

York University Archives & Special Collections (CTASC)

Finding Aid - Robert Witmer collection (F0717)

Generated by Access to Memory (AtoM) 2.4.0 Printed: January 16, 2019

Language of description: English

York University Archives & Special Collections (CTASC)

305 Scott Library, 4700 Keele Street, York University

Toronto

Ontario

M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

[Email: archives@yorku.ca](mailto:archives@yorku.ca)

<http://www.library.yorku.ca/ccm/ArchivesSpecialCollections/index.htm>

<https://atom.library.yorku.ca//index.php/robert-witmer-collection>

Robert Witmer collection

Table of contents

Summary information	49
Administrative history / Biographical sketch	49
Scope and content	50
Arrangement	50
Notes	50
Access points	50
Collection holdings	51
Field Collections (1939-2009)	51
2018-001/001(01), A Guide for Entering Data into SPINC Ethnography Files ([199-?])	51
2018-001/001(02), Indexes of field-collections - Grad Music ([199-?])	52
2018-001/001(03), Collection 1 : Recordings issued with the journal Ethnomusicology ([199-?])	52
2018-001/001(04), Collection 2 : Various (Feld, Mensah, Shiloah). Toronto : York Graduate Colloquia (1978-1984)	52
2018-001/001(05), Collection 3 : Iran (Blum) (1968-1969)	53
2018-001/001(06), Collection 4 : Benton, Kentucky (Blum) (Tapes 1 and 2) (1968)	53
2018-001/001(07), Collection 5 : Iran (Blum) (1969)	53
2018-001/001(08), Collection 6 : Martin, Ky. Berea College, Old Regular Baptist (1979)	54
2018-001/001(09), Collection 7 ([197-?])	54
2018-001/001(10), Collection 8 : Sharon Barrel Organ. Geoffrey Payzant ([197-?])	54
2018-001/001(11), Collection 9 : Fewkes, J.W. Arizona : Dubs of Cylinders (Native American Music), e. 20th c. ([197-?])	55
2018-001/001(12), Collection 10 : Martin, Ky. Berea College : Old Regular Baptist (1979)	55
2018-001/001(13), Collection 11 : Paul, R. Toronto : Turkish saz (1979)	56
2018-001/001(14), Collection 12 : Phillips, Gordon. Toronto : Irish Traditional Music. ETHN. (1981)	56
2018-001/001(15), Collection 13 : Gyimah, Cynthia. Toronto : Raggae Music. ETHN. (see also Collection 13 : 3 cassettes) (1983)	56
2018-001/001(16), Collection 14 : Robbins, James. Toronto : Jazz. Bebop. ETHN. (see also Collection 14 : 2 cassettes) (1983)	57
2018-001/001(17), Collection 15 : Leive, Cynthia. Toronto : Jazz. ETHN. (see also Collection 15 : 3 cassettes) (1983)	57
2018-001/001(18), Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts (1982-1983)	57
2018-001/001(19), Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts (1982-1983)	58
2018-001/001(20), Collection 16 : Phillips, G. Northumbria : Small Pipes (1981)	58

Robert Witmer collection

2018-001/001(21), Collection 17 : Morrison, Craig. Memphis, Nashville, Toronto : Rockabilly. ETHN. ([198-?])	59
2018-001/001(22), Collection 18 : Robbins, James. San Antonio : Chicano Popular Music ([198-?])	59
2018-001/001(23), Collection 19 : Li, S. Toronto : Chinese Music Clubs (1984)	59
2018-001/001(24), Collection 20 : Alger, Brian. Toronto : Jazz Advanced School of Contemporary Music. ETHN. (1984)	60
2018-001/001(25), Collection 21 : Van Der Blik, Robert. Toronto : Jazz Dixieland. ETHN. (see also Collection 21 : 1 cassettes) (May 1984)	60
2018-001/001(26), Collection 22 : McKellar, Hugh. Toronto : Italian, Pentacostal Music. ETHN. (see also Collection 22 : 2 cassettes) (1984)	60
2018-001/001(27), Collection 23 : Gyimah, Cynthia. Ghana : Ga Homono Festival (1985)	61
2018-001/001(28), Collection 24 : Diniz, Mary. Toronto : Portuguese Children's Games & Songs. ETHN. (1982)	61
2018-001/001(29), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. ETHN. (see also Collection 25 : 28 cassettes) (1983)	62
2018-001/001(30), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix A : Photographs, Souvenir Programs, Info on artists ([198-?])	62
2018-001/001(31), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions ([198-?])	62
2018-001/001(32), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions ([198-?])	63
2018-001/001(33), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix H : CKNX & CKNX Barn Dance Literature ([198-?])	63
2018-001/001(34), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix I : Relevant Reading Material for Comparative Data and Pertinent and/or Trivial Data ([198-?])	64
2018-001/001(35), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix J : Letters ([198-?])	64
2018-001/001(36), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix L : Maps ([198-?])	64
2018-001/001(37), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix M : Directory ([198-?])	65
2018-001/001(38), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix N : Informant Don Steele - biography ([198-?])	65
2018-001/001(39), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix O : Bibilography ([198-?])	66
2018-001/001(40), Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix P : Work in Progress - for follow-up ([198-?])	66

