-034/951		master		I/V w/ Gretchen/ P.U. Robert and Gerrard (2 tapes)/audience P.U./Voice Overs (3 tapes) + Master mono mix
1995-034/952	N1-2	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal
1995-034/953	N11	negative	National Ballet of Canada	Original Colour Negatives: Set Rehearsal / National Ballet Workshop
1995-034/954	N23	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal
1995-034/956	DN41-42	negative	National Ballet of Canada	Intermeg
1995-034/956		National Ballet of Canada		guide track for premier performance (mono)
1995-034/956		National Ballet of Canada		guide track for dress rehearsal (mono)
1995-034/944(OS)		National Ballet of Canada		Can #2: Dub of mono 1/4" tapes (4a, 5a, 15a)
1995-034/945(OS)		magnetic	National Ballet of Canada	Can #3: Backstage/Rehearsals
1995-034/946(OS)		magnetic	National Ballet of Canada	Can #4: Music/ Dialogue/ Performance trims/ cues
1995-034/947(OS)		magnetic	National Ballet of Canada	Can #5: Transfers -- Performance/ Music/ Tr. I + 2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/948(OS)		magnetic	National Ballet of Canada	Can #6: Group Rehearsal/ 3 x Unknown
1995-034/950	Tape #14	master		Music Studio: Slates 160-174
1995-034/954	N20	negative	National Ballet of Canada	Original Colour Negatives: Kite Rehearsal
1995-034/955	N29	negative	National Ballet of Canada	Original Colour Negatives: Music Studio
1995-034/956	N41	negative	National Ballet of Canada	Original Colour Negatives: Selects for Interneg
1995-034/1003				Live music 1 2/B; Live music 2; composer film Blue Snake / 2nd guide track + dance seq. Reel 1 of 2; Reel 3 of 3 FXA + FXB (reel 3 of 3); Audience 1 + 2 (reel 3 of 3); Music and dance short version "Inner Rhythm"
1995-034/1020(OS)				Guide track 2/3
1995-034/1021(OS)				slash R3 + FXC R3 guide trk R3
1995-034/1022(OS)				FX A-B-C 2/3
1995-034/999				composer film studio 1 and 2
1995-034/999				Greatest Show 55-353 notes
1995-034/999				Desrosier 2/3 Audience react #1
1995-034/999				workprint 1-3
1995-034/1000				composer film FX D+E; performance reel 3 of 3, music 1 + 2; Dance 1 + 2 (reel 1 of 2); Dance 3 + FXC (reel 1 of 2); Interview + Studio 1 (reel 1 of 2)
1995-034/1001				Blue Snake composer film: a) guide track; b) slash; c) FX A + B; d) Dance 2 + 3; e) Interview and dance; f) Studio 3 + FXC
1995-034/1002				Action 1 + 2 (reel 1 of 2); slash + guide track; Studio 2 + FXA; Action + FXB; FXD 2/3; 2/3 Audience React #2
1995-034/950	Tape #2	master		First Rehearsal: Slates 11-26
1995-034/950	Tape #3	master		First Rehearsal: Slates 27-43
1995-034/950	Tape #4	master		First Rehearsal: Slates 44-57

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/950	Tape #4a	master		First Rehearsal: Slates 49-57 (mono)
1995-034/950	Tape #5	master		Music Studio: Slates 58-63
1995-034/950	Tape #5a	master		Music Studio - Composing Slates 58-61 (mono)
1995-034/950	Tape #6	master		Sound fx Scene: Slates 58-65; Second Rehearsal: slates 65-70
1995-034/950	Tape #7	master		Second Rehearsal: Slates 70-83
1995-034/950	Tape #9	master		National Ballet Workshop: Slates 89-99
1995-034/950	Tape #10	master		National Ballet Workshop: Slates 100-106; Third Rehearsal (St. Lawrence Centre): Slates 107-117
1995-034/950	Tape #11	master		Third Rehearsal (St. Lawrence Centre): Slates: 118-139
1995-034/950	Tape #12	master		Third Rehearsal (St. Lawrence Centre): Slates 142-157
1995-034/950	Tape #13	master		Third Rehearsal (St. Lawrence Centre): Slates 158-159
1995-034/950	Tape #15	master		Music Studio: Slates 175-181
1995-034/950	Tape #15a	master		Music Studio: Slates 175-181 (mono)
1995-034/951	Tape #16a	master		Music Studio: Slates 182-189 (mono)
1995-034/951	Tape #17	master		Music Studio: Slates 190-196
1995-034/951	Tape #18	master		I/Vs w/dancers: Slates 197-202
1995-034/951	Tape #19	master		I/Vs w/dancers: Slates 204-211
1995-034/951	Tape #20	master		Set Rehearsal: Slates 212-221
1995-034/951	Tape #21	master		Set Rehearsal: Slates 229-?
1995-034/951	Tape #22	master		Set Rehearsal: Slates ?-248
1995-034/951	Tape #24	master		Kensington Studio: Slates 264-273
1995-034/951	Tape #24a	master		Kensington Studio: Line feed from studio sound board

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/951	Tape #24/25	master		Kensington Studio: Line feed from sound board
1995-034/951	Tape #25c	master		Line feed from studio sound board
1995-034/951	Tape #26	master		Kensington Studio: Slates 274-279
1995-034/951	Tape #27-29	master		no description on hard copy
1995-034/952	N3	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal/ Music Studio
1995-034/952	N4	negative	National Ballet of Canada	Original Colour Negatives: Sound fx recording / Second Rehearsal
1995-034/952	N5	negative	National Ballet of Canada	Original Colour Negatives: Second Rehearsal
1995-034/952	N6	negative	National Ballet of Canada	Original Colour Negatives: National Ballet Workshop
1995-034/952	N7	negative	National Ballet of Canada	Original Colour Negatives: Third Rehearsal / Costume Shop
1995-034/952	N8-9	negative	National Ballet of Canada	Original Colour Negatives: Third Rehearsal
1995-034/952	N10	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal
1995-034/953	N12	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal / Music Studio
1995-034/953	N13	negative	National Ballet of Canada	Original Colour Negatives: Music Studio
1995-034/953	N14-16	negative	National Ballet of Canada	Original Colour Negatives: Dress Rehearsal
1995-034/953	N17-19	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal
1995-034/954	N24-27	negative	National Ballet of Canada	Original Colour Negatives: Music Studio
1995-034/954	N28	negative	National Ballet of Canada	Original Colour Negatives: I/V w/dancers / Set Rehearsal
1995-034/954	N21-22	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal
1995-034/955	N30-31	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal
1995-034/955	N32	negative	National Ballet of Canada	Original Colour Negatives: Dress Rehearsal
1995-034/955	N33	negative	National Ballet of Canada	Original Colour Negatives: Set Rehearsal

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/955	N34	negative	National Ballet of Canada	Original Colour Negatives: I/V w/dancers
1995-034/955	N35	negative	National Ballet of Canada	Original Colour Negatives: Set / costumes
1995-034/955	N36	negative	National Ballet of Canada	Original Colour Negatives: Dress Rehearsal
1995-034/955	N37	negative	National Ballet of Canada	Original Colour Negatives: Camera test
1995-034/955	N38	negative	National Ballet of Canada	Original Colour Negatives: First Rehearsal
1995-034/955	N39	negative	National Ballet of Canada	Original Colour Negatives: I/V w/Robert Desrosiers / First Rehearsal
1995-034/955	N40	negative	National Ballet of Canada	Original Colour Negatives: Set / costumes
1995-034/956	OCM-35	negative	National Ballet of Canada	Visual Effects
1995-034/956	CM41	negative	National Ballet of Canada	Interpositive
1995-034/956	CM42	negative	National Ballet of Canada	Select from CM41
1995-034/956	DN35	negative	National Ballet of Canada	Interneg
1995-034/956	DN36	negative	National Ballet of Canada	wipes

# Canadian Brass: Home Movies

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/891	Cover Roll 1-6	positive	The Canadian Brass	"The Cannon Song" (Weill): Gymnast and Nuns Cover Rolls 1-6
1995-034/919	cam. rolls 5-8	magnetic	The Canadian Brass	shot of 4 guys at dance/ people applauding / wide shot of dance floor/ guys leave for game/ playing trumpet outside
1995-034/950	cam. rolls 9-10	magnetic	The Canadian Brass	England shoot (2 rolls)
1995-034/919	cam. rolls 5-8	workprint	The Canadian Brass	shot of 4 guys at dance/ people applauding / wide shot of dance floor/ guys ~ leave for game/ playing trumpet outside
1995-034/950	cam. rolls 9-10	workprint	The Canadian Brass	England shoot (2 rolls)
1995-034/919	cam. rolls 11-13	workprint	The Canadian Brass	cu of television / band playing in hallway of a house ~
1995-034/919	cam. rolls 1-4	workprint	The Canadian Brass	wide shot of trombone/ silh. in gym / cu and ms silh. of playing/ reverse of band in b.g. in gym (4 rolls)
1995-034/919	cam. rolls 1-4	magnetic	The Canadian Brass	wide shot of trombone/ silh. in gym / cu and ms silh. of playing/ reverse of band in b.g. in gym (4 rolls)
1995-034/892	Cover Roll 21-26	positive	The Canadian Brass	"Beale Street Blues" (Handy): C/Us of babies Cover Rolls 21-26
1995-034/893	Cover Roll 72-76	positive	The Canadian Brass	"Tuba Tiger Rag" (DaCosta): Setting up Apartment Cover Rolls 72-76
1995-034/838(OS)				9005 - E/C Neg.
1995-034/839(OS)				1. Original negative; 2. Small section o/Neg.; 3. Dupe neg. of small section
1995-034/840(OS)				1 to 5 wet-gate
1995-034/895 ~				"4 4 4 4" 35mm
1995-034/895				2 C/B playback Dup
1995-034/895 ~				3 reels: 1. Andrew sisters; 2. Guide track only; 3. ?; 4. Guide Track

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/895 ~				Misc. Animation / Trim reels / Sound reels / etc.
1995-034/895 ~				1 box 5 reels marked "Canadian Brass"
1995-034/895 ~				6 cans, how mysterious
1995-034/896 ~				Music Master: Fugue; Rondo; Grace; Bee
1995-034/896 ~				Original reversal
1995-034/896 ~				C/C sound
1995-034/896 ~				Andrew sisters - neg
1995-034/896 ~				prints of each scene to be transferred mos
1995-034/896 ~				check prints refused not for transfer
1995-034/897				6 videos marked: 69-70. Blues Virgin; 71. Virgin-Cannon; 72. Virgin-G. Fugue; 73. G. Fugue-Rondo-Bee; 74. G. Fugue-Saints-Bee; 75-6. Bee- Galliard-Pacific; 77. Largo Saints; 78. Virgin-Largo Saints; 79-80. Saints- Grace-Tiger; 81-2. Cannon; 83-4. Toccata
1995-034/897				Andrew sisters sequence for playback
1995-034/897				35mm S/S transfers xfer
1995-034/897				16mm D/S transfers xfer
1995-034/897				transfer from 35mm
1995-034/897~				B wind rev
1995-034/897~				1 A-G
1995-034/897~				2 A-D
1995-034/898~				3 A-E
1995-034/898				4 A-E
1995-034/898 ~				5 A-E

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/898				6 A-E ~
1995-034/898				7 A-E ~
1995-034/891	Cover Roll 7- 14	positive ~	The Canadian Brass	"Beale Street Blues" (Handy): Cake Eating Cover Rolls 7-14
1995-034/891	Cover Roll 15- 20	positive ~	The Canadian Brass	"Beale Street Blues" (Handy): Preparing Cake Cover Rolls 15-20
1995-034/892	Cover Roll 27- 35	positive ~	The Canadian Brass	"Beale Street Blues" (Handy): Adults w/babies Cover Rolls 27-35
1995-034/892	Cover Roll 47- 54	positive ~	The Canadian Brass	"The Cannon Song" (Weill): Prom Cover Rolls 47-54
1995-034/892	Cover Roll 58- 65	positive ~	The Canadian Brass	"La Virgen de la Macarena" (trad.): Preparing for the prom Cover Rolls 58-65
1995-034/892	Cover Roll 66- 71	positive ~	The Canadian Brass	"La Virgen de la Macarena" (trad.): Ron drives Cover Rolls 66-71

# Community Orchestra

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/116	Can 23	negative		can 23: 1 roll of original colour neg. (outs and trims returned from the neg cutter)
1995-034/161(OS)	Cans 8-9	negative		can 8 and 9: 5 rolls of original colour neg (outs and trims returned by the neg.)
1995-034/158(OS)	Can 5	negative		can 5: 8 rolls of original colour neg (outs and trims returned by the neg.)
1995-034/160(OS)	Can 7	negative		can 7: 8 rolls of original colour neg (outs and trims returned by the neg.)
1995-034/157(OS)	Can 4	negative		can 4: 4 rolls of original colour neg (outs and trims returned by the neg.)
1995-034/155(OS)	Can 2	negative		can 2: 10 rolls of original colour neg (outs and trims returned by the neg.)
1995-034/159(OS)	Can 6	negative		can 6: 10 rolls of original colour neg (outs and trims returned by the neg.)
1995-034/116	Can 10	negative		can 10: 1 roll of original colour neg (outs and trims returned from the neg cutter)
1995-034/156(OS)	Can 3	negative		can 3: 8 rolls of original colour neg (outs and trims returned by the neg.)

# Cowboys Don't Cry: Garney Willis

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/905	N49	negative		Stock footage: horses on trail
1995-034/898-9	SR 1-11	master		Sound Rolls #1-#11: Barbara Willis' voice overs
1995-034/899		master		FX-1 Reel
1995-034/843(OS)		positive		Opticals + Stills
1995-034/844(OS)		magnetic		Various Ambience and sound effects
1995-034/845(OS)		magnetic		Various Dialogue and I/V
1995-034/899		master		A + B Cut Negative (1 Master, 1 Dupe); Optical sound negative, 3 cans
1995-034/902	N14	negative		Donny Carlson/ GW in hospital
1995-034/903	N22	negative		Mounting horses/ Jean in garden
1995-034/905	N45-N47	negative		B-Roll
1995-034/905	N50	negative		I/V w/ Garney Willis
1995-034/905	N51	negative		Horses
1995-034/899		master		Narration-2 Reels
1995-034/899		master		Barbara 's voice overs-3 Reels
1995-034/899		master		Crystal Beach Rodeo-6 Reels
1995-034/843(OS)		positive		GW/ Horses/ Cowboys/ Winter/ Brunch/ House/ Hospital
1995-034/843(OS)		positive		trims
1995-034/843(OS)		positive		Picture roll 12

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/843(OS)		positive		9 Unlabelled Rolls
1995-034/900	N1	negative		Doug Bulwar/ Carlonis/ Don Carlson/ Young girls
1995-034/901	N4	negative		Cowboy tools/ I/V w/ Anne Currie, Herb Clarke
1995-034/901	N7	negative		Cawston hall--New Year's eve
1995-034/901	N10	negative		N10: Cattle drive/ I/V w/ Gil, Eric Hindman/ "Bones" story
1995-034/905	N48	negative		Gil and Apaloosa
1995-034/900	N2	negative		Gil/ "Bones" story/ I/V w/ GW and Jean/ Horses
1995-034/900	N3	negative		GW--Prospecting I/V
1995-034/901	N5	negative		"Bones" story/ GW and Willy hammering
1995-034/901	N6	negative		3 Nymphettes/ Dr. Gibson/ Hospital cutaways
1995-034/901	N8	negative		GW and Jean plant corn/ Barbara Beldam story/ The fall
1995-034/901	N9	negative		GW and Gilbert feed horses
1995-034/901	N11	negative		Parade/ Don Carlson/ horses/ Doug Bulwer/ Nelli
1995-034/901	N12	negative		Rained out party
1995-034/902	N17	negative		GW shoes horse/ I/V w/ GW/ prospecting/ willow tree
1995-034/902	N18	negative		I/V w/ Grant/ GW tells story/ GW rides/ Cawston Hall ext.
1995-034/902	N21	negative		Prospecting/ Cattle drive
1995-034/903	N24	negative		At Fran's
1995-034/903	N25	negative		Corn / Gardening
1995-034/903	N27	negative		At Fran's
1995-034/901	N13	negative		Barney in hospital/ Francine

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/902	N15	negative		Gil builds house/ Horses fed/ Bob Neale
1995-034/902	N19	negative		Rodeo commercial
1995-034/903	N23	negative		Hospital/ Motel/ GW w/ scythe
1995-034/903	N26	negative		Mounting horses/ I/V on horseback
1995-034/903	N29	negative		Wrestling I/V
1995-034/904	N32	negative		Gardening/ Willie and horse
1995-034/904	N33	negative		I/V w/ Barbara/ Nellie
1995-034/904	N37-40, N44	negative		N37-N40, N44: Graphics
1995-034/903	N28	negative		Corn / Barbara and horse/ chickens
1995-034/903	N30	negative		Breakfast/ Wrestling
1995-034/903	N31	negative		I/V/ Chickens/ Hearing aid/ Horse books
1995-034/904	N52	negative		Parade/ Rodeo
1995-034/904	N34	negative		GW preps horse/ Jean in garden/ Willie and horse
1995-034/904	N36, N41-43	negative		For opticals

# Le Dortoir

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/101	1A-3A, 1B-3B	negative		Original Colour Neg. Rolls: 1A-3A, 1B-3B: Man erases blackboard/ sits on bed and holds gun to head
1995-034/102	21A-24A	negative		Original Colour Neg. Rolls: 21A-24A: nun dances/ women pray/ men pray/ men w/shoes dance around beds/ sleepwalking women/ men and women jump on beds
1995-034/104	50A-55A	negative		Original Colour Neg. Rolls: 50A-55A: window opens/ hands emerge/ crucifix outside/ nun in ecstasy/ crew shots/ boiler + flames/ flashlight against wall/ man opens door and leaves the grounds/ foggy trees at night/ pull back into dorm
1995-034/105-8		video		Transfers from film **For full description, refer to negative descriptions. 36 - 3/4" tapes: Cameras A + B; 2 - 3/4" tapes: B + W stills: boys in grade school classroom; 1 - 1/4" tape: Final mix, stereo, non-dolby; 1 - 1/4" tape: P.B.S. version--voice
1995-034/109	roll 2 of 3	video		dub from 16mm, select scenes mos
1995-034/109	roll 1 of 3	video		dub from 16mm, select scenes mos
1995-034/109	roll 1a of 1	video		dub from 16mm, select scenes mos
1995-034/109	roll 3 of 3	video		dub from 16mm, select scenes mos
1995-034/101	4A-8A	negative		4A-8A: Man puts gun down/ Recites poem/ "Torture"-students (men and women)
1995-034/102	9A-10A	negative		9A-10A: "Torture"/ "Generations of America"
1995-034/102	11A-12A	negative		11A-12A: "Generations of America"
1995-034/102	15B, 21B-23B	negative		15B, 21B-23B: men bowling/ nun dances/ women pray/ men pray/ men w/shoes dance around beds/ sleepwalking women
1995-034/108				12 reels 1/4" audio tape 6"
1995-034/108				23 reels 1/4" audio tape 4"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/101	12B-14B	negative		"Generations of America" / Women shoot men / Bowling
1995-034/101	13A-14A, 11B	negative		Men try to attack women, get shot / Bowling / "Generations of America"
1995-034/101	15A-17A	negative		Men bowling / women dance and bowl / man in washroom with nun / dancing nun / men pray / women pray (+CR 1-2)
1995-034/101	18A-20A	negative		Men bowling / women dance and bowl / man in washroom with nun / dancing nun / men pray / women pray (+CR 1-2)
1995-034/102	25A	negative		High angle men dance / women dance
1995-034/102	26A-27A	negative		Women "slo/mo" dance / Men watch
1995-034/102	28A-29A	negative		Men + women dance with beds / pillow fight / lights out / nun enters
1995-034/102	30A-31A	negative		Nun enters / man slides to her feet / nun leaves / hula hoop woman / women tableau / hair brushing / nun at lockers / guys tableau
1995-034/102	32A-33A	negative		Baseball player / boxer / bald man in bed / sleeping men
1995-034/102	34A-35A	negative		Bald man tickles sleeper's foot / dangles socks in face / guy and girl kiss in washroom / two men wrestle-dance / sleepwalking girl
1995-034/103	36A-37A	negative		Guy and girl kiss in washroom / two men wrestle-dance / girl enters washroom / reacts to guy / takes off shirt / kiss
1995-034/103	38A-40A	negative		Sleeping girls / one plays guitar & sings / girl sneaks to washroom / back to bed / girls awake, dress / move beds / guys do the same / in class / react to news JFK is dead / 3 give speeches at same time / JFK announcement
1995-034/103	41A-44A	negative		Writing on blackboard / fight / spinning bed dance
1995-034/103	42B-44B	negative		Writing on blackboard / fight / spinning bed dance
1995-034/103	45A-46A	negative		Hula girl and hula guy / bald guy and girl / girls float through window
1995-034/103	16B-17B	negative		Guys and girls bowl / high angle of nun dancing and spinning
1995-034/103	18B-20B	negative		High angle of nun dancing and spinning / guys pray in bed
1995-034/103	24B-25B	negative		Men and women jump on beds / men dance / women dance

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/103	26B-27B	negative		women "slo/mo" dance / men watch
1995-034/104	28B-29B	negative		Bed dance / guys pillow fight / lights out / girls ecstatic / nun enters
1995-034/104	30B-31B	negative		Nun enters / man slides to her feet / nun leaves
1995-034/104	4B-7B	negative		Man puts gun down / Recites poem / "Torture"-students (men and women)
1995-034/104	8B-10B	negative		"Torture" / "Generations of America"
1995-034/104	39B-41B	negative		Sleeping girls / one plays guitar and sings / girl sneaks away to washroom / back to bed / girls awake, dress / move beds / guys do the same / in class / react to news that JFK is dead

# Eco House

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/078		dub		dub of answer print of film
1995-034/078	roll 2	original		Debbie and the styrofoam wall / wood chop / greenhouse
1995-034/078	roll B-8	original		wild: children brushing off varnish, mother's humming, children with mother, finding glass too short for space, etc.
1995-034/078	roll J-5	original		party ambiance and compost toilet
1995-034/078	roll K-2	original		
1995-034/078	roll J-2	original		grey water pipe in basement
1995-034/078	roll J-3	original		wild sounds: snippets of conversation from party
1995-034/078	roll J-4	original		wild sounds: party stuff
1995-034/078	roll G-1	original		
1995-034/078	roll 1	original		
1995-034/078	roll 2	original		
1995-034/078	roll J-1	original		drilling for hydroponics / pane for triple glazing / weatherstripping

# L'Enfant

## RHOMBUS ARCHIVE

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/079	workprint			4 pix rolls: overture / kids in general / kids specific / Jokes; 1 snd roll: overture

# Eternal Earth

## RHOMBUS ARCHIVE

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/079	N1 - N4	master	The Esprit Orchestra, Alex Pauk-Conductor	N1 - N3: "Demon Music", (Alexina Louie) at Enoch Turner School; N3+N4: I/V w/ Alexina Louie
1995-034/079	IR1	master	Toronto Symphony Orchestra, Andrew Davis-Conductor	First Rehearsal IR1- "Eternal Earth" (Alexina Louie)
1995-034/079	DR1	master	Toronto Symphony Orchestra, Andrew Davis-Conductor	Dress Rehearsal DR1- "Eternal Earth" (Alexina Louie) Dress Rehearsal Reel #1
1995-034/079	RX	master	Toronto Symphony Orchestra, Andrew Davis-Conductor	Rehearsal
1995-034/079		master		Mono: Camera Roll 11 - I/V w/ Andrew Davis/ Louie w/ musicians/ Drummers talk/ I/V w/ Louie after rehearsal
1995-034/079	1-1	master		Alexina and copyist/ Alexina and Andrew Davis: Slates 1-9
1995-034/079	Location Roll: 3	master		Dinner in restaurant
1995-034/079	1B	master		Rehearsal/ Andrew Davis comments
1995-034/079		master		"Eternal Earth" - Premiere; Alexina and Alex-Post-synch lines 2 Unlabelled, 4 Tapes
1995-034/079	N1	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 7--I/V w/ Alexina Louie
1995-034/080	N9	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR v3,v4—Alexina Louie, Peter Gzowski, Helen Hirt
1995-034/081	N18	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 4-6—I/V w/ Alexina Louie at home
1995-034/082	snd roll 4	original	Hannah Hirt	interview with Hannah Hirt
1995-034/082	snd roll 4v	original		recorded in stereo at Chinese restaurant
1995-034/082		dub	all performers	16mm mono dub from 35mm master

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/081	N13	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 1-3--Gzowski and Alexina
1995-034/082	N22	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 1-3- Alexina plays piano + composes
1995-034/080	N4	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 4-5—I/V Alexina at home
1995-034/081	N25	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR n2e, n3, n3e—Rehearsal
1995-034/079	2B	master		Rehearsal/ Davis advises players
1995-034/079	3B	master		Rehearsal/ Setting up percussion
1995-034/079	4B	master		Rehearsal/ 2nd Movement
1995-034/079	5B	master		"Eternal Earth" performance
1995-034/079	6B	master		I/V w/ Alexina Louie
1995-034/079	7B	master		Rehearsal
1995-034/079	8B	master		Backstage I/Vs
1995-034/079	9B	master		Rehearsal
1995-034/079	Location Rolls: 5-6	master		Alexina Louie and friends at piano with wineglasses
1995-034/079	Location Roll: 7	master		Seashore
1995-034/079	DR2	master	Toronto Symphony Orchestra, Andrew Davis-Conductor	Dress Rehearsal DR2- "Eternal Earth" (2nd Movement) (Alexina Louie) Dress Rehearsal Reel #2
1995-034/079	1R2	master	Toronto Symphony Orchestra, Andrew Davis-Conductor	1R2- "Eternal Earth" (2nd Movement) (Alexina Louie) First Rehearsal
1995-034/079		master		CR: G2, G3 - I/V w/ Andrew Davis at home
1995-034/079				Mono; Musicians' Lounge at Roy Thompson Hall before performance/ Percussion set up/ rehearsal

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/079		master		Alexina Louie I/V w/ Hannah Hirt
1995-034/079		master		Pen scene / Alexina Louie in bed
1995-034/079	2-2	master		Alexina and Andrew Davis w/ final score: Slates 10-13
1995-034/079	3-3	master		I/V w/ Alexina at home: Slates 13, 14
1995-034/079	4-4	master		I/V w/ Alexina at home: Slates 15, 18
1995-034/079	N2		Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negr: CR c4--Rehearsal-Setting up percussion
1995-034/079	N3		Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR v7-v8--Alexina w/ wine glasses
1995-034/080	N10	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	CR v1, v5, v6--Chinatown
1995-034/080	N11	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	CR 1-3--I/V w/ Helen Hirt, Gzowski
1995-034/080	N12	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	CR 1D, 2D, Remote 1--Dress Rehearsal
1995-034/080	N5	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	CR 11B--"Eternal Earth"/ Alexina introduced
1995-034/080	N6	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	CR 11-13--1st Rehearsal and I/V w/Alexina
1995-034/080	N7	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	CR 8-10--Rehearsal
1995-034/080	N8	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	CR G1-G3--I/V w/ Andrew Davis
1995-034/081	N19	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 17-19--Wine Glasses
1995-034/081	N20	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 14-16--Violins
1995-034/081	N21	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 4B-7B--Performance

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/081	N14	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 1B-3B--Rehearsal
1995-034/081	N15	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR c1, c2, c3--Percussionist
1995-034/081	N16	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 8B-10B--Rehearsal
1995-034/081	N17	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR 20-22--Pre-performance set up
1995-034/081	N26	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR n1, n1e, n2--Rehearsal
1995-034/081	N27	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR j2--Chinese lion dance
1995-034/081	N28	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR (?)—Alexina at piano +1 roll (positive of N28)
1995-034/082	N23	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR n7--I/V w/ Alexina
1995-034/082	N24	negative	Toronto Symphony Orchestra, Andrew Davis-Conductor	Original Colour Negs: CR n4, n5, n6—I/V w/ Alexina
1995-034/079		master		Backstage before performance

# Falla: Master Peter's Puppets

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/97	1	magnetic	Justino Diaz (Baritone) Montreal Symphony Orchestra	Don Quixote sings "Santa Maria"
1995-034/97	2	magnetic	Justino Diaz (Baritone) Montreal Symphony Orchestra	Don Quixote sings "Dichosa"
1995-034/97	3	workprint	Justino Diaz (Baritone) Montreal Symphony Orchestra	Don Quixote sings "Y Vosotros" ; a circle dance, all performers
1995-034/97	3a	magnetic	Justino Diaz (Baritone) Montreal Symphony Orchestra	Don Quixote sings "Y Vosotros" ; a circle dance, all performers
1995-034/97	4	magnetic	Justino Diaz (Baritone) Montreal Symphony Orchestra	Don Quixote sings "Y Vosotros"
1995-034/98	5	workprint	Roderick Johnson, Montreal Symphony Orchestra	Performance of the "Moor's Kiss"
1995-034/113	34, 35	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist...)
1995-034/99	8	magnetic	see cast list, Montreal Symphony Orchestra	Performance of the "Court of Charlemagne"
1995-034/99	10a	workprint	all cast, Montreal Symphony Orchestra	Performance of "Rescue of Melisendra"
1995-034/114	37			part 1 of 2
1995-034/114	39			part 2 of 2
1955-034/115	2a	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show" for playback
1955-034/115	2b		Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show" for playback
1995-034/98	5a	workprint	Roderick Johnson, Montreal Symphony Orchestra	Performance of the "Moor's Kiss"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/98	6	magnetic	see cast list, Montreal Symphony Orchestra	Performance of the "Moor's Punishment"
1995-034/98	6a	magnetic	Puppets: Frank Meschkleit (puppeteer), Montreal Symphony Orchestra	Performance of the "Moor's Punishment" by the puppets
1995-034/98	7	magnetic	see cast list, Montreal Symphony Orchestra	Performance of the "Chess Game" by humans and puppets
1995-034/98	8	magnetic	see cast list, Montreal Symphony Orchestra	Performance of the "Court of Charlemagne"
1995-034/99	8a	magnetic	puppets - Frank Meschkleit (puppeteer), Montreal Symphony Orchestra	Performance of the "Court of Charlemagne" by the puppets
1995-034/99	9	workprint	Marshall Pynoski, Montreal Symphony Orchestra	Performance of "Gayfers' Ride through the Pyrenees" humans and puppets
1995-034/99	10	magnetic	all cast, Montreal Symphony Orchestra	Performance of "Rescue of Melisendra"
1995-034/100	11	workprint	Roderick Johnson, Montreal Symphony Orchestra	Performance of "The Moor's Chase" humans and puppets
1995-034/110	11	magnetic	Roderick Johnson, Montreal Symphony Orchestra	Performance of "The Moor's Chase" humans and puppets
1995-034/100	14	workprint	Puppeteers: Frank Meshkliet, Karen Valteau, Cheri Wagner Montreal Symphony Orchestra	Puppeteers back stage
1995-034/100	15	magnetic	Justino Diaz, Montreal Symphony Orchestra	Reaction shots of Don Quixote
1995-034/100	15a	workprint	Justino Diaz, Montreal Symphony Orchestra	Reaction shots of Don Quixote
1995-034/100	16	magnetic	Montreal Symphony Orchestra	Orchestra performing "Master Peter's..."
1995-034/110	17	workprint	all cast, Montreal Symphony Orchestra	trims mainly of opening sequence

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/110	18	workprint	Montreal Symphony Orchestra	Orchestra performing opening, Master Peter's Symphony and Charlemagne's court.
1995-034/110	5,6,7	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Orchestra performing "Master Peter's Puppet Show" (various cu of the orchestra: conductor, string section, pianist...)
1995-034/110	8,9	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Orchestra performing "Master Peter's Puppet Show" (various cu of the orchestra: conductor, string section, pianist....)
1995-034/110	9,10,11	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Orchestra performing "Master Peter's Puppet Show" (various cu of the orchestra: conductor, string section, pianist.....)
1995-034/111	10b	workprint	Montreal Symphony Orchestra and puppets, Charles Dutoit (Conductor)	Puppet's version of the rescue of Melisendra from the balcony
1995-034/111	12,13	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony Orchestra performing "Master Peter's Puppet Show" (details of the orchestra: conductor, string section, pianist....)
1995-034/111	13	workprint	Montreal Symphony Orchestra and puppets, Justino Diaz (Baritone), Charles Dutoit (Conductor)	Don Quixote attacks the puppets
1995-034/111	14	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist....)
1995-034/111	15,16	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist....)
1995-034/112	17,18,19,20	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist....)
1995-034/112	21,23	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist....)
1995-034/112	24	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist....)
1995-034/112	25	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist....)
1995-034/112	25,26	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist....)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/113	27,28	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony perfoming "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist...)
1995-034/113	29,30	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony perfoming "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist...)
1995-034/113	31,32,33	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony performing "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist...)
1995-034/113	36	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony perfoming "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist...)
1995-034/114	38	workprint	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	The Montreal Symphony perfoming "Master Peter's Puppet Show" (various details of the orchestra: cu of conductor, string section, pianist...)
1995-034/114	40	workprint	Montreal Symphony Orchestra, Opera Atelier (the audience), Charles Dutoit (Conductor)	The Montreal Symphony perfoming "Master Peter's Puppet Show" with reaction shots from the audience
1995-034/115	SR1	original	Montreal Symphony Orchestra Justino Diaz (Baritone), Charles Dutoit (Conductor)	The Montreal Symphony and Justino Diaz perfoming "Santa Maria, Dichosa, Oh Rosotros and Circle Dance"
1995-034/115	SR2	original	Montreal Symphony Orchestra, Justino Diaz (Baritone), Charles Dutoit (Conductor)	The Montreal Symphony and Justino Diaz perfoming "Y Vosotros"
1995-034/115	3	original	Montreal Symphony Orchestra, Justino Diaz (Baritone), Charles Dutoit (Conductor)	No information
1995-034/115	SR4	original	Montreal Symphony Orchestra, All cast, Charles Dutoit (Conductor)	Montreal Symphony and cast perform "Rescue of Melisendra" and "Moor's Kiss"
1995-034/115	SR5	original	Montreal Symphony Orchestra, Jeanette Zing and R. Johnson, Charles Dutoit (Conductor)	Montreal Symphony and cast perform "Moor's Kiss"
1995-034/115	SR6	original	Montreal Symphony Orchestra, Jeanette Zing and R. Johnson, Charles Dutoit (Conductor)	Montreal Symphony and cast perform "Moor's Kiss" and "Moor's Punishment"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/115	7	original	Montreal Symphony Orchestra, Frank Meschkleit (Puppeteers), Charles Dutoit (Conductor)	Montreal Symphony and Puppets perform "Chess Game, Court of Charlemagne, Herald and Moor's Punishment"
1995-034/115	SR8	original	Montreal Symphony Orchestra, Frank Meschkleit (Puppeteers), Charles Dutoit (Conductor)	Mont. Symph. and Puppets perform "Moor's Punishment, Melisendra on the Balcony, Gayferos' Pyrenees ride"
1995-034/115	SR9	original	Montreal Symphony Orchestra, All cast, Charles Dutoit (Conductor)	all performing "Gayferos' Pyrenees Ride, Don Q. attacks puppets, Don Q. beside stage"
1995-034/115	SR10	original	Montreal Symphony Orchestra, All cast, Charles Dutoit (Conductor)	all performing "Court of Charlemagne,Entourage throwing flowers,Gayferos' Ride,Moor chases Gayferos and Melisendra"
1995-034/115	1a	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	1b	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	1	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	2	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	3	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	4	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	5	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	6	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	SR7	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	8	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/115	9	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	10	original	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.
1995-034/115	SR11	magnetic	Montreal Symphony Orchestra, Charles Dutoit (Conductor)	Montreal Symphony Orchestra performs "Master Peter's Puppet Show " for playback.

# Falla: Nights in the Garden

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/730	2	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT of symphony performing first movement
1995-034/730	3	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Night of Orchestra's performance
1995-034/730	3	magnetic	The Montreal Symphony Orchestra, Alicia De Larrocha (Piano) Charles Dutoit (Conductor)	second movement of Night in the Garden
1995-034/730	4	workprint	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of second movement
1995-034/730	4	workprint	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutiot (Conductor)	INT orchestra performance of second movement
1995-034/730	4	workprint	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of second movement
1995-034/731	5	workprint	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	5	workprint	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/731	5	workprint	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	5	magnetic	The Montreal Symphony Orchestra, Alicia De Larrocha (Piano) Charles Dutiot (Conductor)	INT orchestra performance of third movement
1995-034/731	6	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	7	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	7	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	7	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	7	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	7	magnetic	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of third movement
1995-034/731	8	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/731	8	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	8	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	8	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	8	magnetic	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	9	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	9	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	9	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	9	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement
1995-034/731	9	magnetic	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT orchestra performance of 2nd and 3rd movement

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/732	10	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback
1995-034/732	10	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback
1995-034/732	10	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback
1995-034/732	10	magnetic	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback
1995-034/732	11	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback (3rd movement)
1995-034/732	11	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback (3rd movement)
1995-034/732	11	cutting copy	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback (3rd movement)
1995-034/732	11	magnetic	The Montreal Symphony Orchestra, Alicia de Larrocha (Piano) Charles Dutoit (Conductor)	INT Dutoit conducts to playback (3rd movement)
1995-034/732	12	cutting copy		EXT of Alhambra, Generalife, day and night
1995-034/732	12	cutting copy		EXT of Alhambra, Generalife, day and night

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/732	12	cutting copy		EXT of Alhambra, Generalife, day and night
1995-034/732	13	cutting copy		EXT of Alhambra, Generalife, day and night
1995-034/732	13	cutting copy		EXT of Alhambra, Generalife, day and night
1995-034/732	14	cutting copy		EXT of Alhambra, quiet pool
1995-034/732	14	cutting copy		EXT of Alhambra, quiet pool



# Falla: When the Fire Burns

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/585	1a	positive	see cast list	final test print
1995-034/585	1	cutting copy	Mr. Ramos	Interview with Mr. Ramos
1995-034/585	1	magnetic	Mr. Ramos	Interview with Mr. Ramos
1995-034/585	2	cutting copy	Mr. Ramos	Interview with Mr. Ramos
1995-034/585	2	magnetic	Mr. Ramos	Interview with Mr. Ramos
1995-034/585	2	cutting copy		city streets/statues/parks
1995-034/586	3	cutting copy	Mrs. Castro	Interview with Mrs. Castro
1995-034/586	3	magnetic	Mrs. Castro	Interview with Mrs. Castro
1995-034/586	4	cutting copy	Maria Delia	Interview with Maria Delia
1995-034/586	4	magnetic	Maria Delia	Interview with Maria Delia
1995-034/586	4	cutting copy	Maria Delia	Interview with Maria Delia
1995-034/586	5	cutting copy	see cast list	Falla museum unveiling
1995-034/586	5	magnetic	see cast list	Falla museum unveiling
1995-034/587	6	cutting copy	Sr. Infante	Interview with Sr. Infante
1995-034/587	6	magnetic	Sr. Infante	Interview with Sr. Infante
1995-034/586	7	cutting copy		Falla's museum/ Church/ Flowers/ Falla statue
1995-034/586	7	magnetic		Falla's museum/ Church/ Flowers/ Falla statue
1995-034/586	7	cutting copy		Falla's museum/ Church/ Flowers/ Falla statue

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/586	7	magnetic		Falla's museum/ Church/ Flowers/ Falla statue
1995-034/586	7	cutting copy		Falla's museum/ Church/ Flowers/ Falla statue
1995-034/589	9	cutting copy	Montreal Symphony Orchestra Alicia de Larrocha (piano) Charles Dutoit (conductor)	Orchestra performs "El Amor Brujo"
1995-034/589	9	cutting copy	Montreal Symphony Orchestra	Orchestra performs "El Amor Brujo"
1995-034/585	21	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/585	21	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/585	21	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/585	21	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/586	21a	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/595				Music lock-on reel 2 at 2000' dolby SR tracks 1 and 2 "Master Peter"
1995-034/597	18			stock footage
1995-034/598	19			Alhambra - Lions Pool
1995-034/598	5		Sr. Jiminez	Interview with Sr. Jiminez
1995-034/586	21a	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/586	21a	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/586	21a	cutting copy	Nicanor Zabaleta (just before death)	performs "Serenata Andaluza" only recorded harp rendition
1995-034/586	31	cutting copy		Alhambra general night life

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/587	72	cutting copy	Teresa Berganza (piano); Juan Antonio Alvarez Parejo (piano)	"Nana"
1995-034/587	72	cutting copy	Teresa Berganza (piano); Juan Antonio Alvarez Parejo (piano)	performance of "Nana"
1995-034/587	72	cutting copy	Teresa Berganza (piano); Juan Antonio Alvarez Parejo (piano)	performance of "Nana"
1995-034/587	73	cutting copy	Teresa Berganza (piano); Juan Antonio Alvarez Parejo (piano)	performance of "Pojo"
1995-034/587	73	cutting copy	Teresa Berganza (piano); Juan Antonio Alvarez Parejo (piano)	performance of "Pojo"
1995-034/587	73	cutting copy	Teresa Berganza (piano); Juan Antonio Alvarez Parejo (piano)	performance of "Pojo"
1995-034/588	74a	cutting copy	Narciso Yepes (guitar)	guitar solo performance of "Homage to Claude Debussy"
1995-034/588	74a	magnetic	Narciso Yepes (guitar)	guitar solo performance of "Homage to Claude Debussy"
1995-034/588	74	cutting copy	Narciso Yepes (guitar)	guitar solo performance of "Homage to Claude Debussy"
1995-034/588	74	magnetic	Narciso Yepes (guitar)	guitar solo performance of "Homage to Claude Debussy"
1995-034/588	75	cutting copy	Joaquin Nin-Culmell (piano)	Solo performance of "Homage to Paul Dukas" (Mr. Nin-Culmell premiered this piece in Paris 1936)
1995-034/588	75	magnetic	Joaquin Nin-Culmell (piano)	Solo performance of "Homage to Paul Dukas" (Mr. Nin-Culmell premiered this piece in Paris 1936)
1995-034/588	76	cutting copy	Joaquin Nin-Culmell (piano)	Solo performance of "Homage to Paul Dukas" (Mr. Nin-Culmell premiered this piece in Paris 1936)
1995-034/588	76	magnetic	Joaquin Nin-Culmell (piano)	Solo performance of "Homage to Paul Dukas" (Mr. Nin-Culmell premiered this piece in Paris 1936)
1995-034/588	77	cutting copy	Isabel Luzuriaga	Interview with Isabel Luzuriaga in Spanish
1995-034/588	77	dub	Isabel Luzuriaga	Interview with Isabel Luzuriaga in Spanish
1995-034/589	78	cutting copy	Nin-Culmell	Interview with Nin-Culmell

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/589	78	magnetic	Nin-Culmell	Interview with Nin-Culmell
1995-034/589	79	cutting copy	Nin-Culmell	Interview with Nin-Culmell
1995-034/589	79	magnetic	Nin-Culmell	Interview with Nin-Culmell
1995-034/589	80	workprint	Nin-Culmell	Interview with Nin-Culmell
1995-034/589	80	dub	Nin-Culmell	Interview with Nin-Culmell
1995-034/589	81	cutting copy		Falla's Library, town square, theatre, hurdy gurdy, park
1995-034/589	83	cutting copy		Falla's Library, town square, theatre, hurdy gurdy, park
1995-034/590	1	cutting copy	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "The Supreme Night" from "Atlantida"
1995-034/590	1	magnetic	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "The Supreme Night" from "Atlantida"
1995-034/590	1	cutting copy	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "The Supreme Night" from "Atlantida", choir only, mos
1995-034/593	3	cutting copy	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "Prologue" from "Atlantida", Conductor to playback
1995-034/593	3	cutting copy	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "Prologue" from "Atlantida", Conductor to playback
1995-034/593	3	magnetic	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "Prologue" from "Atlantida", Conductor to playback
1995-034/594	4	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	Performance of "El Amor Brujo"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/594	4	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	Performance of "El Amor Brujo"
1995-034/594	5	slash	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Justino Diaz (Baritone); Joan Cabero (Tenor); Xavier Cabero (Boy Soprano)	Performance of "Master Peter's Puppet Show"
1995-034/598	6		Nin-Culmell	Interview with Nin-Culmell
1995-034/702	22	workprint	Granada scenics	
1995-034/705				Paper work "Rhombus" sync records eg. Sync 1BC DA0000-DA901
1995-034/707				Reels 1-4 marked "Falla" Rhombus
1995-034/707	1a			reels marked "Falla" Rhombus
1995-034/707	1b			reels marked "Falla" Rhombus
1995-034/713	52			no information
1995-034/594	6	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	Performance of "El Amor Brujo"
1995-034/594	6	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	Performance of "El Amor Brujo"
1995-034/594	7	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "The Supreme Night" from "Atlantida"
1995-034/594	7	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "The Supreme Night" from "Atlantida"
1995-034/594	7	magnetic	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	Performance of "The Supreme Night" from "Atlantida"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/594	8	workprint	Sr. Lanz	Interview with Sr. Lanz
1995-034/594	8	magnetic	Sr. Lanz	Interview with Sr. Lanz
1995-034/595	9	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	performance of "El Amor Brujo" Conductor's performance to playback
1995-034/595	9	magnetic	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	performance of "El Amor Brujo" Conductor's performance to playback
1995-034/590	11	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	performance of "El Amor Brujo" Orchestra and singer's performance to playback
1995-034/590	10	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	performance of "El Amor Brujo" Conductor's performance to playback
1995-034/590	11	magnetic	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Ginese Ortega(Cantaora)	performance of "El Amor Brujo" Orchestra and singer
1995-034/590	12	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" orchestra
1995-034/590	12	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" orchestra
1995-034/590	13	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" guitar and singer

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/590	13	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" guitar and singer
1995-034/591	14	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" choir
1995-034/591	14	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" choir
1995-034/591	14	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" choir
1995-034/591	15	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" conductor performing to playback
1995-034/591	15	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" conductor performing to playback

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/591	15	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" conductor performing to playback
1995-034/591	16	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "Atlantida" prologue, orchestra
1995-034/591	16	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "Atlantida" prologue, orchestra
1995-034/591	16	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "Atlantida" prologue, orchestra
1995-034/591	17	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	performance of "Atlantida" , "The Supreme Night" orchestra
1995-034/591	17	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	performance of "Atlantida" , "The Supreme Night" orchestra
1995-034/591	17	magnetic	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	performance of "Atlantida" , "The Supreme Night" orchestra
1995-034/591	17	workprint	Montreal Symphony Orchestra; Charles Dutoit (Conductor); Iwan Edwards (Choir Master)	performance of "Atlantida" , "The Supreme Night" cu of the xylophone on the last note

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/591	18	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" orchestra
1995-034/591	18	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" orchestra
1995-034/591	18	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" cu of xylophone
1995-034/591	18	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" cu of chimes
1995-034/591	18	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" cu of triangle
1995-034/591	18	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" cu of castanets for the beginning of the 8th bar

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/591	18	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" cu of gong
1995-034/592	19	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" orchestra
1995-034/592	19	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Gabriel Moreno (Cantaor); Carmelo Martinez (Guitar); Iwan Edwards (Choir Master)	performance of "La Vida Breve" orchestra
1995-034/592	20	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, third movement
1995-034/592	21	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, first movement
1995-034/592	22	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, second movement
1995-034/593	23	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, third movement

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/593	23	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, third movement
1995-034/593	24	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, first movement
1995-034/593	25	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, first movement
1995-034/590	1	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	performance of "Nights in the Gardens..." orchestra, second movement
1995-034/595	1	slash	see cast list	slash print of the film in three rolls
1995-034/595	2	magnetic	Nicanor Zabaleta	performance of "Serenata Andaluz" only rendition recorded on harp
1995-034/595	3	magnetic	see cast list	sound rolls 1,2,3 of film, pre mix
1995-034/597	1	workprint	Mr. Nin-Culmell	Interview with Mr. Nin-Culmell
1995-034/597	2	workprint	Dr. Orozco	Interview with Dr. Orozco
1995-034/599	3	workprint	Nicanor Zabaleta	Interview with Nicanor Zabaleta (shortly before his death)
1995-034/597	4	workprint	Mrs. Castro and Maribel	Interview with Mrs. Castro and Maribel at Ports
1995-034/598	7	workprint	Ramos, Morillo, Infante	Interview with Ramos, Morillo, Infante
1995-034/598	8	workprint	Maribel de Falla, Isabel Lorca	Interview with Maribel de Falla, Isabel Lorca
1995-034/598	9	workprint	Isabel Luzuriaga, Maria Delia	Interview with Isabel Luzuriaga, Maria Delia
1995-034/598	10	workprint	Falla	Stills of Falla
1995-034/596	11	workprint	Falla	Stills of Falla

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/596	12	workprint	The Montreal Symphony Orchestra; Charles Dutoit (Conductor); Alicia de Larrocha (piano)	Performance of "Nights in the Gardens of Spain"
1995-034/596	13	workprint		Helicopter footage over the city of Granada, Spain
1995-034/596	14	workprint	Ballet de Espana; Paco de Romero (Choreographer); Carmen Casarrubios (soloist)	Dance performance of "La Vida Breve" (foot stomping)
1995-034/596	15	workprint		Footage of the Lost Cathedral/shadows / Alhambra (night and day)/ park, churches, statue
1995-034/597	16	workprint		Exposure variants: overexposed stockfootage / underexposed civil war footage / pantomime test
1995-034/597	17	workprint	Isabel and Mrs. Castro	Isabel and Mrs. Castro visit port area
1995-034/597	31a	workprint		stock footage of Cadiz and helicopter footage of Barcelona (3 reels)
1995-034/700	1	positive	all of cast list	answer print of "Master Peter's Puppet Show" (2 reels)
1995-034/700	2	positive	all of cast list	answer print of "Nights in the Gardens of Spain"
1995-034/678(OS)	3	magnetic	all of cast list	tracks 1 and 2 of "Nights in the Gardens of Spain"
1995-034/676(OS)	4	magnetic	all of cast list	tracks 1,2 and 3 of "Master Peter's Puppet Show"
1995-034/677(OS)	4	magnetic	all of cast list	tracks 1, 2 and 3 of "Master Peter's Puppet Show" (2nd reel)
1995-034/700	8	workprint	Maribel and Mrs. Castro	Maribel and Mrs. Castro visit Falla museum
1995-034/700	9	workprint	Maribel and Mrs. Castro	Maribel and Mrs. Castro visit Falla museum
1995-034/701	11	workprint	Garcia Morillo	Interview with Garcia Morillo
1995-034/701	12	workprint	Mrs. Castro	Interview with Mrs. Castro
1995-034/701	13	workprint	Rodrigo	Interview with Rodrigo and Piano Braille sequence
1995-034/701	14	workprint	Isabel Luzuriaga	Interview with Isabel Luzuriaga

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/701	15	workprint	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/702	16	workprint	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/702	18	workprint		Madrid scenics
1995-034/702	18	workprint		Madrid cafe, trains and ducks
1995-034/702	19	workprint	Nicanor Zabaleta	Interview with Nicanor Zabaleta (just prior to his death)
1995-034/702	20	workprint	Isabel Lorca	Interview with Isabel Lorca
1995-034/700	10	workprint		INT, EXT, Colon Theatre / cafe, statue, Chris Columbus / Port Area of Buenos Aires
1995-034/702	22	workprint		Granada: park, ducks, swans / Granada scenics (Alhambra, faces of the city), mos
1995-034/702	22a	workprint		Granada scenics, synch, footage 589
1995-034/703	23	workprint		Falla's house in Granada
1995-034/703	23a	workprint		Falla's house in Granada
1995-034/703	24	workprint		Cadiz various scenic
1995-034/703	24	workprint		cu of clock mechanisms
1995-034/713	53			no information
1995-034/717	5			edit xfers 10
1995-034/716		magnetic		misc. FX: pigeon, fire, dogs, fly, metal sliding door, steam blast
1995-034/717		magnetic		reel three, 1a, 1b, 2b
1995-034/703	24a	workprint		Cadiz: clock, park, streets
1995-034/704	24b	workprint		Cadiz: park, plants, children, birds / water, sand, waves ships, sunsets
1995-034/704	24c	workprint		Cadiz / Santa Cueva / Falla's Tomb

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/704	25	workprint	Sr. Jiminez	Interview with Sr. Jiminez
1995-034/704	26	workprint	Maribel de Falla	Interview with Maribel de Falla in the garden of their old Granada home
1995-034/704	27	workprint	Dr. Orozco	Interview with Dr. Orozco
1995-034/705	27a	workprint	Dr. Orozco	Interview with Dr. Orozco
1995-034/705	27b	workprint	Dr. Orozco	Interview with Dr. Orozco
1995-034/705	8	magnetic	Mr. Ramos	Interview with Mr. Ramos
1995-034/705	9	magnetic	Mrs. Castro	Interview with Mrs. Castro
1995-034/705	10	magnetic		Falla museum unveiling
1995-034/705	11	magnetic	Maria Delia	Interview with Maria Delia
1995-034/705	12	magnetic	Sr. Infante and Maribel	Interview with Sr. Infante / Ext. Falla Museum and church / Maribel lays wreath at Falla statue
1995-034/706	13	magnetic	Mrs. Castro and Maribel	Mrs. Castro and Maribel tour the Falla Museum and chat
1995-034/706	14	magnetic	Mrs. Castro and Maribel	Mrs. Castro and Maribel tour the Falla Museum and chat
1995-034/706	15	magnetic	Garcia Morillo	Interview with Garcia Morillo / Theatre Interior
1995-034/706	16	magnetic	Garcia Morillo	Interview with Garcia Morillo
1995-034/706	17	magnetic	Maribel and Mrs. Castro	Maribel and Mrs. Castro at Buenos Aires Port area
1995-034/706	18	magnetic	Mrs. Castro	Interview with Mrs. Castro / EXT Teatro Corocne
1995-034/706	19	magnetic	Mrs. Castro	Interview with Mrs. Castro
1995-034/706	20	magnetic	Rodrigo and Wife	Interview with Rodrigo and Wife
1995-034/706	21	magnetic	Rodrigo and Isabel Luzuriaga	Rodrigo at the piano / Braille / Interview with Isabel Luzuriaga
1995-034/706	22	magnetic	Isabel Luzuriaga	Interview with Isabel Luzuriaga

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/706	23	magnetic	Isabel Luzuriaga	Interview with Isabel Luzuriaga / Residentia de Esmidantes / Madrid scenics
1995-034/706	24	magnetic	Zabaleta	Interview with Zabaleta / Cafe scenes and train
1995-034/706	25	magnetic	Isabel Lorca	Interview with Isabel Lorca
1995-034/707	36	magnetic		Granada scenics
1995-034/707	37	magnetic	Sr. Jiminez	Interview with Sr. Jiminez
1995-034/707	1	master	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony Orchestra performs "El Amor Brujo" for playback
1995-034/707	2	master	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony Orchestra performs "El Amor Brujo" for playback
1995-034/707	3	master	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony Orchestra performs "3 cornered hat" for playback
1995-034/707	4	master	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony Orchestra performs "3 cornered hat" for playback
1995-034/708	Roll 1			Falla narration roll #1
1995-034/708	Roll 2			Falla narration roll #2
1995-034/708	PM1	master	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony performs "3 cornered Hat- Millers Dance"
1995-034/708	PM1	master	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony performs "3 cornered Hat- Millers Dance"
1995-034/708	PM 2	master	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony performs "El Amor Brujo"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/708	PM 2	workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony performs "Nights in the Gardens of Spain" Guide track (4 reels)
1995-034/709		workprint	Manuel de Falla (piano)	"Cubana" (1/2 reel) from his 1913 recording
1995-034/709		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony performs : Location Music, reel #3; outs and trims
1995-034/709		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	The Montreal Symphony performs : bar 19, trims
1995-034/709		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Taken from the CD, performance of "3 Cornered Hat" #2 trims
1995-034/708		workprint	L. Johnson	1K tone from L. Johnson
1995-034/708		workprint		Granada Dolby tone
1995-034/708		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Playback of "Firedance" (trim)
1995-034/708		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Playback of "Firedance" 2 minutes of the first verse
1995-034/708		workprint		From the CD "El Cante Flaminco" Si el Pueblo es grande
1995-034/708		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "Brujo Cock" from "El Amor Brujo"
1995-034/708		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "Brujo Cock" from "El Amor Brujo"
1995-034/708		workprint	L. Johnson (sound recordist)	1 khz tone
1995-034/708		workprint	Teresa Berganza (soprano); Juan Antonio Alvarez (piano)	Performance of "Nana" and "Polo" (trims)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/708		workprint		Performance of "Cante Jondo" with Marinetes (trims)
1995-034/708		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "3 cornered hat" (from CD) (trims)
1995-034/708		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	performance of "El Amor Brujo"
1995-034/708		workprint	Manuel de Falla	performance of "Cubano" head of part two from his 1913 recording
1995-034/708		workprint	Joaquin Nin-Culmell (piano)	performance of "Homage to Paul Dukas" Trims
1995-034/708		workprint	Narciso Yepes (guitar)	performance of "Homage to Claude Debussy" Trims
1995-034/708		workprint	The Montreal Symphony Orchestra; Ginesa Ortega (Cantaora)	performance of "El Amor Brujo" (trims)
1995-034/708		workprint	The Montreal Symphony Orchestra; Ginesa Ortega (Cantaora)	performance of "Nights in the Gardens of Spain" part 2 (trims)
1995-034/708		workprint		performance of "Hurdy Gurdy" Wild track #1(trim)
1995-034/708		workprint		performance of "Pantomine" (trim)
1995-034/708		workprint	Peasant Band	performance by Peasant Band (trim)
1995-034/708		workprint	Peasant Band	performance by Peasant Band (trim)
1995-034/708		workprint	Peasant Band	performance by Peasant Band pick of SL 241 (trim)
1995-034/708		workprint		performance from El Cante Flamenco "La Contrabandista" (from CD) (trim)
1995-034/708		workprint	Nicanor Zabaleta	performance of "Cernota Andaluz" (trims)
1995-034/708		workprint	Nicanor Zabaleta	performance of "Cernota Andaluz" (trims)
1995-034/708		workprint	Narciso Yepes (Guitar)	performance of "Homage to Claude Debussy" (trims)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/708		workprint	Manuel de Falla (piano)	performance of "Cubana" from his 1913 recording (trims)
1995-034/708		workprint	Manuel de Falla (piano)	performance of "Argonesa" from his 1913 recording (trims)
1995-034/708		workprint	Manuel de Falla (piano)	performance of "Argonesa" from his 1913 recording (trims)
1995-034/708		workprint	J. Haydn (composer)	performance of "7 Words...." from CD (trim)
1995-034/679(OS)		master	all cast	reel one music B on tracks 2 and 3 for mix
1995-034/680(OS)		master	all cast	reel one foley 1a, dolby, for mix
1995-034/681(OS)		master	all cast	reel 3 foley 3b, dolby, for mix
1995-034/682(OS)		master	all cast	reel 3 foley 3a, dolby, for mix
1995-034/683(OS)		master	all cast	reel 1 foley 1c, dolby, for mix
1995-034/684(OS)		master	all cast	reel 2 foley 2a, dolby, for mix
1995-034/685(OS)		master	all cast	reel 2 foley 2b, dolby, for mix
1995-034/686(OS)		master	all cast	reel 1 foley 1b, dolby, for mix
1995-034/687(OS)		master	all cast	reel 3 music a, dolby "a", for mix
1995-034/688(OS)		master	all cast	reel 1 music a, dolby "a", for mix
1995-034/689(OS)		master	all cast	reel 2, music a, dolby "a", for mix
1995-034/750(OS)		master	all cast	reel 1, music e, dolby sr, stereo tracks 1 and 2, for mix
1995-034/751(OS)		master	all cast	reel 3, music c, dolby "a", stereo tracks 2 and 3, for mix
1995-034/752(OS)		master	all cast	reel 2, music B, dolby "a", stereo tracks 2 and 3, for mix
1995-034/753(OS)		master	all cast	reel 3, music D, dolby "sr", stereo tracks 1 and 2, for mix
1995-034/754(OS)		master	all cast	reel 3, music B, dolby "a", stereo tracks 2and 3, for mix
1995-034/755(OS)		master	all cast	reel 2, music D, dolby "sr", stereo tracks 1 and 2, for mix

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/756(OS)		master	all cast	reel 2, music E, dolby "sr", stereo tracks 1 and 2, for mix
1995-034/757(OS)		master	all cast	reel 1, music C, dolby "A", stereo tracks 2 and 3, for mix
1995-034/758(OS)		master	all cast	reel 2, music F, dolby "SR", stereo tracks 1 and 2, for mix
1995-034/759(OS)		master	all cast	reel 1, music D, dolby "SR", stereo tracks 1 and 2, for mix
1995-034/709	1	magnetic	The Montreal Symphony Orchestra; Ginesa Ortega (Cantaora)	performance of "The Firedance" edge track
1995-034/709	2	magnetic	All cast	reel 2 and 3 music, 16mm, ready for rough mix
1995-034/709	3	magnetic	The Montreal Symphony Orchestra; Ginesa Ortega (Cantaora)	performance of "El Amor Brujo"
1995-034/709	4	magnetic	The Montreal Symphony Orchestra; Ginesa Ortega (Cantaora)	performance of "El Amor Brujo"
1995-034/709	5	magnetic	all cast of voice overs	voice over trims
1995-034/710	6	magnetic	Manuel de Falla (piano)	performs "Cubana" and "Argonesa"
1995-034/710	6	magnetic	The Montreal Symphony Orchestra; Alicia De Larrocha (piano)	performs "The Three Cornered Hat"
1995-034/710	7	magnetic	Maria del Carmen; Larry Weinstein (director)	Trims from Maria del Carmen's narration and Larry Weinstein's questions
1995-034/710	7	magnetic	all cast	2 reels of narration on 16mm for rough mix
1995-034/710	8	magnetic	Michael Zird, Roberta, Men's	narration trims
1995-034/710	9	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	outs from performance of "Nights in the Gardens" (wild slates)
1995-034/711	10	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	performance of "Nights in the Gardens" guide track

