

CALL NUMBER FILE LIST**Records of the Chairman's Office, Theatre Department****Series I. Shows****1990-011/001**

1. Production listing: From the York Theatre Journal, issue 31, special edition, 1989. (ND)
2. 27 Wagon Loads Full of Cotton and This property is condemned: Program. (Nov. 1969)
3. Look Back in Anger: Program. (Nov. 1970)
4. Blood Wedding: Company lists, program, stage managers report, promotion schedule. (Mar. 1971) * Poster removed to oversized.
5. Lysistrata: Company lists, production notes, program, script. (Dec. 1971)
6. Tom Paine: Crew call notice, costume budget, script. (Feb. 1972)
7. George Dandin and Trojan Woman: Company lists, schedule, invitation, press, stage manager's prompt book, script, rights. (Feb. 1973)
8. Song of the Lusitanian Bogey: Production lists, schedules, program/publicity, costume budget. (Mar. 1973)
9. Project Assignments '73-'74: Assignments for Love for Love, The Tender Trap, Pullman Car Hiawatha and Rinse Cycle. (4 Oct. 1973)
10. Love for Love: Cast list, rehearsal schedule, program. (Oct. 1973)
11. The Tender Trap: Program, script-with blocking notation, (Nov. 1973)
* For company list see file no. 9.
12. Rinse cycle and Pullman Car Hiawatha: Programs, script. (Dec. 1973)
* For company lists see file no.9.
13. Love's the Best Doctor: Script, rehearsal and meeting notices. (1973)
14. In Camera: Program, script. (1973)
15. Insects: Company lists, costume budget, script. (1973)
16. Woyzeck: Program, script. (Feb 1974)
17. The Balcony: Production list, production schedule, publicity, press, budget, misc. (Feb 1974) * Poster removed to oversized.
18. Tai Chi: Schedules, running order, program, production report. (Mar. 1974)
19. Hedda Gabler-Archival and Dramaturgical Record: Program, text, costume sketches, photographs, review, production notes, (Nov. 1974)
20. Crew Assignments, projects C and D: Crew lists for Windigo and The Golden Gate. (ND)
21. Windigo: company list, program, budget. (Nov. 1974)
22. The Golden Gate: Company list, rehearsal notice, program/publicity, script. (Nov. 1974)
23. Three Chekov Farces-The Bear, The Jubilee and The Proposal- Archival record: Company lists, production notes, rehearsal schedules, budget, program, poster, press, stage managers prompt book, photograph. (Nov. 1974)

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24. Citizen of Calais-Archival and Dramaturgical Record: Company list, revised script. (Nov. 1974)
25. Citizen of Calais-Archival and Dramaturgical Record cont.:

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- Articles ,reviews, dramaturgical material, program, rehearsal log, production staff, budget. (Nov 1974) * Poster removed to oversized.
26. Private Lives-Archival and Dramaturgical record: cast list, program, poster, rehearsal schedule and notes, critiques, photographs, stage managers prompt book. (Nov. 1974)
27. Juno and the Paycock: Company list, program, poster, script. (Jan. 1975)
28. Shotgun Sal: Program. (Feb 1975)
29. Goodbye Norma Jean: Program, script. (Feb 1975)
30. Prometheus in Progress-Prometheus Bound and The Fall of Zeus- Archival and Dramaturgical Record-part 1: Scripts, participants, rehearsal schedules, poem. (Feb 1975)
31. Prometheus in Progress-Archival and Dramaturgical Record-part 2: Rehearsal log. (Feb 1975)
32. Prometheus in Progress-Archival and Dramaturgical Record- part 3: Excerpts from the musical score, scenario for The Fall of Zeus, costume designs.
33. Prometheus in Progress-Archival and Dramaturgical Record-part 4: Program, publicity, clippings, (Feb. 1975). * Poster removed to oversized.
34. Prometheus in Progress- Archival and Dramaturgical Record-part 5: Comments, critiques, report. (Feb 1975)
35. Prometheus in Progress: Production management, budget, misc.
36. 304 projects 1975: Budgets for Botticelli, Zoo Story, Rape of the Penguin, Shooting Gallery, Purgatory, The Golden Fleece, Hughie and The Public Eye. (Feb 1975)
37. End Game: Photographs, (Mar 1975). * Negatives removed.
38. The Jewish Wife: Program insert. (Mar 1975)
39. Les Animaux: Dramaturgical report. (Feb 1976)