Robert Witmer collection

2018-001/002(01), Collection 25 : Diniz, Mary. One Hundred Years of Memories (Wingham Ontario Centennial) ([198-?])	66
2018-001/002(02), Collection 25 : Diniz, Mary. Grey Township and its People. Engel, Marilyn ([198-?])	67
2018-001/002(03), Collection 25 : Diniz, Mary. Appendix A : Photographs, etc. ([198-?])	67
2018-001/002(04), Collection 25 : Diniz, Mary. Memorabilia (not to be xeroxed) (1983)	67
2018-001/002(05), Collection 26 : Brochu, Camille. Quebec recordings. ETHN. (see also Collection 26 : 10 cassettes) ([197-?])	68
2018-001/002(06), Collection 27 : Henry, Frances. Nova Scotia, Black Music. ETHN. Tape Notes. (see also Collection 27 : 4 reels) (1964-1969)	68
2018-001/002(07), Collection 28 : OCPLAC. London, ON : papers given at OCPLAC conference (Mar. 1985)	69
2018-001/002(08), Collection 29 : Lederman, Anne ([198-?])	69
2018-001/002(09), Collection 29 : Lederman, Anne. Manitoba : Fiddling (1985)	69
2018-001/002(10), Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File B : Indexes to Tape Collection (1985)	70
2018-001/002(11), Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File C : Biographies of Players (1985)	70
2018-001/002(12), Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File D : List of Dancers (1985)	70
2018-001/002(13), Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File F : Transcription and Notes (1985)	71
2018-001/002(14), Collection 29 : Lederman, Anne. Manitoba : Music and Dance. File G : Articles on Ukrainian Music ([198-?])	71
2018-001/002(15), Collection 29 : Lederman, Anne. Manitoba : Articles. File H : Articles (Music in Manitoba) ([198-?])	72
2018-001/002(16), Collection 30 : Schlosser, A. Bali : Puppet Music in Legian (1978)	72
2018-001/002(17), Collection 31 : Haslebacher, P. Toronto : Steel Band Music (1985)	72
2018-001/002(18), Collection 32 : Nicholson, Joe. Country Music (Canada & U.S.) singles. 30 cassettes ([198-?])	73
2018-001/002(19), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File A : Indices and Transcriptions ([198-?])	73
2018-001/003(01), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File B : Songbook 1 ([198-?])	73
2018-001/003(02), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File C : Songbook 2 ([198-?])	74
2018-001/003(03), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File D : Songbook 3 ([198-?])	74