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/711	11	dub	all cast	3 Sound reels after rough mix
1995-034/711	12	magnetic	Nicanor Zabaleta (harp)	performance of "Serenata Andaluza" (only harp rendition recorded)
1995-034/711	13	magnetic	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	performance of "Nights in the Gardens of Spain"
1995-034/711	14	magnetic	all cast that was interviewed	trims from dialogue and interviews
1995-034/711	15	magnetic	The Montreal Symphony Orchestra	performance of "Nights in the Gardens of Spain" outs from part 1 take 2
1995-034/711	15	magnetic	The Montreal Symphony Orchestra	performance of "La Vida Breve"
1995-034/760(OS)	16	magnetic	The Montreal Symphony Orchestra	performance of "Nights in the Gardens of Spain"
1995-034/760(OS)	17	magnetic	The Montreal Symphony Orchestra	performance of "Nights in the Gardens of Spain" 2nd and 3rd movements
1995-034/712		magnetic	Joaquin Nin-Culmell (piano)	performance of "Homage to Paul Dukas" Bar 36-2
1995-034/712		magnetic	Joaquin Nin-Culmell (piano)	performance of "Homage to Paul Dukas"
1995-034/712		magnetic	Joaquin Nin-Culmell (piano)	performance of "Homage to Paul Dukas"
1995-034/712		magnetic	Joaquin Nin-Culmell (piano)	performance of "Homage to Paul Dukas"
1995-034/712		magnetic	Joaquin Nin-Culmell (piano)	performance of "Homage to Paul Dukas"
1995-034/712		magnetic	Joaquin Nin-Culmell (piano)	performance of "Homage to Paul Dukas"
1995-034/712		magnetic	Narciso Yepes (guitar)	performance of "Homage to Claude Debussy"
1995-034/712		magnetic	Narciso Yepes (guitar)	performance of "Homage to Claude Debussy" bar 55-66
1995-034/712		magnetic	Narciso Yepes (guitar)	performance of "Homage to Claude Debussy" bar 1-9
1995-034/712		magnetic	Narciso Yepes (guitar)	performance of "Homage to Claude Debussy" bar 36-67
1995-034/712	38	magnetic	Sr. Jiminez	Interview with Sr. Jiminez

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/712	39	magnetic	Maribel	Interview with Maribel
1995-034/713	40	magnetic	Orozco	Interview with Orozco
1995-034/713	41	magnetic	Orozco	Interview with Orozco
1995-034/713	42	magnetic	Orozco	Interview with Orozco
1995-034/713	43	magnetic	Sr. Lanz	Interview with Sr. Lanz
1995-034/713	44	magnetic	Sr. Lanz	Interview with Sr. Lanz
1995-034/713	46	magnetic	Sr. Lanz	Interview with Sr. Lanz
1995-034/713	47ab	magnetic	Sr. Lanz	Interview with Sr. Lanz
1995-034/713	49	magnetic	Sr. Lanz	Interview with Sr. Lanz
1995-034/713	54ab	magnetic	Sr. Lanz	Interview with Sr. Lanz
1995-034/712	1	magnetic	Joaquín Nin-Culmell (piano)	Interview with Joaquin Nin-Culmell
1995-034/712	2	magnetic	Joaquin Nin-Culmell (piano)	Interview with Joaquin Nin-Culmell
1995-034/712	3	magnetic	Joaquin Nin-Culmell (piano)	Interview with Joaquin Nin-Culmell
1995-034/712	4	magnetic	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/714	5	magnetic	Nicanor Zabaleta (Harp)	Performance of "Serenata Andaluza"
1995-034/714	5	magnetic	Nicanor Zabaleta (Harp)	Performance of "Serenata Andaluza"
1995-034/714	1	magnetic	Narrators	Narration for first half of the film
1995-034/714	2	magnetic	Narrators	Narration for second half of the film
1995-034/714		magnetic		Tone reel for location music only
1995-034/715		magnetic	all narrators	Three reels of narration for mix
1995-034/715		magnetic	all cast	eight dialogue reels for mix

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/715		magnetic	all musicians	two reels of music for rough mix (reel #2-reel#3)
1995-034/714		magnetic	all musicians	Three reels of music for rough mix (reel # 1)
1995-034/716		loops		Dialogue loops for room tones, exteriors, loop 6
1995-034/716		magnetic		Birds sound effects EBU 2 track non dolby
1995-034/716		magnetic		water, ships, ship horns, birds
1995-034/716		magnetic		traffic, streets, crowds
1995-034/716		magnetic		Horses and wagons
1995-034/717	1	magnetic		birds, surf (against wall and rocks), clock tower, bells, traffic, market seller, street guitar, street band, traffic, applause
1995-034/717	2	magnetic		market chatter, chimes, plaza amb., garden and seaside amb., narrow st. amb., fountain
1995-034/717	3	magnetic		Falla's garden (birds), street and café amb., Cathedral sq. amb., park, traffic, news seller, bells, port amb.
1995-034/717	4	magnetic		fountain, gully, pigeons, bells, Balastrade cascade, church chimes, market and butcher shop amb.
1995-034/718		magnetic		reel one, 7 rolls, 1a, 1b, 2a, 2b, 3a, 3b, 4a; for rough mix
1995-034/718		magnetic		reel two, 5 rolls, 1a, 1b, 2a, 2b, 3a; for rough mix
1995-034/719	1	original	Raquel de Castro	Interview with Raquel de Castro
1995-034/719	2	original	Raquel de Castro	Interview with Raquel de Castro
1995-034/719	3	original	Maria Delia	Interview with Maria Delia
1995-034/719	4	original	Maria Delia / Sr. Infante	Interview with Maria Delia and Sr. Infante
1995-034/719	5	original	Maribel de Falla and Rachel de Castro	Interview with Maribel de Falla and Rachel de Castro
1995-034/719	7	original	Sr. Garcia Morillo	Interview with Sr. Garcia Morillo

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/719	8	original	Sr. Garcia Morillo, Maribel de Falla and Raquel de Castro	Interview with Sr. Garcia Morillo / Maribel de Falla and Raquel de Castro
1995-034/719	9	original	Maribel de Falla and Raquel de Castro	Interview with Maribel de Falla and Raquel de Castro
1995-034/719	11	original	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/719	12	original	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/719	14	original	Nicanor Zabaleta	performance of "Serenata Andaluza"
1995-034/719	15	original	Nicanor Zabaleta	performance of "Serenata Andaluza"
1995-034/719	16	original	Nicanor Zabaleta	Interview with Nicanor Zabaleta
1995-034/719	17	original	Senora Lorca	Interview with Senora Lorca
1995-034/719	21	original	Senora Lorca	Interview with Senora Lorca
1995-034/719	22	original	Senora Jiminez / Dr. Orozco	Interview with Jiminez / Dr. Orozco
1995-034/719	24	original	Dr. Orozco / Sr. Lanz	Interview with Dr. Orozco / Sr. Lanz
1995-034/719	25	original	Dr. Orozco	Interview with Dr. Orozco
1995-034/719	28	original	Teatre Lluire Chamber Orchestra; Lluis Vidal (harpsichord)	performance of "Lento" from "Concerto"
1995-034/719	29	original	Teatre Lluire Chamber Orchestra; Lluis Vidal (harpsichord)	performance of "Lento" from "Concerto"
1995-034/719	30	original	Teatre Lluire Chamber Orchestra; Lluis Vidal (harpsichord)	performance of "Lento" from "Concerto"
1995-034/719	31	original	Teatre Lluire Chamber Orchestra; Lluis Vidal (harpsichord)	performance of "Lento" from "Concerto"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/719	35	original	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "La Vida Breve" playback for dancers
1995-034/720	37	original	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "El Amor Brujo"
1995-034/720	S1	original	Joaquin Nin-Culmell (piano)	Interview with Joaquin Nin-Culmell
1995-034/720	S2	original	Joaquin Nin-Culmell (piano)	Interview with Joaquin Nin-Culmell
1995-034/720	S3	original	Joaquin Nin-Culmell (piano)	Interview with Joaquin Nin-Culmell
1995-034/720	S8	original	Narciso Yepes (Guitar)	performance of "Homage to Claude Debussy"
1995-034/720	S9	original	Teresa Berganza (soprano); Juan Antonio Alvarez Parejo (piano)	performance of "Polo" and "Nana"
1995-034/718	101	original		performance of "Concurso De Cante Jondo"
1995-034/718	102	original	Manuel de Falla (piano)	performance of "Argonesa" and "Cubana" from his 1913 recording
1995-034/718	100	original		Questions for Raquel de Castro
1995-034/720	1	workprint		Larry Weinstein (director) selects for Granada city street shots: churches, people etc.
1995-034/720	2	workprint		Alhambra trims for 1st movement of "Nights in the Gardens of Spain"
1995-034/721	4	slash	all cast	Slash print of De Falla for Sound editing, music transfer # 2
1995-034/720	3	workprint		trims for "Nights in the Gardens of Spain" montage
1995-034/721	29	workprint		various Barcelona shots (city streets, churches, native Barcelonians, street band etc.)
1995-034/721	30	workprint		various Barcelona shots (city streets, churches, native Barcelonians, street band , Picasso drawings etc.)
1995-034/762,763,764		magnetic	all cast	3 reels mono track for mix

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/765,766,767		magnetic	all cast	3 reels stereo track 2, tracks: 1 and 2, for mix, dolby "SR"
1995-034/768,769,770		master	all cast	3 reels stereo master tracks, 2 tracks:1 and 2, for FINAL mix
1995-034/721	1	original	Manuel Torres; Diego Bermudez de Moren	performance of "Soleares", "Siguiriyas", "Martinetes" "Siguirillas Gittanas de Silverio", "Serranas", "Cana"
1995-034/722	2	master	The Montreal Symphony Orchestra and all cast	Answer print of "Nights in the Gardens of Spain" and "Master Peter's Puppet Show"
1995-034/722	3	master	all cast	answer print of De Falla
1995-034/721	1	master	all cast	answer print of De Falla
1995-034/722	1	original	Manual Torres; Diego Bermudez de Moren	performance of "Soleares", "Siguiriyas", "Martinetes" "Siguirillas Gittanas de Silverio", "Serranas", "Cana"
1995-034/722	2	original		room tone: Nin-Culmell's, INT Isabel Luzuriaga's, Rachel de Castro's, Falla's (Buenos Aires and Granada)
1995-034/722	3	original	Ronald France / Manuel Araquist / Diane Arcand	Auditions for "When the Fire Burns"
1995-034/722	4	dub	The Montreal Symphony Orchestra; Charles Dutoit (Conductor)	Performance of "Master Peter's Puppet Show" dub from mag stock
1995-034/722	5	dub	The Montreal Symphony Orchestra	Performance of "When the Fire ignites"
1995-034/722	6	dub	The Montreal Symphony Orchestra	Performance of "When the Fire ignites"
1995-034/722	7	dub	The Montreal Symphony Orchestra	Performance of "When the Fire ignites"
1995-034/722		dub	all musicians	3 cassette tapes of "Falla" music
1995-034/722	1	magnetic	The Montreal Symphony Orchestra	Performance of "Hurdy Gurdy", wild track "Plaza Del Sol"
1995-034/722	2	magnetic	Manual Torres; Diego Bermudez de Moren	Performance of "Soleares", "Siguiriyas", "S.DePaquirri", "Martinetes", "Gittanas", "Serranas", "Soleares", "Cana"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/771(OS)		workprint	Teatre Lluire Chamber Orchestra; Lluis Vidal (harpsichord)	Performance of "Lento" from "Concerto"
1995-034/772(OS)		workprint	Teatre Lluire Chamber Orchestra; Lluis Vidal (harpsichord)	Performance of "Lento" from "Concerto"
1995-034/773(OS)		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "La Vida Breve"
1995-034/774(OS)		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "El Amor Brujo: Fire Dance"
1995-034/776,777(OS)		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "El Amor Brujo: Pantomime"
1995-034/775(OS)		workprint	The Montreal Symphony Orchestra; Charles Dutoit (conductor)	Performance of "El Amor Brujo: Fire Dance"
1995-034/723		workprint		2 Workprints of Helicopter footage over Spain
1995-034/723			The Montreal Symphony Orchestra and all cast	performance of "Nights in the Gardens of Spain" 1st movement and sfx of Jail door closing
1995-034/723		slash		optical test on old stock footage
1995-034/723	B10	negative	Sr. Ramos	Interview with Sr. Ramos
1995-034/724	44	negative	Sr. Lorca	Interview with Sr. Lorca
1995-034/723	21	negative	Sr. Morillo / Raquel de Castro	Interview with Sr. Morillo and Raquel de Castro
1995-034/723	20	negative	Sr. Morillo	Interview with Sr. Morillo
1995-034/723	22	negative	Maribel de Falla and Raquel de Castro	Interview with Maribel de Falla and Raquel de Castro
1995-034/724	45	negative	Sr. Lorca	Interview with Sr. Lorca and Alhambra shots

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/725	46	negative	Sr. Lorca	Interview with Sr. Lorca and Alhambra shots
1995-034/724	35	negative	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/724	34	negative	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/724	37	negative	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/724	33	negative	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/724	43	negative	Sr. Lorca	Interview with Sr. Lorca
1995-034/723	15	negative	Maribel de Falla and Raquel de Castro	Interview with Maribel de Falla and Raquel de Castro
1995-034/724	31	negative	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/724	32	negative	Isabel Luzuriaga	Interview with Isabel Luzuriaga
1995-034/724	24	negative	Isabel Luzuriaga and Raquel de Castro	Tour of the Falla Museum with Isabel Luzuriaga and Raquel de Castro
1995-034/724	25	negative	Raquel de Castro	Interview with Raquel de Castro
1995-034/724	27	negative	Raquel de Castro	Interview with Raquel de Castro
1995-034/724	28	negative	Rodrigo	Interview with Rodrigo
1995-034/724	29	negative	Rodrigo	Interview with Rodrigo
1995-034/724	30	negative	Rodrigo	Interview with Rodrigo
1995-034/723	10	negative	Maria Delia	Interview with Maria Delia
1995-034/723	11	negative	Sr. Infante	Interview with Sr. Infante
1995-034/723	12	negative	Maribel de Falla and Raquel de Castro	Tour of Falla Museum with Maribel de Falla and Raquel de Castro
1995-034/723	13	negative	Maribel de Falla and Raquel de Castro	Interview with Maribel de Falla and Raquel de Castro
1995-034/723	2	negative	Sr. Ramos	Interview with Sr. Ramos

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/724	3	negative	Raquel de Castro and Maribel de Falla	Tour through Falla museum with Raquel de Castro and Maribel de Falla
1995-034/725	5	negative	Raquel de Castro	Interview with Raquel de Castro
1995-034/725	10	negative	Raquel de Castro	Interview with Raquel de Castro
1995-034/723	10	negative	Raquel de Castro and Maribel de Falla	Interview with Raquel de Castro and Maribel de Falla
1995-034/723	14	negative	Raquel de Castro and Maribel de Falla	Interview with Raquel de Castro and Maribel de Falla
1995-034/723	B9	negative	Sr. Ramos	Interview with Sr. Ramos
1995-034/725	8	negative	Nil-Culmell	Interview with Nil-Culmell
1995-034/725	9	negative	Maria Delia	Interview with Maria Delia
1995-034/725	B4	negative	Sr. Ramos	Interview with Sr. Ramos
1995-034/725	1A	dup neg		stockfootage
1995-034/725	1	negative	Sr. Ramos	Interview with Sr. Ramos
1995-034/725	19	negative	Sr. Morillo	Interview with Sr. Morillo
1995-034/726	69	negative	Jimenez	Interview with Jimenez
1995-034/726	71	negative	Maribel de Falla	Interview with Maribel de Falla
1995-034/726	72	negative	Maribel de Falla	Interview with Maribel de Falla
1995-034/726	70	negative	Maribel de Falla	Interview with Maribel de Falla
1995-034/726	82	negative	Sr. Lanz	Interview with Sr. Lanz
1995-034/726	83	negative	Sr. Lanz	Interview with Sr. Lanz
1995-034/726	80	negative	Dr. Orozco	Interview with Dr. Orozco
1995-034/726	81	negative	Sr. Lanz	Interview with Sr. Lanz

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/726	78	negative	Dr. Orozco	Interview with Dr. Orozco
1995-034/726	73	negative	Maribel de Falla	Interview with Maribel de Falla
1995-034/726	79	negative	Dr. Orozco	Interview with Dr. Orozco
1995-034/726	75	negative	Dr. Orozco	Interview with Dr. Orozco
1995-034/726	76	negative	Dr. Orozco	Interview with Dr. Orozco
1995-034/726	77	negative	Dr. Orozco	Interview with Dr. Orozco
1995-034/726	64	negative	Jimenez	Interview with Jimenez
1995-034/726	66	negative	Jimenez	Interview with Jimenez
1995-034/726	67	negative	Jimenez	Interview with Jimenez
1995-034/726	68	negative	Jimenez	Interview with Jimenez
1995-034/727	B5	negative		Scenic shots of Alhambra
1995-034/726	48	negative		Scenic shots of Alhambra
1995-034/726	49	negative		Scenic shots of Alhambra
1995-034/726	50	negative		Scenic shots of Alhambra
1995-034/726	51	negative		Scenic shots of Alhambra
1995-034/726	52	negative		Scenic shots of Alhambra
1995-034/726	53	negative		Scenic shots of Alhambra and Falla's house in Granada
1995-034/726	54	negative		Scenic shots of Alhambra
1995-034/726	55	negative		Scenic shots of Alhambra
1995-034/726	56	negative		Scenic shots of Alhambra
1995-034/726	57	negative		Scenic shots of Alhambra

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/726	58	negative		Scenic shots of Alhambra
1995-034/727	59	negative		Scenic shots of Alhambra
1995-034/727	60	negative		Scenic shots of Alhambra
1995-034/727	61	negative		Scenic shots of Alhambra
1995-034/727	62	negative		Scenic shots of Falla's house in Granada
1995-034/727	63	negative		Scenic shots of Falla's house in Granada
1995-034/727	65	negative		Scenic shots of Granada
1995-034/727	84	negative		Scenic shots of Barcelona
1995-034/727	85	negative		Scenic shots of Barcelona
1995-034/727	86	negative		Scenic shots of Barcelona
1995-034/727	7	negative		Falla Museum unveiling
1995-034/727	16	negative		INT EXT Falla museum
1995-034/727	17	negative		city streets of Cordoba
1995-034/727	18	negative		INT Theatre
1995-034/727	38	negative		Scenic shots of Madrid, cafe scene
1995-034/727	39	negative		Scenic shots of Madrid, cafe scene
1995-034/727	40	negative		Scenic shots of Madrid, cafe scene
1995-034/727	41	negative		Scenic shots of Madrid, cafe scene
1995-034/727	42	negative	Nicanor Zabaleta (harp)	Interview with Nicanor Zabaleta
1995-034/728	B2	negative	Nicanor Zabaleta (harp)	performance of "Serenata Andaluz"
1995-034/728	B3	negative		Scenic shots of Alhambra

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/728	B6	negative		Scenic shots of Alhambra
1995-034/728	B7	negative		Scenic shots of Granada
1995-034/720	36			no information
1995-034/720	38			no information
1995-034/720	S4-S7			no information
1995-034/722				tape 1: De Falla - TK 1 - Audio dub TRZ source; tape 2: De Falla P.B. - tape dub from 1/4 new cont. T.C.C.T.
1995-034/723				Nights answer print; optical-dissolves material various
1995-034/728	B11 / B12	negative		Shots of Falla's house in Granada
1995-034/728	B13	negative	Teatre Lluire Chamber Orchestra	Performance of "Lento" from "Concerto"
1995-034/728	B14	negative	Teatre Lluire Chamber Orchestra	Performance of "Lento" from "Concerto"
1995-034/728	B16	negative	Teatre Lluire Chamber Orchestra	Performance of "Lento" from "Concerto"
1995-034/728	B17	negative	Ballet De Espana; Esther Ponce, Paco de Romero	Performance of "Fire Dance" (dance)
1995-034/728	B18	negative	Ballet De Espana; Esther Ponce, Paco de Romero	Performance of "Fire Dance" (dance)
1995-034/728	B19	negative	Ballet De Espana; Esther Ponce, Paco de Romero	Performance of "Fire Dance" (dance)
1995-034/728	B20	negative	Ballet De Espana; Esther Ponce, Paco de Romero	Performance of "Fire Dance" (dance)
1995-034/728	B21	negative	Ballet De Espana; Esther Ponce, Paco de Romero	Performance of "Fire Dance" (dance)
1995-034/728	1	positive		Stockfootage of Europe in the 1920's
1995-034/729	2	negative		credits and titles (tests)
1995-034/729	4	negative		negative of credits (Rhombus logo)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/729	5	positive	all cast	inter-pos. of "Nights in the Gardens of Spain"
1995-034/729	6	negative	Manuel and Maribel de Falla	Stockfootage of the De Falla's at their home in Granada
1995-034/729	7	negative	Manuel and Maribel de Falla	Stockfootage of the De Falla's at their home in Granada
1995-034/779(OS)	8	negative	all cast	A and B rolls of neg. for "Nights in the Gardens of Spain"
1995-034/780(OS)	9	negative	all cast	rolls 1-5 of "Dancing with a Dragon"
1995-034/728	10	positive	all cast	inter pos. of "Master Peter's Puppet Show" (2 rolls)
1995-034/729	1	negative		credits
1995-034/729	2	slash	all cast	3 rolls, slash print of "When the Fire Burns" (slash print "B")
1995-034/781(OS)	1	negative		cans 25 (3 rolls), 26 (6 rolls), 27 (6 rolls)
1995-034/783(OS)	2	negative		cans 27 (3 rolls), 28 (3 rolls), 29 (3 rolls)
1995-034/782(OS)	3	negative		can 2G (9 rolls)
1995-034/784(OS)	1	negative		can 44 (8 rolls)
1995-034/785(OS)	2	negative		can 42 (7 rolls)
1995-034/787(OS)	3	negative		cans 19 (2 rolls), 20 (9 rolls), 21 (4 rolls)
1995-034/788(OS)	4	negative		cans 43 (6 rolls)
1995-034/789(OS)	5	negative		cans 4 (4 rolls), 5 (7 rolls), 6 (2 rolls)
1995-034/790(OS)	6	negative		cans 6 (4 rolls), 7 (8 rolls)
1995-034/791(OS)	7	negative		cans 15 (4 rolls), 16 (9 rolls), 17 (3 rolls)
1995-034/792(OS)	8	negative		cans 21 (1 roll), 22 (7 rolls), 23 (4 rolls)
1995-034/793(OS)	9	negative		cans 18 (8 rolls), 19 (7 rolls)
1995-034/786(OS)	10	negative		cans 2 (2 rolls), 3 (8 rolls), 4 (4 rolls)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/794(OS)	1	negative		cans 1 (9 rolls), 2 (7 rolls)
1995-034/795(OS)	2	negative		can 45 (6 rolls)
1995-034/796(OS)	3	negative		cans 23 (5 rolls), 24 (8 rolls) 25 (4 rolls)
1995-034/797(OS)	4	negative		cans 9 (1 roll), 10 (8 rolls), 11 (8 rolls)
1995-034/798(OS)	5	negative		cans 8 (8 rolls), 9 (7 rolls)
1995-034/800(OS)	7	negative		cans 17 (5 rolls), 17a (8 rolls)
1995-034/799(OS)	8	negative		can 40 (6 rolls)
1995-034/801(OS)	9	negative		can 38 (8 rolls)
1995-034/802(OS)	10	negative		cans 13 (2 rolls), 14 (7 rolls), 15 (2 rolls)
1995-034/803(OS)	11	negative		cans 10 (1 roll), 12 (6 rolls), 13 (6 rolls)
1995-034/804(OS)	1	negative		can 37 (7 rolls)
1995-034/805(OS)	2	negative		can 35 (6 rolls)
1995-034/806(OS)	3	negative		can 41 (6 rolls)
1995-034/807(OS)	4	negative		can 33 (6 rolls)
1995-034/808(OS)	5	negative		can 31a (8 rolls)
1995-034/809(OS)	6	negative		can 30 (7 rolls)
1995-034/724	23			no information
1995-034/724	26			no information
1995-034/810(OS)	7	negative		can 39 (8 rolls)
1995-034/811(OS)	8	negative		can 34 (6 rolls)
1995-034/812(OS)	9	negative		can 32 (6 rolls)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/813(OS)	10	negative		can 36 (6 rolls)
1995-034/730(OS)	11	negative		1 roll original colour negative
1995-034/730(OS)	12	negative		A and B rolls of colour negs of "Master Peter's Puppet Show"
1995-034/727	B4	negative	Sr. Ramos	Interview with Sr. Ramos
1995-034/727	B1			no information
1995-034/729				Notes
1995-034/730				Notes
1995-034/778(OS)				T.V.E. Falla 4 copias colour

# Fanfares

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/136	sync 3	workprint	Le Groupe Des Sisses	performance of "Un Canadian Errant"
1995-034/136	sync 3	workprint	Le Groupe Des Sisses	performance "Un Canadien Errant"
1995-034/135	sync 2	workprint	Le Groupe Des Sisses	performance of "Un Canadien Errant" on balcony
1995-034/135	selects	workprint	Le Groupe Des Sisses	performance of "Un Canadien Errant" selects that later became outs from warehouse rehearsal (B camera)
1995-034/136	test roll	workprint	Le Groupe Des Sisses	composers talk to camera / results of test (test summary)
1995-034/135	mos and wild snds	workprint	Le Groupe Des Sisses	4 rolls mos: composers in audience / musicians on balcony / audience applauding; 1 roll W. Snd: Wild lines on "Patrick5"
1995-034/136	slash print	slash	Le Groupe Des Sisses	slash print: at home and transport sequence (reel 1) (2 snd rolls)
1995-034/136	slash print	slash	Le Groupe Des Sisses	slash print: more of the "at home and transport sequence" (reel 2) (2 snd rolls)
1995-034/137	slash print		Le Groupe Des Sisses	3 snd rolls: dub of track 1 and 2 performance mix; rough mix for assembly (track 1); performance guide track (2nd track)
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	Alain in car: leaving and rescue
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	select trims: op-art trims
1995-034/139	roll 1 of 2	workprint	Le Groupe Des Sisses: Denis Gougeon	outs and trims: Denis talking while doing dishes
1995-034/139		workprint	Le Groupe Des Sisses: Michel - George Bregent	composing room
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John in limo ride talking
1995-034/139		workprint	Le Groupe Des Sisses	introduction to Peg

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/139		workprint	Le Groupe Des Sisses: Michel-George Bregent	Michel in composing room
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	car running / car leaving / rescue
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	c.u. of Alain playing piano at home
1995-034/139		workprint	Le Groupe Des Sisses: Denis Gougeon	Denis talking while doing dishes
1995-034/139		workprint	Le Groupe Des Sisses: Walter Boudreau (composers)	Walter at home (outs and trims)
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John in the composing room
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John in the composing room
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John talking in the limo (outs and trims)
1995-034/139		workprint	Le Groupe Des Sisses: Denis Gougeon	Dinner at Denis' (arrival)
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John's Op-Art limo
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John getting into limo
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	Alain in car and rescue
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	car breaks down
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	Alain at home: English tracks
1995-034/139		workprint	Michel Gondeville	Michel at home
1995-034/139		workprint	Le Groupe Des Sisses	marking complex blueprints
1995-034/139		workprint	Le Groupe Des Sisses: John Rae and Walter Boudreau	John and Walter outside mall

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/139		workprint	Le Groupe Des Sisses: Denis Gougeon	Dinner at Denis'
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	select trims: Alain in the composing room
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	select trims: John getting into a limo
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	selected trims: Alain at his farm / pigs in kitchen
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	Alain at home: English tracks
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John getting into limo
1995-034/139		workprint	Le Groupe Des Sisses	sound tests with instruments
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	outs and trims: Alain at his farm, upstairs and cornfields
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	cu tires spinning, Alain's car passes Rob's, EXT car drive by, car pov landscape, cu Alain writes, Alain and wife in car etc.
1995-034/139		workprint	Le Groupe Des Sisses: Michel - George Bregent	Michel at home (outs and trims)
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	John in car and Op-Art
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	Alain at his farm, upstairs and cornfield
1995-034/139		workprint	Michel Gonnevile	Trims of Gonnevile at home
1995-034/139		workprint	Michel Gonnevile	Trims of Gonnevile at home
1995-034/139		magnetic		SFX of splash
1995-034/139		magnetic	Le Groupe Des Sisses	impromptu performance of "Oh When the Saints"
1995-034/139		magnetic	Le Groupe Des Sisses	trumpets
1995-034/139		magnetic	Le Groupe Des Sisses	truscellaneous

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/139		magnetic	Le Groupe Des Sisses: Walter Boudreau	performance of "Red Shoes"
1995-034/139		magnetic		SFX of pencil on paper (recorded wild)
1995-034/139		magnetic	Le Groupe Des Sisses	poolside (water splashing and conversation) without music
1995-034/139		magnetic	Le Groupe Des Sisses	poolside (water splashing and conversation) with music
1995-034/139		magnetic		ambiance of shopping mall
1995-034/139		magnetic	Le Groupe Des Sisses	performance of "Un Canadien Errant" (recorded wild from sound A)
1995-034/139		magnetic	Le Groupe Des Sisses	performance with pea whistle
1995-034/139		magnetic	Le Groupe Des Sisses	performance with audience (at The Complexe Desjardins)
1995-034/139		magnetic	Le Groupe Des Sisses	end trims of performance of "Un Canadien Errant"
1995-034/139		magnetic	Le Groupe Des Sisses	musicians testing acoustics in The Complexe Desjardins
1995-034/139		magnetic	Le Groupe Des Sisses	trims from replacement performance
1995-034/139		magnetic	Le Groupe Des Sisses	trim from old horn's performance
1995-034/139		magnetic	Le Groupe Des Sisses	performance recorded wild snd "B"
1995-034/139		magnetic	Le Groupe Des Sisses: Denis Gougeon	Dinner at Denis Gougeon
1995-034/139		magnetic	Le Groupe Des Sisses	performance on medal bar
1995-034/139		magnetic	Le Groupe Des Sisses	car motor idling (wild tracks)
1995-034/139		magnetic	Le Groupe Des Sisses	crowd reactions to performance (wild tracks)
1995-034/139		magnetic	Le Groupe Des Sisses	trombone solo (wild tracks)
1995-034/139		magnetic	Le Groupe Des Sisses	musicians testing acoustics in The Complexe Desjardins
1995-034/139		magnetic	Le Groupe Des Sisses: Denis Gougeon and Alain Lalonde	Denis and Alain in conversation

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/139		magnetic	Le Groupe Des Sisses	French horn recorded wild for possible cheat / musicians walking up the stairs
1995-034/139		magnetic	Le Groupe Des Sisses	first take of performance of "Un Canadien Errant"
1995-034/139		magnetic	Le Groupe Des Sisses	ambiance of The Complexe Desjardins / sound check / trumpet performance / more ambiance
1995-034/139		magnetic	Le Groupe Des Sisses	sound test for The Complexe Desjardins
1995-034/139		magnetic	Le Groupe Des Sisses: Alain Lalonde	wild sound EXT Alain's car / INT car conversation
1995-034/139		magnetic	Michel Gonneville	wild sound of pencil as Michel sketches
1995-034/139		magnetic	Le Groupe Des Sisses: Michel - George Bregent	Night walk with Michel-George
1995-034/139		magnetic	Le Groupe Des Sisses: Michel Gonneville	1st chord wild track
1995-034/139		magnetic	Le Groupe Des Sisses: Denis Gougeon	Denis in the composing room (trims)
1995-034/139		magnetic	Le Groupe Des Sisses: Denis Gougeon	Dinner at Denis' ; Denis in conversation while doing the dishes
1995-034/139		magnetic	Le Groupe Des Sisses	performance on the synth piano
1995-034/139		workprint		cu reaction shots of crowd during the sound test at The Complexe Desjardins
1995-034/139		workprint	Le Groupe Des Sisses	1st take of entire performance / wide shot of Walter / cu of percussions
1995-034/139		workprint	Le Groupe Des Sisses: Walter Boudreau	performance of "Red Shoes"
1995-034/139		workprint	Le Groupe Des Sisses: Alain Lalonde	Alain in composing room
1995-034/139		workprint	Le Groupe Des Sisses	select trims: sound test with instruments at The Complexe Desjardins

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/139		workprint	Le Groupe Des Sisses: Michel - George Bregent	select trims: night walk with Michel - George
1995-034/139		workprint	Le Groupe Des Sisses: John Rae	select trims: in the composing room with John
1995-034/139		workprint	Le Groupe Des Sisses	miscellaneous trims
1995-034/139		workprint	Le Groupe Des Sisses: Michel - George Bregent	Michel - George in composing room
1995-034/139		workprint		Audience reaction to performance
1995-034/139		workprint	Le Groupe Des Sisses: Michel Gonnevile	select trims: Michel in composing room
1995-034/139		workprint	Le Groupe Des Sisses	miscellaneous trims
1995-034/137		workprint	Le Groupe Des Sisses	warehouse rehearsal (3 pix rolls and 2 snd rolls)
1995-034/137		workprint	Le Groupe Des Sisses	Walt and Michel over blueprints / Michel in parking lot / Michel in corridor / Michel addresses camera /pan from Michel to John
1995-034/137		workprint	Le Groupe Des Sisses	Walt and Michel talk Fr. / Denis talks Fr. and Eng. / John and Denis talk Eng. / Walter and MG talk Eng. / audience reaction
1995-034/137		workprint	Le Groupe Des Sisses	John and Denis talk Eng. / Denis and Michel talk Fr. /Walt to camera Eng. / finding escalator / discussing acoustics Fr.
1995-034/137		workprint	Le Groupe Des Sisses	costumes on dolly / musicians leaving / musicians play warm ups / Wally talks to Alain and Michel
1995-034/138		workprint	Le Groupe Des Sisses	warehouse rehearsal mos shots (4 rolls)
1995-034/138		workprint	Le Groupe Des Sisses	performance finale / 2nd half with jacket / cu front finale / wide corner finale
1995-034/138		workprint	Le Groupe Des Sisses	2nd half with jacket / cu front finale / wide corner finale
1995-034/138		workprint	Le Groupe Des Sisses	Brass stand / Walter conducting / spontaneous march / drummer goofing off / Walt jokes / brass play bits etc.
1995-034/138		workprint	Le Groupe Des Sisses	warehouse rehearsal: Walt and Michel talk / Walt talks to trumpet player

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/138		workprint	Le Groupe Des Sisses	warehouse rehearsal: cu trombone / cu Waltz back pull back for run in / cu cymbals / cu xylophone / ms Walt for end / etc.
1995-034/138		workprint	Le Groupe Des Sisses	selects of Orchestra rehearsal
1995-034/138		workprint	Le Groupe Des Sisses	shots of balcony musicians during The Complexe Desjardins rehearsal
1995-034/135	sync 5		various performers	various performances
1995-034/141				notes and charts
1995-034/145	sync 25			no information
1995-034/147				envelope of production notes
1995-034/141		workprint	Le Groupe Des Sisses	wild sounds from sound test at the Complexe Desjardins
1995-034/141		workprint	Le Groupe Des Sisses	wild music from rehearsal hall and collective rehearsal
1995-034/141		workprint	Le Groupe Des Sisses	more wild music from rehearsal hall and collective rehearsal
1995-034/141		workprint	Le Groupe Des Sisses	wild sounds from sound test at the Complexe Desjardins
1995-034/141		workprint	Le Groupe Des Sisses	wild sounds from warehouse rehearsal
1995-034/141		workprint	Le Groupe Des Sisses	wild sounds from sound test at The Complexe Desjardins
1995-034/141		workprint	Le Groupe Des Sisses	wild sounds from warehouse rehearsal
1995-034/141	sync 33 (snd only)	workprint	Le Groupe Des Sisses	balcony musicians during performance at the Complexe Desjardins
1995-034/141		workprint	Le Groupe Des Sisses	wild sounds from sound test at the Complexe Desjardins
1995-034/142		workprint		mystery trims (pix and snd)
1995-034/142	8A	original	Le Groupe Des Sisses	Dennis Gougeon composing at his home
1995-034/142	10A	original	Le Groupe Des Sisses	rehearsal in the pig barn
1995-034/142	9A	original	Le Groupe Des Sisses	Alain Lalonde composing at his home

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/142	11A	original	Le Groupe Des Sisses	Alain Lalonde composing at his home/ Alain interview
1995-034/142	12A	original	Le Groupe Des Sisses	Alain interview / room tone / Alain playing French horn
1995-034/142	10A	original	Le Groupe Des Sisses	Alain interview / Alain and John / pick ups for Gonnevile (wild)
1995-034/142	13A	original	Le Groupe Des Sisses	Alain outside / Alain with score in the den / Michel Gonnevile on bicycle
1995-034/142	14A	original	Le Groupe Des Sisses	Michel cycling through the streets of Montreal
1995-034/142	1B	original	Le Groupe Des Sisses	rehearsal in warehouse
1995-034/142	5B	original	Le Groupe Des Sisses	ambiance / trumpet with guide track / people walking by / trumpet
1995-034/142	C4	original	Le Groupe Des Sisses	wild noise at the Complexe Desjardins
1995-034/142	2B	original	Le Groupe Des Sisses	rehearsal at warehouse and sound test at the Complexe Desjardins
1995-034/142	B4	original	Le Groupe Des Sisses	Michel Gonnevile at his home
1995-034/142	B3	original	Le Groupe Des Sisses	Michel Gonnevile at his home
1995-034/142	B2	original	Le Groupe Des Sisses	Michel Gonnevile at his home
1995-034/142	3B	original	Le Groupe Des Sisses	sound test at the Complexe Desjardins
1995-034/142	6B	original	Le Groupe Des Sisses	last piece last time
1995-034/143	C3	original	Le Groupe Des Sisses	sound test rehearsal at the Complexe Desjardins (recorded wild)
1995-034/143	C5	original	Le Groupe Des Sisses	interview with all members at the Complexe Desjardins / marching band
1995-034/142	6A	original	Le Groupe Des Sisses	interview with Alain Lalonde at the Complexe Desjardins
1995-034/142	C6	original	Le Groupe Des Sisses	marching band
1995-034/142	B5	original	Le Groupe Des Sisses	ambiance / guide track with trumpet / people walking / trumpet alone
1995-034/142	4B	original	Le Groupe Des Sisses	1st piece rehearsed twice (1st take was a false start)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/142	B1	original	Le Groupe Des Sisses	interview with Michel Gonneville
1995-034/142	1A	original	Le Groupe Des Sisses	the band looking over the score, making comments
1995-034/142	2A	original	Le Groupe Des Sisses	discussing the score / Walter composing
1995-034/142	3A	original	Le Groupe Des Sisses	Walter composing
1995-034/142	4A	original	Le Groupe Des Sisses	interviews with Michel - George Bregent / Michel Gonneville
1995-034/142	5A	original	Le Groupe Des Sisses	interview with Michel Gonneville / in the kitchen with composers
1995-034/142	6A	original	Le Groupe Des Sisses	piano duet / interview with all the members
1995-034/142	6A	original	Le Groupe Des Sisses	Le Groupe around the pool, partying / interview with Michel Gonneville
1995-034/142	5A	original	Le Groupe Des Sisses	general ambiance / interview with Michel Gonneville
1995-034/142	7A	original	Le Groupe Des Sisses	marching bands
1995-034/142	B2	original	Le Groupe Des Sisses	
1995-034/142	B1	original	Le Groupe Des Sisses	piano duet
1995-034/142	4A	original	Le Groupe Des Sisses	general ambiance / trumpet / general crowd noise (all at the Complexe Desjardins)
1995-034/142	3A	original	Le Groupe Des Sisses	
1995-034/142	2A	original	Le Groupe Des Sisses	interview with Michel Gonneville
1995-034/142	1A	original	Le Groupe Des Sisses	performance of "Un Canadien Errant" at the Complexe Desjardins
1995-034/142	C2	original	Le Groupe Des Sisses	radio mic on Walter Boudreau and boom on audience at warehouse
1995-034/142	2A	original	Le Groupe Des Sisses	rehearsal at the warehouse / musicians changing places / warming up (recorded wild)
1995-034/142	3A	original	Le Groupe Des Sisses	rehearsal at the warehouse (recorded wild)
1995-034/142	4A	original	Le Groupe Des Sisses	rehearsal at the warehouse (recorded wild)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/142	5A	original	Le Groupe Des Sisses	intro over music by master of ceremonies (wild) / Lalonde piece (all at the Complexe Desjardins)
1995-034/142	8A	original	Le Groupe Des Sisses	performance at the Complexe Desjardins
1995-034/142	9A	original	Le Groupe Des Sisses	performance of "Un Canadien Errant" at the Complexe Desjardins / cu of percussions
1995-034/142	C1	original	Le Groupe Des Sisses	rehearsal at warehouse track "A": radio mic on Walter; track "B": Boom mic on audience
1995-034/142	5A	original	Le Groupe Des Sisses	intro music over master of ceremonies / Lalonde piece (mastered for sound)
1995-034/142	8A	original	Le Groupe Des Sisses	performance of "Un Canadien Errant" at the Complexe Desjardins
1995-034/142	1A	original	Le Groupe Des Sisses	rehearsal at the warehouse / musicians entering
1995-034/142	G1 and G2	dub	Le Groupe Des Sisses	wild car sounds / interview in car / exterior snds of cars / coming out of house / pov of motorcycle / car radio / etc.
1995-034/142	102-103	dub	Le Groupe Des Sisses	interview with Walter Boudreau / interview with Denis Gougeon
1995-034/142	100-101	dub	Le Groupe Des Sisses	interviews with Michel - George Bregent and Michel Gonnevile
1995-034/142	105-106	dub	Le Groupe Des Sisses	interview with Denis Gougeon in limo / wild sound of the limo idling / ambiance in studio / random voices in studio
1995-034/142	106-107	dub	Le Groupe Des Sisses	random voices in studio / interview with Michel Gonnevile
1995-034/142	107-108	dub	Le Groupe Des Sisses	interview with Michel Gonnevile / interview with Michel - George Bregent / wild ambiance quarrie / wild walking w/ dog
1995-034/140		workprint	Le Groupe Des Sisses	Michel - George Bregent walking his dog
1995-034/140		workprint	Le Groupe Des Sisses	Michel Gonnevile looking over sheet music
1995-034/140		workprint	Le Groupe Des Sisses	selects from the opera
1995-034/140		workprint	Le Groupe Des Sisses	performance of "Un Canadien Errant" at the Complexe Desjardins (1st take)
1995-034/140		workprint	Le Groupe Des Sisses	hot air ballooning footage

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/140		workprint	Le Groupe Des Sisses	hot air ballooning footage / other hot air balloons / landscape
1995-034/140		workprint	Le Groupe Des Sisses	Michel - George Bregent on a night walk with his dog
1995-034/140		workprint	Le Groupe Des Sisses	pool party selects
1995-034/140		workprint	Le Groupe Des Sisses	Walter's rehearsal
1995-034/140		workprint	Le Groupe Des Sisses	shots of the Montreal skyline
1995-034/140		workprint	Le Groupe Des Sisses	various shots of the audience during performance at the Complexe Desjardins
1995-034/140		workprint	Le Groupe Des Sisses	various wide shots of performance at the Complexe Desjardins
1995-034/140		workprint	Le Groupe Des Sisses	shots traveling through streets of Montreal / rehearsal at the warehouse
1995-034/140		workprint	Le Groupe Des Sisses	sound test at the Complexe Desjardins
1995-034/140		workprint	Le Groupe Des Sisses	musicians on balcony during performance at the Complexe Desjardins
1995-034/140		workprint	Le Groupe Des Sisses	Denis with marching band / people talk and mill Michel listens / 2 women watch Fr. horn / girl with panda doll / etc.
1995-034/140		workprint	Le Groupe Des Sisses	performance at the Complexe Desjardins (first take)
1995-034/140		workprint	Le Groupe Des Sisses	inserts during performance at the Complexe Desjardins (mainly cu of musicians)
1995-034/140		workprint	Le Groupe Des Sisses	Walter Boudreau composing at his desk
1995-034/140		workprint	Le Groupe Des Sisses	Montreal: traffic and views of the city from hill top
1995-034/140		workprint	Le Groupe Des Sisses	cu of musical scores on stands (various angles)
1995-034/140		workprint	Le Groupe Des Sisses	selects of performance at The Complexe Desjardins
1995-034/140		workprint	Le Groupe Des Sisses	EXT shot of Alain Lalonde's car driving by camera
1995-034/140		workprint	Le Groupe Des Sisses	John Rae in composing room

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/140		workprint	Le Groupe Des Sisses	tail of performance at Complexe Desjardins (audience clapping)
1995-034/140		workprint	Le Groupe Des Sisses	sound test at the Complexe Desjardins (musicians and composers)
1995-034/140		workprint	Le Groupe Des Sisses	shots of the city (overheads, skylines, city streets, city scenes)
1995-034/140		workprint	Le Groupe Des Sisses	interview with Le Groupe Des Sisses before performance (pix only)
1995-034/140		workprint	Le Groupe Des Sisses	warehouse rehearsal segment (reel 2)
1995-034/140		workprint	Le Groupe Des Sisses	Walter Boudreau and a cu of his red shoes / Robert in Walter's mirror / Walter's musical calculations
1995-034/140		workprint	Le Groupe Des Sisses	cu of map / Walter works on map / Walter's fantasy city
1995-034/140		workprint	Le Groupe Des Sisses	Walter's photos and paraphernalia / Chez Walter
1995-034/140		workprint	Le Groupe Des Sisses	inserts: cu of notes and phone
1995-034/140		workprint	Le Groupe Des Sisses	Le Groupe Des Sisses in composing room
1995-034/140		workprint	Le Groupe Des Sisses	July 90 shoot: INT and EXT the Complexe Desjardins, Montreal from Ste. Helens, shoppers, spectators, etc.
1995-034/140		workprint	Le Groupe Des Sisses	black and white footage in a forest
1995-034/140		workprint	Le Groupe Des Sisses	Walter at his map
1995-034/140		workprint	Le Groupe Des Sisses	Hot air balloon assembly with Denis
1995-034/140		workprint	Le Groupe Des Sisses	Michel-George Bregent composing
1995-034/140		workprint	Le Groupe Des Sisses	performance, applause sequence
1995-034/140		workprint	Le Groupe Des Sisses	Michel - George Bregent cu during rehearsal
1995-034/140		workprint	Le Groupe Des Sisses	city traffic / mall traffic / composers at the Complexe Desjardins
1995-034/140		magnetic	Le Groupe Des Sisses	Wild line of Walter's: The thing is for me to get away.....
1995-034/140		workprint	Le Groupe Des Sisses	EXT of the Citadel building

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/140		workprint	Le Groupe Des Sisses	Walter working on his city
1995-034/140		workprint	Le Groupe Des Sisses	performance at the Complexe Desjardins (1st take)
1995-034/140		magnetic	Le Groupe Des Sisses	introductions and reception for performance at the Complexe Desjardins
1995-034/140		magnetic	Le Groupe Des Sisses	John Rae: Wild line
1995-034/140		magnetic	Le Groupe Des Sisses	John Rae: wild line: Motion in music.....
1995-034/140		magnetic	Le Groupe Des Sisses	Michel Gonnevile riding his bike through the streets of Montreal
1995-034/140		magnetic	Le Groupe Des Sisses	John Rae wild lines
1995-034/140		magnetic	Le Groupe Des Sisses	pan of city skyline with Walter
1995-034/140		magnetic	Le Groupe Des Sisses	Walter wild lines (talking about his fantasy city)
1995-034/140		magnetic	Le Groupe Des Sisses	warehouse rehearsal (track "A" and "B" ) (2 rolls)
1995-034/140		magnetic	Le Groupe Des Sisses	wild lines with Walter: more about his fantasy city
1995-034/140		magnetic	Le Groupe Des Sisses	performance segment, reel 2, track "A"
1995-034/140		magnetic	Le Groupe Des Sisses	discussion in the composing room with the entire group
1995-034/140		magnetic	Le Groupe Des Sisses	conversation on the phone
1995-034/140		magnetic	Le Groupe Des Sisses	performance of collective piece (1st take) (2 rolls)
1995-034/140		magnetic	Le Groupe Des Sisses	Walter Boudreau at rehearsal (snd roll 2)
1995-034/140		magnetic	Le Groupe Des Sisses	selects: Michel - George in composing room
1995-034/140		magnetic	Le Groupe Des Sisses	mall traffic and composers (set up before performance)
1995-034/143	sync 14	magnetic	Le Groupe Des Sisses	sync 14 snd "A" performance of "Un Canadien Errant" (snd only)
1995-034/144	sync 2	magnetic	Le Groupe Des Sisses	sync 2 (snd only) Michel Gonnevile at home
1995-034/143		magnetic	Le Groupe Des Sisses	wild track roll 4

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/144	sync 15	magnetic	Le Groupe Des Sisses	sync 15 track "A" (snd only)
1995-034/143	sync 12	magnetic	Le Groupe Des Sisses	sync 12 track "A" (snd only)
1995-034/143	sync 13	magnetic	Le Groupe Des Sisses	sync 13 track "A" (snd only)
1995-034/144	sync 16	magnetic	Le Groupe Des Sisses	sync 16 track "A" (snd only)
1995-034/144	WT 4	magnetic	Le Groupe Des Sisses	WT 4 (snd "A")
1995-034/144	WT 3	magnetic	Le Groupe Des Sisses	WT 3 (snd "A")
1995-034/143		workprint	Le Groupe Des Sisses	shots of Alain Lalonde's car: lights turning on / cu smoke from engine / leaving farmhouse with dog / car and truck
1995-034/143	sync 22	workprint	Le Groupe Des Sisses	shots of Alain Lalonde's car: from front / going over hill / from front , with Alain talking Fr.& Eng./spinning car wheel/cu wheel
1995-034/143		workprint	Le Groupe Des Sisses	Alain's farm upstairs and cornfield: Alain in doorway / Alain plays horn in corn / Alain talks Eng. and Fr. / upstairs in rm /etc
1995-034/147	sync 9	magnetic	Le Groupe Des Sisses	Denis Gougeon composing / Alain Lalonde composing / John Rae and Alain talking (snd only)
1995-034/147	sync 6	magnetic	Le Groupe Des Sisses	group looking at score and discussing score / Walter composing
1995-034/146	sync 28	magnetic	Le Groupe Des Sisses	group looking at score and discussing score / Walter composing
1995-034/147	wild 5	magnetic	Le Groupe Des Sisses	wild 5 (snd "A") 1st copy of warehouse rehearsal, collective piece
1995-034/147	wild 5	magnetic	Le Groupe Des Sisses	wild 5 (snd "B") 2nd copy of warehouse rehearsal, collective piece
1995-034/146	sync 3	magnetic	Le Groupe Des Sisses	sound test at the Complexe Desjardins (snd "A" ) (snd only)
1995-034/146	sync 4	magnetic	Le Groupe Des Sisses	sound test at the Complexe Desjardins, pick ups of various instruments (snd "A" ) (snd only)
1995-034/147	sync 5	magnetic	Le Groupe Des Sisses	sound test at the Complexe Desjardins, group discussing changes, ambiance of Complexe (snd "A" ) (snd only)
1995-034/145	sync 19	magnetic	Le Groupe Des Sisses	rehearsal at the barn (snd "A" ) (snd only)
1995-034/145	sync 22	magnetic	Le Groupe Des Sisses	Alain Lalonde in car / EXT car motor and muffler noise

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/145	sync 23	magnetic	Le Groupe Des Sisses	Alain Lalonde coming out of house / pov of motor cycle driving down a country road / arrival of balloon (snd only)
1995-034/144	sync 17	magnetic	Le Groupe Des Sisses	Groupe trying on costumes / performance at the Complexe Desjardins (1st take) (3 rolls) (snd only)
1995-034/147	sync 18	magnetic	Le Groupe Des Sisses	performance at the Complexe Desjardins (snd only)
1995-034/145	synch 20	magnetic	Le Groupe Des Sisses	interview with the group at the Complexe Desjardins / marching band (snd only)
1995-034/146	synch 33	magnetic	Le Groupe Des Sisses	balcony musicians during performance at the Complexe Desjardins (snd only)
1995-034/144		magnetic	Le Groupe Des Sisses	interview with Michael Gonnevile (snd only)
1995-034/145	sync 21	magnetic	Le Groupe Des Sisses	Michel traveling through old neighbourhood / Alain plays trumpet outside farm
1995-034/147	sync 7	magnetic	Le Groupe Des Sisses	Michel-George Bregent and Alain Lalonde in composing room / Michel Gonnevile and Denis Gougeon compose etc.
1995-034/144	sync 10	magnetic	Le Groupe Des Sisses	snd test at the Complexe Desjardins
1995-034/144	sync 1	magnetic	Le Groupe Des Sisses	snd test at the Complexe Desjardins
1995-034/145	sync 2	magnetic	Le Groupe Des Sisses	snd test at the Complexe Desjardins (2nd camera for reel 1) (snd "A")
1995-034/145	sync 26	magnetic	Le Groupe Des Sisses	Walter's fantasy city / Walter composing at home
1995-034/146	sync 31	magnetic	Le Groupe Des Sisses	Michel Gonnevile with his daughter / Michel on the phone / Michel composing
1995-034/146	sync 27	magnetic	Le Groupe Des Sisses	Walter Boudreau arrives at Denis' / composers have dinner / interview with Denis in his kitchen
1995-034/146	sync 27	magnetic	Le Groupe Des Sisses	Walter Boudreau arrives at Denis' / composers have dinner / interview with Denis in his kitchen
1995-034/146	sync 24	magnetic	Le Groupe Des Sisses	Michel - George Bregent composes in his kitchen / interview with M-G in his kitchen
1995-034/146	sync 32	magnetic	Le Groupe Des Sisses	Michel - George Bregent walks his dog

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/146	sync 29	magnetic	Le Groupe Des Sisses	John Rae in limo, talking on the phone / composing / limo in traffic EXT
1995-034/146	sync 30	magnetic	Le Groupe Des Sisses	John Rae gives a lecture at the Museum / Michel Gonnevile with daughter, playing fr're Jaques
1995-034/144		dub	Le Groupe Des Sisses	Denis Gougeon "Voix Intimes", John Rae "Treppenmusik" "Reception" "Homage a Vasarely", M-G Bregent "Geste"
1995-034/144		dub	Le Groupe Des Sisses	Groupe without John Rae performing: "Une Grosse Folia Mccorrel"; "Toute Garnie Pour Dix", M-G Bregent "Atlantis"
1995-034/144		dub	Le Groupe Des Sisses	Alain Lalonde: "Etudie De Distance" "Of Relations De Contacts" "De Communication" "D'Overture"
1995-034/144		dub	Le Groupe Des Sisses	Reference Albums: John Rae: "The York Winds"; Denis Gougeon, John Rae "Montreal Postmoderne"
1995-034/144		dub	Le Groupe Des Sisses	Reference Album: M-G Bregent "Transcription"
1995-034/148		workprint	Le Groupe Des Sisses	Michel-George Bregent's night walk, hands over composition to Michel Gonnevile
1995-034/251-255	sync 32	workprint	Le Groupe Des Sisses	Michel-George Bregent walks his dog at night
1995-034/148	sync 32	workprint	Le Groupe Des Sisses	Alain Lalonde's farm: Alain shoveling grain on pigs, at the piano, getting a coffee, heading upstairs
1995-034/251-255	sync 1 (2nd half)	workprint	Le Groupe Des Sisses	sound test at the Complexe Desjardins
1995-034/251-255	sync 1	workprint	Le Groupe Des Sisses	sound test at the Complexe Desjardins
1995-034/150	sync 10	workprint	Le Groupe Des Sisses	composers lounge around pool / Alain composing, hands off to John Rae, John Rae composing
1995-034/150	sync 10	workprint	Le Groupe Des Sisses	Alain Lalonde and Michel-George Bregent in composing room
1995-034/251-255	sync 27	workprint	Le Groupe Des Sisses	Composers arrive at Denis Gougeon for dinner / composers have dinner / interview with Denis in kitchen
1995-034/251-255	sync 25 (2nd part)	workprint	Le Groupe Des Sisses	Walter Boudreau working on his fantasy city
1995-034/149	sync 27	workprint	Le Groupe Des Sisses	Walter at his home / Walter preparing to leave for dinner

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/149	sync 28	workprint	Le Groupe Des Sisses	Dinner continues at Denis Gougeon / composers wash dishes
1995-034/149	sync 29	workprint	Le Groupe Des Sisses	John Rae in limo: combs hair, talks on phone, composing / limo in traffic (EXT shot)
1995-034/251-255	sync 7	workprint	Le Groupe Des Sisses	the six composers plan the score and define their individual roles
1995-034/251-255	trims	workprint	Le Groupe Des Sisses	trims from the performance at the Complexe Desjardins
1995-034/150	sync 6	workprint	Le Groupe Des Sisses	composers delivering manuscripts (in transit and at their homes)
1995-034/251-255		workprint	Le Groupe Des Sisses	relay of the manuscript, at home and transit (rough assembly) (2 rolls) / composing room segment (rough assembly)
1995-034/251-255	Wild snds "B" track	magnetic	Le Groupe Des Sisses	Alain Lalonde's car breaking down (2 rolls) / conversation between Alain and his wife (1 roll)
1995-034/251-255	trims	workprint	Le Groupe Des Sisses	interviews with composers (trims) (6 rolls)
1995-034/251-255	sync 7	workprint	Le Groupe Des Sisses	Michel-George Bregent in composing room
1995-034/251-255	sync 7	workprint	Le Groupe Des Sisses	Michel Gonnevile in composers room
1995-034/150	sync 9	workprint	Le Groupe Des Sisses	Denis Gougeon in composing room
1995-034/150	sync 9	workprint	Le Groupe Des Sisses	John Rae in composing room
1995-034/148	sync 3	workprint	Le Groupe Des Sisses	Sound test at the Complexe Desjardins, trumpeter in garage, under stairs, musicians march, musicians on balcony
1995-034/251-255	sync 7	workprint	Le Groupe Des Sisses	John Rae, Alain Lalonde, Denis Gougeon in kitchen talking about the goals and direction of their writing
1995-034/150	sync 26	workprint	Le Groupe Des Sisses	Walter Boudreau with his fantasy city / Walter composing at home
1995-034/251-255	sync 14	workprint	Le Groupe Des Sisses	performance at the Complexe Desjardins: balcony pov of Complexe centre; Gonnevile in audience; Walter conducts
1995-034/251-255		workprint	Le Groupe Des Sisses	sound test at the Complexe Desjardins (selects)
1995-034/150		workprint	Le Groupe Des Sisses	John Rae getting into limo / Conversation with John in limo
1995-034/251-255		workprint	Le Groupe Des Sisses	Michel-George Bregent walking his dog

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/148	sync 31	workprint	Le Groupe Des Sisses	Michel Gonnevile with daughter / Michel on the phone / Michel composing
1995-034/149	sync 21	workprint	Le Groupe Des Sisses	Michel Gonnevile on bike driving through old neighbourhood
1995-034/251-255	sync 21	workprint	Le Groupe Des Sisses	Walter Boudreau in composing room
1995-034/149		workprint	Le Groupe Des Sisses	trims: warehouse rehearsal, composing room, sound test at the Complexe Desjardins