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40. Stock Project G.-Gas light (Angel Street) and The Secretary Bird: Schedules, production management, budget, (Dec 1975-Jan 1976)
41. The Secretary Bird: Program, stage managers prompt book, (Jan 1976)
42. The Ladies of Mexico City: Program. (Feb 1976)
43. Have: Company lists, schedules, production crews, notes, budget, script. (Mar. 1976) * Poster removed to oversized.
44. Have-Dramaturgical Report: Poster, research notes, revised script, production notes, plans, rehearsal log, publicity, photographs, critiques. (Mar 1976)

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45. Salad Days: Company lists, schedules, production, touring information, publicity, press, budget, script, photograph, audio cassette. (Nov. 1976) * Poster removed to oversized.
46. Salad Days: Stage managers book, scene synopsis, music, prompt book. (Nov. 1976)

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47. A Midsummer Nights Dream: Company lists, schedules, production,

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program, publicity, tickets, press, York Theatre Journal Feb 1977, photograph. (Feb 1977) * Publicity item removed to oversized.

48. A Midsummer Nights Dream: Stage managers prompt book.

49. Separate Tables: Company lists, production, program, publicity, York Theatre Journal Mar 1977, budget, script, dramaturgical report. (Mar 1977)

50. Season '77: Technical positions, publicity for Review of Reviews, The Country Wife, Our Town. (ND)

51. Review of Reviews: Company list, schedules, production, program, publicity, press, budget, dramaturgical report. (Nov 1977)

* Poster removed to oversized

52. The Country Wife: Company lists, schedules, program, budget, script, photograph. (Feb 1978)

53. Our Town: Company lists, schedules, production notes, program, publicity, budget. (Mar 1978) * Poster removed to oversized.

54. Season '78-'79: Publicity circular for Candide, The Mandate, and Caucasian Chalk Circle. (ND)

55. Candide-Dramaturgical Record-part 1: Rehearsal notes, production diary, research bibliography, final script. (Nov 1978)

56. Candide-Dramaturgical record-part 2: Program, designs, music, reviews, letters, evaluations. (Nov 1978)

57. Candide: Program, costume listing, slide. (Nov 1978)

58. The Mandate: Program, publicity, script. (Feb 1979)

59. Caucasian Chalk Circle: Schedules, program. (Feb 1979)

60. Caucasian Chalk Circle-Dramaturgical report-part 1: Script, prompt book. (Feb 1979)

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61. Caucasian Chalk Circle-Dramaturgical report-part 2: Production log, dramaturgical research. (Feb 1979)

62. Caucasian Chalk Circle-Dramaturgical report-part 3: Lighting design, cue sheets, costume breakdown. (Feb 1979)

63. Caucasian Chalk Circle-Dramaturgical report-part 4: Publicity, program, lobby display, box office, press. (Feb 1979)

64. Caucasian Chalk Circle-Dramaturgical report-part 5: Radio play, prologue, summary. (Feb 1979)

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65. Primitive Form, The Power of Darkness, Blood Wedding: Company lists, Takis Mouzenidis's biography, schedules, rehearsal notes, program, seminar notes, essays, scripts, photograph. (spring 1979)

66. En Pieces Detachees: Program, publicity, press, rights, misc. (Nov 1977) * Poster removed to oversized.

67. The Sand: Company lists, schedules, production notes, program, publicity, box office, press, slides. (Nov 1979) * Poster removed to oversized.

68. The Ecstasy of Rita Joe: Cast list, schedules, program, publicity, tickets, press, rights, dramaturgical research and report, misc. (Feb 1980) * Poster removed to oversized.

69. Shakes a Pear Tree: The women of William Shakespeare: Cast list,

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program, press.

70. The Confederacy: Company lists, schedules, production, publicity , box office, press, misc., photographs. (Mar 1980) * Poster removed to oversized.

71. '80-'81 Productions: Publicity for Salome, Turandot, Quebec, Spring, 1918, Coriolanus. (7 Mar 1980)

72. Salome: Production list, schedule, production, program, publicity, box office, production management, budget, script. (Oct 1980)

* Poster removed to oversized.