Robert Witmer collection

2018-001/003(04), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File E : Songbook 4 ([198-?])	75
2018-001/003(05), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File F : Songbook 5 ([198-?])	75
2018-001/003(06), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File G : Songbook 6 ([198-?])	75
2018-001/003(07), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File H : Songbook 7 ([198-?])	76
2018-001/003(08), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File I : Songbook 8 ([198-?])	76
2018-001/003(09), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File J : Songbook 9 ([198-?])	76
2018-001/003(10), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File K : Directory of 78s (book 1) ([198-?])	77
2018-001/003(11), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File L : Directory of 78s (book 2 & 3) ([198-?])	77
2018-001/003(12), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File M : Directory of 45s ([198-?])	78
2018-001/003(13), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File N : Directory of Hank Snow LPs ([198-?])	78
2018-001/003(14), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File O : Posters ([198-?])	78
2018-001/003(15), Collection 33 : Gifford, Douglas. Little Joe Nicholson. File P : Miscellaneous ([198-?])	79
2018-001/003(16), Collection 33 : Gifford, Douglas. Little Joe Nicholson. Songbook ([198-?])	79
2018-001/003(17), Collection 34 : Vander Woude, M. (1986)	79
2018-001/003(18), Collection 35 : Bridge, W. Hagersville, ON : New Alward Hotel (1986)	80
2018-001/003(19), Collection 36 : Bridge, W. Guelph : James McDermott and Jeff Bird (1986)	80
2018-001/003(20), Collection 37 : Wood, D. Toronto : George's Spaghetti House (1986)	81
2018-001/003(21), Collection 38 : Innes, D. Toronto : Near Eastern Musicians (1986)	81
2018-001/003(22), Collection 39 : Makepeace, M. Toronto : Latin American (Gruppo Taller) (1986)	81
2018-001/003(23), Collection 40 : Caputo, V. Toronto : Italian (1987)	82
2018-001/003(24), Collection 41: Forsyth, T. Toronto/Etobicoke ([198-?])	82
2018-001/003(25), Collection 42 : Gallo, Tony. Islington Evangel Centre and Calvary Church. ETHN. ([198-?])	82
2018-001/004(01), Collection 43 : Powers, T. Toronto : Latin Americans (1987)	83

Robert Witmer collection

2018-001/004(02), Collection 44 : Somers, G. Nobleton and Hamilton/Wentworth : Old-time Fiddling (1987)	83
2018-001/004(03), Collection 45 : Wilson, M. Toronto : Near Eastern Musicians (1987)	83
2018-001/004(04), Collection 46 : Gallo, T. Toronto : Ukrainians (1987)	84
2018-001/004(05), Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989 (1963-1979)	84
2018-001/004(06), Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989 (1978-1987)	85
2018-001/004(07), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. ETHN. File A : Paper, 8 pp. (1988)	85
2018-001/004(08), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File B : Guide to Collection 47 (1988)	85
2018-001/004(09), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File C : Interview Transcripts / tape logs (1988)	86
2018-001/004(10), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File D : Photographs ([198-?])	86
2018-001/004(11), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File E : Choir Programs & Song Festival Books ([198-?])	87
2018-001/004(12), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File F : Music (1988)	87
2018-001/004(13), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File G : Newspapers (1988)	87
2018-001/004(14), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File H : Miscellaneous ([198-?])	88
2018-001/004(15), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. Oversize Memorabilia : Esto '87 (1988)	88
2018-001/004(16), Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. Oversize Memorabilia : Estonia (1988)	88
2018-001/004(17), Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File A : Guide to Collection 48 ([198-?])	89
2018-001/004(18), Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File B : Interview Transcripts ([198-?])	89
2018-001/004(19), Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File C : Questionnaires ([198-?])	90
2018-001/005(01), Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File D : Statistics & Memorabilia ([198-?])	90
2018-001/005(02), Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). ETHN. Paper. (see also Collection 48 : 9 cassettes) (1988)	90