# For the Whales

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034\472	1	workprint	Tom Benner (sculptor)	Interview with Tom Benner in front of Whale sculpture
1995-034\472	1	workprint	Tom Benner (sculptor)	details of Tom Benner's sculpture of the hanging Whale
1995-034\472	2	workprint	Rick Switzer (sculptor)	interview with Rick Switzer
1995-034\472	2	workprint	Rick Switzer (sculptor)	details of Rick Switzer's sculptures
1995-034\473	3	workprint	Dora De Pedry Hunt (sculptor)	Interview with Dora De Pedry Hunt
1995-034\473	4	workprint	Toru Takemitsu (composer)	Interview with Toru Takemitsu
1995-034\473	4a	workprint	Toru Takemitsu (composer)	car wash
1995-034\473	5	workprint	David Littlefield (musician)	Performs song "The Coast of Peru"
1995-034\473	5a	workprint	Ned Rorem (musician)	Interview with Ned Rorem
1995-034\474	6	workprint	Ned Rorem (musician)	Interview with Ned Rorem
1995-034\474	7	workprint	Florence Rich (rug hooker)	Interview with Florence Rich
1995-034\474	8	workprint	Stanley Kumitz (poet)	Interview with Stanley Kumitz
1995-034\474	9	workprint	Ronnie Landfield (painter)	Interview with Ronnie Landfield
1995-034\474	10	workprint	John Cage (poet)	Interview with John Cage
1995-034\475	10a and b	workprint	John Cage (poet)	Interview and performance with John Cage
1995-034\475	12	workprint	George Crumb (musician)	Interview and performance with George Crumb
1995-034\475	13	workprint	Pnina Gagnon (poet)	reading of "Jews of the Ocean"
1995-034\475	14	workprint	Uffe Harder and Vagne Lundbye (poets)	reading of "Questions of the World...." and "Song of Creation"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\476	15a and b	workprint	Ned Rorem	performance of "String Symphony" (1st movement)
1995-034\476	15a and b	workprint	Ned Rorem	performance of "String Symphony" (2nd movement)
1995-034\475	10a and b	workprint	John Cage (musician)	Interview with John Cage
1995-034\476	15abc	workprint	Ned Rorem	performance of "String Symphony" (2nd movement)
1995-034\476	15	workprint	Ned Rorem	performance of "String Symphony" (2nd movement)
1995-034\476	16bc	workprint	Xenakis	performance of "Space Behind"
1995-034\477	16abc	workprint	Xenakis	performance of "Space Behind"
1995-034\477	19bc	workprint	Toru Takemitsu	performance of "Toward the Sea" take 31 (1st movement)
1995-034\477	19abc	workprint	Toru Takemitsu	performance of "Toward the Sea" take 30 (1st movement)
1995-034\477	20abc	workprint	Toru Takemitsu	performance of "Toward the Sea" take 32 (1st movement)
1995-034\477	20bc	workprint	Toru Takemitsu	performance of "Toward the Sea" take 32 (1st movement)
1995-034\478	21	workprint	Susan Musgrave (poet)	interview and reading of "Equinox"
1995-034\478	22	workprint	Wayne Adams (sculptor)	interview with Wayne Adams as he works on a sculpture
1995-034\478	23	workprint	Wyland (painter)	interview and details Wyland's painting (on a 200 ft. at Laguna Beach)
1995-034\478	23a	workprint	Wyland (painter)	interview and details Wyland's painting (on a 200 ft. at Laguna Beach)
1995-034\478	23a	workprint	Mark Mackay (musician)	interview with Mark Mackay
1995-034\479	25	workprint	Wayne Adams (sculptor)	interview with Wayne Adams, 'round fire'
1995-034\479	26a	workprint	Wayne Adams (sculptor)	interview with Wayne Adams, boat and beach
1995-034\479	26	workprint	Wayne Adams (sculptor)	interview with Wayne Adams, waiting for the tide
1995-034\479	27	workprint	Tony Hunt (carver)	interview with Tony Hunt while he works (1st interview)
1995-034\479	28	workprint	Bill Reid (sketcher and sculptor)	interview with Bill Reid (1st interview)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\480	29	workprint	Bill Reid (sketcher, sculptor)	interview with Bill Reid (1st interview) and details of his work
1995-034\480	33 and 32b	workprint	Tony Hunt	performance of "Potlatch" (dance)
1995-034\480	31	workprint	Bill Reid (sketcher, sculptor, poet)	Interview with Bill (reciting poems, talking about sculptures)
1995-034\480	31a	workprint	Tony Hunt(sketcher, sculptor)	Interview with Tony Hunt; details of paintings (2nd visit)
1995-034\480	32a	workprint	Tony Hunt (sketcher, sculptor)	Performance of "Potlatch" (2nd dance only)
1995-034\481	32a	workprint	Tony Hunt (sketcher, sculptor)	Performance of "Potlatch" (1st dance only)
1995-034\481	32b	workprint	Tony Hunt(sketcher, sculptor)	Performance of "Potlatch" (1st dance only)
1995-034\481	34	workprint	Margaret Atwood (writer)	reads "The Afterlife of Ishmael"
1995-034\481	35	workprint	kids at Harbourfront	interview with kids at Harbourfront and shots of them with various whale paraphenalia
1995-034\481	36	workprint	kids at Harbourfront	interview with kids at Harbourfront and shots of them with various whale paraphenalia
1995-034\482	37	workprint	Sologuren and Cisneros (peruvian Poets)	interview with Sologuren and Cisneros (and poetry readings)
1995-034\482	38	workprint	Paracas Rug Restorers	interview with Paracas restorers about the history of the building
1995-034\482	39	workprint	Maria Reiche (ceramics)	interview with Maria Reiche
1995-034\482	40	workprint	Adrian Belew (musician)	performance for "Art Whales"
1995-034\482	41	workprint	George Crumb (pianist)	interview while playing piano (George Crumb)
1995-034\483	41ab	workprint	George Crumb (pianist)	performance of "Nocturne"
1995-034\483	41ab	workprint	George Crumb (pianist)	performance of "Cenozoic"
1995-034\483	41ab	workprint	George Crumb (pianist)	performance of "Beginning"
1995-034\483	41ab	workprint	George Crumb (pianist)	performance of "Sea Theme"
1995-034\483	43a	workprint	Haydn (composer)	performance of "Creation"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\484	43ab	workprint	Haydn (composer)	performance of "Creation"
1995-034\484	44	workprint	Kenneth Armitage (painter)	interview with Kenneth Armitage at drawing table
1995-034\484	44a	workprint	Kenneth Armitage (painter)	interview with Kenneth Armitage at his apartment
1995-034\484	45	workprint	Al Alvarez (poet)	interview with Al Alvarez (intros and reciting poetry)
1995-034\484	45a	workprint	Heathcote Williams (poet)	reciting poetry
1995-034\485	46	workprint	Iannis Xenakis (musician)	interview with Iannis Xenakis
1995-034\485	46a	workprint	Yves Paccalet (poet)	intros and reciting of 2 poems
1995-034\485	47	workprint	Wayne Adams (sculptor)	mos selects (that eventually became outs) of works of sculpture, whaling weapons, EXT of harbour
1995-034\485	48	workprint	Wayne Adams (sculptor)	mos selects (that eventually became outs) of works of sculpture, whaling weapons, EXT of harbour
1995-034\485	49	workprint	George Crumb (pianist)	selects (that eventually became outs) of interview with George Crumb
1995-034\486	50	workprint	Bill Reid (sketcher, sculptor and poet)	Interview and mos selects (that eventually became outs) with Bill Reid (mos: sculptures, drawings and surroundings)
1995-034\486	1	magnetic	Tom Berner (sculptor)	Interview with Tom Berner
1995-034\486	2	magnetic	Rick Switzer (sculptor)	Interview with Rick Switzer
1995-034\486	3	magnetic	Dora De Pedry Hunt (sculptor)	Interview with Dora De Pedry Hunt
1995-034\486	4	magnetic	Toru Takemitsu (composer)	Interview with Toru Takemitsu
1995-034\486	5	magnetic	David Littlefield (poet)	David Littlefield recites poetry
1995-034\486	5a	magnetic	Ned Rorem (poet and musician)	interview and recital with Ned Rorem
1995-034\486	6	magnetic	Ned Rorem (poet and musician)	interview and recital with Ned Rorem
1995-034\487	7	magnetic	Florence Rich (rug hooker)	interview with Florence Rich
1995-034\487	8	magnetic	Stanley Kunitz (poet)	interview with Stanley Kunitz

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\487	9	magnetic	Ronnie Landfield (painter)	interview with Ronnie Landfield
1995-034\487	10	magnetic	John Cage (musician)	performance of "Litany for the Whale"
1995-034\487	10ab	magnetic	John Cage (musician)	performance of "Litany for the Whale"
1995-034\487	11	magnetic	John Cage (musician)	interview with John Cage about his piece of music
1995-034\487	12	magnetic	George Crumb (pianist)	interview with George Crumb about his piece of music
1995-034\487	13	magnetic	Pnina Gagnon	recital of her poem "Jews of the Ocean"
1995-034\487	22	magnetic	Wayne Adams (sculptor)	Wayne working on his sculpture and describing the process
1995-034\488	23	magnetic	Wyland (mural painter)	Interview with Wyland about his Whaling walls
1995-034\488	24	magnetic	Mark Mackay (marine life artist)	Interview with Mark about his aquarium of a Hawaiian reef
1995-034\488	31a	magnetic	Tony Hunt (painter, sculptor, choreographer)	Interview with Tony while painting a pole (on its significance), later about the "Potlatch Dance"
1995-034\488	32ab	magnetic	Tony Hunt (painter, sculptor, choreographer)	performance of "Potlatch" (dance)
1995-034\488	32ab	magnetic	Tony Hunt (painter, sculptor, choreographer)	performance of "Potlatch" (dance)
1995-034\488	34	magnetic	Margaret Atwood (writer)	recital of "The Afterlife of Ishmael"
1995-034\488	35	magnetic	kids at Harbourfront	interview with kids at Harbourfront and kids playing with Whale toys
1995-034\488	36	magnetic	kids at Harbourfront	interview with kids at Harbourfront and kids playing with Whale toys
1995-034\488	37	magnetic	Sologuren and Cisneros	intros to poems and recitals "In the Way of an Undesirable Obituary", "Then in the Waters of Conchan"
1995-034\488	38	magnetic	Paracas Restorers	interview with Restorers as they restore the building
1995-034\489	39	magnetic	Maria Reiche (sculptor)	interview with Maria Reiche
1995-034\489	40	magnetic	Adrian Belew (musician)	performance of "Ballet for a Blue Whale"
1995-034\489	44 and 44a	magnetic	Kenneth Armitage (sketcher)	Interview about whale sketches

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\489	45 and 45a	magnetic	Al Alvarez and Heathcote Williams (poets)	Intros and recitals of poems (Williams: "From Space the Sky is Blue")
1995-034\489	45 and 45a	magnetic	Iannis Xenakis (musician) and Yves Paccalet (poet)	performance of "Space Behind" by Xenakis and intros and recitals by Paccalet
1995-034\489	14	magnetic	Uffe Harder and Vagne Lundbye (poets)	intro and recitals of "Question About Whales and About the World", "Humpbacked Whale", "Songs of Creation"
1995-034\489	25 and 26	magnetic	Wayne Adams (sculptor)	interview while he finishes his whale sculpture and takes it out on the boat
1995-034\489	27 and 28	magnetic	Wayne Adams (sculptor) and Susan Musgrave (poet)	interview with Wayne Adams; Susan Musgrave intro and recites poem, "Equinox"
1995-034\490	29 and 30	magnetic	Bill Reid (drawer and sculptor)	interview with Bill Reid on his sculptures and drawings of whales
1995-034\490	37	magnetic	Sologuren and Cisneros (poets)	intro and recitals of poems, "In the Waters off Conchan", "In the Way of an Undesirable Obituary"
1995-034\490	41 and 42	magnetic	George Crumb (pianist)	performs "Paleozic," "Cenozoic," "Sea Nocturne," "Sea Theme" and "Vox Balaenae"
1995-034\491	reel 1 trims	magnetic	Wyland, Kunitz, Crumb, Armitage, Cage, Inuits	various trims of performances, interviews and live action
1995-034\491	reel 1a trims	magnetic	Crumb, Armitage, Mackay, Musgrave	various trims of performances, interviews and live action
1995-034\491	reel 2 trims	magnetic	Hunt, Belew, Paccalet, Benner, Adams, Crumb, Musgrave, Armitage	various trims of performances, interviews and live action
1995-034\492	reel 3 trims	magnetic	Reid, Adams, Wyland, Kumitz	various trims of performances, interviews and live action; also SFX of crow caw, cuckoo clock, boat engine, fountain, etc.
1995-034\492	reel 4 trims	magnetic		ws of trying on a hat at the Van. Aqua.; ceremony in the longhouse, traffic by the whale wall, Belew Guitar (sl. 10)
1995-034\493	reel 5 trims	magnetic		SFX of whales (Tepley) (2 rolls)
1995-034\490	23	magnetic	Paul Winter	performance of music for Wyland, Landfield, Paccalet
1995-034\492	1	magnetic	all cast	mixing elements 2 tracks, SFX and music

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\493	2	magnetic	all cast	mixing elements 2 tracks, SFX and music
1995-034\493	4	magnetic	Rorem and Xenakis	performance of "String Symphony" (1st movement) and "Space Behind"
1995-034\494	1	original	Wayne Adams (sculptor)	SFX of birds, water, a boat at the pier; Wayne telling his story around the camp fire
1995-034\494	2	original	Wayne Adams (sculptor)	Wayne telling his story around the camp fire; Wayne and George; Wayne and carvings; Wayne and carved tooth
1995-034\494	3	original	Wayne Adams (sculptor)	poem around fire; Wayne explaining the Whale trip; rigging the whale boat; jumping on the ramp
1995-034\494	4	original	Wayne Adams (sculptor)	conversation with Wayne on the boat; WS of muffler; conversation in the cabin; WS whale behind boat
1995-034\494	5	original	Wayne Adams (sculptor)	WS of Whale behind boat; rowing whale in; Wayne stepping in water; Wayne talking about Whaling; chain saw cuts
1995-034\494	6	original	Wayne Adams (sculptor)	pulling whale up on beach; putting rocks on; mixing concrete; Wayne's story (wild); water around metal
1995-034\494	7	original	Tony Hunt (sculptor, choreographer)	side of boat motor and muffler; inside cabin; Tony carving pole; amb. Tony's studio and beach
1995-034\494	8	original	Tony Hunt (sculptor, choreographer)	drawing and painting eye; painting eyebrow; Tony talking about pole; WS of Tony's studio (INT and EXT)
1995-034\494	9	original	Susan Musgrave (poet)	Susan reciting poem; amb. of Susan's place; SFX clock, cuckoo clock; amb. outside of house
1995-034\494	10	original	Bill Reid (painter)	Bill painting mural; blue truck; girls walk back; skateboards; Bill drawing whale
1995-034\494	11	original	Bill Reid (painter)	Bill drawing whale
1995-034\494	12	original	Bill Reid (painter)	Bill works on wire sculpture; works on whale sculpture aqua; sculpture w/ people; WS water, whales and girls
1995-034\494	13	original		post cards of whales; WS shoppers; kids with stuffed whales; people trying on hats; cashier girl
1995-034\494	14	original		kids playing around sculpture in Stanley Park; kids in water; kids and ducks in park; ducks in water

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\540(OS)	1	negative	all cast	wet gate part 1, A and B rolls
1995-034\541(OS)	2	negative	all cast	wet gate part 2, A and B rolls
1995-034\542(OS)	3	negative	all cast	Part 1 Hi con and Inter Pos. for film including titles, 2 reels: A and C rolls
1995-034\543(OS)	4	negative	all cast	Part 2 Hi con and Inter Pos. for film including titles, 2 reels: A and C rolls
1995-034\494	5	negative		1 roll of colour neg, no information, possible first reel: Tom Benner Interview
1995-034\496	2	workprint	Dora De Pedry Hunt (sculptor)	details of drawings, medallions, plasticene figures and Dora in her studio
1995-034\495	5	workprint	Mystic Conn.	details of whale hunting ship and whale hunting weapons, shots of people visiting the ship etc.
1995-034\495	6	workprint	Ned Rorem (musician)	moving shots of beachfront, bay, Harbourfront, Rorem's cat, Rorem's whale, whale skeleton, pov's for Ned's walk
1995-034\495	7	workprint	Florence Rich (rug hooker)	shots of Florence hooking rugs; details of the hooked rugs
1995-034\495	8	workprint	Stanley Kunitz (poet)	beach shots with horses, birds on sand, men and women etc.
1995-034\495	9	workprint	Ronnie Landfield (painter)	details of paintings, shots of painter in studio
1995-034\496	23	workprint	Wyland (mural painter)	details of mural and people observing them
1995-034\496	24	workprint	Mark Mackay (Aqua marine artist)	details of paintings and the aquarium
1995-034\496	22, 25 and 26	workprint	Wayne Adams (sculptor)	details of sculpture, journey out in the boat, whale being carried out, beach shots, rigging the whale up to the boat etc
1995-034\496	27 and 33	workprint	Tony Hunt (sculptor, painter, choreographer)	details of carvings, sketches, sculptures and the "Potlatch" dance
1995-034\496	28	workprint	Bill Reid (sketcher, sculptor)	details of sketches, sculptures INT, sculptures EXT, sculptures at the Aquarium
1995-034\497	35	workprint		women drawing whales at the beach, details of painting and the audience that gathers to view it, various beach scenes

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\497	37	workprint	Sologuren and Cisneros	reaction shots of the two poets; details of the restaurant
1995-034\497	38	workprint	Paracas Rug Restorers (restorers)	details of the restoration of the building
1995-034\497	39a and 39b	workprint		shots from the Nazca desert: panoramics, vegetation, wildlife, the shadow of a plane; Nazca ceramics
1995-034\497	40	workprint	Adrian Belew (guitarist)	outs from Adrian's performance of "Ballet for a Whale"
1995-034\498	50	workprint		stockfootage shots of whales
1995-034\498	51	workprint		mystery trims for Jonah the Whale sequence (mainly graphics), shots of Inuit sculptures (not labelled)
1995-034\498	1	workprint	George Crumb (pianist)	performance of "Vox Balaenae"
1995-034\498		workprint	all musicians	reel #1 music for part 1 of the film
1995-034\498		workprint	all musicians	reel #1 dial strip
1995-034\498		workprint		1/4" dub from CD of performance of "Whales Alive"
1995-034\498		original		1/4" of narration and song about the Humpback whale; no information but marked from Dr. Lee Tepley
1995-034\498		video	all cast	VHS copy, digital dub of "For the Whales"
1995-034\498		original	Alan Hovhaness	performance of "And God Created Great Whales"
1995-034\499			all musicians	2" mix of part 1 of "For the Whales" (reel 5)
1995-034\499			all musicians	2" mix of part 1 of "For the Whales" (reel 6)
1995-034\499	1	magnetic	Wayne Adams and Ned Rorem	voice over of Wayne describing his techniques for sculpting shots of Ned and bird life
1995-034\544(OS)	2	magnetic	Rorum, Littlefield, Crumb, Rich, Harbourfront kids, Takemitsu	trims from interview; SFX of mermaid amb., harbour amb., Japan Society amb., pier amb., New York traffic, Peru amb.
1995-034\545(OS)	3	magnetic	Mark Mackay	SFX sewing machine, mixing machine, mixing room amb., sketching snds, sculpting snds, street amb., int. Mackay

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\546(OS)	4	magnetic	Wyland	interview with Wyland, SFX waterfall, traffic loop, ocean amb., birds, Harbourfront amb., whaling wall amb., fastening the eye
1995-034\547(OS)	5	magnetic	Wayne Adams, Tony Hunt, Bill Reid	interview trims of Artists; SFX of fire, fire chatter amb., Harbour sunset amb., fountain, ducks, plane, etc.
1995-034\499	1	slash	all cast	reel 1 and 2 of pix for "For the Whales"
1995-034\548(OS)	2			titles and credits for film
1995-034\690(OS)	3	negative		Can #3: 12 rolls (neg trims from neg cutter)
1995-034\697(OS)	9	negative		Can #9: 10 rolls (neg trims from neg cutter)
1995-034\691(OS)	6	negative		Can #6: 12 rolls (neg trims from neg cutter)
1995-034\692(OS)	10	negative		Can #10: 10 rolls (neg trims from neg cutter)
1995-034\696(OS)	4	negative		Can # 4: 9 rolls (neg trims from neg cutter)
1995-034\694(OS)	5	negative		Can # 5: 12 rolls (neg trims from neg cutter)
1995-034\698(OS)	7	negative		Can # 7: 10 rolls (neg trims from neg cutter)
1995-034\693(OS)	2	negative		Can # 2: 15 rolls (neg trims from neg cutter)
1995-034\695(OS)	13	negative		Can # 13: 9 rolls (neg trims from neg cutter)
1995-034/499		dub	all cast	interviews and music dubbed to cassette for transcription purposes (5 - 90 minute tapes)
1995-034\600	1	original	Sologuren and Cisneros (poets)	interviews with the poets and recitals of poems
1995-034\600	1a	original	Sologuren and Cisneros (poets)	interviews with the poets and recitals of poems
1995-034\600	2	original	Sologuren and Cisneros (poets)	interviews with the poets and recitals of poems
1995-034\600	D1	original	Lundbye and Harder (poets)	interviews with the poets and recitals of poems
1995-034\600	U.S.1	original	Takemitsu (composer)	interview with Takemitsu at Japan Society, about his piece of music "Toward the Sea"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\600	3	original	Takemitsu and George Crumb (musicians)	interview with Takemitsu at Japan Society, about his piece of music "Toward the Sea" and George Crumb i/w beginning
1995-034\600	3	original	George Crumb (musician)	George Crumb performance "Vox Balanae"
1995-034\600	3	original	Adrian Belew (musician)	Adrian Belew performs "Ballet for a Blue Whale"
1995-034\600	4	original		performance of "Whale of a Wash", "Jonah and the Whale", and "Horse and Carriage"
1995-034\600	5	original	Ned Rorem	Interview with Ned Rorem, at home and at the whale museum
1995-034\600	6	original	Ned Rorem	Interview with Ned Rorem, at home and at the whale museum
1995-034\600	7	original	Ned Rorem	Interview with Ned Rorem, at home and at the whale museum
1995-034\600	8	original	Ned Rorem	Interview with Ned Rorem around town
1995-034\600	9	original	Florence Rich (rug hooker)	Interview with Florence Rich
1995-034\600	10	original	Florence Rich (rug hooker) and Stanley Kunitz (poet)	Interview with Florence Rich and Stanley Kunitz
1995-034\600	11	original	Stanley Kunitz (poet)	interview and recital of poem "Importance of Whales" and Curators from "Boston"
1995-034\600	13	original	Ronnie Landfield (painter) and John Cage (musician)	interviews with Ronnie Landfield and John Cage
1995-034\600	14	original	John Cage (musician)	interviews with John Cage
1995-034\600	D2	original	Uffe Harder and Vagne Lundbye (poets)	interviews with Uffe Harder and Vagne Lundbye
1995-034\600	L1	original	Kenneth Armitage (sketcher)	interview Kenneth Armitage
1995-034\600	L2	original	Kenneth Armitage (sketcher)	interview Kenneth Armitage
1995-034\600	L3	original	Heathcote Williams (poet)	interview Heathcote Williams (intro and recital of poems)
1995-034\499	T1-4	original	Harbourfront kids	interview with Harbourfront kids and general ambiance of Harbourfront
1995-034\600	12	original	Ronnie Landfield (painter)	interview with Ronnie Landfield at his studio

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034\600	21	original	Xenakis (musician)	interview with Xenakis
1995-034\480	33		Tony Hunt (sketcher, sculptor)	performance of "Potlatch" (2nd dance only)
1995-034\490	43a 43b 43ab			Haydn performance
1995-034\491				ws from R44, 45, and 46 (London and Paris)
1995-034\494				9 unidentified tapes
1995-034\600	22	original	Yves Paccalet (poet)	intro and recital to poems
1995-034\600	1	original	Adrian Belew (musician)	performance of "Ballet for a Great Whale"
1995-034\600	2	original	John Cage (musician)	performance of "Litany for the Whales"
1995-034\549(OS)	dub	all cast		16mm mono dub from the 35mm master (2 reels)
1995-034\601(OS)	master	all cast		2" master stereo (2 reels)
1995-034\551(OS)	master	all cast		35mm 3 track master recorded in mono n (reel 1 of 2)
1995-034\550(OS)	master	all cast		35mm 3 track master recorded in mono n (reel 2 of 2)
1995-034\602	magnetic	all cast		16mm elements for rough mix: 5 reels of music / 4 reels of dialogue
1995-034\602	magnetic	all cast		16mm elements for rough mix: 4 reels of music and SFX / 3 reels of dialogue
1995-034\603	dub	all cast		3/4" transfer of film (2 rolls of sound; 1 roll of synch)
1995-034\600	workprint	Inuit sculptors / Inuit needle pointer		Inuit sculpture and women doing needle point (2 rolls)
1995-034\600	workprint	Inuit carvers		Inuit carvers on the beach (5 rolls of pix, snd)
1995-034\555(OS)	negative			can 12: 3 rolls of original colour neg. (outs and trims from the neg. cutter)
1995-034\554(OS)				can 11: 3 rolls of original colour neg. (outs and trims from the neg. cutter)

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034\553(OS)				can 14: 3 rolls of original colour neg. (outs and trims from the neg. cutter)
1995-034\552(OS)				can 1: 3 rolls of original colour neg. (outs and trims from the neg. cutter)
1995-034\494	Roll D			Santa Barbara Cam roll #7 take 25; v.o. interview wild; wild sound around Santa Barbara
1995-034/494	3	workprint	Dora de Pedry Hunt	
1995-034/494				4 tapes: cam A3 + A4 sound A2 July 14; cam A3, A7, A8, A9 sound A4 July 15; cam A6 sound A3 July 15; cam A1 + A2 sound A1 interview July 14
1995-034/498				notes
1995-034/498				WT Roll 40 Adrian Belew
1995-034/499				1 reel in can: whales 7292 279-123-67 400 ft. 24-10-88
1995-034\603				1 roll (colour neg ww 632033)
1995-034\603				1 roll whaling at Akutan int/neg
1995-034\699(OS)	8			can #8: 10 rolls (neg trims from neg cutter)
1995-034\601	roll 11			John Cage interview (5 rolls)
1995-034\601	roll 30			Vancouver Aquarium mos 30; sunc 30 Dupe Mag (2 reels) (5 reels)

# Greatest Show

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
GS-1	SR #1-#8	positive	Judy Loman-Harp, R. Murray Schafer, et al	Sync Reels 1-8: Library, show ground Harp/ "Dance of Bulls"/ "Night Insects"/ Labyrinth Dance/ Character introductions/ Crowd/ Bottle game/ shooter booth
GS-1	SR #9-#23	positive	SEE CAST LIST	Sync Reels 9-23: Isis/ Theseus/ Opening performance/ Finale/ Auditorium rehearsal/ trailer/ characters perform/ choral pickups
1995-034/880-881			SEE CAST LIST	Audio Reels
1995-034/872-873			SEE CAST LIST	a) Cutting Copy - 2 Boxes b) Isis/Jackie Burroughs Pix and Snd Reels-12 boxes c) Wild sound music d) Sync Rolls 6-8
1995-034/884-885			SEE CAST LIST	e) Mags - Reel 1 (1+2), Reel 2 (1+2) f) Guide Tracks g) Insects Dance and Theseus at the Opera Music sync and assembly copies
1995-034/836(OS)	slash		SEE CAST LIST	Slash Print: "Carnival of Shadows" 2 reels
1995-034/886-887			SEE CAST LIST	Assorted trims
1995-034/837(OS)			R. Murray Schafer	Performance and I/V outs
1995-034/887			R. Murray Schafer and Cast	a) "Schafer" - Murray Schafer v/os and I/V b) Theseus and Ariadne outside c) General performance outs
1995-034/888-889			R. Murray Schafer, and Cast	d) Carnival outside Stereo Mix (Dolby) - 2 reels f) fixing sheets
GS-2	SR #23-#30	positive	SEE CAST LIST	Sync Reels 23-30: Performances/ finale/ orchestra/ interrogation/ body parts/ Schafer's disappearance/ finale
GS-2	SR #31-#40	positive	SEE CAST LIST	Sync Reels 31-40: Characters in performance/ crowd/ Schafer/ Ariadne/ Theseus/ finale/ trumpets/ singers/ accordionist
GS-2	SR #41-#47	positive	SEE CAST LIST	Sync Reels 41-47: Ariadne/ ticket booth/ Theseus/ blue theatre/ buskers/ Isis
GS-3		magnetic	SEE CAST LIST	Sound Elements for Reel : Dialogue: Tracks 1-9 Music: Tracks 1-4
GS-4		magnetic	SEE CAST LIST	Sound Elements for Reel 2: Dialogue: Tracks 1-5, 7, 8 + Dialogue pickups for Reel 1

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/872-873			SEE CAST LIST	a) 1/4" production tapes b) Jackie Burroughs' voice overs) 16mm lock ons
1995-034/874-875			SEE CAST LIST	a) 5 x 2" tapes (sfx, Recls 1-3) b) 3 x 3/4" (16mm transfers and guide videos)
1995-034/875-877	master		SEE CAST LIST	a) Masters: 1A, 1B, 2A, 2B b) sfx-1A, 2A
1995-034/877-878	dub		SEE CAST LIST	Sync Rolls 1-9
1995-034/878	dub		SEE CAST LIST	Sync Rolls 10-30
1995-034/880-881	dub		SEE CAST LIST	R. Murray Schafer (copy of final mix)
1995-034/835(OS)	dub		SEE CAST LIST	16mm mono dupe of master mix edge track (from 35mm)
1995-034/880	workprint		SEE CAST LIST	Ariadne Dance performance
GS-10	workprint		SEE CAST LIST	beauty dance
GS-10	workprint		SEE CAST LIST	beauty and the beast dance
1995-034/880	sync 4 and 5	workprint	SEE CAST LIST	Dance of the Bulls
1995-034/880	sync 4 and 5	workprint	SEE CAST LIST	Theseus and the Minotaur

# Guitar

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENT	ARTIST	DESCRIPTION
1995-034/451	1	original	Eli Kassner and Gordie O'Brien	guitar lesson
1995-034/451	1aa	original	Ed Bickert	Ed Bickert, EXT city traffic, Rosel Carcertvates (musician waking), Diamond club backstage
1995-034/451	2	original	Eli Kassner	Eli Kassner pick ups on his performance
1995-034/451	3	original	Eli Kassner and Liona Boyd	Eli Kassner giving lessons and Liona at home (interview)
1995-034/451	4	original	Liona Boyd	Liona at home (interview)
1995-034/451	5	original	Liona Boyd	Liona at home (interview)
1995-034/451	6	original	Liona Boyd	Liona at home, performing Bach piece (interview)
1995-034/451	8	original	Puppets	Puppets room tone and effects
1995-034/452	14	original	Puppets	Puppets room tone and effects
1995-034/452	15	original	Grit Laskin	Grit Laskin performs "Fat Song"
1995-034/452	16	original	Grit Laskin	Grit Laskin encore
1995-034/452	28	original	U of T Guitar ensemble	general green room sound
1995-034/451	1	original	Ed Bickert	performance with classical guitar
1995-034/451	3	original	Steve Morse	performance on stage
1995-034/451	4	original	Liona Boyd	performance on stage
1995-034/451	5	original	Liona Boyd, Rik Emmett, K. Mitchell, S. Morse, E. Bickert, G. O'Brien	performance on stage, finale
1995-034/451	6	original	Rik Emmett, Steve Morse	performance at Rik's recording studio

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/451	7	original	Rik Emmett, Steve Morse	performance at Rik's recording studio
1995-034/451	9	original	Victoria de los Angeles, Ichiro Suzuki	performance at Rik's recording studio
1995-034/451	10	original	Victoria de los Angeles, Ichiro Suzuki	performance at Rik's recording studio
1995-034/451	11	original		performance at GM Associates studios
1995-034/452	12	original		performance at GM's Studio
1995-034/452	13	original	Santos , Laskin, Chuscales, Enriques, Mikulka, Spralja, Kassner	performance at Joso's Restaurant
1995-034/452	17	original	John Williams and Leo Brouwer	rehearsal at Ed. J. Building Rm 78
1995-034/452	18	original	John Williams and Leo Brouwer	rehearsal at Ed. J. Building Rm 78
1995-034/452	19	original	John Williams and Leo Brouwer / K-W Symphony Orchestra	performance at MacMillan Theatre
1995-034/452	20	original	John Williams and Leo Brouwer / K-W Symphony Orchestra	performance at MacMillan Theatre
1995-034/452	21	original	John Williams and Leo Brouwer / K-W Symphony Orchestra	performance at MacMillan Theatre
1995-034/452	22	original	John Williams	performance at MacMillan Theatre: John Williams' encore
1995-034/452	23	original	Rachel Gauk and Omar Daniels	rehearsing prologue
1995-034/452	24	original	Rachel Gauk and Omar Daniels	rehearsing prologue
1995-034/452	25	original	Rachel Gauk and Omar Daniels	rehearsing prologue
1995-034/452	26	original	Rachel Gauk and Omar Daniels	rehearsing prologue
1995-034/452	27	original	Rachel Gauk and Omar Daniels	rehearsing prologue
1995-034/452	29	original	Guitar Ensemble	rehearsing piece

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/452	30	original	Guitar Ensemble	rehearsing piece
1995-034/452	31	original	Branda Brava, Turibio Santos, Marcelo Kayath	rehearsal in the Empress room before the audience arrives
1995-034/452	32	original	Branda Brava, Turibio Santos, Marcelo Kayath	rehearsal in the Empress room before the audience arrives
1995-034/452	33	dub	Branda Brava, Turibio Santos, Marcelo Kayath	additional sound for the performance of "Somba Night"
1995-034/454	23	negative	all performers	can 23 - 2 rolls of original colour neg (outs and trims from neg cutter)
1995-034/456	46	negative	all performers	can 46 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/456	41	negative	all performers	can 41 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/456	43	negative	all performers	can 43 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/456	44	negative	all performers	can 44 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/455	40	negative	all performers	can 40 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/455	39	negative	all performers	can 39 - 4 rolls of original colour neg (outs and trims from neg cutter)
1995-034/455	35	negative	all performers	can 35 - 9 rolls of original colour neg (outs and trims from neg cutter)
1995-034/455	38	negative	all performers	can 38 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/453	13	negative	all performers	can 13 - 4 rolls of original colour neg (outs and trims from neg cutter)
1995-034/454	17	negative	all performers	can 17 - 4 rolls of original colour neg (outs and trims from neg cutter)
1995-034/454	19	negative	all performers	can 19 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/453	4	negative	all performers	can 4 - 4 rolls of original colour neg (outs and trims from neg cutter)
1995-034/453	8	negative	all performers	can 8 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/453	7	negative	all performers	can 7 - 6 rolls of original colour neg (outs and trims from neg cutter)
1995-034/452	2	negative	all performers	can 2 - 8 rolls of original colour neg (outs and trims from neg cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/453	3	negative	all performers	can 3 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/454	18	negative	all performers	can 18 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/452	1	negative	all performers	can 1 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/455	36	negative	all performers	can 36 - 6 rolls of original colour neg (outs and trims from neg cutter)
1995-034/456	45	negative	all performers	can 45 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	32	negative	all performers	can 32 - 3 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	25	negative	all performers	can 25 - 9 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	28	negative	all performers	can 28 - 7 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	27	negative	all performers	can 27 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	33	negative	all performers	can 33 - 4 rolls of original colour neg (outs and trims from neg cutter)
1995-034/457	6	negative	all performers	can 6 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/457	5	negative	all performers	can 6 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/457	9	negative	all performers	can 9 - 6 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	24	negative	all performers	can 24 - 6 rolls of original colour neg (outs and trims from neg cutter)
1995-034/458	19	negative	all performers	can 24 - 5 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	31	negative	all performers	can 31 - 6 rolls of original colour neg (outs and trims from neg cutter)
1995-034/458	11	negative	all performers	can 11 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	29	negative	all performers	can 29 - 4 rolls of original colour neg (outs and trims from neg cutter)
1995-034/458	21	negative	all performers	can 21 - 5 rolls of original colour neg (outs and trims from neg cutter)
1995-034/458	20	negative	all performers	can 20 - 8 rolls of original colour neg (outs and trims from neg cutter)
1995-034/458	15	negative	all performers	can 15 - 8 rolls of original colour neg (outs and trims from neg cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/457		negative		Title material - 4 rolls of 16mm of titles, dub to 35mm of titles (colour neg)
1995-034/462	cam. 7B-9B; 24A-26A	workprint	Victoria de Los Angeles and Ichiro Suzuki	performance of "El Noi Dela Mare" at MacMillan Theatre (2 pix rolls)
1995-034/461	cam. 31a-32a; 15B-16B	workprint	T. Santos; G. Laskin; J. Chuscales; E. Enriques; V. Mikulka; L. Spralja	musicians dining and performing (2 pix reels)
1995-034/461	trims from 2 pix rolls and 1 snd.	workprint	Victoria de Los Angeles and Ichiro Suzuki	performance of "El Rossignol" at MacMillan Theatre
1995-034/462	12a-14a	workprint	Jane Low-Beer	Making puppets and their guitars (sync and 100' Mos reel)
1995-034/465	trims	workprint	Liona Boyd and cast of Guitar Ensemble	Liona Boyd Interview / rehearsal of guitar ensemble
1995-034/463	Cam. rolls 4B-7B; 4C-7C	workprint	L. Boyd; K. Mitchell; R. Emmett; S. Morse; E. Bickert; G. O'Brien	Diamond performance finale (2 camera rolls)
1995-034/465	trims	workprint	Mime	Mime rehearsal at Ryerson Soundstage
1995-034/463	cam. rolls 37a-39a; 20b-22b	workprint	John Williams / Leo Brouwer	Rehearsal Toronto Concerto (2 camera rolls)
1995-034/463	cam. rolls 40a-41a; 22b-23b	workprint	John Williams / Leo Brouwer	Rehearsal Toronto Concerto cont. (2 camera rolls)
1995-034/464		workprint	all performers	outs for opening montage of the film
1995-034/464		workprint	Toronto Concerto / John Williams and Leo Brouwer	rehearsal for Toronto Concerto
1995-034/465		workprint		mos shots around Toronto (city scenes, skyline etc.) (2 rolls)
1995-034/465	trims	workprint		various trims from the fine cut of the film
1995-034/462	cam. rolls 17a and 18a	workprint	puppeteers	puppet show EXT of the Eaton Centre.
1995-034/462	cam. rolls 40a-41a; 22b-23b	workprint	John Williams and Leo Brouwer and Toronto Concerto	rehearsal at Ed. J. Bldg Rm 78 (2 camera rolls)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/464	camera rolls 55a-56a	workprint	Eli Kassner	performing in a lounge
1995-034/536 (OS)	reels 1 and 2 of 2 reels	dub	all performers	dub of master (3 tracks)
1995-034/461	camera rolls 22a, 23a	workprint	Leo Brouwer	interview with Leo Brouwer / Leo out in the garden composing and arranging
1995-034/464	camera rolls 41a, 42a	workprint	Leo Brouwer and John Williams	Leo and John discuss and rehearse backstage before performance
1995-034/465	cam. Rolls 49a, 51a, 5d, 6d	workprint	Rachel Gauk and Omar Daniels	Rachel and Omar rehearse Prologue / piano tuner tuning piano (2 snd rolls)
1995-034/462	cam. rolls 15a- 17a	workprint	puppeteers	Puppet show at Nathan Philips Square
1995-034/463	cam. rolls 19a- 20a	workprint	Leo Brouwer	Leo's trip to Centre Island
1995-034/463	cam. rolls 37a- 39a 20b-22b	workprint	Guitar Ensemble group	Guitar Ensemble Rehearsal at Walter Hall
1995-034/464	cam. rolls 1a- 4a; 1b-3b; 1c- 3c	workprint	Ed Bickert / Steve Morse	performance by Ed and Steve at the Diamond
1995-034/464		workprint	Ed Bickert / Steve Morse	performance by Ed and Steve at the Diamond (2 cam. reels)
1995-034/466		workprint	Rachel Gauk / Omar Daniels	Omar and Rachel rehearse Prologue at Avery's house
1995-034/467	cam. rolls 24- 25B, 8c-9c, 2d-4d	workprint	John Williams	John Williams performs prelude to "Scarlatti"
1995-034/466		workprint	Hubert Kappel	Performance of Bach pieces on guitar (3 rolls, no sound)
1995-034/466		workprint		mystery trims
1995-034/466		workprint	Hubert Kappel	Performance of Bach pieces on guitar (2 rolls, sound only)
1995-034/467		workprint	Branda Brava	Performance at the Brazilian Carnival at the Park Plaza

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/467		workprint	Branda Brava	Performance at the Brazilian Carnival at the Park Plaza (4 rolls)
1995-034/467		dub	Liona Boyd	Performance at home
1995-034/469	cam. rolls 49a- 51a, 5d-6d	workprint	Rachel Gauk / Omar Daniels	rehearsal of Prologue at Avery's house / tuner tuning piano
1995-034/467	cam. rolls 51a- 52a, 6d-7d	workprint	Rachel Gauk / Omar Daniels	rehearsal of Prologue at Avery's house
1995-034/469	cam. rolls 59a- 60a, 11c-12c, 12d-13d	workprint	Guitar Ensemble	rehearsal for Guitar Ensemble
1995-034/468	cam. rolls 57a- 58a	workprint	R. Emmett, K. Mitchell, L. Boyd, S. Morse, E. Bickert, G. O'Brien	Guitar Exhibition at the Diamond
1995-034/469	trims	workprint		trims from sequence that were cut from films
1995-034/468	cam. rolls 52a- 54a; 9d-11d	workprint	Toribio Santos	performance at the Park Plaza (2 pix rolls)
1995-034/468	cam. rolls 27a- 28a; 10b-12b	workprint	Mime artist	Mime make up and rehearsal (2 pix rolls)
1995-034/468	cam. rolls 29a- 31a; 13b-15b	workprint	Mime artist	Mime performance
1995-034/468	cam. rolls 46a- 48a	workprint	Toronto Concerto	Toronto Concerto rehearsal at Ed. J. Bldg. Rm 78 (4 pix rolls)
1995-034/470	cam. rolls 59a- 60a; 11c,12c;12d,1 3d	workprint	Guitar Ensemble	Guitar Ensemble Rehearsal
1995-034/470	cam. rolls 68a- 71a	workprint	Eli Kassner and Leo Brouwer / Grit Laskin	Leo composing in Eli's garden, Eli joins him; Grit rehearsing in his workshop
1995-034/469		workprint	Liona Boyd	Interview and performance with Liona Boyd at her home
1995-034/470		workprint		opening montage trims
1995-034/470		workprint	R. Emmett, K. Mitchell, L. Boyd, S. Morse, E. Bickert, G. O'Brien	mos shots of performers and crowd reactions (5 rolls)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/470		workprint	Eli Kassner, Benjamin Sharma (6 year old guitar player)	Interview with Eli in his garden; Benjamin's guitar lesson
1995-034/471	tape A	original	R. Emmett, K. Mitchell, L. Boyd, S. Morse, E. Bickert, G. O'Brien	Concert recorded general from the floor, dressing room audio with Jose Chuscales, Boyd and Mitchell interview
1995-034/471	tape B	original	R. Emmett, K. Mitchell, L. Boyd, S. Morse, E. Bickert, G. O'Brien	Interview with Rik Emmett and Steve Morse
1995-034/471	tape C	original	Crankee Consort	puppet show at Nathan Philips Square (prelude and intro)
1995-034/451	2		Ed Bickert	performance with classical guitar
1995-034/452				2 extra reels: wild / sound Diamond club; no outside marking, inside: [lock: gulls]
1995-034/471	tape D	original	Crankee Consort	puppet show at Nathan Philips Square (Main program)
1995-034/471	tape E	original	Crankee Consort	puppet show at Nathan Philips Square (Main program)
1995-034/471	tape F	original	Leo Brouwer	Leo composes Concerto in Eli Kassner's backyard garden
1995-034/471	tape G	original	Leo Brouwer	Leo composes Concerto in Eli Kassner's backyard garden
1995-034/471	tape H	original	V. de Los Angeles, I. Suzuki, V. Mikulka, T. Santos, G. Laskin, etc.	performances at MacMillan Theatre, GM Associates, Joso's Restaurant
1995-034/471	tape J	original	John Williams and Leo Brouwer	rehearsing Toronto Concerto in Room 78
1995-034/471	tape J-2	original	John Williams and Leo Brouwer	rehearsing Toronto Concerto in Room 78
1995-034/471	tape K	original	John Williams and Leo Brouwer	SFX from rehearsing Toronto Concerto in Room 78 (recorded wild)
1995-034/471	tape K-2	original	John Williams and Leo Brouwer	rehearsing Toronto Concerto in Room 78 (radio mics)
1995-034/471	tape L	original	John Williams and Leo Brouwer	rehearsing Toronto Concerto in Room 78
1995-034/471	tape M	original	John Williams and Leo Brouwer	rehearsing Toronto Concerto in Room 78
1995-034/471	tape N	original	Rachel Gauk and Omar Daniels	rehearse Prologue at Avery's house

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/471	tape O	original	Rachel Gauk and Omar Daniels	rehearse Prologue at Avery's house
1995-034/471	tape P	original	Guitar Ensemble	Guitar Ensemble Rehearsal
1995-034/471	tape Q-2	original	Guitar Ensemble	Guitar Ensemble Rehearsal (RF mics)
1995-034/471	tape R	original	Guitar Ensemble	Guitar Ensemble Rehearsal
1995-034/471	tape T	original	J. Chuscales, B.Garrett, C.B.Stubbs, M.Kayath, Nazka, G.O'Brien, B.Brava	performances at Philosopher's Walk and Park Plaza
1995-034/471	tape U	original	Benjamin Sharma / Eli Kassner, Jose Chuscales	Benjamin's lesson / Eli and Jose in Garden / Eli works on painting of Jose in Garden
1995-034/471	tape V	original	Eli Kassner, Jose Chuscales	Eli and Jose in Garden
1995-034/471	tape W	original	Grit Laskin	Grit builds guitar at his studio
1995-034/471	tape X	original	Grit Laskin	Grit builds guitar at his studio
1995-034/471	Cam. rolls 40a-41a; 22b- 23b	magnetic	Guitar Ensemble	Guitar Ensemble rehearsal (part 2)
1995-034/471	Cam. rolls 49a-51a; 5d- 6d	workprint	Rachel Gauk and Omar Daniels	Rachel and Omar rehearse Prologue / Piano tuner tunes piano
1995-034/471		magnetic		ambiance at the Diamond Club
1995-034/471	cam. rolls 37a- 39a; 20b-22b	magnetic	Guitar Ensemble	Guitar Ensemble Rehearsal
1995-034/471	cam. rolls 40a- 41a; 22b-23b	magnetic	Guitar Ensemble	Guitar Ensemble Rehearsal
1995-034/471	cam. rolls 41a- 42a	magnetic	Guitar Ensemble	Guitar Ensemble Rehearsal
1995-034/471	cam. rolls 37a- 39a; 20b-22b	magnetic	Guitar Ensemble	Guitar Ensemble Rehearsal

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENT</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/471	cam. rolls 40a-41a; 22b-23b	magnetic	Guitar Ensemble	Guitar Ensemble Rehearsal (2 radio mics)
1995-034/471	cam. rolls 37a-39a; 20b-22b	magnetic	Guitar Ensemble	Guitar Ensemble Rehearsal (2 radio mics)
1995-034/472	cam. rolls 1a	dub	Liona Boyd	dub of pick ups (in stereo)
1995-034/472	Beta 6	dub	Gordie O'Brien	Performance by Gordie (audio 1)
1995-034/472	Beta 4	dub	Victoria de Los Angeles	Performance by Victoria (time code on 2)
1995-034/472	Beta 7	dub	John Williams	Performance by John Williams (first half of concert)
1995-034/472	Beta 8	dub	John Williams	Performance by John Williams (second half of concert)
1995-034/472	Beta 9	dub	Turibio Santos	Performance by Turibio Santos (Choros Trio and Villa Lobos)
1995-034/522(OS)	reel 1	magnetic	all musicians	35mm mix: reel 1 music 1
1995-034/539(OS)	reel 1	magnetic	all musicians	35mm mix: reel 1 music 2
1995-034/522(OS)	reel 1	magnetic	all musicians	35mm mix: reel 1 music 3 (part 1)
1995-034/538(OS)	reel 2	magnetic	all musicians	35mm mix: reel 2 music 2 (part 1)
1995-034/538(OS)	reel 2	magnetic	all musicians	35mm mix: reel 2 music 3
1995-034/521(OS)	reel 2	magnetic	all musicians	35mm mix: reel 2; track 12; music 4
1995-034/521(OS)	reel 2	magnetic	all musicians	35mm mix: reel 2; track 14; music 6
1995-034/537(OS)	reel 2	magnetic	all musicians	35mm mix: reel 2; music 1 (part 1) stereo
1995-034/459	22		all performers	can 22 - 6 rolls of original colour neg (outs and trims from neg cutter)
1995-034/459	26		all performers	can 26 - 9 rolls of original colour neg (outs and trims from neg cutter)
1995-034/466			Ed Bickert / Steve Morse	performance by Ed and Steve at the Diamond (2 cam. Reels)

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENT</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/469	cam. rolls 61a- 64a, 13c- 15c, 14d-17d			Chileans on Bloor
1995-034/470	cam. rolls 36a			Patsy Fisher
1995-034/471				Eli and Gordie
1995-034/472				Guitar So. Rolls 14, 15, 16, 17 slates 83-87
1995-034/472				"work tape" 30 ips 24 Trk non-dolby
1995-034/471				notes on camera reports
1995-034/584	cam 1 rolls 7a, 9a, aa3000			Pix and snd Liona Boyd. Diamond finale.
1995-034/584	cam 1, 2, rolls 33a-35a, 17b- 19b			Guitar pix and snd restaurant conitnued
1995-034/584				Guitar Mime performance select rolls
1995-034/584	EA7100- EJ7100			Snd Guitar Ensemble, radio mics and stereo
1995-034/584	cam 1 rolls 5a, 6a			Guitar pix and snd, Diamond dressing room

# Lumiere

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/738	snd roll 1	workprint	National Ballet School	
1995-034/738	snd roll 2	workprint	National Ballet School	
1995-034/738	snd roll 3	workprint	National Ballet School	
1995-034/738	snd roll 5	workprint	National Ballet School	
1995-034/819{OS}		dub		Cabbagetown boys
1995-034/738		dub		L'ouseur (fine cut)
1995-034/819{OS}		dub		L'ouseur (cutting copy)
1995-034/819{OS}		dub		Cards
1995-034/738		dub		Pierrot (cutting copy)
1995-034/819{OS}		dub		L'oiseau (cutting copy)
1995-034/738		dub		L'oiseau (reel 1 cutting copy)
1995-034/738		dub		L'oiseau (reel 1)
1995-034/819{OS}	can 1	negative		can 1: 1 roll of original colour neg.
1995-034/739	can 16	negative		can 16: 1 roll of original black and white neg.
1995-034/738	can 12 and 13	negative		can 12 and 13: 1 roll of original black and white neg.
1995-034/739	can 14 and 15	negative		can 14 and 15: 1 roll of original black and white neg.
1995-034/817{OS}	cans 7 to 9	negative		cans 7 to 9: 1 roll of original black and white neg.
1995-034/816{OS}	cans 4 to 6	negative		cans 4 to 6: 1 roll of original black and white neg.

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/815{OS}	cans 1 to 3	negative		cans 1 to 3: 3 rolls of original black and white neg.
1995-034/818{OS}	cans 10 to 12	negative		cans 10 to 12: 2 rolls of original black and white neg.
1995-034/819{OS}				Includes 18 16mm reels, 5 have descriptions

# Making Overtures

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/116	snd roll 16	original	Northumberland Symphony	Final concert: pre-concert preparations / Barry practicing
1995-034/116	snd roll 17	original	Northumberland Symphony	Final concert: dressing room - breathing / flower / "What do you think of the conductor?"
1995-034/116	snd roll 18	original	Northumberland Symphony	Final concert: interview and FX
1995-034/116	snd roll 22	original	Northumberland Symphony	Barry at the Train station / B and Phil rehearse at Phil's place
1995-034/116	snd roll 23	original	Northumberland Symphony	Rush hour / Bea McMahon / "Cobourg at one time... to bell" / "Dentist" / Flute Lesson
1995-034/116	snd roll 24	original	Northumberland Symphony	Suzie and Kelo / Bea McMahon / Mim: "Are You Ready?"
1995-034/116	snd roll 25	original	Northumberland Symphony	Graham (2 takes) / Tony Prower / Rick Randall / Mary's song (auditions)
1995-034/116	snd roll 26	original	Northumberland Symphony	audition with Mary
1995-034/116	snd roll 30	original	Northumberland Symphony	Scenics: Harry and Lewis Marion (conversation, Marion's ride, bird ambiance)
1995-034/116	snd roll 31	original	Northumberland Symphony	Beach sounds: Glen Byers (tractor) / pigs / interview with Jane Atkinson
1995-034/116	snd roll 32	original	Northumberland Symphony	interview with Jane Atkinson
1995-034/116	snd roll 33	original	Northumberland Symphony	interview with Marion Stratton / interview with Phil
1995-034/116	snd roll 29	original	Northumberland Symphony	Elias planning and playing
1995-034/116	snd roll 34	original	Northumberland Symphony	interview with Phil
1995-034/116	snd roll 35	original	Northumberland Symphony	interview with Mim Usher (end)
1995-034/116	snd roll 36	original	Northumberland Symphony	interview with Robin Long and Cathy / office sounds and ambiance
1995-034/116	snd roll 37	original	Northumberland Symphony	interview with Cathy and Rick at Hair Salon

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/116	snd roll 19	original	Northumberland Symphony	performance of "Hoe Down" with applause (final concert)
1995-034/116	snd roll 20	original	Northumberland Symphony	performance, Final Concert, stage entrance applause, Concerto
1995-034/116	snd roll 21	original	Northumberland Symphony	Regina Coeh
1995-034/116	snd roll 15	original	Northumberland Symphony	Barry's Orchestra rehearsal: "Concert in 4 days..." / "Thank you Mr. S."
1995-034/116	snd roll 14	original	Northumberland Symphony	rehearsal: intermezzo etc.
1995-034/116	snd roll 13	original	Northumberland Symphony	rehearsal: "Peter on De Sea" (orchestra and choir)
1995-034/116		negative		roll of original black and white neg.
1995-034/116		dub	all performers	dub of answer print
1995-034/116		dub	all performers	dub of mix

# Master Class with Menuhin

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/740	1	negative	all cast	can 13 - 2 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/740	2	negative	all cast	can 13 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/740	3	negative	all cast	can 12 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	4	negative	all cast	can 12 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	6	negative	all cast	can 11 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	7	negative	all cast	can 10 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	8	negative	all cast	can 10 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	9	negative	all cast	can 9 - 3 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	5	negative	all cast	can 11 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	10	negative	all cast	can 9 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/741	11	negative	all cast	can 8 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/742	12	negative	all cast	can 8 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/742	14	negative	all cast	can 7 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/742	15	negative	all cast	can 6 - 1 roll of original colour neg. (outs and trims from neg. cutter)
1995-034/747	sync E	workprint		
1995-034/742	16	negative	all cast	can 6 - 3 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/742	1	negative	all cast	can 5 - 2 rolls of original colour neg. (outs and trims from neg. cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/743	2	negative	all cast	can 5 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/743	3	negative	all cast	can 5 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/743	4	negative	all cast	can 4 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/743	5	negative	all cast	can 3 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/743	6	negative	all cast	can 3 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/743	7	negative	all cast	can 2 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/743	8	negative	all cast	can 2 - 4 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/743	9	negative	all cast	can 1 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/742	10	negative	all cast	can 1 - 5 rolls of original colour neg. (outs and trims from neg. cutter)
1995-034/742	11	negative	all cast	can for taping - 1 roll of original colour neg. (outs and trims from neg. cutter)
1995-034/742	12	negative	all cast	1 roll of original colour neg. pulled for opticals: boy riding a bike towards the camera (3 dubs in 35mm)
1995-034/744	1	original		restaurant with orchestra and restaurant amb. / Niagara Falls amb.
1995-034/744	2	original	Elmer (violinist)	Elmer and his violins, EXT violins, EXT of Elmer's amb.,EXT amb. with crows in the distance
1995-034/744	5	original		Guelph festival office, festival office amb.
1995-034/744	6	original	Corey Cerovsek (violinist)	interview in Corey's hotel room, box office amb., spring festival office
1995-034/744	7	original	Corey Cerovsek (violinist)	interview in Corey's hotel room, at statue and arcade
1995-034/744	8	original	Corey Cerovsek (violinist)	arcade amb., masterclass kids crossing street, Corey and masterclass at the mill
1995-034/744	9	original	Corey Cerovsek (violinist) and the Hamarata Orchestra	Corey and masterclass at the mill, Old amb., backstage with Hamarata
1995-034/744	2a	original		master class in session

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/744	3a	original		master class in session
1995-034/744	3a	original		rehearsal with professor
1995-034/744	4a	original	Corey Cerovsek and Martin Beaver	practice with class / pick ups on piano / iv with professor / RT for iv / intersection downtown/ iv with Martin and Corey
1995-034/744	5a	original	Corey Cerovsek and Martin Beaver	iv with Martin and Corey / students practicing through doors / Martin rehearsing
1995-034/744	3	original	Hamarata Orchestra	Hamarata Orchestra in rehearsal
1995-034/744	4	original	Hamarata Orchestra	Hamarata Orchestra in rehearsal
1995-034/744	10	original	Yehudi Menuhin and the Hamarata Orchestra	perform Bach: concerto in D minor for two violins
1995-034/744	11	original	Yehudi Menuhin and the Hamarata Orchestra	perform Bach: concerto in D minor for two violins (last movement)
1995-034/744	12	original	Yehudi Menuhin	performance with the masterclass
1995-034/744	14	original	Yehudi Menuhin	performance with the masterclass
1995-034/744	15	original	Yehudi Menuhin	performance with the masterclass
1995-034/744	16	original	Yehudi Menuhin	performance with the masterclass
1995-034/744	17	original	Yehudi Menuhin	performance with the masterclass
1995-034/744	19	original	Yehudi Menuhin and the Hamarata Orchestra	performance with the masterclass and the Hamarata Orchestra
1995-034/833(OS)		dub	all cast	3 track mono dub of master
1995-034/744		dub	all cast	1 inch masters (2 reels)
1995-034/745	can 24	negative		can 24: 3 reels of original colour neg. (trims and outs from neg cutter)
1995-034/745	can 24	negative		can 24: 4 reels of original colour neg. (trims and outs from neg cutter)
1995-034/745	can 23	negative		can 23: 2 reels of original colour neg. (trims and outs from neg cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/745	can 23	negative		can 23: 3 reels of original colour neg. (trims and outs from neg cutter)
1995-034/746	can 30	negative		can 30: 5 reels of original colour neg. (trims and outs from neg cutter)
1995-034/746	can 30	negative		can 30: 3 reels of original colour neg. (trims and outs from neg cutter)
1995-034/746	can 27	negative		can 27: 1 reel of original colour neg. (trims and outs from neg cutter)
1995-034/746	can 27	negative		can 27: 1 reel of original colour neg. (trims and outs from neg cutter)
1995-034/745	can 26	negative		can 26: 4 reels of original colour neg. (trims and outs from neg cutter)
1995-034/745	can 26	negative		can 26: 3 reels of original colour neg. (trims and outs from neg cutter)
1995-034/745	can 25	negative		can 25: 3 reels of original colour neg. (trims and outs from neg cutter)
1995-034/745	can 25	negative		can 25: 2 reels of original colour neg. (trims and outs from neg cutter)
1995-034/747	sync M	workprint	Corey Cerovsek / Martin Beaver	interview and performance
1995-034/747	sync K	workprint	Corey Cerovsek / Gringle	rehearsal of first movement
1995-034/746	sync J	workprint	Corey Cerovsek / Gringle	rehearsal of first movement
1995-034/746		workprint	Corey Cerovsek / Gingold	rehearsal of second movement
1995-034/747	sync F	workprint	Corey Cerovsek	performance and audience reaction (2 reels: cameras 2 and 3)
1995-034/748	sync H	workprint		performance and audience reaction (2 reels: cameras 2 and 3)
1995-034/748	sync G	workprint	Corey Cerovsek	performance and audience reaction (2 reels: cameras 2 and 3)
1995-034/747	sync D	workprint	Richard	Richard and Musicians
1995-034/747	sync I	workprint	Trent's Suzuki Class	rehearsal
1995-034/748	can 29	negative		can 29: 4 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/748	can 29	negative		can 29: 3 reels of original colour neg. (outs and trims from the neg. cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/748	can 28	negative		can 28: 1 reel of original colour neg. (outs and trims from the neg. cutter)
1995-034/748	can 28	negative		can 28: 1 reel of original colour neg. (outs and trims from the neg. cutter)
1995-034/748	can 31	negative		can 31: 4 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/748	can 31	negative		can 31: 4 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/749	can 18	negative		can 18: 1 reel of original colour neg. (outs and trims from the neg. cutter)
1995-034/749	can 18	negative		can 18: 4 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/749	can 20	negative		can 20: 5 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/855	(notes)			location sound reports
1995-034/749	can 19	negative		can 19: 4 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/749	can 21	negative		can 21: 5 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/749	can 21	negative		can 21: 4 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/850	can 22	negative		can 22: 3 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/850	can 22	negative		can 22: 4 reels of original colour neg. (outs and trims from the neg. cutter)
1995-034/857	sync F	workprint	Mitch Huang, Zhang Zhang, Trent Ujimoto	Trent's Suzuki class rehearsal (2 reels) (Camera 1)
1995-034/851	sync E	workprint	Mitch Huang, Zhang Zhang, Trent Ujimoto	Trent's Suzuki class rehearsal (2 reels) (Camera 1)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/851	sync D	workprint	Mitch Huang, Zhang Zhang, Trent Ujimoto	Trent's Suzuki class rehearsal (2 reels) (Camera 1)
1995-034/850	sync C	workprint	Corey Cerovsek	rehearsal at War Memorial (Camera 1)
1995-034/851	sync C	workprint	Corey Cerovsek	rehearsal at War Memorial (cameras 2 and 3)
1995-034/850	sync B	workprint	Corey Cerovsek	rehearsal at War Memorial (cameras 2 and 3)
1995-034/850	sync B	workprint	Corey Cerovsek	rehearsal at War Memorial (camera 1)
1995-034/850	sync A	workprint	Yehudi Menuhin	Yehudi instructs the class (1 reel: camera1)
1995-034/850	sync A	workprint	Yehudi Menuhin	Yehudi instructs the class (1 reel: camera1)
1995-034/852	sync I	workprint	Yehudi Menuhin	Yehudi instructs the class (1 reel: camera1)
1995-034/851	sync G	workprint	Yehudi Menuhin	Yehudi instructs the class (1 reel: camera1)
1995-034/852	sync H	workprint	Yehudi Menuhin	performance at War Memorial Hall
1995-034/852	sync L	workprint	Martin Beaver	performance at the University of Indiana
1995-034/852	mos reels	workprint		mos shots of: class, Trent Ujimoto's mom, inside car, of car, Menuhin (8 reels)
1995-034/853	SFX x2	magnetic		various SFX: bike wheel, car idle, listening lab, Indiana street, crowd before dinner, traffic, RT Corey i/v, RT Elmer's, etc.
1995-034/853	sync 12	workprint	Corey Cerovsek	interview with Corey Cerovsek
1995-034/853	sync 11	workprint	Gringle	interview with Gringle
1995-034/853	sync 10	workprint	Martin Beaver	interview with Martin Beaver
1995-034/854	sync 8	workprint		stage prep, opening ceremonies
1995-034/854	sync 9	workprint		INT and EXT of the University of Indiana
1995-034/852		workprint	Trent Ujimoto and his Suzuki class	Pick ups from performances during the Suzuki class (2 reels)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/854	can 14	negative		can 14: 2 reels of original colour negative (outs and trims from neg cutter)
1995-034/854	can 14	negative		can 14: 2 reels of original colour negative (outs and trims from neg cutter)
1995-034/854	can 15	negative		can15: 4 reels of original colour negative (outs and trims from neg cutter)
1995-034/854	can 15	negative		can15: 5 reels of original colour negative (outs and trims from neg cutter)
1995-034/854	can 16	negative		can16: 5 reels of original colour negative (outs and trims from neg cutter)
1995-034/854	can 16	negative		can16: 5 reels of original colour negative (outs and trims from neg cutter)
1995-034/855	can 17	negative		can17: 4 reels of original colour negative (outs and trims from neg cutter)
1995-034/855	can 17	negative		can17: 3 reels of original colour negative (outs and trims from neg cutter)
1995-034/855	1A	original	Corey Cerovsek	Ext. Indiana University (amb.), Corey listening at Lab, downtown drive, traffic atmos., more univ. amb.
1995-034/855	9A			rehearsal at War Memorial
1995-034/856	sync B			Trent's Suzuki class
1995-034/855	2A	original	Corey Cerovsek and Josef Gingold	bicycle, mid-side with Corey and Josef
1995-034/855	7A	original	Corey Cerovsek	RT interview room, interview with Corey, polishing violin, airport atmosphere with muzak
1995-034/855	1	original	Yehudi Menuhin	dinner in Yehudi's honour
1995-034/855	2	original	Yehudi Menuhin	dinner in Yehudi's honour
1995-034/855	3	original	Yehudi Menuhin	dinner in Yehudi's honour
1995-034/855	1B	original	Trent Ujimoto	Car scene with Trent