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73. Turandot: Company lists, schedules, production, program, publicity, box office report, press, production management, budget, script, misc, slides. (Oct-Dec 1980) * Poster removed to oversized.

74. Turandot: Dramaturgical record. (Dec 1980)

75. Production Assignments '81: Assignments for Hide and Seek and The Tragedy of Coriolanus. (8 Jan 1981)

76. Hide and Seek: Company lists, schedules, program, front of house display, production management, budget, slides. (Feb 1981)

* Poster removed to oversized.

77. Hide and Seek: Dramaturgical report. (Feb 1981)

78. The Tragedy of Coriolanus: Company lists, program, publicity, box office, press, production management, budget, slides. (Mar 1981)

* Poster removed to oversized.

79. Spring Awakening: Schedule, program, press, production management, budget, script. (Nov 1981) * Poster removed to oversized.

80. Spring Awakening-Dramaturgical Report: Production Information/budget, production list, schedules, rehearsal log, lobby display, script, dramaturge's notes, production records, box office report, publicity. (Nov 1981)

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81. Spring Awakening-Assistant Stage Manager's Report: Prompt script, lighting notes, misc. company lists, production notes, show reports, resource notes. (Nov 1981)

82. Summer and Smoke and Eccentricities of a Nightingale: Production schedules, program, ticket, production management, budget, scripts. (Feb 1982) * Poster removed to oversized.

83. Summer and Smoke and Eccentricities of a Nightingale-Dramaturgical report-part 1: Production information/budget, company lists, schedule, rights, attempt to track down Tennessee Williams, rehearsal log. (Feb 1982)

84. Summer and Smoke and Eccentricities of a Nightingale-Dramaturgical report-part 2: Script for Summer and Smoke. (Feb 1982)

85. Summer and Smoke and Eccentricities of a Nightingale-Dramaturgical report-part 3: Rehearsal log and script for Eccentricities. (Feb 1982)

86. Summer and Smoke and Eccentricities of a Nightingale-Dramaturgical record-part 4: Dramaturge's notes, production records, box office report, publicity. (Feb 1982)

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- 86a. Summer and Smoke- Stage Manager's Book-part 1: Schedule, company lists, prompt script scenes 1-6. (ND, Nov 1981-Feb 1982)
- 86b. Summer and Smoke- Stage Manager's Book-part 2: Prompt script scenes 7-12. (ND)
- 86c. Summer and Smoke-Stage Manager's Book-part 3: Production notes, lighting notes, costume notes, production schedules, notices. (ND Nov 1981-Feb 1982)
87. Summer and Smoke-Assistant Stage Manager's Book: Rehearsal schedules, company lists, production notes, company list for Eccentricities, comp. tickets. (Feb 1982)
88. Summer and Smoke-Assistant Stage Manager's Book-part 1: Prompt script Act 1. (Feb 1982)
89. Summer and Smoke-Assistant Stage Manager's Book-part 2: Prompt script Act 2. (Feb 1982)

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90. Six Characters in search of an Author: Program, budget, script, misc. (Mar 1982) * Poster removed to oversized.
91. Six Characters in Search of an Author-Dramaturgical Report: Company lists, schedules, script, dramaturge's notes, research, program, lobby display, poster, review. (Mar 1982)
- 91a. Creeps: Poster. (Oct 1982) * Removed to oversized.
92. Les Belle Soeurs: Production list, program, publicity, box office, production management, rights. (Nov 1982) * Poster and program mock up removed to oversized.

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93. Les Belles Soeurs-Dramaturgical Report: Budget/rights, production notes, research, script, rehearsal notes, poster, program, review, photographs, dramaturge's notes. (Nov 1982)
- 93a. Les Belles Soeurs-Stage Manager's Book-part 1: Cast schedules, rehearsal times, production notes. (ND, Sep-Nov 1982)
- 93b. Les Belles Soeurs-Stage Manager's Book-part 2: Prompt script act
1, strike notices. (ND)
- 93c. Les Belles Soeurs-Stage manager's Book-part 3: Prompt script act
2. (ND)
94. Peer Gynt: Program insert. (Nov 1982) * Poster removed to oversized.
95. The Shadow Box: Program information. (Jan 1983) * Poster removed to oversized.