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/855	2B	original	Trent Ujimoto	Trent's Suzuki Class
1995-034/855	3B	original	Trent Ujimoto	Interview with Trent
1995-034/855	1	original		Opening for Guelph Spring Festival
1995-034/855	2	original		Opening speeches for Guelph Spring Festival
1995-034/855	1a	original	Yehudi Menuhin	Yehudi in the market
1995-034/855	2S	original	Trent Ujimoto	Trent's Suzuki Class
1995-034/855	4A	original	Yehudi Menuhin	pick ups for piano
1995-034/855	5A	original	Yehudi Menuhin	rehearsal at War Memorial; Yehudi warms up in his room
1995-034/855	6A	original	Yehudi Menuhin	rehearsal at War Memorial;
1995-034/855	7A	original	Yehudi Menuhin	rehearsal at War Memorial;
1995-034/855	8A	original	Yehudi Menuhin	rehearsal at War Memorial;
1995-034/855	dub			Opening for Guelph Spring Festival: 20 sec. of amb., opening remarks, crowd noise (dolby b)
1995-034/855		magnetic	Corey Cerovsek and Gringle	performance together
1995-034/855		magnetic		stage preparation for performance
1995-034/856		magnetic	Trent Ujimoto	performance with Trent's Suzuki class
1995-034/855		magnetic		performance with flute and violinist
1995-034/856		magnetic	Trent Ujimoto / Yehudi Menuhin	performance with Trent's Suzuki Class / Yehudi warming up back stage
1995-034/855		magnetic		trims for R-1 (no other information)
1995-034/856		magnetic	Corey and Gringle	performance of 1st movement: tk. 1
1995-034/855		magnetic		SFX arcade game and R.T. of arcade

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/856		magnetic	Corey Cerovsek and Gringle	performance of 1st movement: tk. 3
1995-034/856	sync 4	magnetic	Corey Cerovsek	Corey visits the Farmer's Market
1995-034/856		magnetic	Trent Ujimoto	Trent's Suzuki Class performing
1995-034/855	sync 5	magnetic	Yehudi Menuhin	INT Limo driving Yehudi to ceremonial dinner, Piper leading people into the ceremonial dinner
1995-034/856		magnetic		Guelph spring festival's opening ceremonies
1995-034/856	sync 11	magnetic	Gringle	interview with Gringle
1995-034/856	sync L	magnetic	Martin Beaver	practice session with Martin
1995-034/855	sync 1	magnetic	Yehudi Menuhin	Beginning of the master class
1995-034/855		magnetic		stage preparations for opening ceremonies
1995-034/855	sync A	magnetic	Trent Ujimoto	Trent's Suzuki Class
1995-034/856	sync C	magnetic	Trent Ujimoto	Trent's Suzuki Class
1995-034/856		magnetic	Corey Cerovsek	Tour of Guelph, Statue and arcade
1995-034/856		magnetic	Corey Cerovsek, Yehudi Menuhin and Orchestra	performance of 3rd movement, take 2 / breadboard presentation / being photographed outside
1995-034/856	sync D	magnetic	Trent Ujimoto	Trent's Suzuki Class with piano accompanist; audience reaction
1995-034/856	sync F	magnetic	Corey Cerovsek, Yehudi Menuhin and Orchestra	2nd and 3rd movements / Master class
1995-034/855	sync 10	magnetic	Martin Beaver	interview with Martin Beaver
1995-034/855	sync 9	magnetic		INT and EXT of the University of Indiana
1995-034/856	sync M	magnetic	Corey Cerovsek and Martin Beaver	Interview with Corey and Martin
1995-034/857	sync C and D	magnetic	Trent Ujimoto	Trent's Suzuki Class / reaction from audience / Suzuki class with piano accompaniment (2 reels)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/857	sync G and H	magnetic	Corey Cerovsek, Yehudi Menuhin and Orchestra	3rd movement (take 2) / breadboard presentation / photographs taken outside (2 reels)
1995-034/857	sync E and F	magnetic	Corey Cerovsek, Yehudi Menuhin and Orchestra	2nd and 3rd movement / Corey and the Master class
1995-034/856	sync 2	magnetic	Corey Cerovsek	Corey in his hotel room / Corey in office
1995-034/856	sync 1	magnetic	Elmer (violin maker)	Elmer's violin shop / Niagara Falls (2 reels)
1995-034/856	sync 3	magnetic	Corey Cerovsek	Tour of Guelph: Arcade, statue, mill
1995-034/856	sync 6	magnetic	Yehudi Menuhin	interview with Menuhin
1995-034/856	sync 5	magnetic	Yehudi Menuhin	Limo drive to ceremonial dinner / bag pipes leading the people into the ceremonial dinner / the dinner
1995-034/856	sync 7	magnetic	Yehudi Menuhin	Menuhin and kids warm up
1995-034/859		magnetic		R.T. for mix (end of second roll)
1995-034/859		magnetic		R.T. for mix (end of second roll)
1995-034/855	7A	original	Yehudi Menuhin	rehearsal at War Memorial
1995-034/859		magnetic		SFX for film tracks 3-5 reel one (3 rolls)
1995-034/859		slash	all performers	slash print
1995-034/859		magnetic		SFX for rough mix (trks 7-8) reel 1 (2 rolls)
1995-034/860		magnetic		SFX for rough mix (trks 6,8,9) reel 1 (3 rolls)
1995-034/859		magnetic		music for reel 1
1995-034/859		magnetic		SFX for reel 1 track 10
1995-034/859		workprint	Yehudi Menuhin	audience reaction shots to Menuhin playing
1995-034/859		workprint	Corey Cerovsek	mos shots around the University of Indiana campus
1995-034/859		workprint	Corey Cerovsek	Corey rides his bike around Bloomington, Indiana (2 reels)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/859		workprint	Martin Beaver	Martin Beaver rehearsal (mos)
1995-034/858	mos reels	workprint		Niagara Falls; Ceremonial dinner; Corey playing 2nd movement; pix of young Yehudi; statue; Holiday Inn; etc.
1995-034/859		original	Yehudi Menuhin and Maureen Forrester	Master Class performance
1995-034/855	8A	original	Yehudi Menuhin	rehearsal at War Memorial
1995-034/857	AA, AB			midside / timecode 1 reel
1995-034/858	(notes)			
1995-034/859	sync I		Yehudi Menuhin	61-2-5405-7301

# Music Educates

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034-162(OS)	can 1	negative		can 1: 12 rolls of original colour neg (outs and trims returned from the neg. cutter)
1995-034/165(OS)	can 5 and 6	negative		can 5 and 6: 12 rolls of original colour neg (outs and trims returned from the neg. cutter)
1995-034/167(OS)	can 3	negative		can 3: 10 rolls of original colour neg (outs and trims returned from the neg. cutter)
1995-034/163(OS)	can 2	negative		can 2: 10 rolls of original colour neg (outs and trims returned from the neg. cutter)
1995-034/164(OS)	can 4	negative		can 4: 9 rolls of original colour neg (outs and trims returned from the neg. cutter)
1995-034/166(OS)	can 1	negative		can 1: 12 rolls of original colour neg (outs and trims returned from the neg. cutter)
1995-034/115	Tape A	original	Oakwood School Orchestra	warm up
1995-034/115	Tape B	original	Oakwood School Orchestra	performance of "Song of Jerusalem"
1995-034/115	Tape 1	original	Oakwood School Orchestra	performance of "Messiah" (partial)
1995-034/115	Tape 2	original	Oakwood School Orchestra	performance of "Messiah" (partial)
1995-034/115	Tape 3	original	Oakwood School Orchestra	performance of "Messiah" (partial)
1995-034/115	Tape 1a	original	Oakwood School Orchestra	performance of "Messiah" (partial)
1995-034/115	Tape 2	original	Oakwood School Orchestra	performance of "Messiah" (partial)
1995-034/115	Tape 2	original	Oakwood School Orchestra	
1995-034/115	Tape 3	original	Oakwood School Orchestra	
1995-034/115	Tape 4	original	Oakwood School Orchestra	

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/115	Tape 3	original	Oakwood School Orchestra	performance of Handel piece
1995-034/115	Tape 5	original	Oakwood School Orchestra	performance of "Jerusalem Hymn"

# Music for the Wilderness

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/739	A9	original	R. Murray Schafer and 12 trombonists	2nd take performance of "Dusk"; 1 min. of silence; wild sounds of recorders
1995-034/739	E3	original	R. Murray Schafer and 12 trombonists	performance of "Dusk"
1995-034/739	A2	original	R. Murray Schafer and 12 trombonists	Barn rehearsal
1995-034/739	A6	original	R. Murray Schafer and 12 trombonists	take 3 of "Dusk" / arrival of trombonist (car approach, drives through puddle, etc.)
1995-034/739	A1	original	R. Murray Schafer and the 12 trombonists	Murray explaining project to the musicians around his desk
1995-034/739	B1			R.F. mic on Schafer studio discussion
1995-034/740		dub	R. Murray Schafer and the 12 trombonists	dub of performance of "Dawn" and "Dusk" (recorded from 1 mic position only)
1995-034/740	F2	original		Interview with Doug; takes 21-27 and ambience
1995-034/740		dub		dub of "Dawn" and "Dusk" 1/4" orig. from camera / sound position one
1995-034/740				Print-1
1995-034/740				Fichmann-Sweete optical dupe neg 7243 Roll 2
1995-034/740				Fichmann-Sweete optical dupe neg 7243 Roll 1
1995-034/825(OS)	can 5			can 5 rolls A-F: 6 rolls
1995-034/826(OS)	1 reel			stereo 2 trks 35mm
1995-034/827(OS)	1 reel			stereo 2 trks 35mm

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/828(OS)	1 reel			stereo 2 trks 35mm
1995-034/829(OS)	1 reel			stereo 2 trks 35mm
1995-034/830(OS)	1 reel			stereo 2 trks 35mm
1995-034/831(OS)	1 reel			stereo 2 trks 35mm
1995-034/832(OS)	1 reel			stereo 2 trks 35mm
1995-034/739	A11	original	trombonists	interviews with trombonists (Ken and Dan)
1995-034/739	A8	original	R. Murray Schafer and the 12 trombonists	1st recording of "Dusk"
1995-034/739	C1	original	R. Murray Schafer and the 12 trombonists	barn rehearsal
1995-034/740	E2	original	R. Murray Schafer and the 12 trombonists	getting into boats and going to assigned positions
1995-034/739	A12	original	trombonists (Danny)	interview with Danny the trombonist
1995-034/739	C6	original	R. Murray Schafer and the 12 trombonists	2nd full take of "Dawn" (no good too much wind)
1995-034/739	C5	original	R. Murray Schafer and the 12 trombonists	end of performance
1995-034/739	A5	original	R. Murray Schafer and the 12 trombonists	2nd take of "Dawn" (first complete performance)
1995-034/740	D2	original	R. Murray Schafer and the 12 trombonists	Barn rehearsal (Murray on RF mic)
1995-034/739	C7	original	R. Murray Schafer and the 12 trombonists	1st performance "Dusk" (complete performance)
1995-034/740	F3	original	Phil and Peter (trombonist)	interview with Phil and Peter
1995-034/739	C4	original		Post sync SFX
1995-034/739	B3	original	R. Murray Schafer and the 12 trombonists	dirty track rehearsal

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
MFWL 2	A1	original	R. Murray Schafer and the 12 trombonists	Murray explaining project to the musicians around his desk
1995-034/740	E4	original	R. Murray Schafer and the 12 trombonists	performance of "Dusk" (take 2)
MFWL 2	E4	original	R. Murray Schafer and the 12 trombonists	Murray explaining project to the musicians around his desk
1995-034/739	A4	original	R. Murray Schafer and the 12 trombonists	performance of "Dawn" (take 1: ends at elephant calls)
1995-034/739	B5	original	R. Murray Schafer and the 12 trombonists	performance of "Dawn" (take 2)
1995-034/739	D1	original	R. Murray Schafer and the 12 trombonists	rehearsal in the barn (R.F. mic on Schafer)
1995-034/740		original		SFX
1995-034/739	A7	original	John Reeves	interview with John / Trombonist learning part on dock / wild takes of rehearsal on dock
1995-034/739	A3	original	R. Murray Schafer and the 12 trombonists	performance of the end of the barn rehearsal / wild take of the lake rehearsal
1995-034/739	C2	original	R. Murray Schafer and the 12 trombonists	performance of "Dawn" (the end of the barn rehearsal) / lake rehearsal of "Dawn"
1995-034/739	A10	original		Wild interview with the "boat people"
1995-034/740	E1	original		INT arrival of Musicians in cars
1995-034/740	F5	original	Ernie and Gord	Interview with Ernie and Gord
1995-034/739	B2	original	R. Murray Schafer and the 12 trombonists	performance: barn rehearsal (1st part, dirty track)
1995-034/739	D1	original	R. Murray Schafer and the 12 trombonists	Murray explaining the musical piece to the musicians (Murray on R.F. mic)
1995-034/739	B4	original	R. Murray Schafer and the 12 trombonists	performance of "Dawn" ; Take 1: to the elephant calls; take 2 first trombone note is clean

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/739	C8	original	R. Murray Schafer and the 12 trombonists	performance of "Dusk" 2nd take / 1 min of silence
1995-034/740	reel 1	dub	R. Murray Schafer and the 12 trombonists	2nd transfer from master track (3 track stereo mix)
MFWL 2		dub	R. Murray Schafer and the 12 trombonists	dub of performance of "Dawn" and "Dusk" (recorded from 1 mic position only)
MFWL 3		dup neg		titles and credits
1995-034/740		negative		titles and credits original "A" wind black and white Hi con.
MFWL 3		slash	all performers	slash print of film
1995-034/1057(OS)	can 1	negative		can 1 rolls A-F: 6 rolls of original colour neg. (outs and trims returned from the neg. cutter)
1995-034/821(OS)	can 3	negative		can 3 rolls A-G: 7 rolls of original colour neg. (outs and trims returned from the neg. cutter)
1995-034/824(OS)	can 7	negative		can 7 rolls A-I: 9 rolls of original colour neg. (outs and trims returned from the neg. cutter)
1995-034/820(OS)	can 2	negative		can 2 rolls A-F: 6 rolls of original colour neg. (outs and trims returned from the neg. cutter)
1995-034/822(OS)	can 4	negative		can 4 rolls A-F: 6 rolls of original colour neg. (outs and trims returned from the neg. cutter)
1995-034/823(OS)	can 6	negative		can 6 rolls A-F: 5 rolls of original colour neg. (outs and trims returned from the neg. cutter)
1995-034/1059(OS)		negative		2 rolls 35mm (music) / 16mm roll of positive titles / 4 rolls opticals (titles over pix)
1995-034/740		dub	all performers	mono dub from 35mm (two track stereo)
1995-034/1058(OS)		dub	all performers	2 track stereo master

# Music in the Midnight Sun

RHOMBUS ARCHIVE

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
Mid Sun-1	sync 16	workprint	Tuktoyaktuk	carving on the beach
Mid Sun-1		workprint	A. Hansen	A. Hansen song (part 1)

# My War Years: Arnold Schoenberg

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/605	C/C 3 Snd 2	cutting copy		Original Mag.- Critics' Voices (German) - Wild Sound
1995-034/605	C/C 2 Snd 2	cutting copy		Original Mag.- Narration
1995-034/605	C/C 1 Snd 2	cutting copy		Original Mag.- Music
1995-034/605		cutting copy		Philips' mix of first section - Critics' Voices (English) - Wild Sound
1995-034/556		cutting copy		C/C 2 - Dupe Mag; Sound 2
1995-034/605	Tape 1 of 10	magnetic		Take 1: 7.5 ips
1995-034/606	Tape 2 of 10	magnetic		7.5 ips
1995-034/605	Tape 3 of 10	magnetic	The Schoenberg Quartet: Viola de Hoog-Cello; Janneke van der Meer, Wim de Jong- Violin; Henk Guittart-Viola; Arleen Auger-Soprano	1) Vergangenes; 2) "String Quartet #2, Op. 10 IV" 7.5 ips
1995-034/605	Tape 4 of 10	magnetic	The Schoenberg Quartet: Viola de Hoog-Cello; Janneke van der Meer, Wim de Jong- Violin; Henk Guittart-Viola; Arleen Auger-Soprano	"String Quartet #2, Op. 10 IV"; "String Quartet #2 Op. 10 II"; 7.5ips
1995-034/605	Tape 5 of 10	magnetic	The Schoenberg Quartet: Viola de Hoog-Cello; Janneke van der Meer, Wim de Jong- Violin; Henk Guittart-Viola; Taco Kooistra-Cello; Jan Erik van Regteren Altena-Viola	"Verklaerte Nacht" (Transfigured Night); 7.5ips
1995-034/605	Tape 6 of 10	magnetic		7.5 ips
1995-034/605	Tape 7 of 10	magnetic		7.5 ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/605	Tape 8 of 10	magnetic		7.5ips
1995-034/605	Tape 9 of 10	magnetic		7.5ips
1995-034/606	Tape 10 of 10	magnetic		7.5ips
1995-034/556		magnetic		Copy from DAT: Critics' Voices
1995-034/557(OS)	I	magnetic		Transfer from DAT 1: Narration #1 mono
1995-034/558(OS)	II	magnetic		Transfer from DAT 2: Narration #1(?) mono
1995-034/559(OS)	III	magnetic		Transfer from DAT: Narration #2 mono
1995-034/603		magnetic		Reel 1, Track 1
1995-034/603		magnetic		Reel 1, Track 2
1995-034/603		magnetic		Reel 1, Track 3
1995-034/603		magnetic		Reel 1, Track 4
1995-034/603		magnetic		Reel 1, Track 5
1995-034/603		magnetic		Reel 1, Track 6
1995-034/604		magnetic		Reel 2, Track 1
1995-034/604		magnetic		Reel 2, Track 2
1995-034/604		magnetic		Reel 2, Track 3
1995-034/604		magnetic		Reel 2, Track 4
1995-034/604		magnetic		Reel 2, Track 5
1995-034/604		magnetic		Reel 2, Track 6
1995-034/604		magnetic		Reel 3, Track 1
1995-034/604		magnetic		Reel 3, Track 2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/604		magnetic		Reel 3, Track 3
1995-034/604		magnetic		Reel 3, Track 4
1995-034/604		magnetic		Reel 3, Track 5
1995-034/604		magnetic		Reel 3, Track 6
1995-034/560(OS)		magnetic		Transfer from DAT: Critics' voices (English & German) mono
1995-034/618(OS)	M-12599	positive		Lake Scenes: Traunsee Black and White 363 metres; "Ersatz" - Copy - underexposed
1995-034/619(OS)	M-12599	positive		Lake Scenes: Traunsee Black and White 363 metres
1995-034/621(OS)	M-12601	positive		"Home Movies" Black and White
1995-034/620(OS)	M-12599	positive		Nightwalk/Traunsee Black and White: 298 metres
1995-034/622(OS)	M-12601	positive		"Home Movies" :Trudi and Mathilde Schoenberg + Black and White
1995-034/623(OS)	M-12608	positive		"Home Movies" Black and white
1995-034/624(OS)	M-12612	positive		"Home Movies": Children playing w/ blocks + Black and white
1995-034/625(OS)	M-12612	positive		Paintings in Schoenberg home Black and White
1995-034/626(OS)	Reel 1 of 3	positive		TV Version: 296 Metres; Note: Farb Fernseh Kontakt Kopie = Colour TV Contact Print
1995-034/627(OS)	Reel 1 of 3	positive		TV Version: 296 Metres; Note: Farb Fernseh Kontakt Kopie = Colour TV Contact Print
1995-034/628(OS)	Reel 2 of 3	positive		TV Version: 305 Metres; Note: Farb Fernseh Kontakt Kopie = Colour TV Contact Print
1995-034/629(OS)	Reel 2 of 3	positive		TV Version: 305 Metres; Note: Farb Fernseh Kontakt Kopie = Colour TV Contact Print
1995-034/630(OS)	Reel 3 of 3	positive		TV Version: 356 Metres; Note: Farb Fernseh Kontakt Kopie = Colour TV Contact Print

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/631(OS)	Reel 3 of 3	positive		TV Version: 356 Metres; Note: Farb Fernseh Kontakt Kopie = Colour TV Contact Print
1995-034/632(OS)	Reel 1 of 3, K.K.	positive		TV Version: 296 Metres; Note: Farb Fernseh Kopie = Colour TV Print
1995-034/635(OS)	Reel 1 of 3, 2 K.K.	positive		TV Version: 296 Metres; Note: Farb Fernseh Kopie = Colour TV Print
1995-034/633(OS)	Reel 2 of 3, K.K.	positive		TV Version: 305 Metres; Note: Farb Fernseh Kopie = Colour TV Print
1995-034/636(OS)	Reel 2 of 3, 2 K.K.	positive		TV Version: 305 Metres; Note: Farb Fernseh Kopie = Colour TV Print
1995-034/634(OS)	Reel 3 of 3, K.K.	positive		TV Version: 356 Metres; Note: Farb Fernseh Kopie = Colour TV Print
1995-034/637(OS)	Reel 3 of 3, 2 K.K.	positive		TV Version: 356 Metres; Note: Farb Fernseh Kopie = Colour TV Print
1995-034/580		magnetic	Janneke van der Meer-Violin; Marja Bon-Piano—[possibly inaccurate]	"Phantasy, Op. 47" Transfer from DAT
1995-034/580		magnetic		Atmosphere Sound Roll 4 Takes: 40, 41, 42
1995-034/580		magnetic		Atmosphere Sound Roll 2 Takes: 30, 31, 32, 33
1995-034/579		negative		Paintings Colour 34 meters
1995-034/641(OS)		negative		Original Color Neg. Roll 1
1995-034/642(OS)		negative		Dupe Neg.
1995-034/638(OS)		positive		Colour 502 meters
1995-034/639(OS)		positive		Colour 250 meters
1995-034/640(OS)		positive		Colour 454 meters
1995-034/579		positive		Colour 149 meters
1995-034/580		positive		Colour 100 meters

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/579		positive		Test Colour 20 meters
1995-034/643(OS)		positive		Dupe
1995-034/644(OS)		positive		Dupe, Roll 3
1995-034/646(OS)		positive		Reels 16-72 (Damaged) B + W
1995-034/580		positive		4 Rolls 1) EIC - 5 Colour Positive 2) EIC - 6 Mag 3) KCO8-0175-9419 Colour Negative
1995-034/580		positive		4 Rolls 1) EIC - 5 Colour Positive 2) EIC - 6 Mag 3) KCO8-0175-9419 Colour Negative
1995-034/645(OS)		workprint		Negative "A--Band" X 2 Rolls 356 Meters each
1995-034/580		workprint		Negative "B--Band" X 2 Rolls 356 Meters each
1995-034/647(OS)	Outs #12		London Symphony Orchestra; Oliver Knussen-Conductor; Janice Watson-Soprano	3 Rolls: "Erwartung" Outs
1995-034/653(OS)	Outs #1	negative		14 Rolls
1995-034/650(OS)	Outs #2	negative		22 Rolls
1995-034/651(OS)	Outs #3	negative		27 Rolls
1995-034/648(OS)	Outs #4	negative		15 Rolls
1995-034/581	Outs #5	negative		7 Rolls
1995-034/581	Outs #6	negative		3 Rolls
1995-034/581	Outs #7	negative		3 Rolls
1995-034/581	Outs #8	negative		3 Rolls
1995-034/580	Outs #9	negative		6 Rolls
1995-034/580	Outs #10	negative		8 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/649(OS)	Outs #11	negative		19 Rolls
1995-034/581	Outs #13	negative		Colour Negative "Test Roll" 133 meters
1995-034/652(OS)	Outs #14	negative		11 Rolls; Colour Negative; Camera 1; 435 meters
1995-034/654(OS)	Outs #15	negative		17 Rolls Colour Negative
1995-034/581	Outs #16	negative		1 Roll Colour Negative
1995-034/655(OS)	Outs #17	negative		21 Rolls Colour Negative
1995-034/658(OS)	Outs #18	negative		20 Rolls Colour Negative 218 meters
1995-034/657(OS)	Outs #19	negative		20 Rolls Colour Negative 318 meters
1995-034/656(OS)	Outs #20	negative		25 Rolls Colour Negative 468 meters
1995-034/581	Outs #21	negative		8 Rolls Colour Negative
1995-034/659(OS)	Outs #22	negative		8 Rolls Colour Negative
1995-034/660(OS)	Outs #23	negative		13 Rolls Colour Negative
1995-034/661(OS)	Outs #24	negative		6 Rolls Colour Negative
1995-034/662(OS)	Outs #25	negative		24 Rolls Colour Negative
1995-034/663(OS)	Outs #26	negative		30 Rolls Colour Negative
1995-034/581	Outs #27	negative		3 Rolls Colour Negative
1995-034/664(OS)	Outs #28	negative		18 Rolls Colour Negative
1995-034/665(OS)	Outs #29	negative		26 Rolls Colour Negative
1995-034/666(OS)	Outs #30	negative		27 Rolls Colour Negative
1995-034/667(OS)	Outs #31	negative		20 Rolls Colour Negative
1995-034/668(OS)	Outs #32	negative		24 Rolls Colour Negative

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/669(OS)	Outs #33	negative		22 Rolls Colour Negative
1995-034/670(OS)	Outs #34	negative		16 Rolls Colour Negative
1995-034/671(OS)	Outs #35	negative		26 Rolls Colour Negative
1995-034/672(OS)	Outs #36	negative		19 Rolls Colour Negative
1995-034/673(OS)	Outs #37	negative		27 Rolls Colour Negative
1995-034/674(OS)	Outs #38	negative		14 Rolls Colour Negative
1995-034/675(OS)	Outs #39	negative		14 Rolls Colour Negative
1995-034/581	Outs #40	negative		3 Rolls Colour Negative
1995-034/581		workprint	London Symphony Orchestra - pianist and soprano	performance of "Gedenken" (long dolly shot)
1995-034/582		workprint	London Symphony Orchestra - Oliver Knussen-Conductor	performance of "Gedenken", "Ewartung", "Angst Und...."
1995-034/582		workprint		performance of "Traunsee" and reflections in the water (2 rolls of MOS)
1995-034/582		workprint	London Symphony Orchestra	performance of "Gedenken" (2 pix rolls, 1 sound roll)
1995-034/582		workprint		Vienna Ext.'s, little Vienna, people and canals (4 rolls)
1995-034/582		workprint	Schoenberg String Quartet	performance of "Kaiser Waltz" (4 camera rolls and 2 sound rolls)
1995-034/583	sync rolls 15-17	workprint	Schoenberg String Quartet	performance of "Kaiser Waltz", "Elserne Brigade", "Verklaerte Nacht" (6 pix rolls and 3 sound rolls)
1995-034/583	sync rolls 18-20	workprint	Schoenberg String Quartet	performance of "Kaiser Waltz", "Elserne Brigade", "Verklaerte Nacht" (5 pix rolls and 3 sound rolls)
1995-034/583	sync rolls 23-24	workprint	Schoenberg String Quartet	performance of "Kaiser Waltz", "Elserne Brigade", "Verklaerte Nacht" (4 pix rolls and 2 sound rolls)
1995-034/585	sync rolls 25-26	workprint	Schoenberg String Quartet	performance of "Kaiser Waltz", "Elserne Brigade", "Verklaerte Nacht" (2 pix rolls and 2 sound rolls)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/583	MOS 13	workprint		4 rolls: photographs / Schoenberg paintings / caricatures / selects from the 3 rolls
1995-034/583	MOS 8	workprint		2 rolls: graves of Mahler and Gerstl / Schoenberg writing testament
1995-034/563		Hannes Gastinger as Erwin Stein; Erhard Pauer as Victor Kruger		4 Rolls: Outtakes
1995-034/563		Hannes Gastinger as Erwin Stein		2 Rolls: Outtakes
1995-034/563		Hagnot Elischka as Egon Wellesz; Adeline Schebesch as Salka Viertel		4 Rolls: Outtakes
1995-034/564		Hagnot Elischka as Egon Wellesz		2 Rolls: Outtakes
1995-034/564		Peter Faerber as Hans Eisler; Michael Bukowski as D.J. Bach; Werner Sobotka as Oskar Kokoschka		6 Rolls: Outtakes
1995-034/563		Georg Trenkwitz as Alexander von Zemlinsky; Klaus Rohrmoser as Felix Greissle		4 Rolls: Outtakes
1995-034/563		Hagnot Elischka as Egon Wellesz; Josef Bilous as Roberto Gerhard; Hannes Gastinger as Erwin Stein		12 Rolls: "Old Interviews"
1995-034/567	cutting copy	Stefan Vladar-Piano		"Piano Piece Op. 11, #2" 9 Rolls: Rolls 83-86 + "Piano Piece Op. 19, #2, #3" Roll: Take 114 (Wild Sound)
1995-034/567	cutting copy	Stefan Vladar-Piano		"Piano Piece Op. 19, #2, #5" 3 Rolls: Reshoot
1995-034/566	cutting copy	London Symphony Orchestra		"5 Orchestral Pieces (Vergangenes)" 3 Rolls
1995-034/566	cutting copy	London Symphony Orchestra		"5 Orchestral Pieces (Vorgefuhle)" 8 Rolls

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/564		cutting copy	Stefan Vladar-Piano	"Piano Piece Op. 19, #1, #3, #4, #5" - Outs; "Piano Suite Op. 25 (Prelude)"; "Piano Piece Op. 11, #2"
1995-034/566		cutting copy	London Symphony Orchestra Michael Tilson Thomas-Conductor	"Gurre Lieder (Opening)" Tk. 10-11 4 Rolls
1995-034/566		cutting copy	London Symphony Orchestra Oliver Knussen-Conductor; Janice Watson-Soprano	"Erwartung" Take E6-E10 10 Rolls
1995-034/565		cutting copy	Ensemble InterContemporain Pierre Boulez-Conductor Marianne Pousseur-Sprechstimme	"Pierrot Lunaire (Nacht)" Take EIC 32-EIC 37 10 Rolls
1995-034/565		cutting copy	Ensemble InterContemporain Pierre Boulez-Conductor	"Chamber Symphony #1, Op. 9" - Opening; Take EIC 5-EIC 7, EIC 13, EIC 23, 12 Rolls
1995-034/564		cutting copy	Ensemble InterContemporain Pierre Boulez-Conductor	"Chamber Symphony #1, Op. 9", 6 Rolls
1995-034/565		cutting copy	Hannes Gastinger as Erwin Stein; Adeline Schebesch as Salka Viertel	1) Stein Interview pt.2 2) Viertel Interview trims, 4 Rolls
1995-034/565		cutting copy	Josef Bilous as Roberto Gerhard; Isabella Gregor as Alma Mahler	Gerhard & Mahler outtakes 4 Rolls
1995-034/565		cutting copy	Josef Bilous as Roberto Gerhard	Gerhard outtakes 2; 2Rolls
1995-034/566		cutting copy	Martin Suppan as Hans Nachod; Hubert Kramar as Wassily Kandinsky	Nachod and Kandinsky outtakes; 4 Rolls
1995-034/567		cutting copy	London Symphony Orchestra Michael Tilson Thomas-Conductor	"Gurre Lieder", 8 reels roll 29-30; 6 rolls
1995-034/578	DAT	master		unnumbered tape: voice intermaster
1995-034/578	DAT #2	master	Janneke van der Meer-Violin; Maja Bon-Piano	Unnumbered: a) "Phantasy, Op. 47"; b) "Phantasy, Op. 47"-Bad Sound

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/578	DAT #20	master	Hubert Kramar as Wassily Kandinsky	Location Atmosphere & Interviews; 20: Café Central - Vienna & Kandinsky interview
1995-034/578	DAT #120	master	Hagnot Elischka as Egon Wellesz	Location Atmosphere & Interviews, 120: Olzetgasse + Konzerthaus & Interviews
1995-034/572	21A			Vienna: Buildings/Statues/City 5 Rolls
1995-034/572	21B			Vienna: Faces/Statues/Ferris Wheel/Composers' Graves/ Cigar Man 5 Rolls
1995-034/569	12			Vienna: Marriage/Church/Graveyard/ Statues 2 Rolls
1995-034/569	19A			Stills Shoots: 2, 3, 4 Photos, paintings etc. 3 Rolls
1995-034/567				"Das Schone Beet" Take: 130-136 3 Rolls
1995-034/569	2			MOS: Modling House/Schoenberg Apartment/Augustin Court 3 Rolls
1995-034/570	6		Martin Suppan as Hans Nachod; Hubert Kramar as Wassily Kandinsky	Nachod & Kandinsky Interviews + Nachod Trims 5 Rolls
1995-034/568			Stefan Vladar-Piano	"Piano Suite, Op. 25" Takes: 90, 91, 92, 94, 95 8 Rolls
1995-034/568			Stefan Vladar-Piano	"Piano Suite, Op. 25" Takes: 96, 97, 103, 104 + outs 9 Rolls
1995-034/568			Stefan Vladar-Piano	"Piano Suite, Op. 25" Takes: 110, 111, 112 + outs 9 Rolls
1995-034/568			Stefan Vladar-Piano	"Piano Piece, Op. 19 #" Takes: 99, 101, 102, 113; 8 Rolls
1995-034/569	16			Vienna Scenics: "Vienna Ext. II" Men fixing roof/castle-like buildings/bridge with birds/ back alleys at night/ famous buildings at night; MOS: 5 Rolls
1995-034/578	DAT #130	master	Hannes Gastinger as Erwin Stein	Location Atmosphere & Interviews, 130: Berg, Wellesz, Stein interviews
1995-034/578	DAT#131, 131k	master	Werner Sobotka as Oskar Kokoschka	Location Atmosphere & Interviews, 131: Miljoo + Prater & Kokoschka interview; 131k; back-up of 131
1995-034/578	DAT #132	master		Location Atmosphere & Interviews, 132: O-Tone-Miljoo + Prater + Kruger & Kokoschka interview

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/578	DAT #140, 150	master		140) Paris Sessions #1; 150) Paris Sessions #2
1995-034/578	DAT #160	master	a) Ensemble InterContemporain, Pierre Boulez-Conductor; b)-d) Stefan Vladar-Piano	Paris Sessions-edited and unfinished pieces--a) "3 Pieces for Chamber Orchestra"; b) "Piano Piece, Op.19 #1, 3, 4, 5"; c) "Piano Piece, Op. 11 #2 (Opening)"; d) "Piano Suite, Op. 25 (Prelude)"
1995-034/567		cutting copy	Ensemble InterContemporain Pierre Boulez-Conductor	"Chamber Symphony #1, Op.9" - Beginning Take: EIC 1 - EIC 4; 12 Rolls
1995-034/568		cutting copy	Ensemble InterContemporain Pierre Boulez-Conductor	"Chamber Symphony #1, Op.9" - Conclusion; Take: EIC 12, EIC 18 - EIC 21; 12 Rolls
1995-034/569	1	cutting copy	Ensemble InterContemporain Pierre Boulez-Conductor	M.O.S. "Chamber Symphony #1, Op.9"; "Vorgefuhle"; "Vergangenes"; 5 Rolls
1995-034/574	20			3 Rolls: 1) "Russian"/O.F.M./Chronos Stock: Mobilization 2) Footage from Z.D.F. 3) Chronos footage: Berlin City Life
1995-034/573	1		Peter Faerber as Hans Eisler; Werner Sobotka as Oskar Kokoschka; Michael Bukowski as D.J. Bach	6 Rolls: Note: Bach rolls include trims
1995-034/574	4			6 Rolls: 2X Moon Images/Nightwalk/Traunkirchen/ Water at Night/ Water shots from "Tectonic Plates"
1995-034/574	5			1) Spiral Staircase 2) Burning Paintings--After Gerstl 3) Int. Musikverein
1995-034/574	7		Florentin Groll as Alban Berg; Thomas Sigwald as Anton Webern	4 Rolls-Including outs and trims
1995-034/574	8		Hagnot Elischka as Egon Wellesz; Josef Bilous as Roberto Gerhard	7 Rolls-Wellesz IV 2/ Gerhard IV 2/ Wellesz V.O. (Snd only) / "German Language"
1995-034/573	15		Wolfgang Rau as Arnold Schoenberg; Gabriele Simic as Mathilde Schoenberg; Karin Kolbinger as Trudi Schoenberg; Vater Miklas as The Minister; Otto Reitsperger as Gerstl	3 Rolls- Schoenberg's "Home Movies" - Students/Wedding; Home/ Children; Note: B + W

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/573	17			4 Rolls: Vienna Scenics: Market Details: Wide Shot/ Man with drill/ Lady/ Awning/ Turkish Woman + trims
1995-034/578	DAT #100, 110	master	Florentin Groll as Anton Berg	Location Atmosphere & Interviews, 100: Musikverein - Vienna & Nachod Interview; 110: Unlabelled
1995-034/578	DAT #230, 240	master		Foley Reel 2: 1,2,3; Foley Reel 2: 4,5,6; *With Timecode
1995-034/578	DAT #250, 260	master		Foley Reel 3: 1,2,3; Foley Reel 3: 4,5,6; *With Timecode
1995-034/578	DAT #90	master	Isabella Gregor as Alma Mahler	Location Atmosphere & Interviews, 90: Josefstadt Theatre + Palais Ferstel & Mahler interview
1995-034/570				5 Rolls: Critics' Voices/ German Narration/ Outs from Munich/ Chocolate test/ selects (B+W)
1995-034/570				4 Rolls: Stock footage from Chisolm/ Opticals #1/ Trims
1995-034/570				3 Rolls: Stills shoots--5, 6, 7
1995-034/573	The Schoenberg Quartet Taco Kooistra-Cello; Jan Erik van Regteren Altena-Viola			"Verklaerte Nacht" (Transfigured Night) Takes: 70, 71 5 Rolls
1995-034/573	The Schoenberg Quartet Taco Kooistra-Cello; Jan Erik van Regteren Altena-Viola			"Verklaerte Nacht" (Transfigured Night) Takes: 72-75; 5 Rolls
1995-034/572	Stefan Vladar-Piano			"Piano Piece, Op. 19" Takes: 86, 88,89, 93, 98; 10 Rolls
1995-034/571	London Symphony Orchestra Michael Tilson Thomas-Conductor			"5 Orchestral Pieces (Vorgefuhle)"; Takes: 10, 11; 8 Rolls
1995-034/572	London Symphony Orchestra Michael Tilson Thomas-Conductor			"5 Orchestral Pieces (Vergangenes)" Takes: 40, 41, 42 6 Rolls
1995-034/572	London Symphony Orchestra Oliver Knussen-Conductor (Sound only); Janice Watson-Soprano			"Erwartung" Takes: 1-6 +Trims from Outs; 11 Rolls

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/571			Ensemble InterContemporain Pierre Boulez-Conductor	"Chamber Symphony #1, Op.9" -End Takes: 14-17; 10 Rolls
1995-034/571			Ensemble InterContemporain Pierre Boulez-Conductor; Marianne Pousseur-Sprechstimme	"Pierrot Lunaire, Op. 21 (Nacht)"; 8 Rolls
1995-034/571			Ensemble InterContemporain Pierre Boulez-Conductor; Marianne Pousseur-Sprechstimme	"Pierrot Lunaire, Op. 21 (Mondestrunken)" 8 Rolls
1995-034/571				Assorted Trims and Assemblies; 16 rolls
1995-034/575				5 Rolls: Man at Window/ Augustin/ "Obsolete"
1995-034/577	2		Josef Bilous as Roberto Gerhard; Isabella Gregor as Alma Mahler	5 Rolls: Mahler Interview/ Mahler Story/ Gerhard Interview Trims
1995-034/577	3		Erhard Pauer as Victor Kruger; Hannes Gastinger as Erwin Stein	4 Rolls: Kruger Interview/ Stein Interview Trims
1995-034/577	4		Hagnot Elischka as Egon Wellesz; Adeline Schebesch as Salka Viertel	4 Rolls: Salka Interview/ Wellesz Interview Trims
1995-034/578	5		Georg Trenkwitz as Alexander von Zemlinsky; Klaus Rohrmoser as Felix Greissle	4 Rolls: Zemlinsky Interview/ Greissle Interview
1995-034/581	7			6 Rolls: Vienna Scenics: Brahms & Gluck monuments/ Dead Composers' Statues/ Double Eagle gargoyle/ Prater
1995-034/578	9			2 Rolls: Plants and Trees/ Traunstein Mountain
1995-034/578	11			2 Rolls: Sunset (88)/ Sunrise on Feuerkogel (122-145)
1995-034/578	DAT	master		unnumbered tape: reel 2 + FX
1995-034/578	DAT	master		unnumbered tape: Philips - first few pieces to get edited

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/578	14			3 Rolls: "Home Movies": Nightwalk/ Gerstl/ Villa Spaun Note: Black and White
1995-034/576			Florentin Groll as Alban Berg; Thomas Sigwald as Anton Webern	4 Rolls: Interview outtakes
1995-034/576				"Angst" Takes: 137-140, 141-142, 143-144; 9 Rolls
1995-034/576			Stefan Vladar-Piano	"Piano Piece, Op. 11, #2"; Slates: 79-82 + Take 115 (Wild sound only); 8 Rolls
1995-034/577			Stefan Vladar-Piano	"Piano Suite, Op. 25, #1, #4" Slates: 105-109; 10 Rolls
1995-034/577			The Schoenberg Quartet; Taco Kooistra-Cello; Jan Erik van Regteren Altena-Viola	"Verklaerte Nacht" (Transfigured Night) Slates: 76-77, 78-79; 10 Rolls
1995-034/576			Ensemble InterContemporain Pierre Boulez-Conductor; Marianne Pousseur-Sprechstimme	"Pierrot Op. 21, (Mondestrunken)" Slates: 47, 48/49; 4 Rolls
1995-034/576			London Symphony Orchestra; Michael Tilson Thomas	"Gurre Lieder" Slates: 12; 4 Rolls
1995-034/575				"Five Orchestral Pieces (Vorgefuhle)" Slates: 5-10; 4 Rolls
1995-034/646(OS)	positive			Wedding B + W
1995-034/646(OS)	positive			Extra reprint of "Gedenken"
1995-034/575			1) Stefan Vladar-Piano; 2) Josef Bilous as Roberto Gerhard	4 Rolls: SOUND ONLY 1) Vladar Uncut 2)Gerhard Atmosphere
1995-034/576			The Schoenberg Quartet; Sepp Grotenhuis-Piano	5 Rolls: SOUND ONLY 1 + 2) Bells 3) "The Iron Brigade"
1995-034/575	workprint			Workprint for "C" Roll; 3 Rolls

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/578	DAT # DL.1, DL.2, DL.3-1, DL.3-2	dub		4 Tapes: Copy from performance tapes: Overloads
1995-034/578		dub		3 Tapes: English Version: 1,2,3
1995-034/578	DAT # 180, 190	master		2 Tapes: 1) Foley Reel 1: 1,2,3; 2) Foley Reel 1: 4,5,6; *With Timecode
1995-034/578	DAT # 300- 308	master		9 Tapes: Note: "Gerausche"= Noise; Sound FX *With Timecode
1995-034/578	DAT #: 210, 220, +1	master		3 Tapes: 210) Narration Tape 1 (English) 220) Narration Tape 2 (English); Unnumbered: Narration Reel 1,2,3
1995-034/578	DAT #: 40, 60, 70, 170	master		4 Tapes: 40) Church Bells; 60) Bell Sound FX; 70) Atmosphere and SFX; 170) Duplicate of Philips final music
1995-034/578	DAT #: 10, 30, 80	master	80) London Symphony Orchestra; Oliver Knussen- Conductor; Janice Watson- Soprano;	6 Tapes: 10) "Die Zahmung Des Monsters" + Adele Shandrock; 30) "Die Berliner Luft" (Lincke); 80) "Erwartung" bars 71-158 (2X)
1995-034/578	LGR-50	master	London Symphony Orchestra; Oliver Knussen-Conductor; Janice Watson-Soprano	"Erwartung" Time Code/15 ips
1995-034/578	LGR-40	master		Pilot kon kopie/Zuspiel-Band; Time Code/7.5 ips
1995-034/578	LGR-40	master		Tape 1/ Klappen Band
1995-034/578	LGR-40	master		Tape 2/ Klappen Band Mono 7.5 ips
1995-034/578	LGR-40	master		Tape 3/ Klappen Band Mono 7.5 ips
1995-034/578	LGR-40	master		Tape 4/ Klappen Band Mono 7.5 ips
1995-034/578		master		Playback Band Mono 50 HZ
1995-034/578		master		Playback Band Time code 50HZ
1995-034/578	I of 3	video		Transfer from 16mm with Address track Reel 1

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/578	2 of 3	video		Transfer from 16mm with Address track Reel 2
1995-034/578	3 of 3	video		Transfer from 16mm with Address track Reel 3
1995-034/578	1 of 1	video		Transfer from 16mm with Address track Reel 3
1995-034/579	C/C #1	cutting copy		Cutting copy , Reel 1
1995-034/579	C/C #2	cutting copy		Cutting copy , Reel 2
1995-034/579	C/C #3	cutting copy		Cutting copy, Reel 3
1995-034/606(OS)		magnetic		15 Rolls: "Overlappings" - Voice Overs
1995-034/607(OS)		magnetic		12 Rolls: Various Out Takes; DAT transfers; Takes: 63-68, 75-79, 80-81, 83-103, 107-108, 112-116, 117-120, 122-144; Atmosphere; Weber and Berg V/O's
1995-034/610(OS)	M-12599	negative		Lake Scenes: Traunsee Black and White Negative: 363 metres
1995-034/611(OS)	M-12599	negative		Nightwalk/Traunsee; Black and White Negative: 298 metres
1995-034/612(OS)	M-12601	negative		2 Rolls: 1) "Home Movies" - Trudi Schoenberg running around tree Outs; 2) "Home Movies" - Traunsee Black and White Negative: 364 metres
1995-034/614(OS)	M-12608	negative		Black and White Negative: 369 metres
1995-034/613(OS)	M-12601	negative		Trudi and Mathilde Schoenberg + Black and White Negative
1995-034/616(OS)	M-12612	negative		Children playing w/ blocks + Black and White Negative
1995-034/615(OS)	M-12608	negative		Students outside having meal; Black and White Negative: 289 metres
1995-034/617(OS)	M-12612	negative		Paintings in Schoenberg home; Black and White Negative: 285 metres
1995-034/579		negative		2 Rolls Colour Negative 1) Drawings 2) Vienna building
1995-034/579		negative		3 Rolls Black and White; Barracks + soldiers (WW 1)
1995-034/579		negative		"Tectonic Plates" Footage Colour
1995-034/608(OS)		positive		2 Rolls: 1) Black and White Selects #1; 2) Selects-Outs

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/609(OS)	positive			Black and White Selects #2

# Opus 2

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/051	reel 1	magnetic		Bach 2: reel 1, sync FX 1 and 2 (2 rolls)
1995-034/077	reel 2	magnetic		Bach 2: reel 2, sync FX 1 and 2 (2 rolls)
1995-034/077	reel 2	magnetic		Bach 2: reel 2, music1 and 2 (2 rolls)
1995-034/077	reel 2	magnetic		Bach 2: reel 2, music 3 and 4 (2 rolls)
1995-034/077	reel 1	magnetic		Bach 2: reel 1, music 3 and 4 (2 rolls)
1995-034/077	reel 1	magnetic		Bach 2: reel 1, FX 1 and 2 (2 rolls)
1995-034/077	reel 1	magnetic		Bach 2: reel 1, FX 3 and 4 (2 rolls)
1995-034/078	reel 1	magnetic		Bach 2: reel 1, music 1 and 2 (2 rolls)
1995-034/078	reel 2	magnetic		Bach 2: reel 2, FX 1 and 2 (2 rolls)
1995-034/078	reel 2	magnetic		Bach 2: reel 2, replacement music 3 (1 roll)
1995-034/051	snd roll 3B	original		dinner with the Fichmans
1995-034/051	snd roll 3F	original		Blonde kids rehearsal / TV room
1995-034/051	snd roll 4F	original		Wendy practice backstage
1995-034/051	snd roll 2D	original		Kids with judges after first competition
1995-034/050				rushes: 3rd elimination performance
1995-034/051				neg outs
1995-034/051				1 roll original b + w - A wind
1995-034/051	snd roll 19F	original		Reception area after performance (after 2nd Elin before results)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/051	Wild sounds	original		Wild sounds: audience and ceremony
1995-034/051	Wild sounds reel5	original		interview with Yuual, Barry and Wendy
1995-034/051	roll 1	original		performance of "Quia Expedit" (alto, oboe, cello, harpsichord) / theatre ambiance
1995-034/051	roll 34	original	Michael Boss (conductor)	organ music at Roshdale Church
1995-034/051	roll 19	original	Moe Kaufman and his band	performance of "Magnificat (Omnis Generation)"
1995-034/051	roll 32	original	Maureen Forrester and Rosemary	interview with Maureen and Rosemary on the "Art o' Fugue"
1995-034/051	roll 2E	original		CMC meeting
1995-034/051	roll 1E	original		CMC meeting
1995-034/051	roll 7	original	Shifman trio	performance of "Brahms: 3rd and 4th movements"
1995-034/051		positive		1 roll colour A wind, inter positive (women playing violin)
1995-034/051		original		16mm material to be blown up to 35mm (1 roll)
1995-034/051		negative		Home EXT original colour neg.
1995-034/050		workprint		3rd elimination performance (2 cam. rolls)
1995-034/050		workprint		conversations before dinner (2 rolls)
1995-034/050		workprint		quartet performance (2 camera rolls)
1995-034/050		workprint		U of T rehearsal (3 rolls)
1995-034/050		workprint		photo session (2 rolls)
1995-034/051		workprint		at the Swiss Chalet: rushes (2 rolls)
1995-034/001(OS)	reel 1 of 3	master	all performers	mono master, reel 1 of 3

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/002(OS)	reel 2 of 3	master	all performers	mono master, reel 2 of 3
1995-034/003(OS)	reel 3 of 3	master	all performers	mono master, reel 3 of 3
1995-034/004(OS)	can 2	negative		can 2: 10 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/005(OS)	can 3	negative		can 3: 10 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/006(OS)	can 4	negative		can 4: 10 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/007(OS)	can 5	negative		can 5: 12 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/008(OS)	can 6	negative		can 6: 10 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/009(OS)	can 7	negative		can 7: 10 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/078				Bach 2: reel 2, FX 3 and 4
1995-034/010(OS)	can 1	negative		can 1: 10 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/011(OS)	can 8	negative		can 8: 4 rolls of original colour neg. (outs and trims returned from the neg cutter)

# Pictures on the Edge: Pictures at an Exhibition

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/365	dub	Momix; Moses Pendleton		"Revised Edited Masters" - VHS dubs of Camera Rolls: 1-7: "Bydlo" - Oxen pull naked dancers/ Corn field/ Moses climbs into hole/ Oxen in gallery; 8-12: "Tuilleries" - Kids follow egg down hill/ Moses in hole/ Egg/ Girls/ Moses scared/ Egg through trap
1995-034/365	dub	Momix; Moses Pendleton		"Revised Edited Masters" - VHS dubs of Camera Rolls: 13-18: "Ballet of the Unhatched Chicks" - Blue cloth/ flying egg/ 3 girls; "Baba Yaga" - Cornfield/ Women/ devil; 22-24: "Baba Yaga" - Woman/ Devil/ feet/ faces
1995-034/365	dub	Momix; Moses Pendleton; Charles Dutoit		"Revised Edited Masters" - VHS dubs of Camera Rolls: 25-27, 28-30, and 31-33: "Il Vecchio Costello" - Woman in window/ Moses/ house/ woman dances/ Moses through mirror/ fabric/ Dutoit/ Moses blown away by exploding egg
1995-034/365	dub	Momix; Moses Pendleton,		"Revised Edited Masters" - VHS dubs of Camera Rolls: 19-21: "Baba Yaga" - Until first transformation; 34-35: "Gnomus" - Moses/ dancers under green cloth/ Carl/ Surging cloth/ Carl/ Woman; 36-41: "Bydlo" - Paintings/ Moses/ Woman
1995-034/364A	dub	Momix; Moses Pendleton		"Revised Edited Masters" - VHS dubs of Camera Rolls: 42-44: "Limoges" - Kiss/ Moses/ Cynthia with dummy; 45-51: "Catacombs" - Moses under the floor/ Dead bodies/ Carl + Woman/2 men walk stiffly/ bodies/ fish woman/ floating Moses/ Body in water/ Moses emerges from water
1995-034/364A	dub	Momix; Moses Pendleton; Montreal Symphony Orchestra, Charles Dutoit (conductor)		"Revised Edited Masters" - VHS dubs of Camera Rolls: 52-54: "The Great Gate of Kiev" - Legs/ dancers/ musicians; 55-57: "The Great Gate of Kiev" - Dancers/ musicians/ bell
1995-034/364A	dub	Momix; Moses Pendleton; Montreal Symphony Orchestra, Charles Dutoit (conductor)		"Revised Edited Masters" - VHS dubs of Camera Rolls: 58-60: "The Great Gate of Kiev" - Moses/ dancers/ clock and flower/ Moses pushes bell; 61-65: "Promenade I + II" - Dutoit in hall/ mirror/ Moses/ Musicians/ Dutoit/ Moses
1995-034/364A	dub	Momix; Moses Pendleton; Montreal Symphony Orchestra, Charles Dutoit (conductor)		"Revised Edited Masters" - VHS dubs of Camera Rolls: 66-68: "Promenade II" - Dutoit/ Musicians/ dancers; 69: "The Great Gate of Kiev" - Dancers/ "globe" dance/ Scorpio/ flower/ feet/ Moses; 70-74: "Promenade I" - Moses/ mirror/ curtains/ Dutoit/ hall/ Dutoit conducts

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/366	dub		Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	Fine Cut - 4th Assembly
1995-034/366	dub			Stock Footage
1995-034/365	dub			Narration
1995-034/366	dub			Playback Dub--9 tapes
1995-034/366	dub			Mono Dub-Track 1 only
1995-034/132	master		Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	Digital Master
1995-034/132	video		Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	S/S Transfer: Tapes #1 + #2
1995-034/132	video		Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	S/S Transfer: 2 Tapes
1995-034/132	video		Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	S/S Transfer
1995-034/132	dub			a) S/S Transfer-New York City (approx. 2 minutes); b) S/S Transfer-Last Wide Egg Shot; c) Animation (2 Tapes); d) S/S Transfer-"Moses" and "Pictures at an Exhibition"
1995-034/133	video		Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	9 Tapes - Rushes transferred from 16mm; Camera Rolls 1-41

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/366		video	Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	Rushes transferred from 16mm; Camera Rolls 69-71, 72-74
1995-034/131		video	Montreal Symphony Orchestra; Charles Dutoit (conductor)	Digital Master
1995-034/131		video	Montreal Symphony Orchestra; Charles Dutoit (conductor)	16mm s/s transfer-Select Scenes; Camera Rolls 1-28; 7 tapes
1995-034/131		video	Montreal Symphony Orchestra; Charles Dutoit (conductor)	16mm s/s transfer-Select Scenes; MOS; 4 tapes
1995-034/132				
1995-034/132		negative	Montreal Symphony Orchestra; Charles Dutoit (conductor)	Original Colour Negative: 4 Cans (8 reels); b - Camera Rolls 9-14; c - Camera Rolls 15-20
1995-034/133	c			Film Transfers: c) Bosch transfer of selected shots
1995-034/134	b			Film Transfers: b) "Avante Premiere" - Stereo
1995-034/134	a	dub		Film Transfers: a) 3 Tapes (#100, #200, #300) - MOS
1995-034/179(OS)			Montreal Symphony Orchestra; Charles Dutoit (conductor)	Original Colour Negative: 4 Cans (8 reels); d - Camera Rolls 21-28
1995-034/178(OS)			Montreal Symphony Orchestra; Charles Dutoit (conductor)	Original Colour Negative: 4 Cans (8 reels); a - Camera Rolls 1-8
1995-034/131		master		Interviews: Lar Lubovitch, etc. (4 tapes)
1995-034/131		video		Sound 1-4; 1 tape
1995-034/366		negative		Original Colour Negative: Paintings from the exhibition; 2 cans
1995-034/366		positive		"Metropolis" stock footage

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/366		video		"Moses" + "Pictures at an Exhibition"; MOS (11 minutes)
1995-034/366		master		"Moses" - Momix; Reel 1 + 2; 2 Reels
1995-034/366		video		"Moses" Sound 1 + 2; 3 tapes
1995-034/365		video	Momix; Moses Pendleton; Montreal Symphony Orchestra; Charles Dutoit (conductor)	Rushes transferred from 16mm; Camera Rolls 42-68(?)
1995-034/365				1 cass. narration with visual T / C
1995-034/365		dub		42-44, 45-47, 48-49, 50-51, 52-54, 55-57, 58-60, 61-62, 63-65, 66-68
1995-034/365				4 large cass. v + 2 #22; 63-65, 66-68, 69-71, 72-74
1995-034/366				loose polaroids
1995-034/366				2 tapes, documentary + tail credits, visual + address trk T/C; Moses + Pictures visual / address / track 2 time code MOS

# Prokofiev By Two (Romeos and Juliets)

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/734		negative	Andrea Boardman; Benoit Lachambre; Montreal Symphony Orchestra; Charles Dutoit (conductor)	"The Balcony Scene" - Choreographed by James Kudelka; Camera Rolls 1-8; 2 Cans
1995-034/734		negative	Susan Macpherson; Graham McKelvie; Suzette Sherman; Toronto Dance Theatre	"Minuet" - Choreographed by David Earle; Camera Rolls 9-12; 3 Cans
1995-034/735		negative	Michael Sean Marye; Mirianne Braaf; Toronto Dance Theatre	"The Knights' Dance" - Choreographed by David Earle; Camera Rolls 23-33; 2 Cans
1995-034/735		negative	Sylvain Lafortune; Peggy Baker	"The Bedroom Scene" - Choreographed by James Kudelka; Camera Rolls 34-44; 2 Cans
1995-034/736		negative	Bill Coleman; Amanda Porter; Christopher House; Eric Gauthier	"Juliet the Young Girl" - Choreographed by David Earle; Camera Rolls 45-54; 2 Cans
1995-034/736		negative	Coralee Moen; Victoria Bertram; Linda Goranson, David Earle; Paul Haddad	"The Family Section" - Choreographed by James Kudelka; Camera Rolls 55-61; 2 Cans
1995-034/814(OS)		negative	Montreal Symphony Orchestra; Charles Dutoit (conductor)	"Finale" (3 Cameras): Camera 3--rolls 10-18
1995-034/736			Montreal Symphony Orchestra; Charles Dutoit (conductor)	"Finale" (3 Cameras): Camera 3--rolls 1-8,
1995-034/737			Montreal Symphony Orchestra; Charles Dutoit (conductor)	"Finale" (3 Cameras): Camera 1--rolls 1-5, 7-18, 20, 21
1995-034/737			Montreal Symphony Orchestra; Charles Dutoit (conductor)	"Finale" (3 Cameras): Camera 2--rolls 1-5 & 7
1995-034/738			Montreal Symphony Orchestra; Charles Dutoit (conductor)	"Finale" (3 Cameras): Camera 2--rolls 6, 8-15
1995-034/735		negative	Susan Macpherson; Graham McKelvie; Suzette Sherman; Toronto Dance Theatre	"Minuet" - Choreographed by David Earle; Camera Rolls 13-22; 3 Cans

# Radical Romantic

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/962		workprint		NN13, NN14, NN40, NN41, NN42, NN43
1995-034/963		workprint		NN27, NN28, NN29, NN31, NN32, NN33, NN36, NN37, NN38, NN39, NN48, NN52, NN53, NN65
1995-034/963		workprint		NN48 - title Weinzweig
1995-034/963		workprint		outside material: NN52, NN65, NN39, NN31, NN36, NN38, NN37, NN27, NN28, NN29, NN48, NN53, N32 (on spine NN32)
1995-034/957		workprint		titles and credits for film
1995-034/957	dub	all performers		dub of stereo mix from (dolby sr)
1995-034/949(OS)	dub	all performers		dub of mono mix from 35mm (dolby sr)
1995-034/1024(OS)	reel 1 of 2	master	all performers	mono mix
1995-034/1025(OS)	reel 2 of 2	master	all performers	mono mix
1995-034/1027(OS)	reel 2 of 2	master	all performers	stereo mix
1995-034/1026(OS)	reel 1 of 2	master	all performers	stereo mix
1995-034/1023(OS)		master		mono mix SON 1/1 from 35mm
1995-034/957		workprint		NN1, NN3, NN45, NN58
1995-034/958		workprint		NN60, NN61, NN62
1995-034/958		workprint		NN44, NN46, NN49, NN50, NN51, NN59
1995-034/959		workprint		NN63, NN64, NN66
1995-034/959		workprint		NN2, NN4, NN5, NN6, NN7, NN8
1995-034/960		workprint		NN9, NN11

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/960	workprint			NN15, NN16, NN17, NN18, NN19, NN20, NN21
1995-034/961	workprint			NN22, NN23, NN47, NN54, NN55, NN56, NN57
1995-034/961	workprint			NN10, NN12

# Ravel

## RHOMBUS ARCHIVE

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/295				Sync. #18: I/V w/ M. Godebski & Mme. Auchouchury; 2 Rolls
1995-034/293	slash			Can 1: Reel 1-Slash, Slash of C/C, C/C Dialogue; Can 2: Reel 2-Slash, Slash of C/C, C/C Dialogue
1995-034/218(OS)		Montreal Symphony Orchestra; Charles Dutoit-Conductor		"Daphnis and Chloe" outs and trims, snd + pix
1995-034/295				Sync #19: I/V the Courtealts (brother and sister) Mono dupe mag: snd; 1 Roll
1995-034/296				1 extra reel guitar festival tv master
1995-034/300		Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor		MOS #17 + 18: "Daphnis and Chloe" + "Asie"; 2 Rolls
1995-034/304	workprint			MOS-from N.G. Workprint: Ext. Montfort, Eiffel Tower, Vibert in woods
1995-034/337		4 reels in paper courier box		
1995-034/338				2 extra cans: "original negs"; "trims"
1995-034/301		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Trims: "La Valse"
1995-034/303		Gaby Casadeus; Jean-Philippe Collard-Piano		"Le Jardin Feerique"; Outs-2 Rolls; Trims
1995-034/303		Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor		"Daphnis and Chloe"; 4 Cameras; Outs and Trims; Takes 1 + 2
1995-034/303	magnetic	1) Jean-Philippe Collard-Piano; Augustin Dumay-Violin; 2) Jean-Philippe Collard-Piano; Augustin Dumay-Violin; Frederic Lodeon-Cello		1) "Blues" and "Perpetuum Mobile" from "Sonata for Violin and Piano"; 2) "Passacaille" from "Trio"; Sync sound trims

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/303				Trims from second assembly
1995-034/304				Various Trims
1995-034/304				Various Musical Trims
1995-034/304				Various Opening Sequence Trims
1995-034/304	workprint			MOS-from N.G. Workprint: Ext. + Int. Montfort, "Trio", Musee
1995-034/305				English Narration--Outs; Reel 1 + Pick Ups
1995-034/307	cutting copy			C/C Music: Reel 2 of 5; 3 Rolls
1995-034/307	cutting copy			C/C Music: Reel 3 of 5
1995-034/307	magnetic			Rough (Scratch) mix of music and dialogue: Reels 1 + 2 of 5; 2 Rolls
1995-034/307	magnetic			Rough (Scratch) mix of music and dialogue: Reel 4 of 5
1995-034/307	magnetic			Rough (Scratch) mix of music and dialogue: Reel 5 of 5
1995-034/290	positive			Miscellaneous MOS; Gramophone, B+W-Ravel, Boulevard, Landscapes, Paintings, Boats, Birds, Rosenthal; 10 Rolls
1995-034/290	positive	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano; 2 & 3) Gaby Casadeus; Jean-Philippe Collard-Piano; 4) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano; 5) Victoria de los Angeles-Soprano; Nora Shulman-Flute; David Heatherington-Cello; Joseph Villa-Piano; 6) Gaby Casadeus		MOS from performance pieces: 1) "Asie"; 2) "Pavane"; 3) "Ma Mere L'Oye; 4) "Adagio Assai"; 5) "Aoual"; 6) "Scarbo" - intro; Outs and trims; 14 Rolls
1995-034/291	magnetic			Miscellaneous Sound Elements: Gaby Casadeus Intro's "Scarbo", Gaby reads, I/V's, Train sfx; 7 Rolls
1995-034/291	magnetic			Voice Overs: French, English, Director's Dub; 5 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/292		slash		Can 3: Reel 3-Slash X 2; Can 4: Reel 4-Slash X 2, C/C Dialogue; Can 5: Reel 5-Slash X 2, C/C Dialogue; Can 6: Reel 3-Rough Cut-Sound: Tracks 1 & 2; 6 Cans
1995-034/295		magnetic		Sync #2: I/V w/ J.P. Vibert in Ravel's Garden + Street Musicians; Mono Dupe mag; 3 Rolls
1995-034/295		magnetic		Sync #3: I/V w/ locals who knew Ravel @ deli, cafe, Main Square, Church; Mono Dupe mag; 5 Rolls
1995-034/295		magnetic		Sync #4: I/V w/Gaby Casadeus @ Ravel's home; Mono dupe mag; 2 Rolls
1995-034/296		magnetic	Jean-Philippe Collard-Piano; Frederic Lodeon-Cello	Sync #7: "Blues and Perpetuum Mobile"; "Blues" Takes 1-2 ; "Perpetuum Mobile"; Take 1; 11 Rolls
1995-034/296				Sync #9: Mechanical Museum; Mag + Mono Dupe mag; 3 Rolls
1995-034/292		1) Gaby Casadeus; Jean-Philippe Collard-Piano; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #12: "Ballades Enfantines" - Mag; "Le Jardin Feerique"-Pix
1995-034/294		magnetic		Sync #14: I/V Emmanuel Rosenthal; Pix and Mono dupe mag; 2 Rolls
1995-034/294		magnetic		Sync #15: I/V Emmanuel Rosenthal (Cont'd); Pix and Mono dupe mag; 2 Rolls
1995-034/294				Sync #16: I/V Emmanuel Rosenthal (Cont'd); Pix and Mono dupe mag; Room tone, Street music, Basque Dancers-mag; 8 Rolls
1995-034/295				Sync #19: I/V the Courtealts (brother and sister); 1 Roll
1995-034/297		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #21A: "La Valse"; Take 1; 3 camera; 4 Rolls
1995-034/297		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #21B: "La Valse"; Take 2; 3 camera; 4 Rolls
1995-034/297		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #22A: "La Valse"; Take 3; 3 camera; 3 Rolls
1995-034/297		Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano		Sync #24A: "Asie"; Takes 1-5; Cameras A + B; 14 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/297			Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Sync #24B: "Asie"; Takes 1-5; Camera C; 5 Rolls
1995-034/297			Montreal Symphony Orchestra; Charles Dutoit-Conductor	Sync #26: "Daphnis and Chloe"; Takes 3 + 4; 3 Cameras; 9 Rolls
1995-034/201(OS)	7238	magnetic		Master-English Version; Reels 3 & 4; Mono
1995-034/204(OS)	7241	magnetic		Master-French Version; Reel 2 of 2; Mono
1995-034/212-16(OS)		magnetic		French Narration-Non-Dolby; 5 Reels/5 Boxes
1995-034/217(OS)			Montreal Symphony Orchestra; Charles Dutoit-Conductor	"Daphnis and Chloe" outs and trims
1995-034/336		positive		Ravel's Home-Interiors, Exteriors & Town square11 Rolls
1995-034/426		positive		Montfort Scenics; La Belvedere, Landscapes, Forest
1995-034/426		positive		Fountains, Buildings, Statues; Academe de Musique, Cathedral, Stone Carousel; 12 Rolls
1995-034/290		positive	Gaby Casadeus-Piano	Gaby: at piano, reading, in Ravel's home, "Bolero" section; 10 Rolls
1995-034/290		positive		MOS from "L'Enfant et les Sortileges" segment; Playschool, kids reactions; 4 Rolls
1995-034/291		positive		Miscellaneous MOS: Portraits, "Ma Mere L'oye" I/V's, footage and stills of Ravel, orchestra pick-ups; 9 Rolls
1995-034/291		magnetic		Atmosphere: Playschool, Musee, Montfort ext.; 4 Rolls
1995-034/291		magnetic	1 & 2) Gaby Casadeus, Jean-Philippe Collard-Piano; 3) Orchestre Lamoureux, Maurice Ravel-Conductor; 4) Montreal Symphony Orchestra, Charles Dutoit-Conductor, Alicia de Larrocha-Piano	1) "Ma Mere L'oye"; 2) "Pavane"; 3) "Bolero" (1930); 4) "Presto"
1995-034/336		dub	Jean Philippe Collard-Piano; Augustin Dumay-Violin	"Tzigane" Parts 1 & 2, 7 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/293		dub		Dub of scratch mix--reels 1-5; Scratch mix--reel 3; Titles Guide--reels 1-4; 10 Rolls
1995-034/426		positive		Sync #1: Montmartre--I/V with M. + Mme. Asselin; Mono dub mag.; 2 Rolls
1995-034/296		magnetic		Sync #5: I/V w/Gaby Casadeus @ Ravel's home; Player Piano: "Bolero"; 4 Rolls
1995-034/296		Jean-Philippe Collard-Piano; Frederic Lodeon-Cello; Augustin Dumay-Violin		Sync #6: "Trio"; Takes 1-3; Pickups and piano solo; 14 Rolls
1995-034/336		magnetic	Jean-Philippe Collard-Piano; Frederic Lodeon-Cello	Sync #8: "Tzigane"; Mono Dupe mags; 3 Rolls
1995-034/294				Sync #10: Gaby Casadeus at Player Piano; Mag + Mono Dupe mag; 3 Rolls
1995-034/292		Gaby Casadeus-Piano		Sync #11: "Jeux D'eau" @ Gaby Casadeus' Apartment; Mag, Room tone, trims; 10 Rolls
1995-034/294				Sync #13: I/V Gaby Casadeus - Mono Dupe Mag; 2 Rolls
1995-034/295				Sync #17: I/V Jean Godebski; Mono dupe mag; 1 Roll
1995-034/294				Sync #17: I/V Jean Godebski; 1 Roll
1995-034/296		Victoria de los Angeles-Soprano; Joseph Villa-Piano		Sync #20A: "Chansons Espagnole"; Stereo Mag; 6 Rolls
1995-034/426		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #22B: "La Valse"; Take 4; 3 camera; 4 Rolls
1995-034/297		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #23: "La Valse"; Takes 5, 6; 3 camera; 8 Rolls
1995-034/298		Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano		Sync #24C: "Asie"; Sound - Takes 3 + 5; Pick Ups: Cameras B, C, Sound 1 + 2; 9 Rolls
1995-034/298		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #25: "Daphnis and Chloe"; Takes 1 + 2; 4 Cameras; 12 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/298		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #27: Orchestra Rehearsal; 3 Cameras; Sound-Stereo; 19 Rolls
1995-034/298		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #28A: "Ma Mere L'Oye" + "Le Jardin Feerique"; Sound-Stereo; 4 Rolls
1995-034/298		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Sync #28B: "Ma Mere L'Oye" ; 2 Rolls
1995-034/298		Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano		Sync #29A: "Concerto for Piano and Orchestra"; 3 Cameras; 24 Rolls
1995-034/299		Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano		Sync #29B: "Presto" from "Concerto for Piano and Orchestra"; 3 Cameras; 21 Rolls
1995-034/426				Sync #30: I/V With M. & Mme. Adaskin; 6 Rolls
1995-034/427				Sync #31: I/V With M. & Mme. Adaskin (Cont'd); 2 Rolls
1995-034/427		Toronto Dance Theatre		Sync #35: "La Valse" - Dance; 8 Rolls
1995-034/427		Toronto Dance Theatre		Sync #36: "La Valse" - Dance; 7 Rolls
1995-034/299				Sync #39: Gaby Casadeus - "Bolero" (Paris); M. Vibert in forest; 4 Rolls
1995-034/299				MOS #1 + 2: Montmartre Scenics + W/S; 5 Rolls
1995-034/299				MOS #3: Academie de Musique (Opera de Paris) Int. + Ext. + Ravel's Statue; 2 Rolls
1995-034/300				MOS #4: Atmosphere at La Belvedere; *No Pix; 6 Rolls
1995-034/427				MOS #5: Fountains: Place de la Concorde + Others; 23 Rolls
1995-034/300				MOS #6: Atmosphere at La Belvedere; 8 Rolls
1995-034/336				MOS #7: Mechanical Museum ; 1 Roll
1995-034/336				MOS #11: St. Jean de Luz-Harbour, Ravel's Birthplace, Scenics; 4 Rolls
1995-034/299				MOS #12: St. Jean de Luz-Scenics; and wild sound; 8 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/427				MOS #21 + 22: Le Belvedere, M. Vibert in Forest, Mechanical Museum; 12 Rolls
1995-034/300				MOS #23 + 24: Fountain, Eiffel Tower, Paris night lights, Le Belvedere, Cathedral; 5 Rolls
1995-034/300				MOS #13: Mme. Courtealt; 1 Roll
1995-034/299				MOS #10: Godebski's souvenirs of Ravel—Music, drawings, photographs; 11 Rolls
1995-034/300				MOS #26, 27, 28: Photographs of Ravel—Incl. C.B.C. Graphics; 10 Rolls
1995-034/300		Toronto Dance Theatre		Outs and Trims: "La Valse" - Dance
1995-034/301		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Outs: "La Valse" - Take 1
1995-034/301		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Outs: "La Valse" - Take 2 + 3
1995-034/301		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Outs: "La Valse" - Takes 4, 5, 6
1995-034/301		Montreal Symphony Orchestra; Charles Dutoit-Conductor		Trims: M.S.O. Rehearsal
1995-034/301	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano		Outs + Trims: "Asie"
1995-034/302		Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano		Trims: "Asie"
1995-034/302	magnetic	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers		Outs + Trims: "L'Enfant Et Les Sortileges"
1995-034/302		Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano		Outs + Trims: "Adagio Assai" from "Concerto for Piano and Orchestra"

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/302			Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Outs + Trims: "Presto" from "Concerto for Piano and Orchestra"
1995-034/302	magnetic		The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Trims from sync: "L'Enfant Et Les Sortileges"
1995-034/303			Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor	"Daphnis and Chloe"; 4 Cameras; Outs and Trims; Takes 3 + 4
1995-034/303				Trims from first assembly
1995-034/426				Various Stock--Prohibition, Colette etc.
1995-034/302	workprint			MOS-from N.G. Workprint: Paris, Night lights, Fountains
1995-034/304	positive			"Daphnis and Chloe"--Test footage; "Assez Vif" Edgecode Template
1995-034/304	magnetic			Ravel's Letters--Director's v/o, trims
1995-034/304		Jean-Philippe Collard-Piano		"Scarbo" from "Gaspard de la Nuit"
1995-034/305				French Narration--Outs
1995-034/305				English Narration--Outs
1995-034/305	positive			Various Stock Footage
1995-034/305	magnetic	Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor		"Daphnis and Chloe"--Guide Music
1995-034/305	magnetic			Reel 1: Music Outs + Trims
1995-034/306	magnetic			Reel 2: Music Outs + Trims
1995-034/306	magnetic			Reel 3: Music Outs + Trims
1995-034/306	cutting copy			Reel 1 of 5

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/306		cutting copy		Reels 2 and 4 of 5; 2 Rolls
1995-034/306		cutting copy		Reel 3 of 5
1995-034/305		cutting copy		Reel 5 of 5
1995-034/306		cutting copy		C/C Music: Reels 1 and 4 of 5; 2 Rolls
1995-034/307		cutting copy		C/C Music: Reel 5 of 5; 3 Rolls
1995-034/308		positive		1st Answer Print-MOS: Reel 1 of 5
1995-034/308		positive		1st Answer Print-MOS: Reel 2 of 5
1995-034/308		positive		1st Answer Print-MOS: Reels 4 and 5 of 5; 1 Roll
1995-034/427	Tape 1 of 6	video	1), 2), 3) Gaby Casadeus, Jean-Philippe Collard-Piano; 4), 5) Gaby Casadeus-Piano	Lifts from 1/4"; 1) "Ma Mere L'Oye" ; 2) "Pavane"; 3) "Pavane"; 4) "Jeux D'Eau"; 5) "Sonatine"; 6) Gramophone Needle
1995-034/308	Tape 2 of 6	video	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Lifts from 1/4"; "La Valse"
1995-034/308	Tape 3 of 6	video	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Lifts from 1/4"; 1) "La Valse"; 2) "Asie"
1995-034/308	Tape 4 of 6	video	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Lifts from 1/4"; 1) "Asie"; 2) "Daphnis and Chloe"

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/427	Tape 5 of 6	video	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; 2) Gaby Casadeus; Jean-Philippe Collard-Piano; 3) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Lifts from 1/4"; 1) Rehearsal; 2) "Ma Mere L'Oye"; 3) "Concerto in G Major" aka "Concerto for Piano and Orchestra"
1995-034/308				Gaby Casadeus: I/V, and "Bolero"; 4 Rolls
1995-034/309				Gaby Casadeus: I/V + "Bolero"; "Good Takes"; 8 Rolls
1995-034/309				Asselins: I/V; 6 Rolls
1995-034/309				I/V w/ locals; 1 Roll
1995-034/309				M. Courtealt + Sister: I/V; "Good Takes"; 5 Rolls
1995-034/309				M. Rosenthal: I/V; "Good Takes"; 2 Rolls
1995-034/310				M. Godebski: I/V; "Good Takes"; 2 Rolls + Transcription
1995-034/310	Roll #1	original	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	"L'Enfant Et Les Sortileges"
1995-034/310	Roll #2	original	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	"L'Enfant Et Les Sortileges"
1995-034/310	Roll #3	original		Guide track for Harp pickup
1995-034/310	Roll #4	original		
1995-034/311	Location Roll S51 #2	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Rehearsal with Piano
1995-034/311	Location Roll S51 #3	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"Ma Mere L'Oye"

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/311	Location Roll S51 #4	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"Ma Mere L'Oye"
1995-034/311	Location Roll S51 #5	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	
1995-034/311	Location Roll S51 #6	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	"Concerto in G Major" aka "Concerto for Piano and Orchestra"; Take 1
1995-034/311	Location Roll S51 #7	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	"Concerto in G Major" aka "Concerto for Piano and Orchestra"; Take 2
1995-034/311	Location Roll S51 #8	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	"Concerto in G Major" aka "Concerto for Piano and Orchestra"; Take 3
1995-034/311	Location Roll S51 #9	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	"Concerto in G Major" aka "Concerto for Piano and Orchestra"; Take 4
1995-034/312	Location Roll S51 #10	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	"Concerto in G Major" aka "Concerto for Piano and Orchestra"; Take 5
1995-034/312	Location Roll S51 #11	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	"Concerto in G Major" aka "Concerto for Piano and Orchestra"; "Last" Take + Tympani pickups
1995-034/311	Location Roll S51 #1A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"La Valse"; Take 1
1995-034/311	Location Roll S51 #2A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"La Valse"; Take 2
1995-034/311	Location Roll S51 #3A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"La Valse"; Take 3
1995-034/311	Location Roll S51 #4A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"La Valse"; Take 4

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/311	Location Roll S51 #5A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"La Valse"; Pick up: Finale; Take 6
1995-034/311	Location Roll S51 #6A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	"Asie"; Take 1 (incl. false start)
1995-034/311	Location Roll S51 #7A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	"Asie"; Take 2
1995-034/311	Location Roll S51 #8A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	"Asie"; Take 3 (pickup), Take 4 (full)
1995-034/311	Location Roll S51 #9A	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	"Asie"; Pick up-Percussion
1995-034/311	Location Roll S51 #10A	magnetic	Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor;	"Asie" Pick up "Daphnis and Chloe" Rehearsal
1995-034/311	Location Roll S51 #11A	magnetic	Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor;	"Daphnis and Chloe"
1995-034/311	Location Roll S51 #12A	magnetic	Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor;	"Daphnis and Chloe"; Take 2
1995-034/311	Location Roll S51 #13A	magnetic	Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor;	"Daphnis and Chloe"; Take 3
1995-034/311	Location Roll S51 #14A	magnetic	Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor;	"Daphnis and Chloe"; Take 4; Take 5 (pickup)
1995-034/312		positive		"C"--Roll (English); Reels 1-5 (5 Cans)
1995-034/312		positive		"C"--Roll (French); Reels 1-5 (5 Cans)

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/313	Location Roll #1	master		Atmosphere at Montmartre, M. and Mme. Asselin
1995-034/313	Location Roll #2	master		M. and Mme. Asselin
1995-034/313	Location Roll #3	master		M. and Mme. Asselin
1995-034/313	Location Roll #4	master		Atmosphere--Ext. + Int.
1995-034/313	Location Roll #5	master		Church Bells + I/V with M. Vibert at Ravel's Garden
1995-034/313	Location Roll #6	master		M. Vibert at Ravel's Garden
1995-034/313	Location Roll #7	master		M. Vibert at Ravel's Garden + Church bells, atmosphere
1995-034/313	Location Roll #8	master		Charcuterie w/ 3 locals who knew Ravel, Ext. Patisserie
1995-034/313	Location Roll #9	master		I/V + Atmosphere
1995-034/313	Location Roll #10	master		Birds at Ravel's house, Gaby Casadeus in Ravel's house
1995-034/313	Location Roll #11	master		Gaby Casadeus in Ravel's house
1995-034/313	Location Roll #12	master		Gaby Casadeus in Ravel's house
1995-034/313	Location Roll #13	master		Gaby Casadeus in Ravel's house/Balcony, "Bolero" on gramophone
1995-034/313	Location Roll #14	master		"Bolero" on gramophone + room tones
1995-034/313	Location Roll #16	master	Jean-Philippe Collard-Piano; Frederic Lodeon-Cello; Augustin Dumay-Violin	"Passacaille" from "Trio"

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/313	Location Roll #17	master	Jean-Philippe Collard-Piano; Frederic Lodeon-Cello; Augustin Dumay-Violin	"Passacaille" from "Trio" and Pick ups
1995-034/313	Location Roll #18	master	Jean-Philippe Collard-Piano; Augustin Dumay-Violin	"Blues and Perpetuum Mobile" from "Sonata for Violin and Piano"
1995-034/313	Location Roll #19	master	Jean-Philippe Collard-Piano; Augustin Dumay-Violin	"Blues and Perpetuum Mobile" from "Sonata for Violin and Piano"+ Pick ups
1995-034/313	Location Roll #20	master	Jean-Philippe Collard-Piano; Augustin Dumay-Violin	"Tzigane"
1995-034/313	Location Roll #21	master	1) Jean-Philippe Collard-Piano; Augustin Dumay-Violin; 2) Jean-Philippe Collard-Piano	1) "Tzigane"; 2) "Scarbo" from "Gaspard de la Nuit"
1995-034/313	Location Roll #22	master	Jean-Philippe Collard-Piano	"Scarbo" from "Gaspard de la Nuit"
1995-034/313	Location Roll #23	master		Mechanical Museum
1995-034/313	Location Roll #24	master		Mechanical Museum
1995-034/313	Location Roll #25	master		Mechanical Museum--Player Piano
1995-034/313	Location Roll #26	master	Gaby Casadeus-Piano	"Jeux D'Eau" in Gaby's apartment
1995-034/313	Location Roll #27	master	Gaby Casadeus-Piano	Gaby's apartment
1995-034/313	Location Roll #28	master	Gaby Casadeus; Jean Phillippe Collard-Piano	"Pavane" from "Ma Mere L'Oye"
1995-034/313	Location Roll #29	master	Gaby Casadeus; Jean Phillippe Collard-Piano	"Pavane" from "Ma Mere L'Oye" + I/V with Gaby
1995-034/313	Location Roll #30	master		I/V with Gaby

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/313	Location Roll #31	master		I/V Emmanuel Rosenthal
1995-034/313	Location Roll #32	master		I/V Emmanuel Rosenthal
1995-034/313	Location Roll #33	master		I/V Emmanuel Rosenthal + Room tone
1995-034/313	Location Roll #34	master		Basque Dancers + Harbour atmosphere
1995-034/313	Location Roll #35	master		I/V with Jean Godebski
1995-034/313	Location Roll #36	master		I/V with Jean Godebski + Mme. Auchouchury
1995-034/313	Location Roll #37	master		Atmosphere + I/V with M. and Mme. Courtealt
1995-034/313	Location Roll #38	master		Atmosphere + I/V with M. and Mme. Courtealt
1995-034/313	1A of 3	master	Victoria de Los Angeles-Soprano; Nora Shulman-Flute; David Heatherington-Cello; Joseph Villa-Piano	"Aoua!" from "Chansons Madecasses"
1995-034/313	2A of 3	master	Victoria de Los Angeles-Soprano; Nora Shulman-Flute; David Heatherington-Cello; Joseph Villa-Piano	"Aoua!" from "Chansons Madecasses"
1995-034/313	1B of 2	master	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	"Les Enfants Et Les Sortileges"
1995-034/313	2B of 2	master	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	"Les Enfants Et Les Sortileges"
1995-034/313		master		Narration Guide Track

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/314	Tape 1	master		Narration
1995-034/314	Tape 2	master		Narration
1995-034/313	1 of 4	master	Orford String Quartet	"Assez Vif" from "String Quartet"
1995-034/313	2 of 4	master	Orford String Quartet	"Assez Vif" from "String Quartet"
1995-034/313	3 of 4	master	Orford String Quartet	"Assez Vif" from "String Quartet"
1995-034/313	4 of 4	master	Orford String Quartet	"Assez Vif" from "String Quartet"
1995-034/314		master	Montreal Symphony Orchestra and Choir; Charles Dutoit-Conductor	"Daphnis and Chloe"--Performance Master
1995-034/314		master	Victoria de Los Angeles-Soprano; Nora Shulman-Flute; David Heatherington-Cello; Joseph Villa-Piano	"Aoua!" from "Chansons Madecasses"--Decoded and Reverb Mix
1995-034/313		magnetic		M. Vibert in Forest
1995-034/313		magnetic	Maurice Ravel-Piano	"Bolero" - CBC transfer; *Left Channel Only
1995-034/313		magnetic	Maurice Ravel-Piano	"Bolero"
1995-034/313	1	magnetic		Scene #1—Montmartre
1995-034/313	2	magnetic		I/V with M. and Mme. Asselin
1995-034/314	3	magnetic		I/V with M. and Mme. Asselin
1995-034/314	4	magnetic		I/V with M. and Mme. Asselin
1995-034/313	A6	magnetic		Playschool art class--transfer mono
1995-034/313	A7	magnetic		Playschool art class--transfer mono
1995-034/313		magnetic		Rehearsal #1 with Piano; *Radio Mics - mono
1995-034/313	Ravel 1	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Guide track for "La Valse"

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/313	Ravel 2	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Guide track for "La Valse"
1995-034/313	Ravel 3	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Guide track for "La Valse"
1995-034/313	Ravel 4	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Guide track for "La Valse"
1995-034/313	Gaby Listens: 1	magnetic	Maurice Ravel-Piano	"Bolero"
1995-034/313	Gaby Listens: 2	magnetic	Maurice Ravel-Piano	"Bolero"
1995-034/314		positive		Interpositive-- "A-Roll"; Reel 1 + 2; 1: 960'; 2: 650'
1995-034/314		positive		Interpositive-- "A-Roll"; Reel 3 - 1,020'
1995-034/314		positive		Interpositive-- "A-Roll"; Reel 4 - 755'
1995-034/314		positive		Interpositive-- "A-Roll"; Reel 5 - 555'
1995-034/314		magnetic		Mono Dialogue; Reel 1 of 5
1995-034/314		magnetic		Mono Dialogue; Reel 2 of 5; Rolls 1 & 2
1995-034/315		magnetic		Mono Dialogue; Reel 3 of 5
1995-034/315		magnetic		Mono Dialogue; Reel 4 of 5; Rolls 1 & 2
1995-034/315		magnetic		Mono Dialogue; Reel 5 of 5
1995-034/200(OS)	7237	magnetic		Master-English Version; Reels 1 & 2; Mono
1995-034/202(OS)	7239	magnetic		Master-English Version; Reel 5; Mono
1995-034/203(OS)	7240	magnetic		Master-French Version; Reel 1 of 2; Mono
1995-034/315	7242	magnetic		Master-French Narration; Reel 2 of 5; Mono
1995-034/205(OS)	7243	magnetic		Master-French Narration; Reels 4 + 5 of 5; 2 Rolls; Mono

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/315		tracks		EFX-Track 1; Reel 1 + 2; 2 Rolls
1995-034/315		tracks		EFXS-Tracks 2 + 3; Reel 1; 2 Rolls
1995-034/315		tracks		EFXS-Tracks 4 + 5; Reel 1; 2 Rolls
1995-034/316		tracks		EFXS-Tracks 1 + 2; Reel 3; 2 Rolls
1995-034/316		tracks		EFX-Tracks 3; Reel 3; 1 Roll
1995-034/316		tracks		EFX-Tracks 1 + 2; Reel 4; 2 Rolls
1995-034/316		tracks		EFX-Tracks 3 + 4; Reel 4; 2 Rolls
1995-034/316		tracks		EFX-Tracks 5 + 6; Reel 4; 2 Rolls
1995-034/316		tracks		Stereo Dialogue-Tracks 1 + 2; Reel 1; 2 Rolls
1995-034/317		tracks		Stereo Dialogue-Tracks 1 + 2; Reel 2; 2 Rolls
1995-034/317		tracks		Stereo Dialogue-Tracks 1 + 2; Reel 3; 2 Rolls
1995-034/317		tracks		Stereo Dialogue-Track1; Reel 4; 1 Roll
1995-034/317		tracks		Stereo Dialogue-Track1 + 2; Reel 5; 2 Rolls
1995-034/318	magnetic	* Gaby Casadeus; Jean Phillippe Collard-Piano		Dialogue--Keys: AC, EA, EB, EH; I/Vs w/ Ladies in Charcuterie, M. + Mlle. Godebski; *"Ballades d'Enfants"; Stereo; 2 Rolls
1995-034/318	magnetic			Dialogue--Keys: AA, EG; I/V w/ M. Godebski + M. and Mme. Asselin; Montmartre (Paris); Stereo; 2 Rolls
1995-034/317	magnetic			Dialogue--Keys: AH, ED; I/V w/ M. + Mme. Adaskin, Emmanuel Rosenthal; Mono; 2 Rolls
1995-034/318	magnetic	* Montreal Symphony Orchestra		Dialogue--Keys: EF, CC, EE; I/V w/Emmanuel Rosenthal; *"La Valse"; Mono; 2 Rolls
1995-034/317	magnetic			Dialogue--Keys: AB, AJ; I/V w/Adaskins; Mono; I/V W/M. Vibert; Stereo; 2 Rolls
1995-034/318	magnetic	Montreal Symphony Orchestra; Charles Dutoit-Conductor		Dialogue--Keys: AK, EJ, AD; I/V w/ Gaby Casadeus; I/V W/ M. + Mme. Courtealt; Rehearsal; Stereo; 2 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/318		magnetic		Dialogue—Keys: AE, EC; I/V w/ Gaby Casadeus; "Bolero" on player piano; Stereo; 2 Rolls
1995-034/318		negative		A + B Rolls—Original Colour Negative; Reel 1 of 5; Wet Gate; 921'; 2 Rolls
1995-034/319		negative		A + B Rolls—Original Colour Negative; Reel 2 of 5; Wet Gate; 640'; 2 Rolls
1995-034/319		negative		A + B Rolls—Original Colour Negative; Reel 3 of 5; Wet Gate; 988'; 2 Rolls
1995-034/319		negative		A + B Rolls—Original Colour Negative; Reel 4 of 5; Wet Gate; 715'; 2 Rolls
1995-034/319		negative		A + B Rolls—Original Colour Negative; Reel 4 of 5; Wet Gate; 715'; 2 Rolls
1995-034/319		negative		A + B Rolls—Original Colour Negative; Reel 5 of 5; Wet Gate; 503'; 2 Rolls
1995-034/319		negative		Ntnl Film Brd Stock Footage ca. 1910-30; *all B+W; *Europe WW1 footage; #6898: Royal York Hotel opens—Gen. Willingdon; #6899: Immigrants at Halifax dock, farming shots; #6900: WW1-Battlefield, Mobile hospital, Cdn street scenes, train, Vancouver, Victoria
1995-034/319		negative		Inter/Neg—Ravel Family Photos
1995-034/319		positive		National Film Board—WW1 Stock; Various battlefield, Niagara Falls in winter, Canadian cities, farming; 3 Rolls
1995-034/319		positive		National Film Board; American tour, WW1, Niagara Falls, Grand Canyon, Paris; 4 Rolls
1995-034/320	Can #1	negative		Original Colour Negative; From Reels: 2 + 4; Gaby Casadeus in Ravel's Home (La Belvedere); 6 Rolls
1995-034/320	Can #2	negative		Original Colour Negative; From Reel: 1; Gaby Casadeus in her apartment; 2 Rolls
1995-034/320	Can #3	negative		Original Colour Negative; From Reel: 3; Gaby Casadeus in Ravel's Home (La Belvedere); Mechanical Museum (Paris); Accordion Jazz Band; 8 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/320	Can #4	negative	1) Augustin Dumay-Violin; 2) Jean Phillippe Collard-Piano; Augustin Dumay-Violin	Original Colour Negative; From Reels: 3 + 4; Gaby Casadeus in her apartment; La Belvedere-Ravel's artifacts; 1) "Blues and Perpetuum Mobile" from "Sonata for Violin and Piano"; 2) "Tzigane"; 8 Rolls
1995-034/320	Can #5	negative		Original Colour Negative; From Reel: 1; Gaby Casadeus in Ravel's Home (La Belvedere); 6 Rolls
1995-034/320	Can #6	negative	1) Jean Phillippe Collard-Piano; Augustin Dumay-Violin; 2) Toronto Dance Theatre	Original Colour Negative; From Reel: 3; Gaby Casadeus in Ravel's Home (La Belvedere); Gramophone--"Bolero" sequence; 1) "Tzigane"; 2) "La Valse"- Dance - Camera B; 8 Rolls
1995-034/321	Can #7	negative	Toronto Dance Theatre	Original Colour Negative; From Reel: 3; "La Valse"- Dance - Camera A + B; 9 Rolls
1995-034/321	Can #8	negative	1) Toronto Dance Theatre; 2) Rosemary Arroyave, Eric Tessier-Lavigne	Original Colour Negative; From Reels: 1 + 3; 1) "La Valse"- Dance - Camera A + B; 2) "Daphnis and Chloe" - Dance; 10 Rolls
1995-034/321	Can #9	negative	Rosemary Arroyave, Eric Tessier-Lavigne	Original Colour Negative; From Reel: 1; "Daphnis and Chloe"- Dance; 10 Rolls
1995-034/321	Can #10	negative	1) Rosemary Arroyave, Eric Tessier-Lavigne; 2) Toronto Dance Theatre	Original Colour Negative; From Reels: 1 + 3; 1) "Daphnis and Chloe"- Dance; 2) "La Valse" - Dance - Camera B; 8 Rolls
1995-034/321	Can #11	negative	Toronto Dance Theatre	Original Colour Negative; From Reel: 3; "La Valse" - Dance - Camera A + B; 8 Rolls
1995-034/321	Can #12	negative	Toronto Dance Theatre	Original Colour Negative; From Reel: 3; "La Valse" - Dance - Camera A + B; 8 Rolls
1995-034/322	Can #13	negative	1) Toronto Dance Theatre; 2) Rosemary Arroyave, Eric Tessier-Lavigne	Original Colour Negative; From Reels: 1 + 3; 1) "La Valse" - Dance - Camera A + B; 2) "Daphnis and Chloe" - Dance; 9 Rolls
1995-034/322	Can #14	negative	Rosemary Arroyave, Eric Tessier-Lavigne	Original Colour Negative; From Reel: 1; "Daphnis and Chloe" - Dance; 10 Rolls
1995-034/322	Can #15	negative	Rosemary Arroyave, Eric Tessier-Lavigne	Original Colour Negative; From Reel: 1; "Daphnis and Chloe" - Dance; 9 Rolls
1995-034/322	Can #16	negative	1) Rosemary Arroyave, Eric Tessier-Lavigne; 2) Orford String Quartet	Original Colour Negative; From Reels: 1 + 3; 1) "Daphnis and Chloe" - Dance; 2) "Assez Vif" from "String Quartet"; 9 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/322	Can #17	negative	Orford String Quartet	Original Colour Negative; From Reel: 3; "Assez Vif" from "String Quartet"; 7 Rolls
1995-034/322	Can #18	negative	1) Orford String Quartet; 2) Jean Phillippe Collard-Piano; Augustin Dumay-Violin	Original Colour Negative; From Reel: 3; 1) "Assez Vif" from "String Quartet"; 2) "Tzigane"; 6 Rolls
1995-034/323	Can #19	negative	Jean Phillippe Collard-Piano; Augustin Dumay-Violin	Original Colour Negative; From Reel: 2; "Tzigane"; 6 Rolls
1995-034/323	Can #20	negative		Original Colour Negative; From Reels: 1 + 3; 1) Int. La Belvedere--Gaby Casadeus, Ravel's artifacts and family portraits; 5 Rolls; 2) St. Jean de Luz scenics: Ravel's house, countryside, harbour, boats, village; 5 Rolls; Total: 10 Rolls; 6 Rolls
1995-034/323	Can #22	negative		Original Colour Negative; Paris scenics: Place de la Concorde, fountains, Opera de Paris, Academe Nationale de Musique; Ravel's grave; Basque Dancers; 10 Rolls
1995-034/323	Can #23	negative		Original Colour Negative; St. Jean de Luz: Waterfront and harbour, I/V w/ M. and Mme. Courtealt; From Reel: 2; Montfort: Gaby Casadeus on balcony of La Belvedere, forest; 8 Rolls
1995-034/323	Can #24	negative	a) Jean-Phillippe Collard-Piano; Frederic Lodeon-Cello; Augustin Dumay-Violin; 2) Jean-Phillippe Collard-Piano; Augustin Dumay-Violin	Original Colour Negative; 1) "Passacaille" from "Trio"; Take 2 + pickups; From Reel: 2; 2) "Blues and Perpetuum Mobile" from "Sonata for Violin and Piano"; Pickups; From Reel: 4; 7 Rolls
1995-034/323	Can #25	negative	1) Jean-Phillippe Collard-Piano; Frederic Lodeon-Cello; Augustin Dumay-Violin; 2) Jean-Phillippe Collard-Piano; Augustin Dumay-Violin	Original Colour Neg.; 1) "Passacaille" from "Trio"; Take 1; From Reel: 2; 2) "Blues and Perpetuum Mobile" from "Sonata for Violin and Piano"; Pickups; From Reel: 4; 3) Mechanical Museum (Paris); "Pavane pour un Enfant Defunt" on player piano, museum exter
1995-034/324	Can #26	negative	Jean-Phillippe Collard-Piano	Original Colour Negative; Mechanical Museum (Paris); Girl w/ snake, man w/ pig, smoking man; "Scarlo" from "Gaspard de la Nuit"; Takes: 2,3,4 + Pickups; From Reel: 1; 8 Rolls
1995-034/324	Can #27	negative		Original Colour Negative; Interior-Academe Nationale de Musique; From Reel: 1; Signs to La Belvedere; Locals in charcuterie; M. Asselin w/ photos of Ravel; From Reel: 3; 8 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/324	Can #28	negative		Original Colour Negative; I/V w/ M. + Mme. Asselin; Mechanical Museum figures; From Reel: 3; St. Jean de Luz harbour, fishermen, boats; From Reels: 1 + 2; 8 Rolls
1995-034/324	Can #29	negative		Original Colour Negative; St. Jean de Luz harbour, fishermen, boats; From Reel: 1; Exterior of La Belvedere; I/V w/ M. Vibert; From Reel: 4; 8 Rolls
1995-034/324	Can #30	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Original Colour Negative; I/V w/ M. + Mme. Asselin; From Reel: 1; Montmarte; "Asie" from "Sheherazade"; Take 2, Camera B; 10 Rolls
1995-034/325	Can #31	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; 1) "La Valse"; Takes: 2 + 3, Camera C; From Reel: 3; 2) "Daphnis and Chloe"; From Reel 1; 3 Rolls
1995-034/325	Can #32	negative	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Original Colour Negative; 1) "Daphnis and Chloe"; From Reel 1; 2) "Asie" from "Sheherazade"; Take 5, Camera C; From Reel: 2; 2 Rolls
1995-034/325	Can #33	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; 1) "Daphnis and Chloe"; Takes: 2 + 3, Camera B; From Reel 1; 2) "La Valse"; Take 1, Camera C; From Reel: 3; 3 Rolls
1995-034/325	Can #34	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; "La Valse"; Take 2, Camera C; From Reel: 3; 3 Rolls
1995-034/325	Can #35	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Toronto Dance Theatre	Original Colour Negative; "La Valse"; Musicians and Dancers; From Reel: 3; 7 Rolls
1995-034/325	Can #36	negative	1) Victoria de Los Angeles—Soprano; Nora Shulman-Flute; David Heatherington-Cello; Joseph Villa-Piano; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Original Colour Negative; 1) "Aoual!" from "Chansons Madecasses"; Pickups; From Reel: 3; 2) "Presto" from "Concerto for Piano and Orchestra"; Take 3 and pickups, Camera C; From Reel 1; 9 Rolls
1995-034/326	Can #37	negative	1) Jean-Philippe Collard-Piano; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; Lens Test; 1) "Scarbo" from "Gaspard de la Nuit"; Take 1; From Reel: 1; 2) "Daphnis and Chloe"; Take 5, Camera C; From Reel 1; 3 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/326	Can #38	negative	Jean-Philippe Collard-Piano; Frederic Lodeon-Cello; Augustin Dumay-Violin	Original Colour Negative; 1) "Passacaille" from "Trio"; Take 3 and pickups; 8 Rolls
1995-034/326	Can #39	negative	Jean-Philippe Collard-Piano; Augustin Dumay-Violin	Original Colour Negative; I/V w/ M. and Mme. Asselin; "Tzigane"; 5 Rolls
1995-034/326	Can #40	negative		Original Colour Negative; I/V w/ Emmanuel Rosenthal; Gaby Casadeus at her apartment; 6 Rolls
1995-034/326	Can #41	negative	Jean-Philippe Collard-Piano; Augustin Dumay-Violin	Original Colour Negative; "Blues" and "Perpetuum Mobile" from "Sonata for Violin and Piano"; 2 Rolls
1995-034/326	Can #42	negative	a) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano; b, c, d) Montreal Symphony Orchestra; Charles Dutoit-Conductor	Orig. Colour Neg. 1) "Adagio Assai" from "Concerto for Piano and Orchestra"; Take 1 and pickups, Cam. B; From Reel 5; 2) "Le Jardin Feerique" from "Ma Mere L'Oye"; Take 5 and pickups, Cam. B; 3) Rehearsal; Cam. B; 4) "Daphnis and Chloe"; Pickups (8 rolls)
1995-034/327	Can #43	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; "Daphnis and Chloe"; Takes: 4 + 5, Pickups Camera B; From Reel 1; 4 Rolls
1995-034/327	Can #44	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; "Daphnis and Chloe"; Take 1, Cameras C + D; From Reel 1; 3 Rolls
1995-034/327	Can #45	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; 1) "Daphnis and Chloe"; Take 2, Camera C; From Reel 1; 2) "La Valse"; Take 4, Camera C; From Reel 3; 3 Rolls
1995-034/327	Can #46	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; "La Valse"; Take 3, Camera C; Take 4, Camera B; From Reel 3; 6 Rolls
1995-034/327	Can #47	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; "La Valse"; Take 4, Camera C; From Reel 3; M. Vibert in Ravel's garden; From Reels: 1 + 5; Exterior: Academe Nationale de Musique; 8 Rolls
1995-034/327	Can #48	negative		Original Colour Negative; Exterior: Academe Nationale de Musique; From Reel 1; Organ Grinder; Apollo Fountain - Versailles; 9 Rolls
1995-034/328	Can #49	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Original Colour Negative; I/V w/ M. + Mme. Adaskin; From Reel 3; "Presto" from "Concerto for Piano and Orchestra"; Take 5 and pickups, Camera C; From Reel 1; "Adagio Assai" from "Concerto for Piano and Orchestra"; Pickups, Camera C; From Reel 5; 8 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/328	Can #50	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Original Colour Negative; "Presto" from "Concerto for Piano and Orchestra"; Takes: 1 + 2, Camera C; From Reel 1; "Adagio Assai" from "Concerto for Piano and Orchestra"; From Reel 5; 5 Rolls
1995-034/328	Can #51	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Original Colour Negative; "Adagio Assai" from "Concerto for Piano and Orchestra"; Takes: 3 + 4, Camera B; From Reel 5; 3 Rolls
1995-034/328	Can #52	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Original Colour Negative; "Adagio Assai" from "Concerto for Piano and Orchestra"; Take 2, Camera B; From Reel 5; Interior: Le Belvedere; From Reel 3; 8 Rolls
1995-034/328	Can #53	negative		Original Colour Negative; Interior: Le Belvedere; Ravel's souvenirs and artifacts; Gaby Casadeus at Le Belvedere; From Reel 3; Montmartre; I/V w/ M. + Mme. Asselin; 7 Rolls
1995-034/328	Can #54	negative	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor	Orig. Colour Neg; Interior: Le Belvedere; Ravel's souvenirs and artifacts; I/V w/ M. + Mme. Asselin; From Reel 1; 1) "Asie" from "Sheherazade"; Take 1, Camera B; From Reels: 2 + 3; 2) "La Valse"; Takes: 5 + 6, Camera B; From Reel 3; 7 Rolls
1995-034/329	Can #55	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Original Colour Negative; "Asie" from "Sheherazade"; Take 5, Camera B; From Reel 2; 2 Rolls
1995-034/329	Can #56	negative	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; "Asie" from "Sheherazade"; Take 4 and pickups, Camera C; From Reel 2; "La Valse"; Takes: 5 + 6, Camera C; 6 Rolls
1995-034/329	Can #57	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	Original Colour Negative; "Daphnis and Chloe"; Take 3, Camera C; From Reel 1; 2 Rolls
1995-034/329	Can #58	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	Original Colour Negative; "Daphnis and Chloe"; Takes: 5 + 6, Camera D; From Reel 1; 3 Rolls
1995-034/329	Can #59	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; "Daphnis and Chloe"; Take 1, Camera B; "Le Jardin Feerique" from "Ma Mere L'Oye"; Takes: 1, 2, 3, 4, Camera A; From Reel 3; 9 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/329	Can #60	negative	1) Victoria de Los Angeles-Soprano; Nora Shulman-Flute; David Heatherington-Cello; Joseph Villa-Piano; 2)Montreal Symphony Orchestra; Charles Dutoit-Conductor	Original Colour Negative; 1) "Aoua!" from "Chansons Madecasses"; From Reel 3; 2) "La Valse"; Takes: 1 + 3, Camera B; From Reel 3; 8 Rolls
1995-034/330	Can #61	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	Original Colour Negative; "La Valse"; Takes: 1, 2, 3, Camera B; From Reels: 2 + 3; 9 Rolls
1995-034/330	Can #62	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	Original Colour Negative; 1) "La Valse";Take 1, Camera C; From Reel 3; 2) Rehearsal; 3) "Le Jardin Feerique" from "Ma Mere L'Oye"; Takes: 1, 2, 3, Camera C; 4) "Adagio Assai" from "Concerto for Piano and Orchestra"; Take 1, Camera C; From Reel 5; 6 Rolls
1995-034/330	Can #63	negative	1) Montreal Symphony Orchestra; Charles Dutoit-Conductor; 2) Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Original Colour Negative; 1) "Le Jardin Feerique" from "Ma Mere L'Oye"; Takes: 4 + 5 Camera C; 2) "Presto" from "Concerto for Piano and Orchestra"; Take 3, Camera C; From Reel 1; 6 Rolls
1995-034/330	Can #64	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Alicia de Larrocha-Piano	Original Colour Negative; 1) "Presto" from "Concerto for Piano and Orchestra"; Takes: 1 + 2, Camera B; From Reel 1; 2) "Adagio Assai" from "Concerto for Piano and Orchestra"; Takes: 2, 4, 5, pickups, Camera B + C; From Reel 5; 7 Rolls
1995-034/330	Can #65	negative		Original Colour Negative; I/V w/ M. and Mme. Adaskin; From Reel 4; 7 Rolls
1995-034/330	Can #66	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Original Colour Negative; 1) I/V w/ M. and Mme. Adaskin; From Reel 4; 2) "Asie" from "Sheherezade"; Take 1, Camera C; Takes 3, 4, pickups, Camera B; From Reel 2; 8 Rolls
1995-034/331	Can #67	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor; Claudine Carlson-Soprano	Original Colour Negative; "Asie" from "Sheherazade"; Takes: 1, 2, 3, pickups, Camera C; Pickups, Camera B; From Reel 2; 8 Rolls
1995-034/331	Can #68	negative	Montreal Symphony Orchestra; Charles Dutoit-Conductor;	Original Colour Negative; 1) Rehearsal; Camera A; From Reel 5; 2) "Le Jardin Feerique" from "Ma Mere L'Oye"; Takes: 1, 2, 3, Camera A; 7 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/331	Can #69	negative	1)Montreal Symphony Orchestra; Charles Dutoit-Conductor; 2) Victoria de Los Angeles-Soprano; Nora Shulman-Flute; David Heatherington-Cello; Joseph Villa-Piano;	Original Colour Negative; 1) "Le Jardin Feerique" from "Ma Mere L'Oye"; Camera A; From Reel 5; 2) "Aoua!" from "Chansons Madecasses"; 3) I/V w/ Emmanuel Rosenthal; From Reel 5; 6 Rolls
1995-034/331	Can #70	negative		Original Colour Negative; I/V w/ Emmanuel Rosenthal; From Reels: 2 + 4; 3 Rolls
1995-034/331	Can #71	negative		Original Colour Negative; I/V w/ Emmanuel Rosenthal; 2 Rolls
1995-034/331	Can #72	negative		Original Colour Negative; 1) I/V w/ Emmanuel Rosenthal; From Reel 2; 2) I/V w/ M. Godebski + Mme. Auchouchury; 3) M. Godebski's mementoes of Ravel; Sheet music, drawings, signatures; 7 Rolls
1995-034/332	Can #73	negative		Original Colour Negative; I/V w/ M. Godebski + Mme. Auchouchury; From Reel 2; 6 Rolls
1995-034/332	Can #74	negative		Original Colour Negative; 1) I/V w/ M. Godebski + Mme. Auchouchury; 2) M. Godebski's mementoes of Ravel; 5 Rolls
1995-034/332	Can #75	negative		Original Colour Negative; Scenics: 1) Le Belvedere (exterior, garden, balcony); 2) Cathedral; 3) Exterior: Mechanical Museum; 4) Eiffel Tower; 5) Carousel; From Reel 3; 9 Rolls
1995-034/332	Can #76	negative		Original Colour Negative; Scenics: 1) Carousel; 2) Eiffel Tower; 3) Fields and forest; 4) M. Vibert in forest; From Reel 3; 5) Ext. Le Belvedere; 9 Rolls
1995-034/332	Can #77	negative		Original Colour Negative; 1) M. Vibert in forest; From Reel 3; 2) Gaby Casadeus + Gramophone (@ Le Belvedere) from "Bolero" sequence; From Reel 1; 9 Rolls
1995-034/332	Can #78	negative		Original Colour Negative; 1) Gaby Casadeus + Gramophone (@ Le Belvedere) from "Bolero" sequence; From Reel 1; 2) Ext. River, steeple-Night; 3) Bridges in countryside; 4) Fountain at Eiffel Tower; 9 Rolls
1995-034/333	Can #79	negative		Original Colour Negative; 1) Gramophone (@ Le Belvedere) from "Bolero" sequence; 2) Fountain at Eiffel Tower-night; 3) Ravel's souvenirs; Chinese porcelain; 4) Ravel's Study; From Reel 1 + 3; 10 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/333	Can #80	negative		Original Colour Negative; 1) Fountain at Eiffel Tower and Obelisk; 2) Portraits of Ravel and Family; From Reel 1; 3) Close shots of children; From Reel 4; 10 Rolls
1995-034/333	Can #81	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative; "L'enfant et les Sortileges"; From Reel 4; 10 Rolls
1995-034/333	Can #82	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 9 Rolls
1995-034/333	Can #83	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 9 Rolls
1995-034/333	Can #84	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 9 Rolls
1995-034/334	Can #85	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative-2 cans; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 8 Rolls
1995-034/334	Can #86	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative-2 cans; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 9 Rolls
1995-034/334	Can #87	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative-2 cans; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 10 Rolls
1995-034/334	Can #88	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative-2 cans; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 9 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/334	Can #89	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative-2 cans; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 9 Rolls
1995-034/335	Can #90	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative-2 cans; 1) "L'enfant et les Sortileges"; 2) Children's faces; From Reel 4; 10 Rolls
1995-034/335	Can #91	negative	The Esprit Orchestra; Alex Pauk-Conductor; Philip Pace, Odette Beaupre, Mark Pedrotti, Peter Blanchet-Singers	Original Colour Negative 1) "L'enfant et les Sortileges"; 2) Children's faces; 3) Interior Le Belvedere; Portraits of Ravel and family, hallway From Reel 4; 10 Rolls
1995-034/335	Can #92	negative		Original Colour Negative; 1) I/V w/ M. Godebski; 2) Gaby Casadeus and Gramophone (@ Le Belvedere) from "Bolero" sequence; From Reel 1; 4 Rolls
1995-034/335	Can #94	negative		Original Colour Negative; Photos; Ravel, @ Le Belvedere, w/ women, older Ravel, Close ups, writing; From Reels: 1, 2, 3, 4; 11 Rolls
1995-034/335	Can #95	negative		Original Colour Negative; Photos; Ravel, @ Le Belvedere, w/ women, older Ravel, Close ups, writing; 11 Rolls
1995-034/335	Can #95	negative		Original Colour Negative; Photos; Ravel, w/ family, in groups, Close ups, w/ Godebski, w/ mother, drawing, playing piano, dead; From Reels: 1, 2; 11 Rolls
1995-034/336	Can #96	negative		Original Colour Negative; Photos; Ravel, young + old, conducting, writing, smoking, w/ portrait of mother, in fatigues, in country, w/ mother; From Reels: 1, 2, 3; 9 Rolls
1995-034/335	Can #97	negative		Original Colour Negative; Photos & Stock footage; From Reels: 2, 3, 5; 6 Rolls
1995-034/207-11(OS)		magnetic		English Narration--Non-Dolby; 5 Reels/5 Boxes
1995-034/337		positive		Miscellaneous: 1) Log Books-Sync Reels + MOS; 2) Pix & Sound--M. Vibert--outs and trims; 3)Sound--Menuhin I/V, "Bolero", Head Roll #2; 4) Pix--Paris Scenics; 5) Pix & Sound--Various Trims; 6) Pix--Negative: Camera Test
1995-034/337				4 Reels

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/337		master		2 Reels: English stereo master; 2 track
1995-034/336		master	Montreal Symphony Orchestra; Charles Dutoit-Conductor	3 Tapes: "Daphnis and Chloe"; Takes 1-8
1995-034/337				Interior and Exteriors—Opera de Paris; 3 Rolls
1995-034/513(OS)			Orford String Quartet	"String Quartet"
1995-034/206(OS)		magnetic	Ravel	16mm mono sound reel 1 and 2

# Rodrigo at 90: Concierto de Aranjuez

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/338		cutting copy		Cutting Copy #1; 3 Reels
1995-034/338		cutting copy		Cutting Copy #2; 3 Reels
1995-034/338		cutting copy		Cutting Copy #3; 3 Reels
1995-034/339		cutting copy		Cutting Copy - "Concierto de Aranjuez"; 3 Reels
1995-034/339		dub		Dub of final mix; 2 Track mono; 3 Reels--3 Boxes
1995-034/349	Sync Roll #1			The Rodrigos' Bedroom-Rodrigo washes/Vicky reads & puts on makeup, 3 Rolls (incl. trims)
1995-034/339		magnetic		Dub of final mix?; 2 Track mono; 2 Reels
1995-034/340	Sync Roll #10			Vicky at Apartment, 3 Rolls (incl. trims)
1995-034/341	Sync Roll #13			Rodrigo at Tapas Bar, 3 Rolls (incl. trims)
1995-034/341	Sync Roll #16[?]	Joaquin Rodrigo-Piano		"Zarabande Lejana"- at Aranjuez Palace (MOS) 2 Rolls (incl. trims); SR #16[?]: "Zarabande Lejana"- at Aranjuez Palace 3 Rolls
1995-034/342	Sync Roll #18	Maria-Jose Sanchez-Soprano; Pepe Romero-Vihuela; Alvaro Romero-Recorder; Francisco Runio Martinez-Cornetto		"Espera del Armado" 2 boxes/ 16 Rolls
1995-034/343	Sync Roll #21	Pepe Romero-Guitar ; Pepe Romero-Guitar		"Por Caminos de Sacrilegos" 4 Rolls (incl. trims)
1995-034/344	Sync Roll #29			Pepe Romero + Neville Marriner (Part 1), 5 Rolls (incl. trims)
1995-034/345	MOS Rolls #1			MOS #1: Aranjuez Palace/ Park/ Fountain/ Statues + all MOS trims from edit, 6 Rolls

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/347	MOS Roll #4-#4B			MOS #4: Aranjuez Palace Interiors: Chandelier/ Ballroom Dancing 3 Rolls; MOS #4A: Aranjuez Palace Interiors: Paintings and sculptures 1 Roll; MOS #4B: Aranjuez Palace Interiors: Porcelain sculptures 2 Rolls
1995-034/351	MOS Roll #15			MOS #15: Madrid: TV/ traffic/ buildings/ people; Moon Shots, 2 Rolls
1995-034/352	Wild Sound: #1- #5			Wild Sound #1+#2: Aranjuez: Water and birds near palace/ carillon, Madrid: Park/ tv, 2 Rolls; Wild Sound #3: Aranjuez: Boat noises/ glockenspiel/ night atmosphere Madrid: Tapas bar/ traffic 1 Roll; Wild Sound #4+#5: Madrid: Traffic-cars and pedestrians / children; Sagunto: wind, trees, birds, bells, 2 Rolls
1995-034/351	Pix + Snd Rolls #1-#9	#1: Joaquin Rodrigo-Piano #2: Joaquin Rodrigo-Piano, Pepe Romero-Guitar #3: Joaquin Rodrigo-Piano, Victoria Kamhi-Rodrigo- Piano #4: Joaquin Rodrigo- Piano, Pepe Romero-Guitar #5: Joaquin Rodrigo-Piano #6: Joaquin Rodrigo-Piano, Pepe Romero-Guitar		Pix and Sound Rolls (4 Boxes): #1+#2: Rodrigo plays piano/ Rodrigo and Pepe Romero duet, 4 Rolls; #3, #4, #5: Rodrigo, Vicky, Pepe, 6 Rolls; #6: Guitar and piano; #7: wiping eyes and playing; #8: Braille writer; #9: Solo, 8 Rolls (#'s 6-9)
1995-034/367	Concert Rolls #1-#10	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor, Pepe Romero-Guitar		"Concierto de Aranjuez" 23 Boxes
1995-034/353	Concert Roll #11, #11A	#11+#11A: Exeter Music Society, with Orchestra da Camera, Raymond Calcraft-Conductor		#11 (2 boxes) + #11A (3 boxes): "Cantico de San Francisco de Asis", 3 cameras
1995-034/222(OS)		Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor, Pepe Romero-Guitar		"Concierto de Aranjuez" Selects + Select Trims
1995-034/354				I/Vs w/ Joaquin Rodrigo/ Victoria Kamhi-Rodrigo/ Pepe Romero/ Raymond Calcraft/ Vicente Vaya Pla/ Vicenta Vaya Pla/ Augustin Leon Ara; Selects and select trims
1995-034/223(OS)(?)				Birthday Party/ Scenics/ Rodrigo plays Bach/ Aranjuez/ Dubs from CD Selects and select trims