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96. Three Sisters: Company lists, schedule, program, publicity, script, dramaturgical report, photographs, essay. (Feb 1983) * Poster removed to oversized.
- 96a. The Sea: Poster. (Mar 1983) * Removed to oversized.
97. Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean: Program, script, report. (Mar 1983)

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98. Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean-Assistant Stage Manager's Report: Company list, rehearsal schedule, script, program, rehearsal notes, poster. (Mar 1983) * Poster removed to oversized.
99. The Increased Difficulty of concentration: Program. [n.d.] * Poster removed to oversized
100. Celestina: Company lists, schedules, program, flyer, production management, script, dramaturges report. (Nov 1983) * Poster removed to oversized.
101. Dreaming and Duelling: Program, original poster, script. (Dec 1983)
* Poster removed to oversized.
102. Sheppard's Blues-Killers Head, Chicago, Melodrama Play and Mad Dog Blues: Company lists, production schedule, production notes, program, flyer, publicity, box office, press, production management, budget, script, photographs. (Feb 1984) * Poster removed to oversized.
103. Sheppard's Blues- Killers head, Chicago, Melodrama Play and Mad Dog Blues: Stage managers report, dramaturgical report. (Feb 1983)
104. Female Transport: Program, flyer, script. (Mar 1984) * Poster removed to oversized.
105. Romeo and Juliet: Company lists, schedules, production notes, program, flyer, publicity, box office, budget, photographs, negatives. (Nov 1984) * Poster removed to oversized.
106. Romeo and Juliet: Script. (Nov 1984)

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107. '84-'85 Season: Notes for Hostage and Two Gentlemen of Verona and Hot L Baltimore. [n.d.]
108. Hostage: Program. (1984)
109. The Two Gentlemen of Verona: Program, publicity, photographs. (Feb 1985) * Poster removed to oversized.
110. La Ronde: Company list, schedules, publicity, production management, correspondence, budget, photographs. (Feb 1985)
* Poster removed to oversized.
- 110a. La Ronde-Stage Manager's Book: Schedules, company lists, props notes, prompt script. (n.d., Feb 1985)
111. The Country Wife: Program, poster, photographs. (Feb 1985)
112. Hot L Baltimore: Program, flyer, poster, script, photographs. (Mar 1985)
113. Billy the Kid: Program. (Oct 1986)
114. Season '85-'86: Publicity for Fifth of July, Jennie's Story, and Loose Ends. (16 Oct 1985)
115. Fifth of July, Jennie's Story, and Loose Ends: Programs, posters, script, photos. (Nov 1985)
116. Loose Ends: Company lists, schedule, program, flyer, box office, script, photographs. (Dec 1985)
117. Dusa, Fish, Stas and Vi: Company lists, schedules, program, flyer, publicity, box office, press, production management, correspondence, script. (Feb 1986)
* Flyer, poster, and positive aluminium lithography plates removed to oversized.
118. Conference of the Birds: Press release, production management, rights. (Oct 1986)
119. The Merchant of Venice: Production, program, flyer, poster, publicity,

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press, dramaturgical research, budget, correspondence, script, photographs. (Nov 1986)

119a. The Merchant of Venice-Assistant Stage Manager's Book: Prompt script, props list, rehearsal schedule, production notes. (n.d., Sep-Nov 1986)

120. Season '86-'87: Publicity for The Crucible, The Suicide, Balm in Gilead. (Nov 1986)

121. The Crucible: Production, publicity, poster, photographs. (Dec 1986)

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122. The Suicide: Company lists, schedules, production, program, flyer, publicity, publicity lists, production management, photographs, negatives. (Feb 1987)
* Poster removed to oversized.

123. The Suicide: Script, dramaturgical report. (Feb 1987)

124. Balm in Gilead: Program, publicity, production management, budget, dramaturgical report. (Mar 1987)

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125. Season '87-'88: Publicity to high schools for Waiting for the Parade, O what a lovely war, The Lower Depths and The Rivals. (Aug 1987)

126. Waiting for the Parade and O What a Lovely War: Company lists, schedules, production, program, publicity, press, production management, correspondence, photographs, negatives. (Nov 1987) * Photograph proofs removed to oversized.