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/354	Mag Roll #2-#6	dub	2: [no info.]; 3, 4: Maria-Jose Sanchez-Soprano, Pepe Romero-Vihuela, Alvaro Marias-Recorder, Francisco Rubio Martinez-Cornetto; 4, 5: Pepe Romero-Guitar; 5, 6: Joaquin Rodrigo-Piano; 6: Victoria Kamhi-Rodrigo-Piano; 6: Joaquin Rodrigo-Piano	Dubs from DAT: 2: Slates 13-39: Aranjuez/ Rodrigo and Vicky/ I/V in mausoleum; 3: Slates 41-75: I/V w/ Rodrigo/ "San Juan y Pascua"; 4: Slates 75-96: "Espera del Armado"/ "Desperdida y Soledad"/ "Invocacion y Danza"; 5: Slates 103-118: "Por Caminos de Santiago" / "Concierto de Aranjuez" (2nd movement); 6: [no info]
1995-034/354	Mag Roll #7-#13	dub		Dubs from DAT--7: Rodrigo home/ "Concierto de Aranjuez"/ I/V w/ Rodrigo and Victoria; 8: Rodrigo in park with grandchildren/ tv/ Rodrigo at home; 9: Rodrigo at home/ singing/ I/V w/ Victoria; 10: I/V w/ Victoria / Rodrigo w/ Cecilia (daughter) / street life (Madrid); 11: Street sounds / I/V w/ Rodrigo / I/V w/ Vicente + Vicenta Vaya Pla / church bell; 12: Atmosphere / Tapas bar; 13: Atmosphere / street sounds / breakfast
1995-034/356	Neg. #1	negative		Original Colour Neg: Cam. Roll #1: Aranjuez Palace: Statues/ Fountain
1995-034/355	Neg. #2-#3	negative		Original Colour Neg: Aranjuez Palace: Statues/ Fountain
1995-034/355	Neg. #6-#8	negative		Original Colour Neg: Aranjuez Palace: statues/ fountain
1995-034/355	Neg. #12-#14	negative		Original Colour Neg: Aranjuez Palace: Trees/ Fountain/ Int. Palace: staircase/ chandelier/ art
1995-034/355	Neg. #18-#20A	negative		Original Colour Neg: Aranjuez Palace: Religious art/ Ballroom ceiling
1995-034/355	Neg. #23-#25	negative		Original Colour Neg: Sagunto: Castle ruins/ fields/ city life/ Rodrigo memorial/ locals
1995-034/355	Neg. #29 - #33	negative		Original Colour Neg: Cam. Roll #29 - #31: I/V w/ Vicente + Vicenta Vaya Pla, Laguna: Boats + fishermen, Valencia: Houses/ fountains/ church/ sculpture; Cam. Roll #32A - #33: Laguna: Sunset/ Boats + fishermen, Moon shots; Valencia: Houses/ fountains/ church / sculpture / Aranjuez Palace: Rodrigo and Vicky inside
1995-034/356	Neg. #34 - #39	negative	Joaquin Rodrigo-Piano	Original Colour Neg: Cam. Roll #34 - #36; #37 - #39: Aranjuez Palace: "Zarabanda Lejana"/ Rodrigo and Vicky talking, 2 Rolls

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/356	Neg. #44 - #48	negative		Original Colour Neg: Cam. Roll #44A - #45: Aranjuez Palace; Rodrigos at chapel/ fountains/ porcelain/ garden; (roll 1); Cam. Roll #46 - #48: Aranjuez Palace; Rodrigo in garden/ fountains/ Aranjuez City: Scenics/ graveyard/ homes/ I/Vs w/ Mausoleum worker, men at bar; (roll 2)
1995-034/356	Neg. #49 - #54	negative	Maria-Jose Sanchez-Soprano; Pepe Romero-Vihuela; Alvaro Marias-Recorder; Francisco Rubio Martinez-Cornetto	Original Colour Neg: Cam. Roll #49 - #51: Aranjuez City: I/Vs w/ locals (roll 1); Cam. Roll #52 - #54: "San Juan y Pascua"/ "Espera del Armado"/ Palace details/ Aranjuez City: I/Vs w/ locals (roll 2)
1995-034/356	Neg. #55 - #56	negative	Maria-Jose Sanchez-Soprano; Pepe Romero-Vihuela; Alvaro Marias-Recorder; Francisco Rubio Martinez-Cornetto	Original Colour Neg: Cam. Roll #55 - #56: "San Juan y Pascua"/ "Espera del Armado"/ Mananz. Castillo 1 Roll
1995-034/357	Neg. #57 - #61 + #63	negative	a) Maria-Jose Sanchez-Soprano; Pepe Romero-Vihuela; Alvaro Marias-Recorder; Francisco Rubio Martinez-Cornetto b) Pepe Romero-Guitar	Original Colour Neg: Cam. Roll #57 - #59: a)"San Juan y Pascua"/ a) "Espera del Armado"/ Castillo; Cam. Roll #60, #61, #63: Rodrigo in tapas bar/ b) "Invocacion y Danza" 2 Rolls
1995-034/357	Neg. #62, #64, #68, #70, #72, #74	negative	Pepe Romero-Guitar	Original Colour Neg: Cam. Roll #62, #64, #68: Cueca: Hilltop homes/ scenics/ "Invocacion y Danza"; Cam. Roll #70, #72, #74: Cueca: Town and countryside/ Laguna: beach, Sagunto: scenics, 2 Rolls
1995-034/357	Neg. #65 - #67, #71, #73, #75	negative	Pepe Romero-Guitar	Original Colour Neg: Cam. Roll #65 - #67: Rodrigo at Tapas bar/ "Invocacion y Danza"; Cam. Roll #71, #73, #75: Manzaneres Castillo: "Por Caminos de Sacrilegio", "Invocacion y Danza", Rodrigo's apartment: Rodrigo sleeps/ Pepe plays, 2 Rolls
1995-034/357	Neg. #75 - #79, #81, #81A	negative	a) Joaquin Rodrigo-Piano; Pepe Romero-Guitar, b) Pepe Romero-Guitar	Original Colour Neg: Cam. Roll #75 - #77: Valencia + Cueca: scenics, Rodrigo's apartment: a) "Concierto de Aranjuez", Manzaneres Castillo: b) "Por Caminos de Sacrilegio"; Cam. Roll #79, #81, #81A: Rodrigo's apartment: "Concierto de Aranjuez" / Rodrigos at breakfast
1995-034/357	Neg. #82 - #86	negative	a) Joaquin Rodrigo-Piano; Victoria Kamhi-Rodrigo-Piano; b) Victoria Kamhi-Rodrigo-Piano; c, d) Joaquin Rodrigo-Piano	Original Colour Neg: Cam. Roll #82 - #83: Rodrigo's apartment: Rodrigo and Vicky/ a) "Gran Marcha de los Subsecretarios"; Cam. Roll #84 - #86: Rodrigo's apartment: Rodrigo and Vicky/ "Gran Marcha de los Subsecretarios"; b) "C-Minor Waltz" (Chopin); c) "Fugue in C-Minor" (J.S. Bach); d) "Concierto de Aranjuez"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/357	Neg. #93 - #98	negative	Joaquin Rodrigo-Piano	Original Colour Neg: Cam. Roll #93 - #95: "Concierto de Aranjuez"/ I/V w/ Rodrigo and Victoria (1 roll); Cam. Roll #96 - #98: Rodrigo in park w/ granddaughters/ I/V w/ Rodrigo and Victoria, (1 roll)
1995-034/358	Neg. #99 - #104	negative	Joaquin Rodrigo-Piano; Victoria Kamhi-Rodrigo-Celeste	Original Colour Neg: Cam. Roll #99 - #101: Rodrigo reads braille and sings/ Rodrigo in park w/ granddaughters/ Rodrigo and Vicky; Cam. Roll #102 - #104: The Rodrigos eat dinner/ Rodrigo reads braille and sings/ I/V w/ Pepe Romero and Sir Neville Marriner / windmills and trees in [text missing]
1995-034/358	Neg. #106 - #107	negative		Original Colour Neg: Cam. Roll #106 - #107: I/V w/ Pepe Romero and Sir Neville Marriner, 2 Rolls
1995-034/358	Neg. #105 - #110	negative		Original Colour Neg: Cam. Roll #105 - #107: Madrid street scenes / I/V w/ Pepe Romero and Sir Neville Marriner; Cam. Roll #108 - #110: Madrid street scenes/ I/V w/ Pepe Romero and Sir Neville Marriner/ I/V w/ Romero/ TV/ Rodrigo and Cecilia conducting
1995-034/358	Neg. #108 - #116	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Original Colour Neg: Cam. Roll #108 - #116: I/V w/ Pepe Romero/ "Concierto de Aranjuez" (1st Movement), 2 Rolls
1995-034/358	Neg. #117 - #123, #136 - #141	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Original Colour Neg: "Concierto de Aranjuez" (1st + 2nd Movement), 2 Rolls
1995-034/359	Neg. #130 - #135	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Original Colour Neg: "Concierto de Aranjuez" (2nd Movement), 2 Rolls
1995-034/358	Neg. #147 - #152	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Original Colour Neg: "Concierto de Aranjuez" (2nd + 3rd Movement); I/V w/ Augustin Leon Ara, 2 Rolls
1995-034/359	Neg. #153 - #159, #161, #162, #164, #165, #168, #171	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor and a) Pepe Romero-Guitar, b) Augustin Leon Ara-Violin	Original Colour Neg: a) "Concierto de Aranjuez" (2nd + 3rd Movement); b) "Canconeta" I/V w/ Augustin Leon Ara, 2 Rolls

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/359		negative		Original Colour Neg: Home Movies, 1 Roll
1995-034/359	Neg. #1-#5	negative		Original Colour Neg: I/V w/ Raymond Calcraft
1995-034/371	Trims: #1-#90	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Neg. Trims-- "Concierto de Aranjuez" Reconstituted Trims #1-#50, #51-#90, 2 Rolls
1995-034/371	Trims: #91-#145	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Neg. Trims-- "Concierto de Aranjuez" Reconstituted Trims #91-#120, #121-#145, 2 Rolls
1995-034/228(OS)	Trims: #146-#181	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Neg. Trims-- "Concierto de Aranjuez", Reconstituted Trims #146-#181, 2 Rolls
1995-034/229(OS)	Trims: #182-#250	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Neg. Trims-- "Concierto de Aranjuez", Reconstituted Trims #182-#250, 2 Rolls
1995-034/230(OS)	Trims: #251-#273	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Neg. Trims-- "Concierto de Aranjuez", Reconstituted Trims #251-#273 (1 Roll) + miscellaneous select trims (16 Rolls), 17 Rolls
1995-034/225(OS)		negative		Negative: Reels 1,3; 475 Metres
1995-034/224(OS)		negative		Negative: Reels 3-4; 498 Metres
1995-034/227(OS)		negative		Negative: Reels 5-7; 328 Metres
1995-034/360	Neg. #40 - #43	negative		Original Colour Neg: Cam. Roll #40 - #41: Aranjuez: Boat ride-Rodrigo and Victoria/ Interior-Porcelain; Cam. Roll #42 - #43: Aranjuez Palace: Exterior/ I/V w/ Rodrigo and Victoria, 2 Rolls
1995-034/360	Neg. #87 - #92	negative	a) Joaquin Rodrigo-Piano b) Joaquin Rodrigo-Piano; Pepe Romero-Guitar	Original Colour Neg: Cam. Roll #87 - #89: Rodrigo's Apartment/ Bedroom a) "Fugue in C-Minor" (J.S. Bach) b) "Concierto de Aranjuez"; Cam. Roll #90 - #92: Rodrigo's apartment: Rodrigo washing/ Victoria reading/ "Concierto de Aranjuez", 2 Rolls

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/359	Neg. #124-#129, #142-#146	negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Original Colour Neg: Cam. Roll #124 - #129: "Concierto de Aranjuez" (2nd Movement); Cam. Roll #142 - #146: "Concierto de Aranjuez" (2nd + 3rd Movement), 2 Rolls
1995-034/360		negative	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	Original Colour Neg: "Concierto de Aranjuez "; A + B Rolls, 2 Rolls
1995-034/360		positive	Joaquin Rodrigo-Piano; Pepe Romero-Guitar	Miscellaneous MOS: Rod and Pepe/ Home Movies/ Rodrigo wipes eyes, 5 Rolls
1995-034/360		positive		Photos 1 Roll
1995-034/360		positive	Academy of St. Martin In The Fields, Sir Neville Marriner-Conductor; Pepe Romero-Guitar	"Concierto de Aranjuez"-Answer Print 1 Roll
1995-034/226(OS)		negative		Negative: Reel 2, 526 Metres
1995-034/361(neg)	Trims #1 - #55	negative		Neg. Trims- "Rodrigo at 90"; Reel 1, Reconstituted Trims #1-#55, 2 Rolls
1995-034/361(neg)	Trims #56 - #100	negative		Neg. Trims- "Rodrigo at 90"; Reel 1, Reconstituted Trims #56-#100, 2 Rolls
1995-034/361(neg)	Trims #101 - #122	negative		Neg. Trims- "Rodrigo at 90"; Reel 1, Reconstituted Trims #101-#122, 2 Rolls
1995-034/361(neg)	Trims #123- #155	negative		Neg. Trims- "Rodrigo at 90"; Reel 1, Reconstituted Trims #123 - #130; Reel 2, Reconstituted Trims #131 - #155, 2 Rolls
1995-034/361(neg)	Trims #156- #201	negative		Neg. Trims- "Rodrigo at 90", Reel 2, Reconstituted Trims #156 - #201, 2 Rolls
1995-034/360(neg)	Trims #201- #245	negative		Neg. Trims- "Rodrigo at 90", Reel 2, Reconstituted Trims #201 - #245, 2 Rolls
1995-034/362(neg)	Trims #246- #260	negative		Neg. Trims- "Rodrigo at 90", Reel 2, Reconstituted Trims #246 - #260, Reel 1, Reconstituted Trims from Slates: 14, 44, 52, 113, 116, 2 Rolls
1995-034/362(neg)	Trims #260- #293	negative		Neg. Trims- "Rodrigo at 90", Reel 3, Reconstituted Trims #260 - #293, 2 Rolls

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/362(neg)	Trims #294-#320	negative		Neg. Trims-- "Rodrigo at 90", Reconstituted Trims #294 - #320, 2 Rolls
1995-034/362(neg)	Trims #321-#346	negative		Neg. Trims-- "Rodrigo at 90", Reconstituted Trims #321 - #346, 2 Rolls
1995-034/361(neg)	Trims #347-#388	negative		Neg. Trims-- "Rodrigo at 90", Reconstituted Trims #347 - #388, 2 Rolls
1995-034/362	Sync Roll #13	workprint	Joaquin Rodrigo	interview with Rodrigo at Tapas bar (part 1)
1995-034/362	Sync Roll #13a	workprint	Joaquin Rodrigo	interview with Rodrigo at Tapas bar (part 2)
1995-034/363	Sync Roll #40 (reel 2 of 2)	workprint	Joaquin Rodrigo	performance of Canconeta (3 cameras)
1995-034/363	Sync Roll #40 (reel 1 of 2)	workprint	Joaquin Rodrigo	performance of Canconeta (3 cameras)
1995-034/363	Sync Roll #40 (reel 1 of 2)	workprint	Joaquin Rodrigo	performance of Canconeta (sound only)
1995-034/363	Sync Roll #26	workprint	Joaquin Rodrigo and Pepe Romero	performance at Aranjuez, with audience (2 cameras)
1995-034/364A	MOS Roll #2	workprint		Aranjuez: palace park statues / fountains; [possibly in 1995-034/345 instead]
1995-034/223(OS)				music selects and select trims
1995-034/221(OS)				I/V selects and select trims, pix and sound
1995-034/219(OS)	Mag Roll 25			Mag. Rolls 25: (2 boxes)
1995-034/220(OS)				I/V w/ Pepe Romero, Sir Neville Marriner / Augustin Leon Ara
1995-034/371				55-381 (NN-2)
1995-034/364A	Sync Roll #11	workprint		interview with Rodrigo and 2 granddaughters

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/366				photo of hall, ox, musicians, etc.
1995-034/364A	Sync Roll #8	workprint	Joaquin Rodrigo and Vicky	interview with Rodrigo and Vicky outside the palace
1995-034/363	Sync Roll #23	workprint	Joaquin Rodrigo and Vicky	performance of "March" (2 cam. rolls)
1995-034/363	Sync Roll #25	workprint	Joaquin Rodrigo	performance of Bach piano solo (2 cam. rolls)
1995-034/364	MOS Roll #2a	workprint		Aranjuez: palace park statues / fountains; [possibly in 1995-034/345 instead]
1995-034/364	MOS Roll #3	workprint		palace ext. with landscape (maze, fountain, tree)
1995-034/364	MOS Roll #3a	workprint		palace ext. with water
1995-034/364	MOS Roll #14	workprint		countryside: wheat fields / trees / poppies / castles (2 rolls)
1995-034/364	MOS Roll #16	workprint		Laguna: boatman with sunset
1995-034/350	Sync Roll #6-#7			#6 Rodrigo Reads Braille (3 rolls) incl. trims; #7 I/V w/Rodrigo and Vicky at Aranjuez Palace (3 rolls) incl. Trims
1995-034/344	Sync Roll #29C			SR #29C: Madrid Traffic Cop/MOS #17: Beach/MOS #19: Rodrigo's House - 4 rolls
1995-034/345	Sync Roll #30			Augustin Leon Ara, 4 Rolls (incl. trims)
1995-034/346	Sync Roll #31-#33			SR # 31, 31A, 32 and 33
1995-034/347	Sync Roll #33A-#34			SR #33A, 34
1995-034/345	MOS Roll #3			Aranjuez Palace Exteriors w/landscaping /maze /fountain /trees - 1 Roll
1995-034/345				(two loose reels no identification).

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/346	MOS Roll #3C			Aranjuez: Trees, forest - 1 Roll
1995-034/348	MOS Roll #5			MOS #5: Aranjuez Palace: Apollo fountain/ view of city - 1 Roll
1995-034/350	MOS Roll #11-#12			Sagunto: Townlife/ buildings/ Rodrigo statue; Valencia: Townlife/ buildings/ statues, 2 Rolls
1995-034/603	MOS Roll #18-#19			MOS #18 + #19: Palace + Madrid (Rodrigo's artifacts) 1 Roll
1995-034/351	Pix + Sound #10-#11	#10: Pepe Romero-Guitar		Pix and Sound #10 + #11: Guitar solo I/V w/Pepe and Rodrigo, 5 Rolls (incl. trims)
1995-034/352				Music excerpts/ Sound Outs/ Room Tones/ MOS-cymbals and violins
1995-034/339	Sync Roll #9			SR # 9: Rodrigo and Vicky at Apartment 3 Rolls (incl. trims)
1995-034/352	Wild Sound			wild sound unnumbered: Madrid: Rodrigo's apartment / street noise, 1 Roll
1995-034/367	Concert Roll #1			1st and 2nd movement; 1 of 3
1995-034/368	Concert Roll #2			1st and 2nd movement; 2 of 2
1995-034/368	Concert Roll #2A			1st and 2nd movement
1995-034/368	Concert Roll #3			1st and 2nd movement; 2 of 2
1995-034/368	Concert Roll #3			1st and 2nd movement; 1 of 2
1995-034/368	Concert Roll #4			1st and 2nd movement; 1 of 2
1995-034/369	Concert Roll #4			1-3 movements; 2 of 2
1995-034/369	Concert Roll #5			1-3 movements

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/369	Concert Roll #6			1-3 movements; 1 of 2
1995-034/370	Concert Roll #7			2nd and 3rd movements; 2 of 2
1995-034/370	Concert Roll #8			2nd and 3rd movements; 1 of 2
1995-034/371	Concert Roll #9			1st, 2nd and 3rd movements
1995-034/371	Concert Roll #10			1st, 2nd and 3rd movements; 1 of 2
1995-034/367	Concert Roll #2			1st and 2nd movement; 1 of 2
1995-034/367	MOS Roll #1B			1st and 2nd movement, MOS close-up: string players
1995-034/369	Concert Roll #6			1-3 movements; 2 of 2
1995-034/369	Concert Roll #7			1-3 movements; 1 of 2
1995-034/370	Concert Roll #8			2nd and 3rd movements; 2 of 2
1995-034/370	Concert Roll #9			2nd and 3rd movements; 1 of 2
1995-034/370	Concert Roll #9			2nd and 3rd movements; 2 of 2
1995-034/371	Concert Roll #10			1st, 2nd and 3rd movements; 2 of 2
1995-034/367	Concert Roll #1			1st and 2nd movement; 2 of 3
1995-034/367	Concert Roll #1			1st and 2nd movement; 3 of 3

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/356				miscellaneous selects and select trims (2 cans)
1995-034/352	Wild Sound #4/#5			Wild Sound #4/#5: Madrid: Traffic-cars and pedestrians / children; sagunto: wind / trees / birds / bells; 2 rolls
1995-034/352	Concert Rolls [no#]			Music excerpts / Sound outs / Room tones / MOS-cymbals and violins; 1 box
1995-034/?	Concert Roll #40	Academy of St. Martin in the Fields, Sir Neville Marriner - Conductor; Augustin Leon Ara-Violin		#40: "Canconeta" 2 boxes, 3 cameras; location? (not found in 1995-034/353)
1995-034/349	Sync Roll #2			The Rodrigos Have Breakfast 2 Rolls
1995-034/349	Sync Roll #3			Vicky reads by window 2 Rolls
1995-034/349	Sync Roll #4			The Rodrigos have dinner 2 Rolls
1995-034/349	Sync Roll #5			Rodrigo and Cecilia (daughter) conduct, 3 rolls (incl. trims)
1995/034/340	Sync Roll #11A			Rodrigo and Granddaughters in Park (Part 2) 3 Rolls (incl. trims)
1995/034/340	Sync Roll #12			I/V Vicente and Vicenta, 2 rolls
1995/034/340	Sync Roll #12A			I/V Vicente and Vicenta (2 rolls)
1995-034/341	Sync Roll #13A			Rodrigo at Tapas Bar, 2 Rolls
1995-034/341	Sync Roll #14			Residents of Aranjuez, 3 Rolls (incl. trims)
1995-034/341	Sync Roll #14A			Residents of Aranjuez, 2 Rolls
1995-034/341	Sync Roll #17	Maria-Jose Sanchez-Soprano; Pepe Romero-Vihuela; Alvaro Romero-Recorder; Francisco Runio Martinez-Cornetto	"San Juan y Pascua" from "Liricas Castellanas"	4 Rolls (incl. trims)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/342	Sync Roll #19		Maria-Jose Sanchez-Soprano; Pepe Romero-Vihuela; Alvaro Romero-Recorder; Francisco Runio Martinez-Cornetto	"Desperdida y Soledad"--sound only + Castle-wild sound 2 Rolls
1995-034/342	Sync Roll #20-20A		Pepe Romero-Guitar	"Invocacion y Danza" 2 boxes/ 8 Rolls (incl. trims)
1995-034/343	Sync Roll #22		Joaquin Rodrigo-Piano	"Concierto de Aranjuez" in Rodrigo's apartment, 4 rolls (incl. Trims)
1995-034/343	Sync Roll #23		Joaquin Rodrigo-Piano; Victoria Kamhi-Rodrigo-Piano	"Gran Marcha de los Subsecretarios"--in Rodrigo's apartment, 4 Rolls (incl. trims)
1995-034/343	Sync Roll #24		Victoria Kamhi-Rodrigo-Piano	Chopin selections-in Rodrigo's apartment, 2 Rolls
1995-034/343	Sync Roll #26		Joaquin Rodrigo-Piano Pepe Romero-Guitar	"Concierto de Aranjuez" and other pieces, 4 rolls (incl. trims)
1995-034/344	Sync Roll #29A			Pepe Romero + Neville Marriner (Part 2), 4 Rolls (incl. trims); **Pepe Romero + Neville Marriner (labelled as Raymond Calcraft) (pickups), 4 Rolls
1995-034/344	Sync Roll #29B			Pepe Romero, 2 Rolls
1995-034/344	Sync Roll #30A			[No information on hard copy. Is there a Sync Roll # 30? No indication given.]
1995-034/345	Sync Roll #30A			Raymond Calcraft, 3 Rolls (incl. trims)
1995-034/345	MOS Roll #3A			Aranjuez Palace Exterior w/ water - 1Roll
1995-034/345	MOS Roll #3B			Aranjuez: Water Tracking Shots - 2 Rolls; Mystery stuff from top of the Steenbeck - concerto De Aranjuez
1995-034/348	MOS Roll #6			Aranjuez Palace: Fountains ecu's/garden - 1 Roll MOS
1995-034/348	MOS Roll #7			Aranjuez Palace Exteriors + Interiors; MOS

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/348	MOS Roll #8			Aranjuez: Rodrigo and Vicky in boat - 1Roll MOS
1995-034/348	MOS Roll #9			Aranjuez City: Street scenes/ mausoleum/ buildings/ fountains/ tapes bar, 1 Roll
1995-034/350	MOS Roll #13			Cueca: Townlife/ view of town/ countryside/ hilltop/ flowers, 1 Roll
1995-034/350	MOS Roll #13A			Cueca: countryside / hilltop homes / fields, 1 roll
1995-034/355	Neg. #4-#5	negative		Original Colour Neg: Aranjuez Palace: Statues/ Fountain, 2 Rolls
1995-034/355	Neg. #9-#11	negative		Original Colour Neg: Aranjuez Palace: statues/ fountain/ bridge/ river/ flowers/ trees; 2 Rolls
1995-034/355	Neg. #15- #17	negative		Original Colour Neg: Aranjuez Palace: Trees/ Ballroom/ Rooms/ Chandelier, 2 Rolls
1995-034/355	Neg. #20B- #22	negative		Original Colour Neg: Aranjuez Palace: Stairs/ Park + fountain/ Trees/ Ext. Palace/ Boat ride to palace/ flowers; 2 Rolls
1995-034/355	Neg. #26- #28	negative		Original Colour Neg: I/V w/ Vicente + Vicenta Vaya Pla; 2 Rolls

# A Sense of Music

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/117		master		1/4" master
1995-034/117	snd roll 1	original		voice recordings
1995-034/117	snd roll 2	original		voice recordings
1995-034/117	sync 1 and 2	tracks	all performers	sync rolls 1 and 2
1995-034/117	sync 3 and 4	tracks	all performers	sync rolls 3 and 4
1995-034/117		dub	all performers	master mix dub
1995-034/117	can 2e and 5b	negative	all performers	can 2e and 5b: 2 rolls of original colour neg. (outs and trims returned from the neg cutter)
1995-034/116				2 extra metal canisters, no marking

# Tectonic Plates

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/972		negative		box 9 (91); box 9 (133); box 10 (302-307, 311-313); box 10 (136-143); box 9/10 (9: 134-135; 10: 300-301, 306, 309-310, 314)
1995-034/973		negative		box 11 (115-116, 144, 146); box 11 ( 147-149, 155-156, 187); box 13 (66, 130-131); box 13a [no data]; box 13a (60-65)
1995-034/974		negative		box 13a (241, 243, 246-247); box 13a (247-253); box 14 (71-72, 74); box 15 (128); box 16 (35-42)
1995-034/975		negative		box 16 (172-176, 179); box 19 (49-51, 56, 58-59, 182, 184); box 19 (52-55, 57, 118); box 20 (105, 107, 181); box 21 (332-334, 340)
1995-034/976		negative		box 12 (157-159, 169, 289-291, 315, 324); box 21 (335-339); box 22 (106, 108-109); box 25 (117, 119-123); box 27 (110-113)
1995-034/977		negative		box 29 (124-127); box 30/31 (93-96); box 32 (160-164); box 32/33 (92, 165-167); box 34 (13-17)
1995-034/978		negative		box 34 ( 8-12); box 35 ( 18-19, 21, 23, 25, 31); box 36 (32-33); dissolve trims (reels 1-5); slate trims (pix and sound)
1995-034/979				box 1/2: N.G. (1-2, 4; 44-48); box 3: N.G. (169-171); 2 boxes: answer prints for Venice and nightwalk backgrounds; 1 box: cutting copy for Venice and nightwalk backgrounds; answer print slides
1995-034/980				N.G.'s--box 4: (67-70, 75, 77); box 5 (76, 79-81, 84-86); box 5 (87-89); box 4a/6: (4a: 266, 268-269; 6: 254, 257-258, 283, 285); box 6/7: (6: 102, 145, 153; 7: 12-16, 97, 101)
1995-034/981				N.G.'s--box 7: (98); box 8/10/12: (8: Europe--292-3, 296, 298-299; 10: 300, 308, 310, 314; 12: 289); box 11/13: (11: 146; 13: 66, 130-131); box 9: (90); box 10/11: (10: 140-141; 11: 115-116)
1995-034/982				N.G.'s--box 13: (66); box 13a: (241-247); box 14/15/16: (14: 71; 14-15: 74; 15: 128, 5-8; 16: 36-38); box 13a/16: (13a: 60-64; 16: 172-174, 176, 179); box 16: (35, 39-42)
1995-034/983				N.G.'s--box 19: (50, 56-58, 118); box 19: (49, 51-52, 55); box 19/20: (53, 105, 107, 181) box 21: (332-334, 337, 340); box 21-23: (21/22: 106; 23: 34, 163)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/984				N.G.'s—box 30 (93); box 25-29: (25: 119, 123; 26: ?; 27: 110; 28: ?; 29: 126-127); box 30-31: (30: 94; 31: 96); box 13a (221, 225, 229, 230-231, 234, 239-40); box 23-24, 25/29: (23: 108; 24: 129; 25/29: 117)
1995-034/985				N.G.'s—box 30/31: (95); box 32/33: (32: 8, 160-162, 166; 33: 92); box 34/35: (34: 10, 12, 17; 35: 23, 28); box 35: (18, 32-33, 36); 1 box sound only - trims for slates and wild sound
1995-034/963-5	Box 1	negative		Original Colour Negatives - Box A; Camera Rolls: 59-64, 82-85, 86-92, 126-128, 135-142; Includes Venice footage
1995-034/965	Box 2	negative		Original Colour Negatives - Box B; Camera Rolls: 1-2, 19-23, Includes New York footage
1995-034/967-8	Box 3	negative		Original Colour Negatives - Box C, Camera Rolls: R139-34, 143-157, Test roll
1995-034/968	Box 4	negative		Original Colour Negatives - Slate Box 1 of 4
1995-034/969	Box 5	negative		Original Colour Negatives - Slate Box 2 of 4
1995-034/976-969	Box 6	negative		Original Colour Negatives - Slate Box 3 of 4
1995-034/971	Box 7	negative		Original Colour Negatives - Slate Box 4 of 4; includes: slate trims/ answer prints, dissolve trims
1995-034/971	Box 8	negative		Original Colour Negatives - N.G. Slates Box 1 of 2
1995-034/971	Box 9	negative		Original Colour Negatives - N.G. Slates Box 2 of 2
1995-034/986-7	Box 10	positive		Select Scenes-Edited Segments (Pix + Snd); Slash Prints: Reel 1-5; Rough Mixes (Cannes Screening) Reel 1-5; Music Scratch Tracks (for Rough Cut Screening); Mag. scratch tracks (small rolls, fx, music)
1995-034/988	Box 11	negative		Tests: Rehearsals/ Negative and A + B for Frontscreen
1995-034/1018(OS)	Box 12	magnetic		Scratch Tracks; Music and FX; Dialogue Edits; Retransfers; "Wild Bits"
1995-034/993-5	Box 13	magnetic		a) Wild Sound slates; b) Rehearsal sound; c) Spare transfers
1995-034/988-9	Box 14	original		Original Tapes from the shoot, Nagra IS 27-102
1995-034/989-90	Box 15	original		a) Original 1/4" Tapes from the shoot; b) DATs (Voiceovers/ ADR/ Music/ Europe); c) Cassettes (including Final Master Mix)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/990	Box 16	magnetic		Music Bits
1995-034/991	Box 17	magnetic		a) 1/4" Music Masters; b) Dub of dialogue pre-mix for Reel 1; c) Aeolian music track (16mm) and notes
1995-034/990-3	Box 18	magnetic		Music + Dialogue Tracks: Box 1 of 7, v/o tracks, R1-4 (dial 1&2), reel 2, sync FX v/o, R1-3 (dial 3&4)
1995-034/995-6	Box 19	magnetic		Music + Dialogue Tracks: Box 2 of 7; Dial reel x3; Music track & strip track and voice over
1995-034/996	Box 20	magnetic		Music + Dialogue Tracks: Box 3 of 7; *Includes Cue Sheets
1995-034/997	Box 21	magnetic		Music + Dialogue Tracks: Box 4 of 7
1995-034/997-8	Box 22	magnetic		Music + Dialogue Tracks: Box 5 of 7
1995-034/998	Box 23	magnetic		Music + Dialogue Tracks: Box 6 of 7
1995-034/998	Box 24	magnetic		Music + Dialogue Tracks: Box 7 of 7
1995-034/1014-6 (OS)	Box 25	loops		Loops for pre-mix - Tech plates reel 1-4 loops
1995-034/1017(OS)	Box 26	positive		Can of Opticals; Special process shots (w/ print); selected scenes x2
1995-034/966	Box 2	negative		Original Colour Negatives - Box B; Camera Rolls: 24-58 Includes New York footage
1995-034/967	Box 2	negative		Original Colour Negatives - Box B; Camera Rolls: 65-81 Includes New York footage
1995-034/1019(OS)	Box 12	magnetic		Scratch Tracks; Music and FX; Dialogue Edits; Retransfers; "Wild Bits"
1995-034/1054-6(OS)	Box 12	magnetic		Scratch Tracks; Music and FX; Dialogue Edits; Retransfers; "Wild Bits"
1995-034/997	Box 20	magnetic		some cue sheets
1995-034/963		negative		Camera Rolls R59-64; R86-92
1995-034/964		negative		Camera Rolls (6): R93-94, 98-101; R96-97; R102-104, 106-107; R108-111, 112-114; R115-116, 117-119; R120-122, 123-125

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/965		negative		Camera Rolls (6): R19-20, 21-23; R1-2; R82-85; R126-128; R135-138; R139-142; no roll number;
1995-034/966		negative		Camera Rolls (6): R57-58; R53-56; R50-52; R40-43, 44-47; R30-34, 35-37+39; R24-26, 27-29
1995-034/967		negative		Camera Rolls (6): R65-68, 69-72; R73-75; R76-78, 79-81; R129-131, 132-134; R143-146, 147-151; test roll
1995-034/968		negative		box 1 (2-7); 14 cans
1995-034/969		negative		box 2 (44-47); box 3 (169-171); box 4 (67-70, 114); box 4a (256, 264, 266-268, 273-275, 277-280); box 4a (269, 271, 286-288)
1995-034/970		negative		box 5 (75-82); box 5 (83-89); box 5 (105, 151-152, 154); box 6 (102-103, 145); box 6 (260, 283-285)
1995-034/971		negative		box 6 (153, 206, 259); box 7 (97-101), box 8 (293-299); box 9 (91, 132); box 8/9 (8: 293, 9: 90)

# 32 Short Films About Glenn Gould

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/372	NN-1	negative ~		Original Colour Neg.-Batch: 431 - 800'
1995-034/371	NN-2	negative		Original Colour Neg.-Batch: 431 - 750'
1995-034/372	NN-3	negative ~		Original Colour Neg.-Batch: 402 - 1,000'
1995-034/372	NN-4	negative		Original Colour Neg.-Batch: 402 - 1,000'
1995-034/372	NN-5	negative ~		Original Colour Neg.-Batch: 402 - 1,000'
1995-034/372	NN-6	negative ~		Original Colour Neg.-Batch: 402 - 1,000'
1995-034/373	NN-7	negative ~		Original Colour Neg.-Batch: 402 - 1,000'
1995-034/373	NN-8	negative		Original Colour Neg.-Batch: 402 - 1,000'
1995-034/373	NN-9	negative ~		Original Colour Neg.-Batch: 431 - 400'
1995-034/375	NN-10	negative ~		Original Colour Neg.-Batch: 938 - 1,000'
1995-034/389	NN-96	negative ~		Original Colour Neg.-Batch: 014 - 400': "Motel Wawa"
1995-034/389	NN-97	negative ~		Original Colour Neg.-Batch: 431 - 320': "Lorne Tulk" Roll 75: Snorkel Test
1995-034/389	NN-98	negative ~		Original Colour Neg.-Batch: 431 - 480': "The Voyager"
1995-034/389	NN-99	negative ~		Original Colour Neg.-Batch: 507 - 620': "The Voyager"
1995-034/387	NN-100	negative ~		Original Colour Neg.-Batch: 023 - 940': "The Voyager"
1995-034/388	NN-101	negative ~		Original Colour Neg.-Batch: 123 - 900': "The Voyager"
1995-034/388	NN-102	negative ~		Original Colour Neg.-Batch: 013 - 930': "The Voyager"
1995-034/388	NN-103	negative ~		Original Colour Neg.-Batch: 023 - 960': "The Voyager"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/388	NN-104	negative		Original Colour Neg.-Batch: 023 - 770': "The Voyager"
1995-034/388	NN-105	negative ~		Original Colour Neg.-Batch: 023 - 1,000': "Questions With No Answers"
1995-034/388	NN-106	negative \		Original Colour Neg.-Batch: 023 - 900': "Questions With No Answers"
1995-034/389	NN-107	negative ~		Original Colour Neg.-Batch: 023 - 920': "Questions With No Answers"
1995-034/389	NN-108	negative ^		Original Colour Neg.-Batch: 023 - 1,000': "Questions With No Answers"
1995-034/390	NN-109	negative ~		Original Colour Neg.-Batch: 023 - 210': "Questions With No Answers"
1995-034/390	NN-110	negative ^		Original Colour Neg.-Batch: 133 - 970': "A Practice"
1995-034/390	NN-111	negative \		Original Colour Neg.-Batch: 155 - 940': "A Practice"
1995-034/390	NN-112	negative ~		Original Colour Neg.-Batch: 155 - 910': "A Practice"
1995-034/390	NN-113	negative ~		Original Colour Neg.-Batch: 155 - 920': "A Practice"
1995-034/390	NN-114	negative ~		Original Colour Neg.-Batch: 507 - 960': "Gould Meets Gould"
1995-034/391	NN-115	negative ~		Original Colour Neg.-Batch: 507 - 570': "Gould Meets Gould"
1995-034/391	NN-116	negative ~		Original Colour Neg.-Batch: 507 - 770': "Gould Meets Gould"
1995-034/391	NN-117	negative ~		Original Colour Neg.-Batch: 507 - 940': "Gould Meets Gould"
1995-034/391	NN-118	negative ~		Original Colour Neg.-Batch: 022, 043 - 680': "The Idea of North"
1995-034/391	NN-119	negative ~		Original Colour Neg.-Batch: 155 - 940': "Longfellow"
1995-034/391	NN-120	negative \		Original Colour Neg.-Batch: 507 - 680': "Gould Meets Gould"
1995-034/392	NN-121	negative ^		Original Colour Neg.-Batch: 507 - 750': "Gould Meets Gould"
1995-034/393	NN-122	negative ~		Original Colour Neg.-Batch: 167 - 620': "Longfellow"
1995-034/392	NN-123	negative ~		Original Colour Neg.-Batch: 043 - 480': "The Idea Of North"
1995-034/392	NN-124	negative ~		Original Colour Neg.-Batch: 167, 103 - 800': "Longfellow"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/392	NN-125	negative~		Original Colour Neg.-Batch: 155, 167 - 720': "Longfellow"
1995-034/392	NN-126	negative~		Original Colour Neg.-Batch: 043, 022 - 850': "The Idea of North"
1995-034/393	NN-127	negative~		Original Colour Neg.-Batch: 043, 167 - 740': "The Idea of North", "Longfellow"
1995-034/393	NN-128	negative~		Original Colour Neg.-Batch: 103, 167 - 790': "Longfellow"
1995-034/393	NN-129	negative~		Original Colour Neg.-Batch: 022 - 800': "Passion According To Gould"
1995-034/393	NN-130	negative~		Original Colour Neg.-Batch: 023 - 920': "Passion According To Gould"
1995-034/393	NN-131	negative~		Original Colour Neg.-Batch: 167 - 400': "Longfellow"
1995-034/394	NN-132	negative~		Original Colour Neg.-Batch: 507 - 910': "Gould Meets Gould"
1995-034/394	NN-133	negative~		Original Colour Neg.-Batch: 022 - 760': "Passion According To Gould"
1995-034/394	NN-134	negative~		Original Colour Neg.-Batch: 023 - 520': "Passion According To Gould"
1995-034/394	NN-135	negative~		Original Colour Neg.-Batch: 022, 017 - 380': "Passion According To Gould"
1995-034/394	NN-136	negative~		Original Colour Neg.-Batch: 023 - 1,000': "Passion According To Gould"
1995-034/394	NN-137	negative~		Original Colour Neg.-Batch: 017, 022 - 480': "Passion According To Gould"
1995-034/395	NN-138	negative		Original Colour Neg.-Batch: 023 - 940': "Passion According To Gould"
1995-034/395	NN-139	negative~		Original Colour Neg.-Batch: 507 - 210': "Gould Meets Gould"
1995-034/395	NN-140	negative~		Original Colour Neg.-Batch: 507 - 140': "Gould Meets Gould"
1995-034/395	NN-141	negatives		Original Colour Neg.-Batch: 507 - 340'
1995-034/395	NN-142	negative~		Original Colour Neg.-Batch: - 20'
1995-034/395	NN-143	negative~		Original Colour Neg.-Batch: 043 - 110': Pixilation--nuit pleine lune
1995-034/395	NN-144	negative~		Original Colour Neg.-Batch: 489 - 330': "The Tip"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/395	NN-145	negative ~		Original Colour Neg.- Batch: 023 - 970': "Margaret Pascu"
1995-034/395	NN-146	negative ~		Original Colour Neg.- Batch: 023, 489 - 880': "Margaret Pascu" & "The Tip"
1995-034/396	NN-147	negative ~		Original Colour Neg.- Batch: 023 - 720': "Questions With No Answers"
1995-034/396	NN-148	negative~		Original Colour Neg.- Batch: 017, 023 - 540': "Forty-Nine"
1995-034/396	NN-149	negative		Original Colour Neg.- Batch: 023 - 980': "Margaret Pascu"
1995-034/396	NN-150	negative		Original Colour Neg.- Batch: - 500': X-Rays
1995-034/396	NN-151	negative~		Original Colour Neg.- Batch: 022, 023 - 560': "Forty-Nine"
1995-034/396	NN-152	negative ~		Original Colour Neg.- Batch: 022, 023 - 650': "45 Seconds and a Chair" & "Forty-Nine"
1995-034/397	NN-153	negative ~		Original Colour Neg.- Batch: 489 - 600': "Forty-Nine"
1995-034/397	NN-154	negative~		Original Colour Neg.- Batch: 492 - 270': Graphics
1995-034/397	NN-155	negative ~		Original Colour Neg.- Batch: 492 - 70': Graphics
1995-034/397	NN-156	negative ~		Original Colour Neg.- Batch: 498 - 100': Graphics
1995-034/397	NN-157	negative ~		Original Colour Neg.- Batch: 489 - 400': Graphics
1995-034/397	NN-158	negative ~		Original Colour Neg.- Batch: 489 - 400': Graphics
1995-034/397	NN-159	negative~		Original Colour Neg.- Batch: 489 - 400': Graphics
1995-034/398	NN-160	negative~		Original Colour Neg.- Batch: 489 - 400': Graphics
1995-034/398	NN-161	negative ~		Original Colour Neg.- Batch: 489 - 400': Graphics
1995-034/398	NN-162	negative~		Original Colour Neg.- Batch: 489 - 400': Graphics
1995-034/397	NN-163	negative		Original Colour Neg.- Batch: - 360': X-Rays--3 Rolls
1995-034/398	NN-164	negative ~		Original Colour Neg.- Batch: 167 - 500': "Longfellow"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/398	NN-165	negative~		Original Colour Neg.- Batch: 492 - 400': Graphics
1995-034/398	NN-166	negative~		Original Colour Neg.- Batch: 492 - 400': Graphics
1995-034/399	NN-167	negative~		Original Colour Neg.- Batch: - 770'
1995-034/399	NN-168	negative~		Original Colour Neg.- Batch: - 1,000'
1995-034/399	NN-169	negative~		Original Colour Neg.- Batch: - 1,000'
1995-034/399	NN-174	negative~		Original Colour Neg.- Batch: 472 - 60': Graphics
1995-034/399	NN-175	negative~		Original Colour Neg.- Batch: 498 - 280': Graphics
1995-034/400	NN-176	negative~		Original Colour Neg.- Batch: 498 - 300': Animation
1995-034/400	NN-177	negative~		Original Colour Neg.- Batch: 498 - 400': Graphics
1995-034/400	NN-178	negative~		Original Colour Neg.- Batch: 498 - 400': Titles
1995-034/400	NN-179	negative~		Original Colour Neg.- Batch: - 335': Total Immersion
1995-034/400	NN-180	negative~		Original Colour Neg.- Batch: 312 - 300': Apollo-Saturn V Rocket; Blow-Up Dupe
1995-034/400	NN-181	negative~		Original Colour Neg.- Batch: 155 - 750': Ecran TV
1995-034/400		master ~		Positive Master: Apollo-Saturn V Launch Sequence
1995-034/920		master		Dialogue Reel Three and Four - Three: Tracks 1-6, Dial 1-6, tracks 7-15, ADR A-I, G.T. on track 22; Four: Tracks 1-6, Dialogue 1-6, tracks 7-9, ADR A-C, G.T. on track 22.
1995-034/408		master ~		Reel Nine and Ten - Nine: Track 1-6--Dialogue, 1-6; Track 7-10, ADR: A, B, C, D; Track 22--Guide track; Ten: Track 1-2--Dialogue 1-2; Track 3-8--ADR A-F Trk 22-Guide Non-drop T/C 09:00:00/10:00:00
1995-034/373				4 cans "Gould card + photos"; can - reshoot card #1; can - trims; can - sections paper
1995-034/415	1 of 2			"Lake Simcoe", "Practice": ADR revisions March 24 / 93; tones on reels 1; "Leaving" + "Lake Simcoe"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/415	2 of 2			"Lake Simcoe", "Practice": ADR revisions March 24 / 93; tones on reels 1; "Leaving" + "Lake Simcoe"
1995-034/421				Gould music (4) DAT; 4 sealed master digital audio tapes, case marked [4299(1a)]
1995-034/403	NN-205	negative ~		Original Colour Neg.- Batch: 537 - 340': "Chicken Dance" Performance and audience reaction
1995-034/401	NN-182	negative ~		Original Colour Neg.- Batch: 498 - 400': Titles
1995-034/401	NN-183	negative ~		Original Colour Neg.- Batch: 498 - 400': Titles
1995-034/401	NN-184	negative ~		Original Colour Neg.- Batch: 496 - 400': Titles
1995-034/401	NN-185	negative ~		Original Colour Neg.- Batch: 496 - 400': Titles
1995-034/402	NN-186	negative ~		Original Colour Neg.- Batch: - 200': "Variation in C Minor"
1995-034/402	NN-188	negative ~		Original Colour Neg.- Batch: - 1,000'
1995-034/402	NN-189	negative		Original Colour Neg.- Batch: - 100': Apollo-Saturn V Rocket
1995-034/400	CM-190	negative ~		Original Colour Neg.- Batch: - 150': X-Rays
1995-034/401	CM-191	negative ~		Original Colour Neg.- Batch: - 1,000': X-Rays--From NN163, 170, 171, 172, 173
1995-034/401	CM-192	negative ~		Original Colour Neg.- Batch: - 1,000': X-Rays--From NN150
1995-034/402	NN-193	negative ~		Original Colour Neg.- Batch: - 35': Apollo-Saturn V Rocket
1995-034/402	NN-195	negative ~		Original Colour Neg.- Batch: 465 - 350': Tipstock-Video Transfer
1995-034/402	NN-196	negative ~		Original Colour Neg.- Batch: - 600': X-Rays
1995-034/231(OS)	NN-194	negative		Original Colour Neg.- Batch: - 1,180': Set-up for video transfer--X-Rays
1995-034/402	NN-198	negative ~		Original Colour Neg.- Batch: 248 - 150': X-Rays
1995-034/402	NN-199	negative ~		Original Colour Neg.- Batch: 507 - 400'
1995-034/402	NN-200	negative ~		Original Colour Neg.- Batch: 537 - 75': Opening credits

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/402	NN-201	negative ~		Original Colour Neg.- Batch: 537 - 400'; Intertitles: cards 1-12
1995-034/403	NN-202	negative ~		Original Colour Neg.- Batch: 537 - 400'; Intertitles: cards 13-25
1995-034/403	NN-203	negative ~		Original Colour Neg.- Batch: 537 - 340'; Intertitles: cards 26-31
1995-034/403	NN-204	negative ~		Original Colour Neg.- Batch: 537 - 340'
1995-034/232(OS)		positive		Rushes--Shooting Day: 22, 23 - 770': "The Idea of North" & "Longfellow"
1995-034/233(OS)		positive		Rushes--Shooting Day: 23 - 810': "Longfellow"
1995-034/234(OS)		positive		Rushes--Shooting Day: 23 - 680': "Gould Meets Gould"
1995-034/235(OS)		positive		Rushes--Shooting Day: 23 - 850': "Longfellow"
1995-034/236(OS)		positive		Rushes--Shooting Day: 23 - 470': "Longfellow"
1995-034/237(OS)		positive		Rushes--Shooting Day: 23 - 750': "Longfellow"
1995-034/375	NN-11	negative ~		Original Colour Neg.-Batch: 938 - 1,000'
1995-034/375	NN-12	negative ~		Original Colour Neg.-Batch: 938 - 1,000'
1995-034/375	NN-13	negative ~		Original Colour Neg.-Batch: 938 - 1,000'
1995-034/374	NN-14	negative ~		Original Colour Neg.-Batch: - 810'
1995-034/374	NN-15	negative ~		Original Colour Neg.-Batch: - 730'
1995-034/374	NN-16	negative ~		Original Colour Neg.-Batch: - 440'
1995-034/374	NN-17	negative ~		Original Colour Neg.-Batch: - 970'
1995-034/374	NN-18	negative ~		Original Colour Neg.-Batch: - 730'
1995-034/374	NN-19	negative ~		Original Colour Neg.-Batch: - 370'
1995-034/375	NN-20	negative ~		Original Colour Neg.-Batch: - 730'
1995-034/375	NN-21	negative ~		Original Colour Neg.-Batch: 145 - 400'

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/375	NN-22	negative		Original Colour Neg.-Batch: 1102 - 130': "The L.A. Concert"
1995-034/375	NN-23	negative		Original Colour Neg.-Batch: 402 - 230': "Lake Simcoe"
1995-034/375	NN-24	negative		Original Colour Neg.-Batch: 014 - 280': "Hamburg"
1995-034/376	NN-25	negative		Original Colour Neg.-Batch: 103 - 100': "Hamburg"
1995-034/238(OS)		positive		Rushes--Shooting Day: 23 - 450': "Longfellow"
1995-034/239(OS)		positive		Rushes--Shooting Day: 23 - 630': "Longfellow"
1995-034/240(OS)		positive		Rushes--Shooting Day: 23 - 920': "Gould Meets Gould"
1995-034/241(OS)		positive		Rushes--Shooting Day: 19 - 910': "Passion According To Gould"
1995-034/242(OS)		positive		Rushes--Shooting Day: 15-17, 2 Rolls - 520' & 440': "A Practice", "Voyager" & "Questions With No Answers"
1995-034/243(OS)		positive		Rushes--Shooting Day: 2 Rolls - 2 X 430': "Longfellow"
1995-034/244(OS)		positive		Rushes--Shooting Day: 1,000': Colm Feore on Icy Lake
1995-034/245(OS)		positive		Rushes--Shooting Day: 100' & 450': Visual FX--"The Tip"
1995-034/246(OS)		positive		Rushes--Shooting Day: 350' & 450' & 440': Visual FX--"Pills"
1995-034/247(OS)		positive		Rushes--Shooting Day: 380'
1995-034/248(OS)		positive		Rushes--Shooting Day: "Europe"
1995-034/248(OS)		positive		Rushes--Shooting Day: "Europe"
1995-034/403		positive		Rushes--Shooting Day: "Europe" - Scenics
1995-034/403		positive		Rushes--Shooting Day: "Opus #1"
1995-034/404		positive		Rushes--Shooting Day: 10 - 570': "The Tip"
1995-034/404		positive		Rushes--Shooting Day: 19 - 350': "45 Seconds And A Chair" & "Forty-Nine"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/404		positive~		Rushes--Shooting Day: 15 - "The Voyager"
1995-034/404		positive ~		Rushes--Shooting Day: 14 - 420': "The Voyager"; Gould Driving
1995-034/404		positive ~		Rushes--Shooting Day: 16 - 570': "Questions With No Answers"; Personal Ad, Auditorium, Desktop
1995-034/404		positive ~		Rushes--Shooting Day: 1: "The L.A. Concert"; Piano taken away, Glenn's hands
1995-034/405		positive ~		Rushes--Shooting Day: Concert Hall
1995-034/405		positive ~		Rushes--Shooting Day: 3, 4 - "Lake Simcoe"
1995-034/405		positive ~		Rushes--Shooting Day: *Black and White footage - 310'
1995-034/405	1 of 5	positive ~		Rushes--Shooting Day: 430': "A Hand That Speaks"; Handwriting and sketches
1995-034/405	2 of 5	positive ~		Rushes--Shooting Day: 440': "A Hand That Speaks"; Handwriting and sketches
1995-034/406	3 of 5	positive ~		Rushes--Shooting Day: 430': "A Hand That Speaks"; Handwriting and sketches
1995-034/406	4 of 5	positive~		Rushes--Shooting Day: 440': "A Hand That Speaks"; Handwriting and sketches
1995-034/406	5 of 5	positive ~		Rushes--Shooting Day: 440': "A Hand That Speaks"; Handwriting and sketches
1995-034/405		positive~		Rushes--Shooting Day: 1,020': "A Hand That Speaks"; Handwriting and sketches
1995-034/409		master ~		Sound FX, Reel One and Two - One: Tracks 1-18, fx 1-18; Two: Tracks 1-20, fx 1-20; Non-Drop Time Code: One 01:00:00:00, Two 02:00:00:00
1995-034/409		master ~		2 Rolls: A) Sound FX-- Reel Three and Four, 15 i.p.s.; B) Tones: 3 min. in duration--each tone 1KHZ, 10KHZ, 100HZ, Tracks 1-22
1995-034/406-407		master ~		2 Rolls: A) Sound FX-- Reel Five and Six, 15 i.p.s., Time Code-NDF; B) Sound FX-- Reel Seven and Eight: 15 i.p.s., Time Code-NDF
1995-034/407		master ~		2 Rolls: A) Sound FX-- Reel One, 15 i.p.s., Time Code-NDF, Level--NWD; B) Sound FX-- Reel Nine and Ten: 15 i.p.s., Time Code-NDF, Level--NWD

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/408		master		2 Rolls: A) Dialogue-- Reel One and Six; Reel One: Track 1-12--dial 1-10, strip 1 + 2; Track 13-15--ADR: AA, EB, CC; Track 22--Guide; Reel Six: Track 1-16--Dial 1-16; Track 22--Guide; One hour code for both reels. Time Code-Non Drop; B) Reel Two Trk 1-11--Dial 1-10+ADR: A Track 22-Guide; Reel 9: Trk 1-6--dial 1-6, trk 7-10, ADR: A,B,C,D; Track 22-Guide
1995-034/376	NN-26	negative ~		Original Colour Neg.-Batch: 145 - 570: "The L.A. Concert"
1995-034/376	NN-27	negative ~		Original Colour Neg.-Batch: 028 - 910: "Hamburg"
1995-034/376	NN-28	negative ~		Original Colour Neg.-Batch: 145 - 800: "The L.A. Concert"
1995-034/376	NN-29	negative ~		Original Colour Neg.-Batch: 145 - 800: "The L.A. Concert"
1995-034/376	NN-30	negative ~		Original Colour Neg.-Batch: 958-145 - 790: "The L.A. Concert"
1995-034/377	NN-31	negative ~		Original Colour Neg.-Batch: 145 - 800: "The L.A. Concert"
1995-034/377	NN-32	negative ~		Original Colour Neg.-Batch: 145 - 550: "The L.A. Concert"
1995-034/377	NN-33	negative ~		Original Colour Neg.-Batch: 145 - 520: "The L.A. Concert"
1995-034/377	NN-34	negative ~		Original Colour Neg.-Batch: 958 - 960: "The L.A. Concert"
1995-034/377	NN-35	negative ~		Original Colour Neg.-Batch: 028 - 1,000: "Lake Simcoe"
1995-034/920		master		Dialogue: Reel Five; Track 1-10--dialogue 1-10; Track 22--Guide Track; Non drop time code 05:00:00:00;
1995-034/410	dub ~	Glenn Gould-Piano		"Sonata no. 17" (Beethoven) Edited version from DAT master. For "Practice" 15 ips split tracks
1995-034/410	master \			?
1995-034/410	master	Glenn Gould-Piano		"Variation in C Minor" (Beethoven) 30 seconds; For "Variation in C Minor"; 15 ips - 30 seconds - tones at head
1995-034/410	master ~	Glenn Gould-Piano		Playback Q35, Q39, Q57; 7.5 ips - 2 track
1995-034/410	master ~	Glenn Gould-Piano		Playback Q1, Q25, Q32, Q34; 7.5 ips - 2 track
1995-034/410	master .			"The Idea Of North": Dub from DAT production master, Stereo Remix; 15 ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/410		master ~	Glenn Gould-Piano	"The Idea Of North": 7.5 ips, "Streisand"; "Songs of the Auvergne" (Debussy)
1995-034/410		master ~	Glenn Gould-Piano	"Variation In C' Minor" (Beethoven), 99"
1995-034/410	1 of 3	master ~	Glenn Gould-Piano	"Well Tempered Clavier, Book II, Fugue #4" (J.S. Bach); 15 pps - Non-Dolby - 1/2 track; Film #16 "A Hand That Speaks"
1995-034/410	2 of 3	master ~	Glenn Gould-Piano	"Well Tempered Clavier, Book II, Fugue #4" (J.S. Bach); 15 pps - Non-Dolby - 1/2 track; Film #16 "A Hand That Speaks"
1995-034/410	3 of 3	master ~	Glenn Gould-Piano	"Well Tempered Clavier, Book II, Fugue #4" (J.S. Bach); 15 pps - Non-Dolby - 1/2 track; Film #16 "A Hand That Speaks"
1995-034/410		master ~	The Monsaingeon Quartet	"Opus #1" (Gould) excerpt; 15 ips - Non-Dolby - 1:00:00-1:04:00
1995-034/410			The Monsaingeon Quartet	"Opus #1" (Gould) excerpt--3:52
1995-034/410				"Crossed Paths", Copy of 1/4" master
1995-034/410				Bruno Monsaingeon--Restored
1995-034/410	1 ~			"Aria" & "Solitude", mono, 7.5 ips
1995-034/410	2 ~			"Aria" & "Solitude", mono, 7.5 ips
1995-034/410	3 ~			"Aria" & "Solitude", mono, 7.5 ips
1995-034/410	4			"CD318" Nagra-2 track; 15 ips
1995-034/411	5 ~			"CD318" & "L.A. Concert": Nagra-2 track, 15 ips
1995-034/411	6 ~			"L.A. Concert": Nagra-2 track, 15 ips
1995-034/411	7 ~			"L.A. Concert": Nagra-2 track, 15 ips
1995-034/411	8 ~			"L.A. Concert": Nagra-2 track, 15 ips
1995-034/411	9 ~			"L.A. Concert": Nagra-2 track, 15 ips
1995-034/411	10 ~			"L.A. Concert": Nagra-2 track, 15 ips
1995-034/411	11 ~			"L.A. Concert": Nagra-2 track, 15 ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/411	12~			"Lake Simcoe": Nagra-2 track, 15 ips
1995-034/411	13~			"Lake Simcoe": Nagra-2 track, 15 ips
1995-034/411	14~			"Lake Simcoe": Nagra-2 track, 15 ips
1995-034/411	15~			"Lake Simcoe": Nagra-2 track, 15 ips
1995-034/411	16~			"Lake Simcoe": Nagra-2 track, 15 ips
1995-034/411	17~			"Lake Simcoe": Mono, Nagra-2 track, 15 ips
1995-034/411	18~			"Hamburg": Nagra-2 track, 15 ips
1995-034/411	19~			"Hamburg": Nagra-2 track, 15 ips
1995-034/411	20~			"Hamburg": Nagra-2 track, 15 ips
1995-034/411	21~			"Hamburg": Nagra-2 track, 15 ips
1995-034/411	22~			"Hamburg": Nagra-2 track, 15 ips
1995-034/411	23~			"Jesse Grieg": mono, Nagra-2 track, 15 ips
1995-034/411	24~			"Jesse Grieg": mono, Nagra-2 track, 15 ips
1995-034/411	25~			"Jesse Grieg": mono, Nagra-2 track, 15 ips
1995-034/411	26~			"Jesse Grieg" & "Margaret Pascu": Nagra-2 track, 15 ips
1995-034/411	27~			"Margaret Pascu": Nagra-2 track, 15 ips
1995-034/411	28			"Margaret Pascu": Nagra-2 track, 15 ips
1995-034/411	29~			"Margaret Pascu": Nagra-2 track, 15 ips
1995-034/411	30~			"Lorne Tulk": mono, Nagra-2 track, 15 ips
1995-034/411	31~			"Lorne Tulk": mono, Nagra-2 track, 15 ips
1995-034/411	32~			"Lorne Tulk": mono, Nagra-2 track, 15 ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/411	33			"Lome Tulk": mono, Nagra-2 track, 15 ips
1995-034/411	34 ~			"Motel Wawa": mono, Nagra-2 track, 15 ips
1995-034/411	35 ~			"Motel Wawa": mono, Nagra-2 track, 15 ips
1995-034/411	36 ~			"Motel Wawa": mono, Nagra-2 track, 15 ips
1995-034/411	38 ~			"Motel Wawa": mono, Nagra-2 track, 15 ips
1995-034/411	39 ~			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/411	40 ~			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/412	41			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/412	42 ~			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/412	43 ~			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/412	44			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/412	45 ~			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/412	46 ~			"The Tip": mono, Nagra-2 track, 15 ips
1995-034/412	dub			"Gould Meets Gould": copy from original 1/4"--roll #91
1995-034/412	original			"Menuhin": Interview with Yehudi Menuhin
1995-034/412	original			Piano EFX
1995-034/412	original			Knowlton Nash reads news
1995-034/412	47 ~			"Questions With No Answers": Nagra-2 track, 15 ips
1995-034/412	48 ~			"Questions With No Answers": mono, Nagra-2 track, 15 ips
1995-034/412	49 ~			"Questions With No Answers": mono, Nagra-2 track, 15 ips
1995-034/412	50 ~			"The Tip": mono, Nagra-2 track, 15 ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/412	51~			"CD318": mono, Nagra-2 track, 7.5 ips
1995-034/412	52~			"CD318": mono, Nagra-2 track, 7.5 ips
1995-034/412	53~			"CD318": mono, Nagra-2 track, 7.5 ips
1995-034/412	54~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	55~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	56~			"Crossed Paths" & "Motel Wawa": mono, Nagra-2 track, 15 ips
1995-034/412	57~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	58~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	59~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	60~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	61~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	62~			"Crossed Paths": mono, Nagra-2 track, 15 ips
1995-034/412	63~			"Voyager" Truck Stop: Nagra-2 track, 15 ips
1995-034/412	64~			"Voyager" Truck Stop: stereo & mono, Nagra-2 track, 15 ips
1995-034/412	65~			"Voyager" Truck Stop: mono, Nagra-2 track, 15 ips
1995-034/412	66~			"Voyager" Truck Stop: mono, Nagra-2 track, 15 ips
1995-034/412	67~			"Voyager" Truck Stop: mono, Nagra-2 track, 15 ips
1995-034/412	68~			"Voyager" Truck Stop: mono, Nagra-2 track, 15 ips
1995-034/412	69~			"Voyager" Truck Stop: mono, Nagra-2 track, 15 ips
1995-034/412	70~			"Questions With No Answers": mono, Nagra-2 track, 15 ips
1995-034/412	71~			"Questions With No Answers": mono, Nagra-2 track, 15 ips