126a. Waiting for the Parade-Stage Manager's Book:-Part 1: Schedule, prompt script, company list, production notes. (ND)

126b. Waiting for the Parade-Stage Manager's Book: Rehearsal notes and lists. (n.d., Oct-Nov 1987)

127. O What a Lovely war-Dramaturgical report. (Feb 1988)

127a. O What a Lovely War-Assistant Stage Manager's Book: Production schedules and notes, prop lists, scene and character breakdowns, intermission notes, prompt script. (n.d., Nov 1987)

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128. The Lower Depths: Company lists, production schedule, production, program, publicity, press, budget, photographs, negatives. (Feb 1988)

* Poster and positive aluminium lithography plate and negative removed to oversized.

129. Camile: Dramaturgical report, Stage managers report, box office, front of house, budget, program information. (Mar 1988)

130. The Rivals: Company list, schedules, production, stage managers reports, program, publicity, photographs, negatives. (Apr 1988)

* Poster removed to oversized.

130a. The Rivals-Assistant Stage Manager's Book-part 1: Prompt script, foot notes. [n.d.]

130b. The Rivals-Assistant Stage Manager's Book-part 2: Phone list, production notes, lists, schedules. (n.d., Jan-Mar 1988)

131. Season '88-'89: Directors and schedules for Ubu Unleashed, Spring

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Awakening, The Ecstasy of Rita Joe, Women Beware and Cloud Nine. (12 May 1988)
132. Ubu Unleashed: Company lists, schedule, production, stage management, box office reports, dramaturgical research, poster, publicity, press, production management, budget, correspondence. (Nov 1988)
133. The Ecstasy of Rita Joe: Company lists, schedules, production, dramaturgical research, production management, budget, program, publicity, press, negatives, misc. (Jan 1989) * Poster removed to oversized.
133a. The Ecstasy of Rita Joe-Stage Manager's Book-part 1: Phone lists, prompt script. (ND, Dec 1988-Jan 1989)

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- 133b. The Ecstasy of Rita Joe-Stage Manager's Book-part 2: Production notes, schedules, technical notes, attendance, blocking notes. (n.d., Dec 1988-Jan 1989)
134. Women Beware Women: Company list, rehearsal schedule, prop list, poster. (Mar 1989)
135. Cloud 9: Production schedule, stage management, production management, musical score, program, production notes, photographs. (Apr 1989) *
Poster removed to oversized.
136. Summer Season 1972-Some Evening Sunshine, The Drunkard, Scapin: Student applications, company lists, company manual, operating manual. (1972)
137. Summer Season 1972-Some Evening Sunshine, The Drunkard, Scapin: Program, ticket voucher, box office concerns. (1972) 8
138. Summer Season 1972-Some Evening Sunshine, The Drunkard, Scapin: Publicity and advertising correspondence, journals and publications, press releases, program advertisements. (1971-1972)
139. Summer Season 1972-Some Evening Sunshine, The Drunkard and Scapin: Press clippings, publications containing advertisements. (1972) * Original clippings and the Sunshine Journal July 7th 1972 removed to oversized.
140. Summer Season 1972-Some Evening Sunshine, The Drunkard and Scapin: Production management. (1972)
141. Summer Season 1972-Some Evening Sunshine, The Drunkard and Scapin: Correspondence with the office of the Mayor of Orillia. (1971-1972)
142. Summer Season 1972-Some Evening Sunshine, The Drunkard and Scapin: General correspondence. (1972)
143. Summer Season 1972-Some Evening Sunshine, The Drunkard and Scapin: Script for The Drunkard, misc, Orillia playhouse questionnaire, photographs, negatives. (1972)
144. Commedia Wagon 1970: Attendance record, report. (1970)
145. Commedia Wagon 1971: Student applications, company list, schedule, correspondence, production management, budget, reports, misc. (1971)
146. Commedia Wagon 1972: Proposal, schedule. (1971-1972)
147. Commedia Wagon 1973: Proposal and cancellation. (n.d., 1972-1973)
148. Commedia Wagon 1974: Proposal. (n.d., Jan 1974)
149. Commedia Wagon 1975: Proposal. (Nov 1974)
150. Commedia Wagon 1970-1973-Clippings: Advertisements, press clippings.(1970-1973)
151. FA101/Thea1010 Project "Changes": Group lists, reminder. [n.d.]