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/412	72~			"Questions With No Answers": Nagra-2 track, 15 ips
1995-034/413	73~			"Questions With No Answers": Nagra-2 track, 15 ips
1995-034/413	74~			"Questions With No Answers": Nagra-2 track, 15 ips
1995-034/413	75~			Piano Sounds, X-Y Stereo, Steinway piano, Nagra-2 track, 15 ips
1995-034/413	76~			Piano Sounds, X-Y Stereo, Steinway piano, Nagra-2 track, 15 ips
1995-034/413	77~			Piano Sounds, X-Y Stereo, Steinway piano, Nagra-2 track, 15 ips
1995-034/413	78			Personal Ad: mono, Nagra-2 track, 15 ips
1995-034/413	79~			Personal Ad: mono, Nagra-2 track, 15 ips
1995-034/413	80			Personal Ad, "The Tip", "Questions With No Answers": mono, Nagra-2 track, 15 ips
1995-034/413	81~			"Questions With No Answers": mono, Nagra-2 track, 15 ips
1995-034/413	82~			"Forty-Nine": Nagra-2 track, 15 ips
1995-034/413	83~			"Forty-Nine": Nagra-2 track, 15 ips
1995-034/412	84~			"Passion According To Gould": Nagra-2 track, Scene 1034:15 ips, Scene 13A: 7.5 ips
1995-034/413	85~			"Passion According To Gould": Nagra-2 track, 15 ips
1995-034/413	86~			"Passion According To Gould": Nagra-2 track, 15 ips
1995-034/413	87~			"Passion According To Gould": Nagra-2 track, 15 ips
1995-034/413	88~			"Gould Meets Gould": Nagra-2 track, 15 ips
1995-034/413	89~			"Gould Meets Gould": Nagra-2 track, 15 ips
1995-034/413	90~			"Gould Meets Gould": Nagra-2 track, 15 ips
1995-034/413	91~			"Gould Meets Gould": Nagra-2 track, 15 ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/413	92~			"Gould Meets Gould": Nagra-2 track, 15 ips
1995-034/413	93~			"Gould Meets Gould": Nagra-2 track, 15 ips
1995-034/413	94~			"Gould Meets Gould": Nagra-2 track, 15 ips
1995-034/413	95~			"The Idea Of North": Nagra-2 track, 15 ips
1995-034/413	96~			"The Idea Of North": Nagra-2 track, 15 ips
1995-034/413	97~			"The Idea Of North": Nagra-2 track, 15 ips
1995-034/413	98~			"The Tip" & "Aria": wild sound only, Nagra-2 track, 15 ips
1995-034/413	99~			"Pills" & "Longfellow" & "Aria": wild sound only, Nagra-2 track, 15 ips
1995-034/413	100~			"Longfellow": Nagra-2 track, 15 ips
1995-034/413		dub		"The Idea Of North": Playback dub M22, Revised Mix-flattened for playback, 7.5 ips
1995-034/413		dub		"The Idea Of North": Prologue
1995-034/414	1 of 2			Reel 1: ADR revisions: "Leaving" & "Lake Simcoe", 15 ips
1995-034/415	2 of 2			Reel 2: ADR revisions: "A Practice" & "Lake Simcoe" & "The Tip", 15 ips
1995-034/414	1 of 3~			Reel 1: ADR record: "Lake Simcoe" & "L.A. Concert", Child playing piano, Concert guide, Stage hand, 15 ips
1995-034/415	2 of 3~			Reel 2: ADR record: "L.A. Concert", Concert guide, Promoter, 15 ips
1995-034/415	3 of 3~			Reel 3: ADR record: "L.A. Concert" & "Hamburg(?)", Telephone operator, Lady humming, Usher, 15 ips
1995-034/414	Reel #7~	dub	Glenn Gould-Piano	From CD, 15 ips: "Variations Op. 34" (Beethoven); "Sonata #7 III Precipitato" (Prokofiev); "Sonatine Op. 67 #3" (Sibelius); "English Suite #2" (Bach); "French Suite #1" (Bach); "Sonata #11" (Mozart)
1995-034/414	Reel #9~	dub	Glenn Gould-Piano	From CD, 15 ips: "Sonata #12 & #13" (Beethoven); "6 & 9 Petite Prelude"; "Goldberg Aria"; "Goldberg Variations #25 & #26" (Bach); "5 Pieces Op.3"; "Sonata In B' Minor Op.5" (Strauss)

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/414	Reel #10	dub ~	Glenn Gould-Piano; Petula Clark-Vocal	From CD, 15 ips: "Downtown" (Petula Clark); "Sonata In B' Minor Op.5" (Strauss)
1995-034/414	Reel #6	dub \	Glenn Gould-Piano	From CD, 15 ips: "Sonata #3" (Hindemith); "Prelude #1", "Fugue #4", "Fugue #16", "Fugue #24" (Bach); "Sonata #17", "Sonata #18", "Variations Op.34" (Beethoven)
1995-034/414	Reel #8	dub \	Glenn Gould-Piano	From CD, 15 ips: "French Suite #4" "English Suite #5", "English Suite #6" (Bach); "Tristan Und Isolde (?)" (Wagner); "2 Pieces Op. 57" (Scribian)
1995-034/414	Reel #1	dub \	Glenn Gould-Piano	From CD, 15 ips: "Goldberg Aria", "Goldberg Variations #1, #5, #15, #21, #25", "Fugues #9, #14", "Partita #6 Sarabande", "Partita #6 Gigue" (Bach)
1995-034/414	Reel #2	dub \	Glenn Gould-Piano	From CD, 15 ips: "Sonata", "Mabig", "Fehr Langsam" (Schoenberg); "Partita #4 III", "Partita #4 VII" (Bach)
1995-034/414	Reel #3	dub \	Glenn Gould-Piano	From CD, 15 ips: "Concerto in F' Major II", "Concerto in F' Major III", "Partita #1 Allemande", "Partita #2 Sarabande", "Art of the Fugue, Contrapunctus #9", "Prelude #1", "Prelude #2" (Bach); "Intermezzo Op. 118" (Brahms)
1995-034/414	Reel #4	dub~	Glenn Gould-Piano	From CD, 15 ips: "Preludes #12, #20, #21, #22", "Partitas #3, #4", "Toccata BWV 914", "Invention #13", "Sonata #13 Prelude, Gigue" (Bach); "Sonata #8", "Sehr Rasch" (Mozart)
1995-034/414	Reel #5	dub \	Glenn Gould-Piano	From CD, 15 ips: "Sonata #8", "32 Variations" (Beethoven); "Sonata #1", "Sonata #2", "Sonata #3" (Hindemith)
1995-034/414		dub		Rocket Launch Effect, 15 ips
1995-034/415	1 of 5	loops \		Reel 1: ADR record: 15 ips
1995-034/415	2 of 5	loops \		Reel 2: ADR record: "Aria", 15 ips
1995-034/415	3 of 5	loops \		Reel 3: ADR record: "Aria" & "Leaving", 15 ips
1995-034/414	4 of 5	loops \		Reel 4: ADR record: "Leaving" & "Love Letter" & "Pills", 15 ips
1995-034/415	5 of 5	loops \		Reel 5: ADR record: "Hotel Wawa" & "Pills", 15 ips
1995-034/414		loops		ADR Transfers: "Leaving" & "Lake Simcoe", 15 ips
1995-034/250(OS)		magnetic		2 Reels: 1) FX Track 1 & 2; 2) "Diary of One Day" & "Journey(Voyager?)", 4 tracks-Sync check

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/415	1 of 3	master ~		Interview with Glenn Gould: mono, 15 ips
1995-034/415	2 of 3	master ~		Interview with Glenn Gould: mono, 15 ips
1995-034/415	3 of 3	master ~		Interview with Glenn Gould: mono, 15 ips
1995-034/415		master ~		4 Reels: 1) & 2) & 3) Unlabelled, (tail; tail out; tail in) 4) Dub-Dated May 1987: "Green Gold"
1995-034/413		video		Colm Feore: Screen Test
1995-034/417(OS)				Cue Sheets for final mix
1995-034/416	K2949-1 (1 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/416	K2949-2 (2 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/416	K2949-3 (3 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/416	K2949-4 (4 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/416	K2949-5 (5 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/416	K2949-6 (6 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/418	K2949-7 (7 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/418	K2949-8 (8 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/418	K2949-9 (9 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/418	K2949-10 (10 of 10)	magnetic ~		Final Mix-English, Stereo-3 Tracks (track 3 Mono), Dolby "A"
1995-034/419		negative ~		Nasa stock: "Titan/Centaur 7" Rocket

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/418		positive \		Camel Cigarette Package
1995-034/418		positive \		Glenn Gould Driving, "Voyager"
1995-034/418		positive \		Newspaper headline: "The Tip", 130'
1995-034/418		positive \		"Crossed Paths": 170', Day 13
1995-034/500(OS)		positive		Test Footage: Ground Glass Test Print, 1.37-1.85
1995-034/501(OS)		positive		Test Footage: Make Up Test
1995-034/501(OS)		positive		Test Footage: Make Up Test
1995-034/502(OS)		positive		"Jesse Grieg"
1995-034/503(OS)		positive		"Lorne Tulk": 1,000'
1995-034/504(OS)		positive		2 Rolls: "Hamburg"; 1) Bell Boy in hall; 2) Chambermaid in room
1995-034/419		positive \		"The Tip": Questioning Woman, 550'
1995-034/419		positive \		"The Tip": at the Senator Restaurant
1995-034/419		positive \		"Margaret Pascu": Rushes: Shooting day 6
1995-034/419		positive \		"Motel Wawa": Day 8
1995-034/419		workprint \		Nasa stock: "Titan/Centaur 7" Rocket
1995-034/420	BOB 1A	dub	Bruno Monsaingeon	"Bruno Monsaingeon": IV with Monsaingeon; Scene 6, Takes: 1,2,3; Location Roll #1, Transferred from DAT
1995-034/420	BOB 1B	dub \	Bruno Monsaingeon	"Bruno Monsaingeon": IV with Monsaingeon, Scene 6, Takes: 4,5,6, Location Roll #1, Transferred from DAT
1995-034/420	BOB 1C	dub \	Bruno Monsaingeon	"Bruno Monsaingeon": IV with Monsaingeon, Scene 6, Takes: 7,8 + Ambience, Location Roll #1, Transferred from DAT
1995-034/420	Reel 1 of 3	dub \	Bruno Monsaingeon Quartet	"Opus #1": Shot 14A, Audio Take 1-7, Bars 196-278, 15 ips
1995-034/420	Reel 2 of 3	dub \	Bruno Monsaingeon Quartet	"Opus #1": Shots 14A, 14B, 14C, 14D, Audio Takes 7-13, 15 ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/420	Reel 3 of 3	dub ~	Bruno Monsaingeon Quartet	"Opus #1": Shots 14E, 14G, Audio Takes 14-19, 15 ips
1995-034/419	1 of 2	master ~	Yehudi Menuhin	"Menuhin": IV with Menuhin, Location Roll #2, 2 Track stereo
1995-034/419	2 of 2	master ~	Yehudi Menuhin	"Menuhin": IV with Menuhin, Location Roll #2, 2 Track stereo
1995-034/420	M22 and ~ M23		Glenn Gould and Barbara Streisand	music for "The idea of the North" and Streisand sings Debussy's "Beau Soir"
1995-034/420	8 of 10	magnetic ~	all cast	SFX reel 8 of 10 rerecording for mix
1995-034/420	9 of 10	magnetic ~	all cast	SFX reel 9 of 10 rerecording for mix
1995-034/420	10 of 10	magnetic ~	all cast	SFX reel 10 of 10 rerecording for mix
1995-034/420		slash ~	Glenn Gould	playback for "The Idea of the North" (revised mix, flattened)
1995-034/420		slash ~	Glenn Gould	Gould playback for "Q1, Q25, Q32, Q34"
1995-034/420		slash	Glenn Gould	Gould playback for "Q35, Q39, Q57"
1995-034/377	NN-36	negative ~		Original Colour Neg.-Batch: 028 - 1,000'; "Lake Simcoe"
1995-034/378	NN-37	negative ~		Original Colour Neg.-Batch: 155 - 800'; "Lake Simcoe"
1995-034/378	NN-38	negative ~		Original Colour Neg.-Batch: 155 - 910'; "CD318"
1995-034/378	NN-39	negative ~		Original Colour Neg.-Batch: 155 - 1,000'; "Lake Simcoe"
1995-034/378	NN-40	negative ~		Original Colour Neg.-Batch: 028 - 970'; "Hamburg"
1995-034/378	NN-41	negative ~		Original Colour Neg.-Batch: 155 - 990'; "The L.A. Concert"
1995-034/378	NN-42	negative ~		Original Colour Neg.-Batch: 402 - 1,000'; "Lake Simcoe"
1995-034/379	NN-43	negative		Original Colour Neg.-Batch: 402 - 1,000'; "Lake Simcoe"
1995-034/379	NN-44	negative ~		Original Colour Neg.-Batch: 028 - 440'; "Lake Simcoe"
1995-034/379	NN-45	negative ~		Original Colour Neg.-Batch: 028 - 1,000'; "Lake Simcoe"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/421		dub	all performers in 2nd half of film	3/4" dub of film tape 2 of 2
1995-034/422	Roll 8	dub	all performers	production #55-381-1
1995-034/421		dub	all performers from the "Cass 2" section	dub of the "Cass 2" section
1995-034/421		dub	all performers from the "Cass 1" section	dub of the "Cass 1" section
1995-034/421		dub	all performers from the "Cass 2" section	dub of the "1er montage Cass 2" section
1995-034/421		dub	all performers from the "4e continuuite" section	dub of the "4e continuuite" section (reel 2 of 2)
1995-034/421		dub	all performers from the "4e continuuite" section	dub of the "4e continuuite" section (reel 1 of 2)
1995-034/421		dub	all performers from the "4e continuuite" section	dialogue selects from 2" masters
1995-034/422		dub	Glenn Gould	roll # 4
1995-034/422		dub	Glenn Gould	roll # 3
1995-034/421		dub	Glenn Gould	roll # 1
1995-034/422		dub	Glenn Gould	roll # 7
1995-034/422		dub	Glenn Gould	roll # 5
1995-034/422		dub	Glenn Gould	Glenn Gould mute
1995-034/422		dub	Glenn Gould	roll # 6
1995-034/422		dub		Glenn Gould mute (35mm transfer)
1995-034/422		dub		Glenn Gould #9 (35mm transfer)
1995-034/422		dub	all performers	dub of the film (reel 1 of 2)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/422		original	all performers	generique de fin francais (original supersuite master)
1995-034/422		original	all performers	titres francais (original supersuite master)
1995-034/423	reel 7 of 10	magnetic ^		FX, 6 tracks (reel 7 of 10)
1995-034/423	reel 4 of 10	magnetic ^		FX, 6 tracks (reel 4 of 10)
1995-034/423	reel 6 of 10	magnetic ^		FX, 6 tracks (reel 6 of 10)
1995-034/423	reel 2a of 10	magnetic		FX, 6 tracks (reel 2a of 10)
1995-034/423	reel 3 of 10	magnetic ^		FX, 6 tracks (reel 3 of 10)
1995-034/423	reel 2b of 10	magnetic ^		FX, 6 tracks (reel 2b of 10)
1995-034/422	reel 1 of 10	magnetic		FX, 6 tracks (reel 1 of 10)
1995-034/379	NN-46	negative ^		Original Colour Neg.-Batch: 155 - 1,000': "Lake Simcoe"
1995-034/379	NN-47	negative ^		Original Colour Neg.-Batch: 28 - 530': "Hamburg"
1995-034/379	NN-48	negative ^		Original Colour Neg.-Batch: 028 - 930': "Hamburg"
1995-034/380	NN-49	negative ^		Original Colour Neg.-Batch: 028 - 990': "Hamburg"
1995-034/380	NN-50	negative		Original Colour Neg.-Batch: 023 - 1,000': "Margaret Pascu"
1995-034/380	NN-51	negative ^		Original Colour Neg.-Batch: 023 - 1,000': "Margaret Pascu"
1995-034/380	NN-52	negative ^		Original Colour Neg.-Batch: 023 - 1,000': "Jesse Grieg"
1995-034/380	NN-53	negative ^		Original Colour Neg.-Batch: 023 - 990': "Jesse Grieg"
1995-034/380	NN-54	negative ^		Original Colour Neg.-Batch: 023 - 1,000': "Jesse Grieg"
1995-034/381	NN-55	negative ^		Original Colour Neg.-Batch: 431-014 - 610': "Jesse Grieg" & "Margaret Pascu"
1995-034/582	NN-56	negative ^		Original Colour Neg.-Batch: 023 - 1,000': "Margaret Pascu"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/383	NN-57	negative ~		Original Colour Neg.-Batch: 507 - 910: "Motel Wawa"
1995-034/383	NN-58	negative ~		Original Colour Neg.-Batch: 402 - 480: "Motel Wawa"
1995-034/383	NN-59	negative~		Original Colour Neg.-Batch: 507 - 670: "Motel Wawa"
1995-034/383	NN-60	negative ~		Original Colour Neg.-Batch: 507 - 910: "Motel Wawa"
1995-034/383	NN-61	negative~		Original Colour Neg.-Batch: 402 - 910: "Motel Wawa"
1995-034/383	NN-62	negative~		Original Colour Neg.-Batch: 023 - 1,000: "Lorne Tulk"
1995-034/384	NN-63	negative~		Original Colour Neg.-Batch: 023 - 1,000: "Lorne Tulk"
1995-034/384	NN-64	negative ~		Original Colour Neg.-Batch: 014 - 800: "CD318"
1995-034/384	NN-65	negative ~		Original Colour Neg.-Batch: 023 - 950: "Crossed Paths"
1995-034/384	NN-66	negative ~		Original Colour Neg.-Batch: 014 - 800: "CD318"
1995-034/384	NN-67	negative ~		Original Colour Neg.-Batch: 023 - 400: "Questions With No Answers"
1995-034/384	NN-68	negative ~		Original Colour Neg.-Batch: 014 - 800: "CD318"
1995-034/385	NN-69	negative ~		Original Colour Neg.-Batch: 017 - 400: "CD318"
1995-034/385	NN-70	negative~		Original Colour Neg.-Batch: 023 - 590: "Crossed Paths"
1995-034/385	NN-71	negative ~		Original Colour Neg.-Batch: 023 - 910: "Crossed Paths"
1995-034/385	NN-72	negative ~		Original Colour Neg.-Batch: 023 - 910: "Crossed Paths"
1995-034/385	NN-73	negative~		Original Colour Neg.-Batch: 023 - 940: "Crossed Paths"
1995-034/385	NN-74	negative~		Original Colour Neg.-Batch: 023 - 1,000: "Crossed Paths"
1995-034/386	NN-75	negative ~		Original Colour Neg.-Batch: 023 - 1,000: "Questions With No Answers"
1995-034/381	NN-76	negative~		Original Colour Neg.-Batch: 023 - 1,000: "Questions With No Answers"
1995-034/381	NN-77	negative ~		Original Colour Neg.-Batch: 023 - 1,000: "Crossed Paths"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/381	NN-78	negative		Original Colour Neg.-Batch: 023 - 910: "Crossed Paths"
1995-034/381	NN-79	negative		Original Colour Neg.-Batch: 023 - 950: "Crossed Paths"
1995-034/381	NN-80	negative		Original Colour Neg.-Batch: 023 - 1,000: "Crossed Paths"
1995-034/382	NN-81	negative		Original Colour Neg.-Batch: 023 - 1,000: "Crossed Paths"
1995-034/382	NN-82	negative		Original Colour Neg.-Batch: 155 - 970: "The Tip"
1995-034/382	NN-83	negative		Original Colour Neg.-Batch: 155 - 1,000: "The Tip"
1995-034/382	NN-84	negative		Original Colour Neg.-Batch: 023 - 1,000: "Lorne Tulk"
1995-034/382	NN-85	negative		Original Colour Neg.-Batch: 155 - 980: "Questions With No Answers"
1995-034/386	NN-86	negative		Original Colour Neg.-Batch: 155 - 970: "The Tip"
1995-034/386	NN-87	negative		Original Colour Neg.-Batch: 133 - 1,000: "The Tip"
1995-034/386	NN-88	negative		Original Colour Neg.-Batch: 155 - 730: "The Tip"
1995-034/386	NN-89	negative		Original Colour Neg.-Batch: 155 - 610: "Questions With No Answers"
1995-034/386	NN-90	negative		Original Colour Neg.-Batch: 155 - 1,000: "The Tip"
1995-034/387	NN-91	negative		Original Colour Neg.-Batch: 133 - 1,000: "The Tip"
1995-034/387	NN-92	negative		Original Colour Neg.-Batch: 014, 017 - 650: "CD318"
1995-034/387	NN-93	negative		Original Colour Neg.-Batch: 023 - 910: "Lorne Tulk"
1995-034/387	NN-94	negative		Original Colour Neg.-Batch: 023 - 1,000: "Questions With No Answers"
1995-034/387	NN-95	negative		Original Colour Neg.-Batch: 014 - 800: "CD318"

# Top of His Head

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/428	reel 7a	positive	all cast	reel 7a of first test print dolby, stereo, optical
1995-034/428	reel 4ab	positive	all cast	reel 4ab of first test print dolby, stereo, optical
1995-034/428	reel 5ab	positive	all cast	reel 5ab of first test print dolby, stereo, optical
1995-034/428	reel 7a	positive	all cast	reel 7a of first test print dolby, stereo, optical
1995-034/516(OS)	reel 6ab	positive	all cast	reel 6ab of first test print dolby, stereo, optical
1995-034/517(OS)	reel 3ab	positive	all cast	reel 3ab of first test print dolby, stereo, optical
1995-034/514(OS)	reel 1ab	positive	all cast	reel 1ab of first test print dolby, stereo, optical
1995-034/514(OS)	reel 2ab	positive	all cast	reel 2ab of first test print dolby, stereo, optical
1995-034/428		tracks		central track (optical made from this tape)

# Quebec Symphony Orchestra

RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
QSO-1	snd roll 15	original	Quebec Symphony Orchestra	Matagami
QSO-1	snd roll 15	original	Quebec Symphony Orchestra	Busses, Ext. as it leaves / Serge and friend laughing / Jacques and Barbara Sinard
QSO-1	snd roll 13b	original	Quebec Symphony Orchestra	Matagami concert
QSO-1	snd roll F1	original	Quebec Symphony Orchestra	interview with Greg
QSO-1		original	Quebec Symphony Orchestra	J and P demonstration
QSO-1	snd roll 28	original	Quebec Symphony Orchestra	Noranda: Jimmy at the fire hall
QSO-1	snd roll 27	original	Quebec Symphony Orchestra	Noranda: Matinee and interviews
QSO-1	snd roll 29	original	Quebec Symphony Orchestra	Jimmy in old fire truck; sirens; Ronald and Charles crosslands
QSO-1	snd roll 21	original	Quebec Symphony Orchestra	Val Dor conservatory 1
QSO-1	snd roll 22	original	Quebec Symphony Orchestra	Val Dor conservatory piano couple interview 1
QSO-1	snd roll 23	original	Quebec Symphony Orchestra	Patrick interview
QSO-1	snd roll 23	original	Quebec Symphony Orchestra	Patrick interview; billiard FX; Val Dor reception
QSO-1	snd roll 25	original	Quebec Symphony Orchestra	"La Belle Francoise", Rod Vellieres
QSO-1	snd roll 30	original	Quebec Symphony Orchestra	DePriest: Ronald and Charles
QSO-1	snd roll 31	original	Quebec Symphony Orchestra	Peter Novak and Charles
QSO-1	snd roll 32	original	Quebec Symphony Orchestra	Ecky
QSO-1	snd roll 32	original	Quebec Symphony Orchestra	James De Priest
QSO-1	snd roll 26	original	Quebec Symphony Orchestra	Rod and Hotel Noranda

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
QSO-1	snd roll 17	original	Quebec Symphony Orchestra	Jaques Sinard and Barbara Todd Sinard and Carlos
QSO-1	snd roll 19	original	Quebec Symphony Orchestra	Len M. and James Day
QSO-1	snd roll 18	original	Quebec Symphony Orchestra	Lucille and John (Val D'or)
QSO-1	snd roll 11	original	Quebec Symphony Orchestra	airport and plane interior
QSO-1	snd roll 2	original	Quebec Symphony Orchestra	Tour: Neil Chotem
QSO-1	snd roll 3	original	Quebec Symphony Orchestra	dress rehearsal of Dvorak, Bach , Bizet
QSO-1	snd roll 6	original	Quebec Symphony Orchestra	rehearsal of Malcolm and Nissi
QSO-1	snd roll 7	original	Quebec Symphony Orchestra	Premiere
QSO-1	snd roll 8	original	Quebec Symphony Orchestra	Premiere 2
QSO-1	snd roll 9	original	Quebec Symphony Orchestra	Premiere
QSO-1	snd roll 10	original	Quebec Symphony Orchestra	Premiere (gala)
QSO-1	snd roll 12	original	Quebec Symphony Orchestra	Bus, Matagami
QSO-1	snd roll 11	original	Quebec Symphony Orchestra	airport and plane interior
QSO-1	snd roll 14	original	Quebec Symphony Orchestra	Matagami 3
QSO-1	snd roll 20	original	Quebec Symphony Orchestra	James Day
OOOO				NOTE THAT A PHYSICAL SEARCH FAILED TO ACTUALLY LOCATE QSO-1. ARE THESE ITEMS HERE?

# Weinzweig

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/060	TK 1A	cutting copy	Judy Loman	Harp Performance - "Quarks" - MS
1995-034/060	TK 1B	cutting copy	Judy Loman	Harp Performance - "Quarks" - E.W.S.
1995-034/060		cutting copy	Judy Loman	Harp Performance-"Quarks" - C/U Face
1995-034/060		cutting copy	Judy Loman	Harp Performance-"Quarks" - Hands
1995-034/060	TK 3B	cutting copy	Judy Loman	Harp Performance-"Quarks"-Hands & Face
1995-034/060	TK 4A	cutting copy	Judy Loman	Harp Performance-"Quarks"
1995-034/060	TK 4B	cutting copy	Judy Loman	Harp Performance-"Quarks"
1995-034/060		cutting copy	Judy Loman	Harp Performance- "Quarks"- Segment Y1 - 4
1995-034/060		cutting copy	Judy Loman	Harp Performance-"Quarks"- Segment D-G
1995-034/060		cutting copy	Judy Loman	Harp Performance-"Quarks"
1995-034/060	TK 2 SND	magnetic	Judy Loman	Harp Performance-"Quarks"
1995-034/060	TK 3 SND	magnetic	Judy Loman	Harp Performance-"Quarks"
1995-034/060	TK 4 SND	magnetic	Judy Loman	Harp Performance-"Quarks"- P/U
1995-034/060		magnetic	Judy Loman	Harp Performance- "Quarks"- Segment Y1 - 4
1995-034/061		cutting copy		Interview - Danny Weinzweig
1995-034/061		cutting copy		Interview - Danny Weinzweig
1995-034/061		magnetic		Interview - Danny Weinzweig
1995-034/061		magnetic		Interview - Danny Weinzweig

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/061		magnetic		Interview - Helen Weinzweig
1995-034/061		magnetic		Interview - Helen Weinzweig
1995-034/061		magnetic		Interview - Helen Weinzweig
1995-034/061		magnetic		Interview - Helen Weinzweig
1995-034/061		cutting copy		Interview - John Weinzweig - Discusses "Black Void" piece
1995-034/061		cutting copy		Interview - John Weinzweig - Discusses "Black Void" piece
1995-034/061		magnetic		Interview - John Weinzweig - Discusses "Black Void" piece
1995-034/061		magnetic		Interview - John Weinzweig - Discusses "Black Void" piece
1995-034/062		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Face-Off
1995-034/062		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Red Net
1995-034/062		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Red Puck
1995-034/062		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Blue Net
1995-034/062		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Blue Net
1995-034/062		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Blue Puck
1995-034/062		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Face Offs
1995-034/062		magnetic	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Face-Off
1995-034/062		magnetic	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Red Net
1995-034/062		magnetic	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Red Puck
1995-034/062		magnetic	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Blue Net
1995-034/062		magnetic	Opera In Concert Chorus	"Hockey Night" Shoot 1 - Blue Puck
1995-034/062		cutting copy		John W. -Interview - Divertimento #1

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/062		cutting copy		John W. - Interview - Divertimento #1
1995-034/062		cutting copy		John W. - Interview - in study
1995-034/062		cutting copy		John W. - Interview
1995-034/062		cutting copy		Paul W. - Interview
1995-034/062		cutting copy		John W. - Interview - Plaid Shirt
1995-034/062		cutting copy		John W. - Interview - Plaid Shirt
1995-034/062		cutting copy		Photo/Piano sequence-V/O & Piano
1995-034/062		cutting copy		Stairwell & Piano
1995-034/062		cutting copy		John W. - Piano & V/O
1995-034/062		cutting copy		John W. - "Black Void" - I/V
1995-034/062		cutting copy		Helen W. - I/V
1995-034/062		cutting copy		Danny W. - I/V
1995-034/062		cutting copy		Tail Credit - Doorway
1995-034/062		cutting copy		John W. - I/V - Plaid Shirt
1995-034/062		magnetic		Staircase to John's Room-Opening
1995-034/062		magnetic		Down hall to John at piano-Doorway-1)shirt, 2) red tops
1995-034/062		magnetic		Down hall to John at piano-Doorway-1)shirt, 2) red tops
1995-034/062		magnetic		Dupe-title piano
1995-034/062		magnetic		Piano-tail credits
1995-034/062		cutting copy		John I/V - Plaid Shirt - His influences
1995-034/062		cutting copy		John I/V - "Baggage of the past..."

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/062		cutting copy		World Premiere-"Black Void"
1995-034/062		cutting copy		#1 - "Black Void"
1995-034/062		cutting copy		John W. I/V at piano - "...and usually..."
1995-034/062		cutting copy		John W. I/V at piano - Re: teaching
1995-034/062		cutting copy		John W. I/V at piano - demo. - arm draped on piano
1995-034/062		cutting copy		John W. I/V - "perfect work..."
1995-034/062		cutting copy		John W. I/V - Plaid Shirt - "Worst time to be a composer..."
1995-034/062		cutting copy		John W. I/V - Re: hockey
1995-034/062		cutting copy		John W. I/V - Re: teaching
1995-034/062		cutting copy		John W. I/V - Re: Royal Conservatory of Music
1995-034/062		cutting copy		John W. I/V - Re: copper
1995-034/062		cutting copy		John W. I/V - study - "underdog" instruments
1995-034/062		cutting copy		John W. I/V - Piano - "critical of my work..."
1995-034/062		cutting copy		John W. I/V - Piano - hard driving
1995-034/062		cutting copy		John W. I/V - Piano - cut w/reception Harry Somer & son
1995-034/062		cutting copy		John W. I/V - study - "English verse..."
1995-034/062		cutting copy		Danny W. I/V - Re: Father's music
1995-034/062		cutting copy		John W. I/V - study -flute story
1995-034/062		cutting copy		John W. I/V - "Black Void"
1995-034/062		cutting copy		John W. I/V - "If you're an artist..."
1995-034/062		slash		John & Helen on College Street

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/062		slash	Moe Koffman	John & Moe rehearse "Divertimento #6" - piano & sax
1995-034/062		slash		Reel #2 - Slash print; Dupe Sound
1995-034/062		slash		Reel #2 - Slash print
1995-034/062				Mono Mix Copy - Half hour version
1995-034/060	TK 1A	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 1B	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 1C	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 2A	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 2B	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 2C	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 3A	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 3B	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 3C	cutting copy	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 1	magnetic	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 2SD	magnetic	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060	TK 3SD	magnetic	Opera In Concert Chorus	"Hockey Night"- Choir
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Setup

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - Performance - Double Camera
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - Performance - Double Camera
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - Tuba Rehearsal
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - Tuba Rehearsal - WS-Orchestra
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - Tuba Rehearsal - Trims & Outs
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - Tuba Setup
1995-034/060		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - Setup

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/060		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Performance - Double Sound
1995-034/060		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Performance - Double Sound
1995-034/060		cutting copy		"Hockey Night"- SLASH TRIMS
1995-034/060		cutting copy		SLASH STAIRS
1995-034/060		cutting copy	Moe Koffman	SLASH TRIMS -Sax Performance
1995-034/060		cutting copy	Moe Koffman	Sax Performance Fig. 1-4
1995-034/060		cutting copy	Moe Koffman	Sax Performance Fig. 1-4
1995-034/060		cutting copy		SLASH TRIMS - John Weinzweig Swimming
1995-034/060		cutting copy		SLASH TRIMS - ext. cottage
1995-034/060		cutting copy		SLASH TRIMS - John Weinzweig in woods
1995-034/060		cutting copy		SLASH TRIMS - Div. #8 set up & Cdn. Music Centre
1995-034/060		cutting copy	Judy Loman - Harp	Harp - From Store scene
1995-034/060		cutting copy		Meeting of Canadian League of Composers
1995-034/060		cutting copy		SLASH TRIM-Canadian League of Composers
1995-034/060		cutting copy		SLASH TRIM-John Copying
1995-034/060		cutting copy		SLASH TRIM-Photo: John & Danny Weinzweig
1995-034/060		cutting copy		SLASH TRIM-John Piano I/V, Flute, Helen I/V

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/060		cutting copy		SLASH TRIM-Helen I/V-"Junk Food"
1995-034/060		cutting copy		SLASH TRIM-John I/V- Plaid segment -"Rhythm"
1995-034/060		magnetic		Cdn. League of Composers - Meeting
1995-034/060		slash		Cdn. League of Composers - Meeting
1995-034/060		slash		Tail Pix - Titles
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance-(w G/T)
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance (w G/T)
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance (w G/T)
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance
1995-034/060		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance (w G/T)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/060	cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance (w G/T)	
1995-034/060	cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - P/U Blocks and Slapstick	
1995-034/060	cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - P/U Timbales	
1995-034/060	cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - P/U Maracas	
1995-034/060	magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance (w G/T) {10-P/U}	
1995-034/060	magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance (w G/T)	
1995-034/060	magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8" - Tuba Performance (w G/T)	

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/060		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - P/U Blocks and Slapstick
1995-034/060		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - P/U Timbales
1995-034/060		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzwieg - Conductor	"Divertimento #8" - P/U Maracas
1995-034/060		cutting copy		Ext. Cdn League of Composers Meeting Room
1995-034/060		cutting copy		Ext. Cdn League of Composers Meeting Room
1995-034/060		cutting copy		Cdn League of Composers Meeting Room-Alex Larga
1995-034/060		cutting copy		Cdn League of Composers Meeting Room-John W. V/O
1995-034/060		cutting copy		Cdn League of Composers Meeting Room-F.C.
1995-034/060		cutting copy		Cdn League of Composers Meeting Room-John W. tells story
1995-034/060		cutting copy		Cdn League of Composers Meeting Room-Head Shots
1995-034/060		magnetic		Cdn League of Composers Meeting Room-John @ Meeting Dupe Mag.
1995-034/060		magnetic		Cdn League of Composers Meeting Room-"red shirt"
1995-034/061		cutting copy		Cdn League of Composers Meeting Room-John W. @ meeting-Dupe Mag
1995-034/061		cutting copy		Cdn League of Composers Meeting Room-John W. @ meeting-Dupe Mag
1995-034/061		cutting copy		Cdn League of Composers Meeting Room
1995-034/061		cutting copy		Cdn League of Composers Meeting Room-John W.

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/061		cutting copy		Cdn League of Composers Meeting Room-Wild track
1995-034/061		cutting copy		Cdn League of Composers Meeting
1995-034/061		cutting copy		Cdn League of Composers Meeting - C/A
1995-034/061		magnetic		Cdn League of Composers Meeting Room-John W. @ meeting-Dupe Mag
1995-034/061		magnetic		Cdn League of Composers Meeting Room-Sound selects-Outs
1995-034/061		cutting copy		Cdn League of Composers Library-John W.-Wild Sound
1995-034/061		cutting copy		Cdn League of Composers Ext.
1995-034/061		cutting copy		Cdn League of Composers Library-John W. At table
1995-034/061		cutting copy		Cdn League of Composers Library-Int.
1995-034/061		cutting copy		Cdn League of Composers - Ext.
1995-034/061		cutting copy		Cdn League of Composers - John W. - WS
1995-034/061		cutting copy		Cdn League of Composers Library - John W. tapping foot
1995-034/061		cutting copy		Interview - Paul Weinzweig
1995-034/061		cutting copy		Interview - Paul Weinzweig
1995-034/061		magnetic		Interview - Paul Weinzweig
1995-034/061		magnetic		Interview - Paul Weinzweig
1995-034/016(OS)		magnetic		Music A-Reel 1--1/2 hour
1995-034/017(OS)		magnetic		Music B-Reel 1--1/2 hour
1995-034/018(OS)		magnetic		Foley 3 track--Reel 1
1995-034/019(OS)		magnetic	Judy Loman-Harp	2 TK.1 Harp
1995-034/019(OS)		magnetic	Judy Loman-Harp	1 TK.4 P.U. Harp

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/019(OS)		magnetic	J. Scott Irvine-Tuba	Tuba 7-1
1995-034/019(OS)		magnetic	J. Scott Irvine-Tuba	Tuba 1-2
1995-034/019(OS)		magnetic	John Weinzweig-Piano	Piano 1 TK.4
1995-034/019(OS)		magnetic	John Weinzweig-Piano	Piano 3 TK. 2
1995-034/019(OS)		magnetic	John Weinzweig-Piano	Piano 1 TK.1
1995-034/019(OS)		magnetic	John Weinzweig-Piano	Wild Piano TK.1
1995-034/019(OS)		magnetic	John Weinzweig-Piano	Wild Piano TK.2
1995-034/019(OS)		magnetic	John Weinzweig-Piano	Vox-TK.15
1995-034/019(OS)		magnetic	John Weinzweig-Piano	H. Vox tone
1995-034/020(OS)		magnetic		Music A - Reel 2
1995-034/021(OS)		magnetic		Music B - Reel 2
1995-034/052		magnetic		Reel 1 *Tracks are not complete
1995-034/052		magnetic		Reel 1 *Tracks are not complete
1995-034/052		magnetic		Reel 1 *Tracks are not complete
1995-034/052		magnetic		Reel 1 FX 1 *Tracks are not complete
1995-034/052		magnetic		Reel 1 FX 2 *Tracks are not complete
1995-034/052		magnetic		Reel 1 FX 3 *Tracks are not complete
1995-034/052		magnetic		Reel 1 FX 4 *Tracks are not complete
1995-034/052		magnetic		Reel 1 FX 5 *Tracks are not complete
1995-034/052		magnetic		Reel 1 FX 6 *Tracks are not complete
1995-034/052		magnetic		Reel 1 FX 7 *Tracks are not complete

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/052		magnetic		Reel 1 FX 8 *Tracks are not complete
1995-034/053		magnetic		Reel 1 FX 9 *Tracks are not complete
1995-034/053	Roll 1	magnetic		WILD SOUND - Ambience post-reception
1995-034/053	Roll 2	magnetic		WILD SOUND - Applause-first sentence of John's intro.
1995-034/053	Roll 2a	magnetic		WILD SOUND - chatter in reception hall
1995-034/053	Roll 3	magnetic	Moe Koffman-Alto Saxophone	WILD SOUND - "Divertimento #6"-Rehearsal
1995-034/053	Roll 4	magnetic	Moe Koffman-Alto Saxophone	WILD SOUND - "Divertimento #6"-Sax session: room tone
1995-034/053	Roll 5	magnetic	John Weinzweig-Piano	WILD SOUND - Guidetrack
1995-034/053	Roll 6	magnetic	John Weinzweig-Piano	WILD SOUND - Room tone/piano room/completion of piano piece
1995-034/053	Roll 7	magnetic	John Weinzweig-Piano	WILD SOUND - Guidetrack
1995-034/053	Roll 8	magnetic		WILD SOUND - Piano Room Scene: Shot 2/Take 1
1995-034/053	Roll 9	magnetic	J. Scott Irvine-Tuba	WILD SOUND - "Divertimento #8"-room tone
1995-034/053	Roll 10	magnetic		WILD SOUND - Radio in store
1995-034/053	Roll 11	magnetic		WILD SOUND - John talks with storekeeper
1995-034/053	Roll 12	magnetic	Johnny Lombardi	WILD SOUND - start of Lombardi I/V
1995-034/053	Roll 13	magnetic		WILD SOUND - John and Helen chat
1995-034/053	Roll 14	magnetic		WILD SOUND - Garbage + Brian's instructions
1995-034/053	Roll 15	magnetic		WILD SOUND - John and Helen P/U lines outside fruit store
1995-034/053	Roll 16	magnetic		WILD SOUND - John and Helen walk and talk
1995-034/053	Roll 17	magnetic		WILD SOUND - John and Helen talk to Rob
1995-034/053	Roll 18	magnetic		WILD SOUND - Ambience

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/053	Roll 19	magnetic		WILD SOUND - John, Helen and Lombardi chat
1995-034/053	Roll 20	magnetic		WILD SOUND - John, Helen talk about old house
1995-034/053	Roll 21	magnetic		WILD SOUND - Ambience and audience
1995-034/053	Roll 22	magnetic		WILD SOUND - Room tone: John's Study
1995-034/053	Roll 23	magnetic		WILD SOUND - Babbling brook - Int. atmosphere
1995-034/053	Roll 24	magnetic		WILD SOUND - Cottage ext. atmosphere
1995-034/053	Roll 25	magnetic		WILD SOUND - C/U "wetter" stream
1995-034/053	Roll 26	magnetic		WILD SOUND - Woods atmosphere-Big falls
1995-034/053	Roll 27	magnetic		WILD SOUND - C/U "wet" stream
1995-034/053	Roll 28	magnetic		WILD SOUND - Fishing/sunset ambience
1995-034/053	Roll 29	magnetic		WILD SOUND - Piano/sparrow
1995-034/053	Roll 30	magnetic		WILD SOUND - Fishing
1995-034/053	Roll 31	magnetic		WILD SOUND - Waterfalls-distant
1995-034/053	Roll 32	magnetic		WILD SOUND - Fishing from boat
1995-034/053	Roll 33	magnetic		WILD SOUND - John swimming @ 15 ips
1995-034/053	Roll 34	magnetic		WILD SOUND - C/U Falls
1995-034/053	Roll 35	magnetic		WILD SOUND - Arena-Hockey FX
1995-034/053	Roll 36	magnetic		WILD SOUND - Arena atmosphere
1995-034/053	Roll 37	magnetic		WILD SOUND - Slap shots
1995-034/053	Roll 38	magnetic		WILD SOUND - Crowd noises
1995-034/053	Roll 39	magnetic		WILD SOUND - Slap shots

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/053	Roll 40	magnetic		WILD SOUND - Spectator's horn
1995-034/053	Roll 41	magnetic		WILD SOUND - John watches game
1995-034/053	Roll 42	magnetic		WILD SOUND - The game
1995-034/053	Roll 43	magnetic		WILD SOUND - 7-1+2
1995-034/053		magnetic		Half Hour--SR 1
1995-034/053		magnetic		Half Hour--SR 2
1995-034/054		magnetic		Half Hour--Reel 2 SR 2
1995-034/054		magnetic		Half Hour--Reel 2 SR 1
1995-034/054		magnetic		Half Hour--Reel 2 SR 3
1995-034/054		magnetic		Half Hour--Reel 2 FX 1
1995-034/054		magnetic		Half Hour--Reel 2 FX 2
1995-034/054		magnetic		Half Hour--Reel 2 FX 3
1995-034/054		magnetic		Half Hour--Reel 2 FX 4
1995-034/054		magnetic		Half Hour--Reel 2 FX 5
1995-034/054		magnetic		Half Hour--Reel 2 FX 6
1995-034/054		magnetic		Half Hour--Reel 2 FX 7
1995-034/055		magnetic		Half Hour--Reel 2 FX 8
1995-034/055		magnetic		Half Hour--Reel 2 FX 9
1995-034/055		magnetic		Original Mags-Sync.1
1995-034/055		magnetic		Original Mags-Sync. 2
1995-034/055		magnetic		Original Mags-Sync. 3

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/055		magnetic		Original Mags-Sync. 4
1995-034/055		magnetic		Original Mags-Sync. 5
1995-034/055		magnetic		Original Mags-Sync. 6
1995-034/055		magnetic		Original Mags-Sync. 7
1995-034/055		magnetic		Original Mags-Sync. 29
1995-034/056		magnetic		Original Mags-Sync. 30
1995-034/022(OS)		magnetic		Reel 1 - Music A *Tracks are not complete
1995-034/023(OS)		magnetic		Reel 1 - Music B *Tracks are not complete
1995-034/024(OS)		magnetic		Reel 1 - Foley 3 Track *Tracks are not complete
1995-034/056		magnetic		Original Mags - Reel 2 - SR 1
1995-034/056		magnetic		Original Mags - Reel 2 - SR - 2
1995-034/056		magnetic		Original Mags - Reel 2 - SR - 3
1995-034/056		magnetic		Original Mags - Reel 2 - FX-1
1995-034/056		magnetic		Original Mags - Reel 2 - FX-2
1995-034/056		magnetic		Original Mags - Reel 2 - FX-3
1995-034/056		magnetic		Original Mags - Reel 2 - FX-4
1995-034/056		magnetic		Original Mags - Reel 2 - FX-5
1995-034/056		magnetic		Original Mags - Reel 2 - FX-6
1995-034/056		magnetic		Original Mags - Reel 2 - FX-7
1995-034/057		magnetic		Original Mags - Reel 2 - FX-8
1995-034/057		magnetic		Original Mags - Reel 2 - FX-9

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/057		magnetic		Original Mags - Reel 2 - FX-10
1995-034/075		magnetic		Original Mags - Sync. 20
1995-034/075		magnetic		Original Mags - Sync. 21 (hockey)
1995-034/075		magnetic		Original Mags - Sync. 22 ABC (hockey)
1995-034/075		magnetic	Judy Loman--Harp	Original Mags - Sync. 23AB (Harp)
1995-034/075		magnetic	Judy Loman--Harp	Original Mags - Sync. 24 (Harp)
1995-034/076		magnetic		Original Mags #1- Sync. 25AB ("Refrains")
1995-034/076		magnetic		Original Mags #2 - Sync. 25AB ("Refrains")
1995-034/076		magnetic		Original Mags #2 - Sync. 26AB ("Refrains")
1995-034/076		magnetic		Original Mags #1 - Sync. 26AB ("Refrains")
1995-034/076		magnetic		Original Mags - Sync. 27AB (Art Galley of Ontario)
1995-034/076		magnetic		Original Mags - Sync. 28 (Art Galley of Ontario)
1995-034/062		original		Birthday Concert finale - "Happy Birthday"
1995-034/063		original		Interviews
1995-034/063		original		(Shot #1,2,3) John I/V at Piano
1995-034/063		original		P/U-I/V's at reception
1995-034/063		original		Helen and John walk on College Street
1995-034/063		original		Helen and John walk on College Street
1995-034/063		original	Moe Koffman	Moe plays sax by window/ John and Moe play and discuss "Divertimento #6"
1995-034/063		original	Moe Koffman	Moe plays sax by window/ John and Moe play and discuss composition-- MONO

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/063		original	Moe Koffman	Moe and John discuss "Divertimento #6"
1995-034/063		original	Moe Koffman	Moe and John discuss "Divertimento #6"- MONO-I/V Moe & John
1995-034/058		master		"Refrains" - Music p/u - double bass piece - stereo mid side - 30 fps time code
1995-034/058		master		"Refrains" - Music p/u - double bass piece - 30 fps time code
1995-034/057		master		"Refrains" - Music p/u - double bass piece - 30 fps time code 0vu
1995-034/057		magnetic		Calibration/ Dolby SR Tones - Music B
1995-034/057		magnetic		Calibration/ Dolby SR Tones - Music A
1995-034/057		magnetic		Calibration & Dolby A Tones - N.F.B.
1995-034/057		video		Double Bass - Mid/side stereo - Time code
1995-034/058		master		"Refrains" - Dialogue - Sound IV-12 2 track Nagra - ISO - 7.5 ips -- 8db tone - 30 fps time code
1995-034/058		master		"Refrains" - Dialogue - Sound IV 13 - 2 track Nagra - ISO - 7.5 ips -- 8dr tone - 30 fps time code
1995-034/057		master	Opera in Concert Chorus	Hockey Song - Mid/side stereo - Time code - 30 fps - Tail out
1995-034/057		master	J. Scott Irvine - Tuba; John Brownsell - Percussion; Robin Engelman; Russell Hartenberger; Beverley Johnston	"Divertimento #8" - Roll 1B - Mid side stereo- 30 frame time code non-drop- 15ips - Head out
1995-034/057		magnetic		Master- Music mixes - 1 hour non-drop frame-15 ips-2 track stereo - Dolby SR
1995-034/057		master	Opera in Concert Chorus	Hockey song - Mid/side stereo - Tone-8di - Nagra 4 S.T.C. - Time code 30 frames - Tail out
1995-034/057		master	J. Scott Irvine - Tuba; John Brownsell - Percussion; Robin Engelman; Russell Hartenberger; Beverley Johnston	"Divertimento #8" - Roll 2B - Mid side stereo- 30 frame time code non-drop- 15ips - Tailout
1995-034/057		magnetic		Half hour - FX 10

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/057		slash		Half hour - C/C
1995-034/057		master		Hockey Announcer & John W. - 15 ips - 1/2 trk
1995-034/057		master	J. Scott Irvine - Tuba; John Brownsell - Percussion; Robin Engelman; Russell Hartenberger; Beverley Johnston	"Divertimento #8" - Roll 3B - Mid side stereo- 30 frame time code non-drop- 15ips - Head out
1995-034/057				Credits - Piano
1995-034/057	16			Hockey-Mono-Tone 8ds-Tail out
1995-034/057	15	master	John Weinzweig-Piano	John Weinzweig - Voice and piano-Tone 8db
1995-034/057	1A	master	John Weinzweig-Piano	John Weinzweig - Voice and piano-Stereo time code 30 frames
1995-034/057	2A	master	John Weinzweig-Piano	John Weinzweig - Voice and piano
1995-034/057		video		Hockey-Midside Stereo, time code 30 frames
1995-034/058		magnetic		Original Mag--Sync. 8
1995-034/058		magnetic		Original Mag--Sync. 9
1995-034/058		magnetic		Original Mag--Sync. 10
1995-034/058		magnetic		Birthday Party - Snd 1M-Tr.1 - Original Mag--Sync. 11A
1995-034/058		magnetic		Birthday Party - Orig. Snd 1M-Tr.2 - Original Mag--Sync. 11B
1995-034/058		magnetic		Sing "Happy Birthday" - Orig. Snd Roll S1 1M-Tr.2 - Original Mag--Sync. 12A
1995-034/058		magnetic		John W. I/V in study - Orig. Mag--Sync. 36
1995-034/059		magnetic		John W. I/V "Black Void/Limbo" - Orig. Mag--Sync. 37
1995-034/059		magnetic		Reel 1, SR. 1
1995-034/059		magnetic		Reel 1, SR. 2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/059		magnetic		John W. @ C.M.C. Library-SR.38 (original)
1995-034/059		magnetic		John W. @ C.M.C. Meeting - SR.39 (original) - TKS-1-8
1995-034/059		magnetic		John W. @ C.M.C. Meeting - SR.40 (original) - TKS-9-16
1995-034/076		magnetic		Hockey FX-Original Mag. - Wild Sound
1995-034/076		magnetic		Hockey FX-Dupe Mag. - Wild Sound
1995-034/076		magnetic		Hockey FX-Dupe Mag. - Wild Sound
1995-034/063		cutting copy		John W. looks for bird
1995-034/063		cutting copy		John W. to window
1995-034/063		cutting copy		C/U-John W.at piano
1995-034/063		cutting copy		John W. I/V
1995-034/063		magnetic		John W. I/V
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd pix
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd pix
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd pix: 1) Watching, 2) Reacting, 3) Goal!
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd reactions
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd shots
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd shots-comic
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd reacts
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Crowd reacts
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Singing hockey players
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--John W. in penalty box

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--John W. in game-TK1-3
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Singing hockey players-TK1-2
1995-034/065		cutting copy	Opera In Concert Chorus	"Hockey Night"--Singing hockey players
1995-034/065		magnetic	Opera In Concert Chorus	"Hockey Night"--Crowd shots-comic
1995-034/065		magnetic	Opera In Concert Chorus	"Hockey Night"--John W. in game-TK1-3
1995-034/065		cutting copy		"Hockey Night"--John watches TV
1995-034/065		cutting copy		"Hockey Night"--John makes popcorn
1995-034/065		cutting copy		"Hockey Night"--John's mouth & popcorn
1995-034/065		cutting copy		"Hockey Night"--John watches TV: WS...MS...ECU
1995-034/065		cutting copy		"Hockey Night"--John watches TV: ECU...WS
1995-034/065		cutting copy		"Hockey Night"--John watches TV
1995-034/065		cutting copy		"Hockey Night"--TV action
1995-034/065		cutting copy		"Hockey Night"--John watches TV-2nd period
1995-034/065		cutting copy		"Hockey Night"--John watches TV (from MOS roll #10)
1995-034/065		cutting copy		"Hockey Night"--John making popcorn (from MOS roll #10)
1995-034/065		cutting copy		"Hockey Night"--Popcorn bowl, mouth, ear: CU
1995-034/065		cutting copy		"Hockey Night"--Chair + TV...John watching TV
1995-034/065		cutting copy		"Hockey Night"--CU: TV reflects in John's glasses
1995-034/065		cutting copy		John W. I/V at piano--Harp
1995-034/065		cutting copy		John W. I/V at piano
1995-034/065		magnetic		John W. I/V at piano--Harp

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/065		magnetic		John W. I/V at piano
1995-034/066		cutting copy		John W. I/V--"Plaid shirt"
1995-034/066		cutting copy		John W. I/V--"Plaid shirt"
1995-034/066		cutting copy		John W. I/V--"Plaid shirt" --* & ** selects
1995-034/066		magnetic		John W. I/V--"Plaid shirt" (dupe)
1995-034/066		magnetic		John W. I/V--"Plaid shirt"
1995-034/066		magnetic		John W. I/V--"Plaid shirt" --* & ** selects
1995-034/066	cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor		"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal- Orchestra cutaways
1995-034/066	cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor		"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal- John W. and Alex-Fig. 1-3
1995-034/066	cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor		"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal- Fig. 12-15 (1-4)
1995-034/066	cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor		"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal- Fig. 12-15 (1-4)
1995-034/066	cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor		"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066	cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor		"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal- Fig. 1-3
1995-034/066	cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor		"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal- John W. and Moe

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Fig. 1-3
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-John W. and Orchestra-Fig. 1-3
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-John W.-Cutaways
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Fig. 11
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Moe and Alex-Cutaways
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Alex calls John
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Alex calls John
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Moe and John W.
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Moe and John W.
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Alex calls John W.
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Sax and string orchestra Rehearsal-Alex and John W. chat selects/outs

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Miscellaneous shots
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Moe and John W. chat
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Sax and string orchestra Rehearsal-Moe and John W. discuss piece-Fig. 10-11
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Moe's introduction
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra-Rehearsal-John W. I/V
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Alex talks to Orchestra
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra-Rehearsal-Strings only
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Sax-wild pix & sound
1995-034/066		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-fig. 12-15 (1-4)
1995-034/066		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra-Rehearsal-Fig. 1-3

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/066		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Sax and string orchestra - Rehearsal-Alex and John W. chat-selects/outs
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Sax
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal--Sync roll-mag head
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal--Sync roll-mag head
1995-034/066		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal--Sync roll-mag head
1995-034/066		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance
1995-034/066		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/066		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance
1995-034/066		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance
1995-034/066		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance
1995-034/066		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance
1995-034/066		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance
1995-034/066		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Fast Movement Performance
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/066		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/067		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance
1995-034/067		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/067		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance
1995-034/067		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance
1995-034/067		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance
1995-034/067		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance
1995-034/067		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance
1995-034/067		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra--Slow Movement Performance
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra-performance SL.39 Slow Movement
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for Flute and string orchestra-performance SL.39 Slow Movement
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra-performance SL.39 Slow Movement
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra-performance SL.40 Slow Movement
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra-performance SL.40 Slow Movement
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra-performance SL.40 Slow Movement
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	Esprit performance. ECM plucks on cello and Double Bass
1995-034/064		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra-performance SL.39 Slow Movement
1995-034/064		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra-performance SL.40 Slow Movement

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Sax and string orchestra. Performance-C/U's and M/S's of John W.
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra-performance SL.40 Slow Movement
1995-034/064		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance
1995-034/064		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.25
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.25
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.25
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.26
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.26
1995-034/064		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.26
1995-034/064		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.25
1995-034/064		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Saxophone and string orchestra. Performance-- TK.26
1995-034/064		cutting copy		John W. swims alone
1995-034/064		cutting copy		John W. swims alone - M.O.S. 2 EB
1995-034/064		cutting copy		John W. swims alone
1995-034/064		cutting copy		John W. swims alone M.O.S.
1995-034/064		cutting copy		John W. swims alone M.O.S.
1995-034/064		cutting copy		John W. swims alone

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/064		cutting copy		John W. swims alone
1995-034/064		magnetic		John W. swims alone
1995-034/064		magnetic		John W. swims alone
1995-034/064		cutting copy		Cottage--John walks to waterfall--finds stone
1995-034/064		cutting copy		Cottage--Rock sequence, John, water shots, moving p.o.v.: sun, water, ground
1995-034/064		cutting copy		Cottage--EB piano details and area--selects/outs
1995-034/064		cutting copy		Cottage--Piano area and photos--selects/outs
1995-034/064		cutting copy		Cottage--John finds rock--trims/selects
1995-034/064		cutting copy		Shots of Kearney
1995-034/064		cutting copy		Cottage--Ext.
1995-034/064		cutting copy		Kearney
1995-034/064		cutting copy		Cottage--John at stream, finds stone, leaves
1995-034/064		cutting copy		Cottage--John's walk--trims
1995-034/064		magnetic		Cottage--John finds stone by stream, leaves
1995-034/064		magnetic		Shots of Kearney
1995-034/065		cutting copy		Cottage--John I/V--"...sax..."
1995-034/065		cutting copy		Cottage--John I/V
1995-034/065		magnetic		Cottage--John I/V--"...sax..."
1995-034/065		magnetic		Cottage--John I/V (dupe)
1995-034/065				Cottage--John piano improv. + sons
1995-034/065		cutting copy		Cottage--John's piano improvisation + sons

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/065		cutting copy		Cottage--John's piano improvisation + sons TK 3-5
1995-034/065		cutting copy		Cottage--John's piano improvisation TK 1
1995-034/065		cutting copy		Cottage--John's piano improvisation TK 2
1995-034/065		cutting copy		Cottage--John's piano improvisation -inserts--photos and sons and Helen and trims
1995-034/065		cutting copy		Cottage--Paul on couch
1995-034/065		magnetic		Cottage--John's piano improvisation + sons
1995-034/065		magnetic		Cottage--John's piano improvisation + sons TK 3-5 (dupe)
1995-034/065		magnetic		Cottage--John's piano improvisation TK 1
1995-034/065		cutting copy		Cottage--John and Helen fishing
1995-034/065		cutting copy		Cottage--John and Helen fishing
1995-034/065		cutting copy		Cottage--John and Helen fishing
1995-034/065		cutting copy		Cottage--John and Helen fishing-Selects
1995-034/065		cutting copy		Cottage--John and Helen fishing
1995-034/065		cutting copy		Cottage--John and Helen fishing-Selects
1995-034/065		cutting copy		Cottage--John and Helen fishing
1995-034/065		magnetic		Cottage--John and Helen fishing
1995-034/065		magnetic		Cottage--John and Helen fishing
1995-034/065		magnetic		Cottage--John and Helen fishing
1995-034/065		magnetic		Cottage--John and Helen fishing
1995-034/067		cutting copy	Opera In Concert Chorus	"Hockey Night"--Shoot 2
1995-034/067		cutting copy	Opera In Concert Chorus	"Hockey Night" Shoot 2--Red and blue penalty box

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/067		cutting copy		"Hockey Night" Shoot 2-Scoreboard shots
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Action: left to right--to blue net
1995-034/067		cutting copy		"Hockey Night" Shoot 2--goal light
1995-034/067		cutting copy		"Hockey Night" Shoot 2--action: left to right--red zone
1995-034/067		cutting copy		"Hockey Night" Shoot 2--action: right to left--red net
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Blue penalty
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Action: Left to right to red net
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Action: Left side--blue net
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Hockey action
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Hockey game--for transfer to video
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Hockey game
1995-034/067	magnetic	Opera In Concert Chorus		"Hockey Night" Shoot 2--Red and blue penalty box
1995-034/067	magnetic			"Hockey Night" Shoot 2--Wild sound
1995-034/067	magnetic			"Hockey Night" Shoot 2--Action and crowd
1995-034/068		John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section A+ E Double Bass		
1995-034/068		John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section E--Music and Discussion Double Bass		
1995-034/068		John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section E--Music and Discussion Double Bass		
1995-034/068		John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Music and Discussion--John teaches Double Bass		
1995-034/068		John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Music and Discussion--outs Double Bass		