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152. Thea1200 Projects: The Voluptuous Man and St. George and the Dragon: Program, production book. (1986,1990)
153. Thea202 Projects-Billy the Kid, Woyzeck: Cast lists, program. (1974)
154. Thea201 Projects-This is the Rill, O What a Lovely War: Company lists, script. [n.d.]
155. Thea201 Project-Slave Ship: Program, company list, rehearsal schedule, dramaturges' reports, script. (Oct 1975)
156. Thea-201 Project-U.S.A, Everyman and Rosencrantz and Guildenstern Are Dead: Cast list, rehearsal schedule, programs, script. (Nov-Dec 1972)
157. Thea-304/404 Projects: Aksandra and the Trolls, The Big Black Box, The Browning Version, Caligula, Exit the King, Homunculus X, Junk Mail, Pistol For Two, Picnic on the Battlefield, The Play of Hadrian VII, The Public Eye, The Serpent, She Stoops to Conquer, The Stronger, Who's Afraid of Virginia Woolf,: Cast lists, posters, programs, budget. (1974)
158. Thea-304 and 406 Projects-Crimes of the Heart and "Improvisations on a Theme": Publicity, program, [n.d.] *Poster removed to oversized.
159. New Plays Festival: Company lists, schedules, publicity, programs, posters. (ND, 1980-1988)
* Posters from 1982, 1983 and 1984 removed to oversized. For New Plays Festival 1986 see Student Project Week 1986, in file no. 167.
160. An Evening of Renaissance Music and Dance-An Archival and Dramaturgical record: Program, rehearsal notes, production, social norms/behaviour, theatre/dance/music. (Feb 1974)
161. Shakespeare TV Experience: Script. [n.d.]
162. Tai Chi Lecture-Demonstrational Experience:"Embrace Tiger Return to Mountain": Script. (14 Mar 1974)
163. Sound Stage-The Great One: Press Release. (1986)
164. The Visit: Poster. [n.d.]
165. Cabaret-Program Information and Posters. (1974-1979)
166. Cabaret-Correspondence. (1971-1981)
167. Student Project Week: Programs, posters, company lists, performance schedules, review, invitations, misc. (1973-1988)
168. Independent Student Productions: Correspondence, report, posters, programs. (1983-1987)
169. Misc. Scripts-The Swamp Dwellers and "Tape Slide Presentation" (ND)

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170. Production Register-Mounted shows-part 1: Listing of shows and their designers, programs. (1969-1979)
171. Production Register-Mounted shows-part 2: Listing of shows and their designers, programs. (1980-1989)

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172. Production Register-Students Work In Progress: Programs. (1973-1975)
173. Original Box Listing. [n.d.]
174. A.D.C. Standards and Working Procedures, 1987-1988 Production

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Manuals, Performance edition. (1987)

- 175. 1988 Production manual. (1988)
- 176. Production Secretary's Note Book. (1986-1987)
- 177. V.I.P. Lists. (1988)
- 178. Schools and V.I.P. Liaison's End of Year Summary. [n.d.]
- 179. Production Slides-Sand and Candide. (1977,1978)

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180. Production Slides-Caucasian Chalk Circle and The Ecstasy of Rita Joe. (1979,1980)

Series II. Projects

- 181. Performing Arts Series-Programs. (1971,1972,1975,1976)
- 182. The Young Playwrights Competition: Announcements, correspondence, "Medea" by Nancy Baker, "Sir Katy" by Lita Marie McDonald, "A Pinch of Pumpernickle" by Mandy McAuslane (1977-1979)
- 183. Workshop with Uwe Krieger Dagol: Planning, photograph. (1979)
- 184. York University Fine Arts on Markham, (Y.U.F.A.M): Program, correspondence. (1979)
- 185. Canadian Playwrights Conference: Letter. (1980)
- 186. Distinguished Visitor Series: Announcements, questionnaires. (1980-1981)
- 187. Toronto Theatre Festival: Program, "Proposal for a Theatre Festival in Toronto", plans for an international colloquium on theatre training. (1979-1981)
- 188. Oleg Tabakov Visit-Correspondence. (1983)
- 189. American Theatre Association (A.T.A) and University and College Theatre Association (U.C.T.A)-1985 Convention in Toronto, membership information and misc. (1983-1985, 1987)
- 190. York Youth Connection: Report on summer 1984. (1984)
- 191. Faculty of Fine Arts 25th Anniversary Celebration: Proposal and planning. (1985)
- 192. Prime Time: Announcements. (1986,1987)
- 193. Surprise, Surprise: Announcements. (1986-1987)

CALL NUMBER FILE LIST**Series III. Student Affairs****1990-011/017**

194. Proposed Cross Canada Professional Auditions. Correspondence. (1973)
195. York Performance Graduates' Applications to Ryerson National Auditions. (1979-1983)
196. The New George Brown Theatre Program: Correspondence. (1976)
ACCESS IS RESTRICTED.
197. York Theatre Students Association: Lists of student reps. (1975, 1979-1980, 1984, 1986-1987)
198. Student Awards: Announcements, procedures, correspondence, photographs, articles. (1978, 1979, 1980)

Series IV. Publications/press Releases/news Clippings**1990-011/018**

199. Press Releases Received By the York Theatre Department, Other Correspondence on Non-York Activities. (1967-1974)
200. News Releases. (1979-1980)
201. Canadian Theatre Review- Correspondence. (1972-1981)
- 202a. Faculty of Fine Arts Newsletter-Vol. 1, Number 1. (Feb 1972)
- 202b. Faculty of Fine Arts Annual Review. (1982-1983)
203. Faculty of Fine Arts News letter Bulletin. (1982-1987)
204. York Theatre Journal: Six issues, misc. information. (1983, 1984, Apr 1985, Dec 1985, Apr 1986, n.d.)
205. York Theatre Journal-Issue 31-Special Edition-"A History of Theatre at York" (1989)
206. World Encyclopedia of Contemporary Theatre: Correspondence, draft outline, budget, project summary, articles. (1982-1986)
207. Advertisements/Publicity for York Theatre Department: From Now Magazine, Toronto Star, Happenings, Excalibur, Globe and Mail, Toronto Sun and Canadian Jewish News. (1983-1987)
208. Articles About the York Theatre Department. (1972-1980)
* Articles from the Excalibur (1968-1988) removed to oversized.

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209. Alumni Listing, Alumni News: [Two issues]. (1978,1980,1983)
210. Articles on York Alumni. (1972-1986)
211. Misc. News Clippings. (n.d., 1979-1980)

CALL NUMBER FILE LIST**Series V. Admissions And Advising****1990-011/019**

212. Admissions Brochures-Fine arts, Fine Arts Summer, Winter Workshops. (1972-1987)
213. Admissions Brochures-York University. (1980-1982)
214. Student Manuals. (1971-1978)
215. Student Manuals. (1978-1987)
216. Student Manuals. (1987-1989)

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217. Mini Calenders. (1979-1980)
218. Correspondence With First Year Applicants. (1974-1987)
219. Auditions/Evaluations for Entrance to second and Third Year. (1981-1984)
220. Enrolment and Advising. (1974, 1980-1986)
221. Course Time Tables/Lecture Schedules. (1974-1987)
222. Advisors Handbook. (1974-1975)
223. Advisors Handbook. (1975-1976)

Series VI. Curriculum

224. Proposal and Development of Graduate Program in Arts Administration. (1969-1981)
225. Proposal and Development of a B.F.A. in Theatre. (1970-1977)
226. Proposal and Development of Summer Studies. (1971-1980)

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227. Curriculum concerns-Theatre Studies/Drama Studies, Performance Stream, Production Stream. (1972-1986)

Series VII. Internal Administration

228. Department Budget Information. (1971-1975)
229. Technical Staff Positions. (1972-1984)
230. Program Secretary's Note Books. (1980-1981)
231. Program Secretary's Note Books. (ND, 1981-1982, 1983-1984)
232. Student Polls: For; Mary Barton, Keith Bradley, Tom Diamond, Simon Du Toit, Peter Jenkins, Valerie Kaelin, Ken Keobke, Peter McKinnon, T. Schreiber. (1984-1988) **ACCESS IS RESTRICTED.**
233. Department Meeting Minuets. (1987)
234. Misc. Correspondence. (1972-1984)
235. Misc: Faculty teaching loads, list of faculty, faculty time tables, format for open session of major production, student list. (ND, 1977-1985)

Series VII. The Graduate Program**1990-011/022**

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236. M.F.A. in Theatre-Planning and Correspondence. (1973-1978)
237. M.F.A. in Theatre-Planning and correspondence. (1980)
238. M.F.A. in Theatre-Planning and Correspondence and Administration-
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