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/068		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Rehearsal E section--Tail sequence
1995-034/068		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance
1995-034/068		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Sequence E--Rehearsal
1995-034/068		magnetic	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Rehearsal
1995-034/068		magnetic	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Rehearsal--Section E--Music and Discussion
1995-034/069		cutting copy	Judy Loman--Harp	"Quarks"-TK. 3
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 4
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 4
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 1
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 1
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 2
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 2
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-Harp Details
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 3
1995-034/069		cutting copy	Judy Loman--Harp	"Just Dreaming"-TK. 3
1995-034/069		magnetic	Judy Loman--Harp	"Quarks"--TK. 1
1995-034/069		magnetic	Judy Loman--Harp	"Just Dreaming"-TK. 4
1995-034/069		magnetic	Judy Loman--Harp	"Just Dreaming"-TK. 1
1995-034/069		magnetic	Judy Loman--Harp	"Just Dreaming"-TK. 2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/069		magnetic	Judy Loman--Harp	"Just Dreaming"--Harp Details
1995-034/069		cutting copy		John W. at C.M.C. Library--C/U & M/S
1995-034/069		cutting copy		John W. at C.M.C. Library--C/U & M/S
1995-034/069		cutting copy		Edmond-Cutaways
1995-034/069		cutting copy		W/S John W. at table
1995-034/069		magnetic		John W. at C.M.C. Library--C/U & M/S
1995-034/069		magnetic		John W. at C.M.C. Library--C/U & M/S
1995-034/069		magnetic		Edmond-Cutaways
1995-034/069		magnetic		John W. Tapping foot
1995-034/069		magnetic		Building Exteriors
1995-034/069		magnetic		B-Roll
1995-034/069		cutting copy		John W. I/V--"Plaid"--Rejects
1995-034/069		cutting copy		John W. I/V--"Plaid"--Rejects
1995-034/069		cutting copy		John W. I/V--"Plaid"
1995-034/069		magnetic		John W. I/V--"Plaid"-- (dupe)
1995-034/069		cutting copy		John W. I/V--Study
1995-034/069		cutting copy		John W. I/V--Study
1995-034/069		magnetic		John W. I/V--Study
1995-034/069		magnetic		John W. I/V--Study-- (dupe)
1995-034/956		positive		Reel 2
1995-034/956		positive		Reel 2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Referees
1995-034/067		cutting copy		"Hockey Night" Shoot 2--selects for video transfer
1995-034/067		cutting copy		"Hockey Night" Shoot 2--"extra copy"
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Selects for hockey video
1995-034/067		cutting copy		"Hockey Night" Shoot 1--periods 1-3
1995-034/067		cutting copy		"Hockey Night" Shoot 1--crashes, falls etc.--red ice
1995-034/067		cutting copy		"Hockey Night" Shoot 2--jammed players and face offs
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 2--High Angle action and crowd
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Red team penalty
1995-034/067		cutting copy		"Hockey Night" Shoot 2--Action: From Red Net and out (to right) & towards Red Net (to left)
1995-034/067		cutting copy		"Hockey Night" Shoot 2--clock and scoreboard
1995-034/067		cutting copy		"Hockey Night" Shoot 1--last play 3rd period--John W. Scores
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 1--Singing hockey players
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 1--TK. 4
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 1--TK. 4
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 1--TK. 4
1995-034/067		magnetic	Opera in Concert Chorus	"Hockey Night" Shoot 1--Singing hockey players
1995-034/067		magnetic	Opera in Concert Chorus	"Hockey Night" Shoot 1--TK. 4
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 2--M.O.S. #4
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 2
1995-034/067		cutting copy	Opera in Concert Chorus	"Hockey Night" Shoot 2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/067		magnetic	Opera in Concert Chorus	"Hockey Night" Shoot 2--(dupe)
1995-034/067		magnetic	Opera in Concert Chorus	"Hockey Night" Shoot 2--(dupe)
1995-034/067		cutting copy		Cottage-John W. Copying score--C/U John
1995-034/067		cutting copy		Cottage-John W. Copying score--selects from 1/2 hour
1995-034/067		cutting copy		Cottage-John W. Copying score--"Just Dreaming"
1995-034/067		cutting copy		Cottage-John W. Copying score--"Just Dreaming"-selects
1995-034/067		cutting copy		Cottage-John W. Copying score
1995-034/067		cutting copy		Cottage-John W. Copying score-selects
1995-034/067		cutting copy		Cottage-John W. Copying score-selects
1995-034/067		cutting copy		Cottage-John W. Copying score
1995-034/067		magnetic		Cottage-John W. Copying score
1995-034/067		magnetic		Cottage-John W. Copying score-selects
1995-034/068		cutting copy		Cottage-Family swim
1995-034/068		cutting copy		Cottage-Family swim
1995-034/068		cutting copy		Cottage-Family swim-select
1995-034/068		cutting copy		Cottage-Family swim
1995-034/068		magnetic		Cottage-Family swim--(dupe)
1995-034/068		magnetic		Cottage-Family swim--select
1995-034/068		cutting copy		Cottage-Family Picnic
1995-034/068		cutting copy		Cottage-Family Picnic
1995-034/068		cutting copy		Cottage-Family Picnic-selected

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/068		cutting copy		Cottage-Family Picnic-selected C/A
1995-034/068		magnetic		Cottage-Family Picnic-(dupe)
1995-034/068		magnetic		Cottage-Family Picnic-selected
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		magnetic	Robert Aitken--Flute; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #1" for flute and string orchestra--Performance: fast movement
1995-034/068		cutting copy	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	John W. and Moe rehearse "Divertimento #6"--mono; Discuss piece further--I/V John, I/V Moe, C/U Piano
1995-034/068		cutting copy	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	John W. and Moe rehearse "Divertimento #6"--mono; I/V John & Moe together & I/V Moe
1995-034/068		magnetic	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	John W. and Moe rehearse "Divertimento #6"--(dupe) outs; Discuss piece further
1995-034/068		magnetic	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	John W. and Moe rehearse "Divertimento #6"--mono; Discuss piece further

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/068		magnetic	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	John W. and Moe rehearse "Divertimento #6"--mono; I/V John & Moe together & I/V Moe
1995-034/068		magnetic	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	John W. and Moe rehearse "Divertimento #6"--mono; I/V John & Moe together & I/V Moe
1995-034/956		cutting copy	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Moe plays by window--(mono dupe)
1995-034/069		magnetic	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal-Moe plays by window--(stereo dupe)
1995-034/069		magnetic	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-Moe plays (mono dupe)
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 2
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 3
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 3
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 4 + 5
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 4 + 5
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 2
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 3
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Performance--TK. 4 + 5
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Rehearsal--Section A--John hums
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- Double Bass	"Refrains"--Rehearsal--Section A + E

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section C Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section C Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--TK. 1-3--Double Bass: W/S Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--C/U's:Joel nodding, Score, Pointing Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section C Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--"I think I got it..." Double Bass	
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section A+E Double Bass	
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--Section C Double Bass	
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal--TK. 1-3--Double Bass Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal 1--Section C Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal 1--Section C Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal 1--Section A Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal 1--Section A Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal 1--Section E Double Bass	
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Rehearsal 1--Section E Double Bass	

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.--	"Refrains"--Rehearsal 2--Section C Double Bass
1995-034/071		cutting copy	John Weinzweig--Piano; Joel Q.--	"Refrains"--Rehearsal 2--Section C Double Bass
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.--	"Refrains"--Rehearsal 1--Section C Double Bass
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.--	"Refrains"--Rehearsal 1--Section A Double Bass
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.--	"Refrains"--Rehearsal 1--Section E Double Bass
1995-034/071		magnetic	John Weinzweig--Piano; Joel Q.--	"Refrains"--Rehearsal 2--Section C (dupe of Mag #1) Double Bass
1995-034/071		cutting copy		Photographs--Family Album: Kids and cottage
1995-034/071		cutting copy		Photographs--Family Album: John and Helen's courtship
1995-034/071		cutting copy		Photographs--Family Album: John - childhood to manhood
1995-034/071		cutting copy		Photographs--Family Album: #2
1995-034/071		cutting copy		Photographs--Family Album:
1995-034/071		cutting copy		Photographs--Family Album: John as teacher
1995-034/071		cutting copy		Photographs--Family Album:
1995-034/071		cutting copy		Photographs--Family Album:
1995-034/071		cutting copy	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	"Divertimento #6" for Alto Saxophone and string orchestra Rehearsal-- Moe at window
1995-034/071		cutting copy	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal
1995-034/071		cutting copy	Moe Koffman--Alto Saxophone; John Weinzweig--Piano	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Saxophone and string orchestra--Rehearsal--Fig. 9, 12-15
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Saxophone and string orchestra--Moe I/V
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra - Moe and John rehearse: Fig. 4,5, 9, 11
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse: Fig. 12-15
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Saxophone and string orchestra Moe and John rehearse: Fig. 4/5
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra-Moe and John rehearse: Sect. 4/5-Opening 2
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse: Fig. 12-15-EWS
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse: Piano + John's hands
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse--Sax fg, piano bg
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse--Fig. 12-13
1995-034/071		cutting copy	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse--Discussion
1995-034/071		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6" for Alto Sax and string orchestra--Rehearsal--John addresses orchestra
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse: Fig. 4,5, 9, 11
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra--Moe and John rehearse: Fig. 12-15

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra—Moe and John rehearse: Sect. 4/5-Opening 2
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra—Moe and John rehearse: Fig. 12-15-EWS
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra—Moe and John rehearse
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra—Moe and John rehearse: Piano + John's hands
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra—Moe and John rehearse—Sax fg, piano bg
1995-034/071		magnetic	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	"Divertimento #6" for Alto Sax and string orchestra—Moe and John rehearse—Fig. 12-13
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion Performance
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion— Performance
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion— Performance
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelmann; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion— Performance

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance
1995-034/072		cutting copy	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance
1995-034/072		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance
1995-034/072		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance
1995-034/072		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance-TK.2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/072		magnetic	J. Scott Irvine - Tuba; J. Brownsell; R. Engelman; R. Hartenberger; B. Johnston - Percussion; J. Weinzweig - Conductor	"Divertimento #8", First Movement for Tuba and Percussion-- Performance
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Moe is introduced
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Moe is introduced
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Moe is introduced
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Fig. 1-3--Sax fg, Alex bg
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Fig. 1-3--Sax fg, Alex bg
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Fig. 12-15 (1-4)
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal-- Fig. 10-11
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal-- Fig. 10-11
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Fig. 1-8 (Alex & John)
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Fig. 1-8 (Moe)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal--Fig. 1-8
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal--Fig. 9D (Alex & John)
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal--Fig. 9D (Orchestra)
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal--Fig. 9D
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal--Strings DOC-John
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal--Strings DOC
1995-034/072		cutting copy	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal--Strings only DOC
1995-034/072		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal--Moe is introduced
1995-034/072		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal--Fig. 1-3
1995-034/072		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal--JW addresses orchestra
1995-034/072		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk-Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal--Fig. 10-11

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/072		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Fig. 1-8 (Alex & John)
1995-034/072		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra--Rehearsal-- Fig. 9D
1995-034/072		magnetic	Moe Koffman-Alto Saxophone; The Esprit Orchestra, Alex Pauk- Conductor	"Divertimento #6", For Alto Saxophone and String Orchestra Rehearsal-- Strings Only DOC
1995-034/069		cutting copy		Birthday Party--Cake Scene
1995-034/069		cutting copy		Birthday Party--Cake Scene
1995-034/069		cutting copy		Birthday Party--Reception--Selects
1995-034/069		cutting copy		Birthday Party--John W. and guests
1995-034/069		cutting copy		Birthday Party--I/V + John Beckwith
1995-034/069		magnetic		Birthday Party--Cake Scene--TK. 2 (dupe)
1995-034/069		magnetic		Birthday Party--Cake Scene--TK. 1--(dupe)
1995-034/069		magnetic		Birthday Party--Reception--Selects
1995-034/069		magnetic		Birthday Party--John W. and guests
1995-034/069		magnetic		Birthday Party--I/V + John Beckwith
1995-034/956		cutting copy		Birthday Party--I/V's
1995-034/956		cutting copy		Birthday Party
1995-034/956		cutting copy		Birthday Party
1995-034/956		magnetic		Birthday Party--I/V's
1995-034/070		cutting copy		Birthday Party--Audience--W/S & Reception
1995-034/070		magnetic		Birthday Party--"Happy Birthday..." (stereo dupe)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/070		magnetic		Birthday Concert Finale--Audience sings "Happy Birthday..." (stereo dupe)
1995-034/070		cutting copy	The Esprit Orchestra; Alex Pauk--Conductor	Birthday Concert Finale--"Happy Birthday..." C/U--John W. & Harry Somers onstage
1995-034/070		cutting copy	The Esprit Orchestra; Alex Pauk--Conductor	Birthday Concert Finale--Audience sings "Happy Birthday..."
1995-034/070		cutting copy		Exteriors of theatre--Marquee--"75th Birthday..."
1995-034/070		cutting copy	John Weinzweig--Piano	Opening--Birthday Sequence
1995-034/070		cutting copy		Birthday Sequence
1995-034/070		cutting copy		College Street--John and Helen W. walk-selects
1995-034/070		cutting copy		College Street--John and Helen W. walk
1995-034/070		cutting copy		College Street--John and Helen W. walk
1995-034/070		cutting copy		College Street--John and Helen W. walk--Bread story
1995-034/070		cutting copy		College Street--John and Helen W. Ext. Weinzweig house
1995-034/070		cutting copy		College Street--John and Helen W. Ext. Weinzweig house--628 College
1995-034/070		cutting copy		College Street--John and Helen W. Fruit stand/cards
1995-034/070		cutting copy	Johnny Lombardi	College Street
1995-034/070		cutting copy		College Street
1995-034/070		cutting copy		College Street-Alley
1995-034/070		cutting copy		College Street
1995-034/070		magnetic		College Street--John and Helen W. walk-selects
1995-034/070		cutting copy		College Street--John & Helen walk
1995-034/070		cutting copy		College Street--John & Helen walk

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/070		magnetic		College Street-John & Helen walk--(dupe)
1995-034/070		magnetic		College Street-John & Helen walk
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--TK. 1 Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--TK. 1 Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--Audience I/V's Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--End & Applause Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--+ I/V's Double Bass	
1995-034/070		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--TK. 1 Double Bass	
1995-034/070		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--Audience I/V's Double Bass	
1995-034/070		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--Section E Double Bass	
1995-034/070		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--+ I/V's--(dupe) Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--TK. 2 Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--TK. 6 Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--TK. 6 Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--Section C--Piano: Hands and face Double Bass	

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--Audience: 1) W/S, 2) C/U, M/S, 3) Applause Double Bass	
1995-034/070		cutting copy	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--C section--Piano Double Bass	
1995-034/070		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--TK. 6 Double Bass	
1995-034/070		magnetic	John Weinzweig--Piano; Joel Q.-- "Refrains"--Performance--Section C Double Bass	
1995-034/072	"Hockey Night" - 1	master		Start 14:47
1995-034/072	10	master	John Weinzweig	1 A-Tone - 8d tail out
1995-034/073	100	master		Weinzweig Lunch-Location Roll #100: 7.5ips - Q60 4S, -7 VU Tail out
1995-034/073	101	master		Weinzweig Lunch-Location Roll #101: 7.5ips - Q60 4S, -7 VU Tail out
1995-034/073	102	master		Piano Scene-Location Roll #102: 7.5ips - Q60 4S, -7 VU Tail out
1995-034/073	103	master		Piano w/sons/ I/V w/ Danny Weinzweig-Location Roll #103: 7.5ips - Q60 4S, -7 VU Tail out
1995-034/073	104	master		I/V w/ Danny & Paul Weinzweig-Location Roll #104: 7.5ips - Q60 4S, -7 VU Tail out
1995-034/073	105	master		Location Roll #105: 7.5ips - Q60 4S, -7 VU Tail out
1995-034/073	106	master		Location Roll #106: 7.5ips - Q60 4S, Tail out
1995-034/073	107	master		Location Roll #107: 7.5ips - Q60 4S, Tail out--swimming, Rowing, cottage exteriors (atmosphere)
1995-034/073	108	master		Location Roll #108: 7.5ips - Q60 4S, Tail out--Helen & John on lake
1995-034/073	109	master		Location Roll #109: 7.5ips - Q60 4S, Tail out--Helen & John on lake
1995-034/072	11	master		2A-Tone - 8db head out
1995-034/073	110	master		Location Roll #110: 7.5ips - Q60 4S, Tail out--waterfall, insects, water

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/073	111	master		Location Roll #111: 7.5ips - Q60 4S, Tail out-I/V w/ John
1995-034/073	112	master		Location Roll #112: 7.5ips - Q60 4S, Tail out--I/V w/ John & Helen
1995-034/073	113	master		Location roll #113: Helen I/V (cont'd)-7.5 ips, Q60, nagra 4S, Tail out
1995-034/073	114	master		Location Roll #114: 7.5ips - Q.60 4S - I/V - Helen
1995-034/073	115	master		"Hockey Night": Tape 1-- 7.5ips - Mono-pilot tone 7.5ips
1995-034/072	11-B	master		"Creation" Sound: I.V. 11, - 15ips - T/C 30 f.p.s.
1995-034/072	12	master		1M-Tone - 8db
1995-034/072	13	master		2M-Tone - 8db
1995-034/072	14	master	Moe Koffman-Alto Saxophone; John Weinzweig-Piano	1S - Tail Out - Tone - 8db 30f.p.s.
1995-034/072	15	master		2S - Tail Out - Tone - 8db 30f.p.s. (mid-side stereo) - time code
1995-034/072	16	master		3S - 30f.p.s. (mid-side stereo) - time code. "One minute only"
1995-034/072	16-B	master		Tone-8db - 15ips - T/C 30 f.p.s. - Nagra:4S T/C - Tail Slate
1995-034/072	17	master		1B - mono- nagra IV-2 - Tone 8db +3VU
1995-034/072	17-B	master		Tone-8db - 15ips - T/C 30 f.p.s. - Nagra:4S T/C - Head Slate
1995-034/072	18	master		2B - tail out-mono-IV-2 - Tone 8db +3VU
1995-034/072	18-B	master		Tone-8db - 15ips - T/C 30 f.p.s. - Nagra:4S T/C - Head Slate
1995-034/072	19	master	Moe Koffman; John Weinzweig	1 - tail out-mono- nagra IV-2 - Tone 8ds -7VU; "use music from 1S"
1995-034/072	19-B	master		1st 5 minutes only - Tone-8db - 15ips - T/C 30 f.p.s. - Nagra:4S T/C - Head Slate
1995-034/072	1-B	master		Sound: I.V. 2, Cam. I.V. 3 - mono - tone 8db - 7.5 ips - 60 Hz xtal-- brown
1995-034/072	"Hockey Night" - 2	master		Start 21:00:00

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/072	22	master		1A - "Divertimento #?" - 7.5" mono - pilot tone - tail out; Radio Mikes
1995-034/072	20	master	Moe Koffman; John Weinzweig	2 - tail out-mono- nagra IV-2 - Tone 8ds -7VU; "use music from 2\$"
1995-034/072	21	master		3 - tail out - Tone 8ds -7VU-mono
1995-034/073	23	master		2A - "Divertimento #?" - 7.5" mono - pilot tone - head out ; Radio Mikes
1995-034/073	24	master	John Weinzweig	3A - tone -8ds - tail out - mono
1995-034/073	25	master	John Weinzweig	3B - tone -8ds - mono
1995-034/073	26	master	John Weinzweig	5B - tone -8db - mono 7.5ips
1995-034/073	27	master	John Weinzweig	7B - pilot tone - tail out - tone 8db - mono 7.5ips
1995-034/073	28	master	John Weinzweig	8B - tail out - tone 8db
1995-034/073	29	master		9B - Head out - tone 8db
1995-034/072	2-B	master		Sound: I.V. 3, Cam. I.V. 5-6 - mono - tone 8db - 7.5 ips - 60 Hz xtal-- brown
1995-034/072	"Hockey Night" - 3	master		Mono
1995-034/073	30	master		Head out - "Pop Goes The Corn"
1995-034/073	31	master		16A - head out - pilot tone - guide track - tone 8d - 7.5 ips
1995-034/072	3-B	master		Sound: I.V. 1, Cam. I.V. 1 & 2 - mono - tone 8db - 7.5 ips - 60 Hz xtal-- brown
1995-034/072	"Hockey Night" - 4	master		
1995-034/072	4-B	master	Judy Loman-Harp	"Quarks" - (+ "Just Dreaming"?) Sound: I.V. 4, - tone 8db - 15ips
1995-034/072	"Hockey Night" - 5	magnetic		Playback Master--Heads Out - Part 1: No offset; Part 2: 00:07:131
1995-034/072	5-B	master	Judy Loman-Harp	Sound: I.V. 5, - tone 8db - 15ips

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/072	"Hockey Night" - 6	magnetic		Playback --Heads Out - Neo Pilot
1995-034/072	6-B	master	Judy Loman-Harp	Sound: I.V. 6, - tone 8db - 15ips - 30 f.p.s.
1995-034/072	"Hockey Night" - 7	dub		Playback --Heads Out
1995-034/072	7-B	master		V.O.X. Sound: I.V. 7, - tone 8db - 15ips - T/C 30 f.p.s.
1995-034/072	"Hockey Night" - 8	master		Playback --Heads Out --Neo Pilot
1995-034/072	8-B	master		V.O.X. Sound: LV. 8, - tone 8db - 15ips - T/C 30 f.p.s.
1995-034/072	9	master	John Weinzeig	John - Right Channel; Piano - Left Channel; Mono
1995-034/072	9-B	master		V.O.X. Sound: I.V. 9, - tone 8db - 15ips - T/C 30 f.p.s.
1995-034/073	S7-10	master		Location Roll: Tone-8db - 15ips - Nagra 4 ST T/C 30 f.p.s.- Tail out
1995-034/073	S7-11	master		Location Roll: Tone-8db - 15ips - Nagra T/C 30 f.p.s.- Tail out
1995-034/073	S7-12	master		Location Roll: Tone-8db - 15ips - Nagra 4.2-ST T/C 30 f.p.s.- Tail out
1995-034/073	S7-13	master		Location Roll: Tone-8db - 15ips - Nagra 4 -ST T/C 30 f.p.s.- Tail out
1995-034/073	S7-14	master		Location Roll: Tone-8db - 15ips - Nagra 4 -S T/C 30 f.p.s.- Tail out
1995-034/073	S7-1	master		Location Roll: Tone-8db - 15ips - Nagra T/C 30 f.p.s.- Tail out
1995-034/073	S7-2	master		Location Roll: Tone-8db - 15ips - T/C 30 f.p.s. - Nagra - Tail out
1995-034/073	S7-3	master		Location Roll: Tone-8db - 15ips - T/C 30 f.p.s. - Nagra - Tail out
1995-034/073	S7-4	master		Location Roll: Tone-8dr - 15ips - T/C 30 f.p.s. - Nagra - Tail out-Wild Rorem Movement 1. 100ex.
1995-034/073	S7-5	master		Location Roll: Tone-8d - 15ips - T/C 30 f.p.s. - Nagra 4s T/C - Tail out
1995-034/073	S7-6	master		Location Roll: Tone-8db - 15ips - T/C 30 f.p.s.- Tail out
1995-034/073	S7-7	master		Location Roll: Tone-8db - 7.5ips - T/C 30 f.p.s.- Tail out

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/073	S7-8	master		Location Roll: Tone-8db - 15ips - Nagra T/C 30 f.p.s.- Tail out
1995-034/073	S7-9	master		Location Roll: Tone-8db - 15ips - Nagra 4 ST T/C 30 f.p.s.- Tail out
1995-034/073	SR. 12 & 17	dub	Moe Koffman—Alto Saxophone; John Weinzweig—Piano	SR. 12: "Birthday Party"--John in audience/ Harry Somers' tribute; "Happy Birthday" sung to John; SR. 17: "Divertimento #6" Rehearsal
1995-034/073	SR. 13	dub	John Weinzweig—Piano	SR. 13: Piano improvisation mixed w/ John I/V
1995-034/073	SR. 14	dub		SR. 14: Birthday reception- various I/V's and chatter
1995-034/073	SR. 16	dub		SR. 16: John at home & College street walk: John and Helen
1995-034/013(OS)		magnetic		Half-Hour--"Hockey Night" - Corner Action & Corner Check
1995-034/013(OS)		magnetic		Half-Hour--"Hockey Night" - Skate, board action
1995-034/013(OS)		magnetic		Half-Hour--"Hockey Night" - Pass-bys, atmosphere
1995-034/013(OS)		magnetic		Half-Hour--"Hockey Night" - Hockey Game-2020-39
1995-034/013(OS)	VCD: 23-20,23,25,35	magnetic		Half-Hour--"Hockey Night" - Goals-Some applause and organ
1995-034/013(OS)	VCD: 23-42	magnetic		Half-Hour--"Hockey Night" - Crowd Angry
1995-034/013(OS)	VCD: 23-6,7,17	magnetic		Half-Hour--"Hockey Night" - Goals, 1 small cheer
1995-034/013(OS)	6-5	magnetic		Half-Hour--"Hockey Night" - 6-5 trims
1995-034/013(OS)	6-6	magnetic		Half-Hour--"Hockey Night" - 6-6 head trims
1995-034/013(OS)	16 - 1-8	magnetic		Half-Hour--"Hockey Night" -16 - 1-8
1995-034/013(OS)	VCD: 23-27	magnetic		Half-Hour--"Hockey Night" -General crowd bg w/swells VCD: 23-27
1995-034/013(OS)	6-6	magnetic		Half-Hour--"Hockey Night" - 6-6 head trims
1995-034/013(OS)	6-1	magnetic		Half-Hour--"Hockey Night" - 6-1 head trims

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/013(OS)	12 A 6-1	magnetic		Half-Hour--"Hockey Night" - 6-1
1995-034/013(OS)	6-1 (b)	magnetic		Half-Hour--"Hockey Night" - 6-1 (b) head trim
1995-034/013(OS)	6-5	magnetic		Half-Hour--"Hockey Night" - 6-5 middle trim
1995-034/013(OS)		magnetic		Half-Hour--"Hockey Night" - slap shots
1995-034/013(OS)	13 6-6	magnetic		Half-Hour--"Hockey Night" - 13 6-6
1995-034/013(OS)	VCD: 23-29,30,31,33	magnetic		Half-Hour--"Hockey Night" - Crowd w/ "ohs! ahhs!," cheers and chants VCD: 23-29,30,31,33
1995-034/013(OS)	VCD 23-26	magnetic	Opera in Concert Chorus	Half-Hour--"Hockey Night" - Chant and general crowd varied--individual vox also VCD 23-26
1995-034/013(OS)		magnetic	Opera in Concert Chorus	Half-Hour--"Hockey Night" - Action shorts and choir cheer
1995-034/013(OS)	VCD 23-3,4	magnetic	Opera in Concert Chorus	Half-Hour--"Hockey Night" - Crowd Gen. cheers VCD 23-3,4
1995-034/013(OS)	VCD 23-39	magnetic		Half-Hour--"Hockey Night" - Applause w/organ VCD: 23-39
1995-034/013(OS)		magnetic		Half-Hour--"Hockey Night" - P.O.V. Skater
1995-034/013(OS)	14A Sect. C	magnetic		Half-Hour--"Hockey Night" - 14A Section C P/U
1995-034/013(OS)	2005-47	magnetic		Half-Hour--"Hockey Night" - Crowd - 2005-47
1995-034/013(OS)	VCD: 23-5	magnetic		Half-Hour--"Hockey Night" - Crowd - Gen. w/organ VCD: 23-5
1995-034/013(OS)	15 - 1-3	magnetic		Half-Hour--"Hockey Night" - Horn blows 15 - 1-3
1995-034/013(OS)		magnetic		Half-Hour--John W. I/V "Limbo"
1995-034/013(OS)		magnetic		Half-Hour--Horns 3 Klaxon
1995-034/013(OS)		magnetic		Half-Hour--Magic Birds
1995-034/013(OS)		magnetic		Half-Hour--School Bells
1995-034/013(OS)		magnetic		Half-Hour--Crow mono - 4, 4 track

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/013(OS)	2001-5	magnetic		Half-Hour--Residential
1995-034/013(OS)	30A-7	magnetic		Half-Hour--Cottage birds
1995-034/013(OS)	30A-2	magnetic		Half-Hour--Cottage birds
1995-034/013(OS)	2007-29 (2x)	magnetic		Half-Hour--Country
1995-034/013(OS)	VCD 23-37	magnetic		Half-Hour-General Crowd w/reactions and "Go Team Go" & organ VCD 23-37
1995-034/014(OS)		magnetic		Half-Hour--Beta TK. 2
1995-034/014(OS)		magnetic		Half-Hour--Beta TK. 3
1995-034/014(OS)		magnetic		Half-Hour--Tuba Alt.
1995-034/014(OS)		magnetic		Half-Hour--Piano
1995-034/014(OS)	5-31	magnetic		Half-Hour--Phone rings/TV on/off
1995-034/014(OS)	2021-7	magnetic		Half-Hour-Traffic
1995-034/014(OS)	9A-9	magnetic		Half-Hour-Fan
1995-034/014(OS)		magnetic		Half-Hour-Mountain Stream-BBC 2-2
1995-034/014(OS)		magnetic		Half-Hour-Shallow River, 3 - 4Track
1995-034/014(OS)	17-4	magnetic		Half-Hour-Shore lap
1995-034/014(OS)	VCD 1-98	magnetic		Half-Hour-Brook
1995-034/014(OS)		magnetic		Half-Hour-Theatre Audience - BBC 4-10
1995-034/014(OS)		magnetic		Half-Hour-Foyer Amb. x3, (TK.2 N.G.)- BBC 7-4
1995-034/014(OS)	7-3	magnetic		Half-Hour-Single Birds 7-3
1995-034/014(OS)		magnetic		Half-Hour-Cricket 5 - 4 Track

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/014(OS)		magnetic	Moe Koffman—Alto Saxophone; John Weinzeig—Piano	Half-Hour—"Divertimento #6": John and Moe rehearse
1995-034/014(OS)		magnetic		Half-Hour—Van pass-bys (x2) 4-72
1995-034/014(OS)		magnetic		Half-Hour—Field Crickets
1995-034/015(OS)		magnetic		Half-Hour—Music C [2]
1995-034/073	55-355-4	cutting copy		Cutting Copy (with end credits) from 35mm {1,200 feet}
1995-034/073	55-354	cutting copy		Mono Mix Copy - Reel 2 {1,200 feet}
1995-034/074	25-652	cutting copy		Mono Mix Copy - Reel 1 {1,200 feet}
1995-034/074		slash		Reel 1
1995-034/074		slash		Reel 2
1995-034/074		magnetic		Skate FX-VCD 24, TKS. 7-23
1995-034/074	2021-9	magnetic		Traffic
1995-034/074		magnetic		John W. - re voice
1995-034/074		magnetic		Kids playing
1995-034/074		magnetic		Italian Music-Unidentified
1995-034/074		magnetic		Robin
1995-034/074	2006-35, 38,41,44,61	magnetic		Car Bys
1995-034/074	1028-47	magnetic		Ref Whistles
1995-034/074	24A-15A	magnetic		Streetcar FX
1995-034/074		magnetic		Waterfall - BBC 11-4
1995-034/074	2005-75	magnetic		Crowd Laughs - BBC 7 - 6,7,8,9

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/074		magnetic		R.T. Rumble 21-12 (R.T.=Red Team?)
1995-034/074		magnetic		Cottage Atmos.-2
1995-034/074		magnetic		Couch Mus. Foley
1995-034/074		magnetic		Cue #3
1995-034/074		magnetic		Cue #9
1995-034/074		magnetic		Cue #8
1995-034/074		magnetic		Cue #6
1995-034/074		magnetic		Cue #7
1995-034/074		magnetic		Unknown
1995-034/074		magnetic		Cue #10
1995-034/074		magnetic		Cue #11/12/13/14
1995-034/074		magnetic		Weinzweig - Footh
1995-034/074		magnetic		
1995-034/074		magnetic		FX - various
1995-034/074		magnetic		Quiet Atmos. w/Birds MANGLED
1995-034/074		magnetic		Musica Italiano
1995-034/074		magnetic		Foley
1995-034/074		magnetic		Applause-BBC 7-19
1995-034/074		magnetic		Applause-BBC 7-13
1995-034/074	2004-72	magnetic		Collie Dog - 2004-72
1995-034/074		magnetic		Kitchen Tone

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/074		magnetic		Popcorn
1995-034/074		magnetic		Door open/close
1995-034/074	19-22	magnetic		Gurgling brook
1995-034/074	2001-8	magnetic		Country Atmosphere
1995-034/074	20-1	magnetic		Museum R.T. (w/punch in)
1995-034/074		magnetic		High Street - BBC 2-6
1995-034/074	VIO - 17	magnetic		City sidewalk
1995-034/074	22-1	magnetic		Pine Wind
1995-034/074		magnetic		Stream - BBC 11-3
1995-034/074	30A-9	magnetic		Atmos. w/cicadas
1995-034/074		magnetic		Slap Shots 4-1 - 4-4
1995-034/074		magnetic		Fly 14-1 mono
1995-034/074		magnetic		Wind in aspens 9-5
1995-034/074		magnetic		River - BBC 11-2
1995-034/074		magnetic		Assorted forest birds 4-4 track
1995-034/074		magnetic		Assorted forest birds 5-4 track
1995-034/074		magnetic		Excited Squirrels 22-3
1995-034/074		magnetic		(2x) Cottage atmosphere 30AZ-2&7
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
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1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074		magnetic		Sync Conform Outs -
1995-034/074	12A 6-2	magnetic		Sync Conform Outs - 12A, 6-2
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Sync Conform Outs -
1995-034/075		magnetic		Foley Outs: R.2 & R.1 Pulls
1995-034/075		magnetic	Moe Koffman-Alto Saxophone	Sax. Miscellaneous
1995-034/075		magnetic		Cue #1
1995-034/075		magnetic		Cue #2
1995-034/075		magnetic		Cue #4/5
1995-034/075		magnetic	Judy Loman - Harp	2-3 Harp
1995-034/075		magnetic	John Weinzweig-Piano	Piano 1 TK.2

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/075		magnetic	John Weinzweig-Piano	Wild Piano TK.3
1995-034/075		magnetic	J. Scott Irvine-Tuba	Tuba 5-2
1995-034/075		slash		Reel 1, Slash Print, Sound Dupe
1995-034/075		slash		Reel 1, Slash Print
1995-034/075		slash		Reel 1, Slash Print, Sound dupe
1995-034/957		cutting copy		Helen I/V
1995-034/957		magnetic		Helen I/V-(dupe)
1995-034/957		cutting copy		Reel 1 c/c
1995-034/957		cutting copy		Reel 2 c/c
1995-034/075	sync 16	workprint	John Weinzweig	John and his wife walk along College street (part 2)
1995-034/075	sync 15	workprint	John Weinzweig	John and his wife walk along College street (part 1)
1995-034/075	sync 17	workprint	John Weinzweig	John and Moe play in classroom
1995-034/075		workprint	John Weinzweig	John at the CMC Library, conducting (ms and cu)
1995-034/075		workprint	John Weinzweig	John at the CMC Library, conducting
1995-034/075		workprint	John Weinzweig	John at the CMC Library, sitting at a table
1995-034/075	sync 38	workprint	John Weinzweig	John at the CMC Library
1995-034/075		workprint	John Weinzweig	John foot tapping / John outside the Canadian Music Centre Library (2 snd rolls)
1995-034/075	sync 31	workprint	John Weinzweig	tuba performance (pix and snd "B")
1995-034/075	sync 31	workprint	John Weinzweig	tuba performance (pix and snd "A")
1995-034/075	sync 34	workprint	John Weinzweig	set up of instruments (tims., mar., tymp., tuba)
1995-034/075		workprint	John Weinzweig	tuba rehearsal (2 pix rolls; 4 sound rolls)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/075	sync 35	workprint	John Weinzweig	tuba performance with guide track (2 cam set up)
1995-034/075	sync 35	workprint	John Weinzweig	tuba performance with guide track (2 cam set up)
1995-034/075	sync 35	workprint	John Weinzweig	tuba performance with guide track (2 cam set up)
1995-034/075		workprint	John Weinzweig	tuba performance pick ups: blocks and slapsticks
1995-034/075		workprint	John Weinzweig	tuba performance: Maraca p.v.'s
1995-034/075		workprint	John Weinzweig	tuba performance: timbales p.v.'s
1995-034/075	sync 39	workprint	John Weinzweig	John at Canadian Music Centre meeting
1995-034/075	sync 40	workprint	John Weinzweig	John at Canadian Music Centre meeting
1995-034/075		workprint	John Weinzweig	John at Canadian Music Centre meeting (wild track)
1995-034/075		workprint	John Weinzweig	Canadian League of Composers (selects)
1995-034/075		workprint	John Weinzweig	Canadian League of Composers (selects)
1995-034/075	sync 11	workprint	John Weinzweig	Birthday party (John and Guests)
1995-034/075		workprint	John Weinzweig	reception 2 (selects)
1995-034/075		workprint	John Beckwith	interview with John Beckwith
1995-034/075	11B	workprint	John Weinzweig	birthday party cake scene (cam roll "B")
1995-034/075	11A	workprint	John Weinzweig	birthday party cake scene (cam roll 1,2,3)
1995-034/075	sync 17	dub	John Weinzweig and Moe	Moe plays sax by the window, Moe and John discuss composition (snd roll 1)

# Whale Song

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/917	reel 2 of 2	magnetic		SFX 7 mono; SFX 8 mono (2 reels)
1995-034/918	reel 2 of 2	magnetic		SFX 9 mono (1 roll)
1995-034/916	reel 1 of 2	magnetic		sync FX1 and 2 mono for reel 1 of 2 (2 rolls)
1995-034/918	reel 2 of 2	magnetic		Midside 1 and 2 mono for reel 2 of 2 (2 rolls)
1995-034/918	reel 2 of 2	magnetic		Midside 3 and 4 mono for reel 2 of 2 (2 rolls)
1995-034/916	reel 1 of 2	magnetic		Midside 3 and 4 mono for reel 1 of 2 (2 rolls)
1995-034/916	reel 1 of 2	magnetic		Midside 1 and 2 mono for reel 1 of 2 (2 rolls)
1995-034/917	reel 1 of 2	magnetic		Midside 5 mono for reel 1 of 2 (1 roll)
1995-034/918	reel 2 of 2	magnetic		Guide track 24 track slash mix for reel 2 of 2 (2 rolls)
1995-034/918	1	original		no information
1995-034/918	1	original	Klaus Michaelis (whale trainer) / Stefani Hewlett (biologist)	training Room / Feeding room / Board room
1995-034/918	2	original	Klaus Michaelis (whale trainer) / Stefani Hewlett (biologist)	Stefani's office / whale pole EXT / underwater phone booth / Klaus's office / through underwater viewer / whale sculpting
1995-034/918	3m	original	Klaus Michaelis (whale trainer) / Stefani Hewlett (biologist)	centre pool EXT / Breech Zone (whale pool) / underwater viewer
1995-034/905		master	all performers	reel #7 master on 2"
1995-034/906		master	all performers	reel #3 master on 2"
1995-034/906		master	all performers	reel #4 master on 2"
1995-034/907		slash	all performers	slashprint

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/907		slash	all performers	cutting copy (marked up for neg cutter)
1995-034/907		slash	all performers	outs from fine cut
1995-034/906		positive	all performers	answer print of film
1995-034/906		cutting copy	all performers	cutting copy of film (2 reels)
1995-034/909	can 14	negative		can 14: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/908	can 9	negative		can 9: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/912	can 37	negative		can 37: 5 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/911	can 32	negative		can 32: 10 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/913	can 18	negative		can 18: 9 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/918	4a			Reddes on underwater camera
1995-034/919				one reel #8 mark on box but all 8's accounted for; "61.2-1401-6802 DP"; "Roll 9 + 10 transferred Vancouver"
1995-034/909	can 15	negative		can 15: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/908	can 2	negative		can 2: 6 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/909	can 11	negative		can 11: 9 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/911	can 27	negative		can 27: 2 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/910	can 22	negative		can 22: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/909	can 16	negative		can 16: 8 rolls of original colour neg. (outs and trims returned from neg cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/911	can 29	negative		can 29: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/909	can 12	negative		can 12: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/907	can 1	negative		can 1: 9 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/910	can 21	negative		can 21: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/911	can 31	negative		can 31: 13 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/908	can 8	negative		can 8: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/912	can 36	negative		can 36: 10 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/910	can 25	negative		can 25: 5 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/907	can 1	negative		can 1: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/908	can 3	negative		can 3: 4 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/912	can 35	negative		can 35: 5 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/911	can 30	negative		can 30: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/910	can 23	negative		can 23: 6 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/910	can 24	negative		can 24: 4 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/909	can 13	negative		can 13: 9 rolls of original colour neg. (outs and trims returned from neg cutter)

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/910	can 19	negative		can 19: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/911	can 26	negative		can 26: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/940(OS)		master	all performers	35mm master mix for half hour version
1995-034/941(OS)	reel 1 of 2	master	all performers	3 track master mix on 35mm
1995-034/942(OS)	reel 2 of 2	master	all performers	3 track master mix on 35mm
1995-034/914	can 20	negative		can 20: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/913	can 34	negative		can 34: 9 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/912	can 7	negative		can 7: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/912	can 5	negative		can 5: 8 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/912	can 38	negative		can 38: 7 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/913	can 33	negative		can 33: 11 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/912	can 10	negative		can 10: 6 rolls of original colour neg. (outs and trims returned from neg cutter)
1995-034/914		positive		positive and negative of credits
1995-034/913		negative		16mm negative b/w (no other information)
1995-034/913		negative		titles and opticals: 2 rolls 16mm and 3 rolls 35mm negative
1995-034/914	tape 5 of 6	master	all performers	24 track 2" master
1995-034/914	tape 4 of 6	master	all performers	24 track 2" master
1995-034/915	tape 3 of 6	master	all performers	24 track 2" master

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/914	tape 2 of 6	master	all performers	24 track 2" master
1995-034/915	tape 1 of 6	master	all performers	24 track 2" master
1995-034/916	tape 6 of 6	master	all performers	24 track 2" master
1995-034/917	reel 2 of 2	magnetic		SFX 1 mono; SFX 2 mono (2 reels)
1995-034/917	reel 2 of 2	magnetic		SFX 3 mono; SFX 4 mono (2 reels)
1995-034/917	reel 2 of 2	magnetic		SFX 5 mono; SFX 6 mono (2 reels)
1995-034/918	3	original	Klaus Michaelis (whale trainer) / Stefani Hewlett (biologist)	trainers with whales / Tuxedo Salon
1995-034/918	4	original	Klaus Michaelis (whale trainer)	interview with Klaus in his office
1995-034/918	5	original	Klaus Michaelis (whale trainer)	interview with Klaus in his office / NHW shoe / wild tracks of Whales breeching
1995-034/919	6	original		wild tracks of Whales in the pool
1995-034/919	6	original	Klaus Michaelis (trainer)	Klaus listening to music
1995-034/918	11	original	Adrian Carr	Adrian in the Garden
1995-034/918	1a	original		recording of whales / whales reaction to playback of music
1995-034/918	2a	original	Mark Pedrotti	singing in the observation room
1995-034/918	3a	original		Children with whale toys / children's story / puppets and kids and whales
1995-034/919	5a	original		wild sounds: recording of whales
1995-034/919	6a	original	Stefani Hewlett (biologist) / Gillian Wilder (manager of the choir)	Stephanie and Gillian on the beach / Gillian talking to the weather office
1995-034/918	7a	original	Alan Hovhaness / Greg and Gordon (trombone players)	interview with Alan / Greg and Gordon

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/918	8a	original	Knowlton Nash / G. Wilder/S. Hewlett / K. Michaelis / A. Hovhaness	interview with Knowlton, Gillian, Stefani / Knowlton rehearsing script / Klaus and Alan with music
1995-034/918	9a	original	Klaus Michaelis / Alan Hovhaness	more with Klaus and Alan (interviews and music; discussion on the music)
1995-034/918	10a	original	Alan Hovhaness (composer) / Knowlton Nash	Alan recorded wild while composing / Knowlton's narration
1995-034/918	11a	original	Alan Hovhaness and his wife	interview and comments after the concert
1995-034/918	1	original	Gillian Wilder / Klaus Michaelis	Gift shop / interview with and phone calls with Gillian / Klaus and other trainers with buckets
1995-034/918	2	original	Gillian Wilder / Klaus Michaelis	wild sounds recording whales in pool
1995-034/918	3	original	Klaus Michaelis	Klaus feeds the whales / whale show with P.A. / music stand
1995-034/918	4	original	Gillian Wilder	whales vocalizing / Gillian interview and on phone / ambiance of viewing room and roof top of pool area
1995-034/918	5	original	Klaus Michaelis	trainers get dressed and prepare buckets
1995-034/918	1a	original		wild sounds of whales in pool
1995-034/918	1	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	rehearsal for "The Whale"
1995-034/918	2	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	rehearsal for "The Whale"
1995-034/918	3	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	end of first rehearsal for "The Whale"
1995-034/918	4	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	2nd rehearsal for "And God Created Whales"
1995-034/918	5	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	2nd rehearsal for "And God Created Whales"
1995-034/918	6	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	2nd rehearsal for "And God Created Whales"

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/918	7	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	2nd rehearsal for "And God Created Whales"
1995-034/918	8	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	performance of "The Celebration of Whales"
1995-034/918	9	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	performance of "The Celebration of Whales"
1995-034/918	10	original	Vancouver Bach Choir and The Vancouver Symphony Orchestra	performance of "The Celebration of Whales"

# World Drums

## RHOMBUS ARCHIVE

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/427-9(OS)	N7-12, N14-17, N19-23	negative		Negatives: Rolls 7E, 8(A-F) - 12(A-F), 14(A-F)-17(A-F), 19(A-F)-23(A-F)
1995-034/438	cans 7-9	slash		Slash print + Final mix copy, 8 Cans: 9 Reels, 18 Rolls (9 Snd, 9 Pix)
1995-034/429	Location Rolls 1-6	magnetic	b) Dou Dou Rose Ensemble, Compagnons d'Akati, The Bomas, Queen's Lancashire Regiment Drum Corps, Nexus Harmonites (incl. "Bach"), Steve Gadd, Samul Nori, Los Papines, Orero, Naqara Ensemble, Glen Velez, Dene Drummers, John Bergamo	b) Location Rolls #1C - #1D, #2C - #2D, #3C - #6 Afternoon + Evening Concerts (7/27/86)
1995-034/434	CR#37-#78	positive	Gamelan, Batucaje, The Bomas, Naqara Ensemble, Harmonites, Queen's Lancashire Regiment Drum Corps, Mitha Khan, Orero	Camera Rolls 13-15: 45-50: I/V w/ volunteers, introduction of all the bands, Expo visit, "Scream Machine", John Wyre's performance; 51-3: The Bomas Performance; 54-6: Naqara Ensemble at Aquarium for Whales
1995-034/431	#C1-#C3	positive	Naqara Ensemble, Themba Tana, Nexus, John Wyre	21: Themba Tana / Naqara Ensemble; 25-26: Nexus "Ghana Funeral Music"; 29-33: John Wyre I/V—in hotel room
1995-034/432	#CR1-#C3	positive	Harmonites, Samul Nori, Gamelan	17-18, 7B, 8B: 2 camera coverage of Harmonites Performance - "Air in G" (J.S. Bach), "Go-Go"; 34: Samul Nori in dressing room; 35-36, C1, C2: Samul Nori Performance; C3: I/V w/Samul Nori + Indonesian Gamelan
1995-034/432	box 3			contains another camera roll 17, 18, 7B, 8B
1995-034/435	CR#37-#78	positive	Harmonites, John Wyre, others	57-60: Aquarium concert / Harmonites set up; 62-4: Concert set up, rehearsal, Wyre's inst.; 65-8: Rehearsals
1995-034/436	CR#37-#78	positive	Harmonites, Bomas, Queen's Lancashire Regiment Drum Corps, Metha Khan, Orero, Sharda, John Wyre, (and others?)	69-72: Backstage at final concert; 73: Harmonites, The Bomas, Queen's Lancashire Regiment Drum Corps, Metha Khan Performances; 74-6: Backstage during and after concert; 778: I/V with Orero, Sharda, John Wyre

<u>BOX</u>	<u>ITEM</u>	<u>ELEMENTS</u>	<u>ARTIST</u>	<u>DESCRIPTION</u>
1995-034/527(OS)				Rolls 14A-F
1995-034/437	cans 1-6	slash		Slash print + Final mix copy, 8 Cans: 9 Reels, 18 Rolls (9 Snd, 9 Pix)
1995-034/437-8		cutting copy		Cutting copy, 5 Cans: 1) Reel 1; 2) Reel 2, Part 1; 3) Reel 2, Part 2; 4) Select Neg. for C/C; 5) Supers
1995-034/919		positive	John Wyre, Nexus, Batucaje, Dene Drummers, Ororo, The Bomas, Compagnons D'Akati, Gamelan, Jahn Bergamo, Metha Khan	Performance outs + trims
1995-034/439		positive	John Wyre, Nexus, Queen's Lancashire Regiment Drum Corps, Samul Nori, Ororo, The Bomas, Steve Gadd, Metha Khan, Compagnons D'Akati	Performance outs + trims
1995-034/440		positive	Interviews: John Wyre, Samul Nori, The Harmonites, Ororo, Sharda, Batucaje	Outs + Trims SFX/ Atmosphere/ I/Vs/ Backstage + Unlabelled sound rolls
1995-034/440	reel 1 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/440	reel 2 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/440	reel 3 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/440	reel 4 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/440	reel 5 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/440	reel 6 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/441	reel 7 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/441	reel 8 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/441	reel 9 of 9	magnetic	all cast	35 mm master 3-track: final mix (dolby A)
1995-034/448	10B, 27-8	workprint	Dou Dou Rose	performance with Dou Dou Rose

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/448	C3, C4, 37-8	workprint	Indonesian Gamelan	Indonesian Gamelan performance
1995-034/448	22, 23, 24	workprint	Sharda with Nexus	Sharda with Nexus performance
1995-034/448	1	workprint	Compagnons d'Akati	Compagnons d'Akati performance
1995-034/448	mos outs	workprint		scream machine, Expo site Drum machine stills
1995-034/428	Location Rolls 1-6	magnetic	a) Dou Dou Rose Ensemble, Compagnons d'Akati, The Bomas, Queen's Lancashire Regiment Drum Corps, John Wyre + Naqara Ensemble, Dene Drummers, Harmonites (incl. "Bach"), Samul Nori, Nexus (Ragtime), Orero	a) Location Rolls #1 - #1B, #2 - #2B, #3 - #3B Afternoon + Evening Concerts (7/26/86)
1995-034/429	Location Rolls 7-27	magnetic	13-Naqara Ensemble, 15, 16-Dou Dou Rose Ensemble, 18-Samul Nori, 19-Gamelan, 20, 21-Batucaje, 26-Bomas, 27-Queen's Lancashire Regiment Drum Corps	Location Rolls: #7-#9, #24-#27: Vancouver and Expo and concert atmosphere: Boat race/ Wyre I/V dressing rooms (Orero) #12-Naqara photo Session #14-Post Concert #16, #17-Wyre I/V #20, #23-Basketball game #27-Aquarium
1995-034/429	Location Rolls 28-47	magnetic		Location Rolls: #28-Aquarium; #29, #32-34-Rehearsal; #35A-I/V w/ Harmonites; #36-Expo Atmosphere; #37, #38-Backstage; #39-#41Applause; #42-#47Final Performance (Backstage); 30, 31, 35 missing
1995-034/428	M1-M4	magnetic	John Wyre	John Wyre-Arrival/ Rehearsal/ Dialogue
1995-034/428	FX1-FX6	magnetic		7 Tapes
1995-034/428	S1-S6	magnetic	John Wyre	John Wyre-Rehearsal/ Performances/ Pickups
1995-034/428		magnetic		ADR #1
1995-034/441		positive		OUTS: MOS: Sat. (7/26/86) Afternoon+ Evening Concerts, Sun. (7/27/86) Afternoon+ Evening Concerts—4 cameras; John Wyre at Home, Expo Site; Pix + Sound: Backstage before and during concerts, Queen's Lancashire Regiment Drum Corps Performance [text missing for remainder of entry]

<b>BOX</b>	<b>ITEM</b>	<b>ELEMENTS</b>	<b>ARTIST</b>	<b>DESCRIPTION</b>
1995-034/445-6		magnetic		Wild Sound Rolls: 1-4, 8, 10, 24-30, 36-38, 41-42; 25 Boxes; Loops (2 Boxes), Credits (1 can)
1995-034/518-20(OS)		magnetic		Final mix for video, 3 Reels: 2 track stereo dolby "A"
1995-034/448-50		magnetic		Sound Trims (Sound breakdown rolls): 13 Boxes
1995-034/450-1				Miscellaneous: a) Saturday Night Concert (Sound outs); b) Camera Rolls J10 + J13 (John Wyre at home); c) Camera Rolls D1-D4 (Rehearsals for finale); d) Sound effects—3 reels
1995-034/430	CR #1-#C3	positive	Naqara Ensemble, Compagnons d'Akati, John Wyre, Dene Drummers, Ororo, Harmonites, Themba Tana, Nexus, Dou Dou Rose Ensemble, Sharda, Samul Nori	Camera Rolls: 1-4: Naqara performance/ Compagnons d'Akati in dressing room + Performance; 5-7: Compagnons d'Akati Performance/ John Wyre I/V/ Dene Drummers; 8-11: Wyre I/V/ Boat Race in harbour; 12-15, 18-20: Ororo/ I/V w/ Naqara [remainder of text missing from hard copy]
1995-034/433	CR #37-#78	positive	Gamelan, Batucaje, The Bomas, Naqara Ensemble, Harmonites, Queen's Lancashire Regiment Drum Corps, Mitha Khan, Ororo	Camera Rolls: 38, C4: Gamelan Performance; C4, C5: Batucaje Performance; 40-42: Batucaje Performance, Basketball game; 42-44: Basketball game;

# Wyre

## RHOMBUS ARCHIVE

BOX	ITEM	ELEMENTS	ARTIST	DESCRIPTION
1995-034/086				selects, 2 Boxes
1995-034/085				Trims: a) Pulled select trims; b) Final Trims; 2 Boxes
1995-034/084	CR #J1-J6			Camera Rolls: a) J1-J2: Musicians Arrive and Rehearse--Pix/ A Copy Mono/ B Copy Mono/ Stereo/ Stereo Dub, 3 Boxes; b) J3-J4: Rehearsal-- Pix/ A Copy Mono/ B Copy Mono/ Stereo/ B Copy of Stereo/ Mono Dub of Stereo, 4 Boxes; c) J5-J6: Rehearsal and Performance
1995-034/086	dub			Sync Rolls A, B, C; 3 Boxes
1995-034/026(OS)	magnetic	John Wyre		Final Mix; 1 of 1
1995-034/025(OS)	magnetic			Sound Assembly, Tracks A + B, 1 can
1995-034/085	magnetic			Wild sound, 1 Box
1995-034/085	1W-5W	master	John Wyre	Interview with John Wyre, 5 - 1/4" Reels
1995-034/085	sync 3	magnetic	John Wyre	John Wyre sync 3 (edge / centre) snd only
1995-034/085	sync 2	magnetic	John Wyre	John Wyre sync 2 (edge track) snd only
1995-034/083	CR #J7-J9			d) J7-J9: Performance--Pix / Mono original / Mono dub / A copy stereo / B copy stereo; 3 boxes
1995-034/086				Roll 118
1995-034/083	CR #J11-J13			e) J11-J13: making pancakes / John composes / Drum--Pix / Mono copy; 2 boxes
1995-034/083	CR #J10			is there a #J10? No record.

CALL NUMBERFILE LIST**1995-034/1060**

- (01) Prokofiev Community Reports
- (02) Canadian Brass - home movies assorted notes from the shoot
- (03) External Earth Productions
- (04) "Falla" - May Shoot
- (05) Music In The Midnight Sun Music Cue - script, credits, awards, synopsis
- (06) Falla - Nights In The Gardens Of Spain 1) Plan 2) Score 3) log 4) Music
- (07) Boyko

**1995-034/1061**

- (01) Beige Box of Index Cards {First Title} old Structure
- (02) Black Box of Index Cards " Andre

**1995-034/1062**

- (01) Schonberg, 1950-1991; photographs (20) and correspondence
- (02) Guitar Festival 1987
- (03) Arnold Schonberg Untercagen and BBC transcript

**1995-034/1063**

- (01) Weinzweig
- (02) The Greatest Show
- (03) Falla -Scores -Pix Log
- (04) Falla

**1995-034/1064**

- (01) Falla Master Peter's Puppet Show
- (02) Pictures At An Exhibition
- (03) Falla Transcripts Larry's Copy
- (04) Nights In The Garden Of Spain - Log

**1995-034/1065**

- (01) "Weinzweig" Edit Notes + Transcripts Log-etc.
- (02) For the Whales
- (03) Mos & Sync Log , "Artwhales"-rhombus, Rhombus Media Inc: "For The Whales" Sound Edit Log

**1995-034/1066**

- (01) Mag Transfer Used In Edit "L Guitar"
- (02) Transcripts/translations "Falla"
- (03) "Schoenberg" David New (416) 516-0469
- (04) "Schoenberg": Logs

**CALL NUMBER****FILE LIST****1995-034/1067**

- (01) Ravel/ Rhombus Media/ Music Log November 87  
(02) Rhombus "Rodrigo" Edit Log  
(03) Rodrigo - Cantico De San Francisco De Asis

**1995-034/1068**

- (01) Transcripts World Drums  
(02) World Drums Editor's Notes On Ftge  
(03) Wyre Editing Notes  
(04) "Alexina Louie" : interview, transcripts, originals  
(05) "Alexina Louie" : notes - transcripts  
(06) "Alexina Louie" : notes on 1)performance 2)dress rehearsal 3) rehearsal and 4) demo music  
(07) "Alexina Louie" : interview transcripts - Larry

**1995-034/1069**

- (01) Glenn Gould : notes  
(02) Falla : notes; 1,2 of 4

**1995-034/1070**

- (01) Falla : Rosenthal : 3,4 of 4  
(02) Thirty-two Short Films About Glenn Gould : graphic sheet for credits, Wild Track Records, post production calendar  
(03) "Schoenberg" : photocopies of stills; 20 photos  
(04) Ravel : sound location reports, sound transfer reports, re-transfers, sound logs  
(05) Ravel : American tour shooting notes : edge code, key  
(06) Information sheets on several movies (length, time performances, artists, etc.  
(07) Garney Willis tape numbers and shooting codes (n3 Jo53 12725 - 14177)

**1995-034/1071**

- (01) An autobiographical sketch by Maurice Ravel : pgs 1-415
- (02) An autobiographical sketch by Maurice Ravel : pgs 416-761
- (03) Camera reports "Falla" May shoot
- (04) Contains contracts between CBC and Rhombus on "**Le Dortoir**" and "**Prokofiev**"
- (05) Academy Of Canadian Cinema & Television Announcement of Nomination(s) in 1994 Gemini Awards for "My War Years"
- (06) A log of all negative labelled "For The Whales" Part 2
- (07) Canadian Odyssey notes on cans
- (08) Gould music list and classification Des Rubans
- (09) "Music in the Midnight Sun" : scenes/shots

**1995-034/1072**

- (01) July 1990: shooting schedule for Fanfare - includes transfer report and office plan
- (02) Glenn Gould : 1992 : 32 Short Films – including sample contract, pass and loan certificates, copies of daily camera shots
- (03) Ravel Music Scores: 1967-1986; including - Ma Mere L'Oye, L'Enfant et la Sortilege, Quatour, Jeux D'eau, Trio
- (04) Ravel : "La Valse" 1987; includes - Music score, dance shoot, musical cues, film evaluation report
- (05) Ravel : sound reports 1987
- (06) Ravel : "Daphnis et Clohe" :structure, dance cues, music cues, music scores, narrations
- (07) Ravel : 1989; John Wyer notes and re-recording sheets

**1995-034/1073**

- (01) Falla : 1976/1990 : biographical Information including a magazine publication in Spanish, "Falla y Granada", extracts of correspondence, Fax from Miguel Sanchez, Interview with Mrs. Isabel Luzuriaga, and a brochure "Concerto Conmemorativo" (Haydin).
- (02) Falla : 1990 shooting schedule, introduction and outline
- (03) Falla : 1990 narration notes
- (04) Falla : 1990 "Master Peter's Puppet Show"; including shot list, music scores, editor's notes, S.D. selects and reports.
- (05) Falla : "Alta Grazia" narration notes and "Iza" music scores
- (06) Falla : music scores for Atlatida, Noches en los Jardines, El Amor Brujo, El Retablo de Maese Pedro (Master Peter's Puppet Show).

**1995-034/1074****Oversize**

- (01) Ravel : mixing cue sheets
- (02) Ravel : "Menchin" mixing cue sheets; dubbing chart.
- (03) Ravel : copies of old photos and overlap; Ravel concert poster for Cannes Theatre Debussy, 1987

- (04) Ravel : Guitars dubbing charts
- (05) "Patriotic News Chronicle" (no year)
- (06) Bluesnake : cue sheets
- (07) Falla : cue sheets