Robert Witmer collection

2018-001/005(03), Collection 48 : Pegley, Karen. Toronto & Ottawa : Russian Orthodox Church. ETHN. Paper. (see also Collection 49 : 18 tapes) ([198-?])	91
2018-001/005(04), Collection 50 : Waxer, L. Toronto : Latin American (1989-1990)	91
2018-001/005(05), Collection 51 : Gallagher, A. Toronto : Calypso Community (1986-1990)	91
2018-001/005(06), Collection 51 : Gallagher, A. Calypso Association of Canada Materials ([198-?])	92
2018-001/005(07), Collection 51 : Gallagher, A. Memorabilia (1985)	92
2018-001/005(08), Collection 51 : Gallagher, A. Memorabilia (1986)	93
2018-001/005(09), Collection 51 : Gallagher, A. Memorabilia (1987)	93
2018-001/005(10), Collection 51 : Gallagher, A. Memorabilia (1988)	93
2018-001/005(11), Collection 51 : Gallagher, A. Memorabilia (1989)	94
2018-001/005(12), Collection 51 : Gallagher, A. Memorabilia, undated ([198-?])	94
2018-001/005(13), Collection 51 : Gallagher, A. Memorabilia, Notting Hill (1989)	94
2018-001/005(14), Collection 51 : Gallagher, A. Memorabilia - Trinidad (1989, 1991)	95
2018-001/005(15), Collection 51 : Gallagher, A. Memorabilia (1990)	95
2018-001/005(16), Collection 51 : Gallagher, A. Memorabilia (1991)	95
2018-001/005(17), Collection 51 : Gallagher, A. From Trinidad to Toronto, Calypso. Photos (1978-1986)	96
2018-001/005(18), Collection 51 : Gallagher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2 (1991-1992)	96
2018-001/005(19), Collection 51 : Gallagher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2 (1991-1992)	97
2018-001/005(20), Collection 51 : Gallagher, A. Newspaper Clippings, 1985 (July-Aug. 1985)	97
2018-001/005(21), Collection 51 : Gallagher, A. Newspaper Clippings, 1988 (Jan.-Sept. 1988)	97
2018-001/006(01), Collection 51 : Gallagher, A. Newspaper Clippings, 1989 (Jan.-Aug. 1989)	98
2018-001/006(02), Collection 51 : Gallagher, A. Newspaper Clippings, 1989 (July-Dec. 1989)	98
2018-001/006(03), Collection 51 : Gallagher, A. Newspaper Clippings, 1990 (Feb.-Aug. 1990)	99
2018-001/006(04), Collection 51 : Gallagher, A. Newspaper Clippings, 1990 (Aug.-Dec. 1990)	99
2018-001/006(05), Collection 51 : Gallagher, A. Newspaper Clippings, 1991 (Jan.-Feb. 1991)	99
2018-001/006(06), Collection 51 : Gallagher, A. Newspaper Clippings, 1991 (July-Dec. 1991)	100
2018-001/007(01), Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2 (1968)	100
2018-001/007(02), Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2 (1968)	101
2018-001/007(03), Collection 52 : Witmer, Robert. Alberta : Blood Indian Reservation, Summer 1968. File C : Photographs (1968)	101
2018-001/007(04), Collection 52 : Witmer, Robert. Alberta : Blood Indian Reserve. File D : Statistical Report. Indian Affairs, Alberta Region, 1968-1969 (1968)	102

Robert Witmer collection

2018-001/007(05), Collection 53 : Witmer, Robert. Toronto : First Conference on Ethnomusicology in Canada. Guide to Collection 53. ([197-?])	102
2018-001/007(06), Collection 54 : Simms, Robert. Persia / Iran (Toronto) : Radif of Alipour. Guide to Collection 54. ([197-?])	103
2018-001/007(07), Collection 58 : Smith, Murray. Toronto Buskers : Misc. Field Notes. File 1 (1993)	103
2018-001/007(08), Collection 58 : Smith, Murray. Toronto Buskers : Misc. Press Items. File 2 (1993)	103
2018-001/007(09), Collection 58 : Smith, Murray. Toronto Buskers : City By-Laws & Misc. Docs. File 3 (1993)	104
2018-001/007(10), Collection 58 : Smith, Murray. Toronto Buskers : Misc. Photos. File 4 ([199-?])	104
2018-001/007(11), Collection 58 : Smith, Murray. Toronto Buskers : Moondog. File 5 (1993)	104
2018-001/007(12), Collection 58 : Smith, Murray. Toronto Buskers : Subway Elvis. File 6 (1993)	105
2018-001/007(13), Collection 58 : Smith, Murray. Toronto Buskers : Ben Kerr. File 7 (1993)	105
2018-001/007(14), Collection 58 : Smith, Murray. Toronto Buskers : Lost Dakotas. File 8 (1993)	106
2018-001/007(15), Collection 58 : Smith, Murray. Toronto Buskers : Ezra Azman. File 9 (1993)	106
2018-001/007(16), Collection 58 : Smith, Murray. Toronto Buskers : MUNY Programme - N.Y.C. File 10 (1993)	106
2018-001/007(17), Collection 58 : Smith, Murray. Toronto Buskers : Folk Arts Network & Street Artists' Guild. File 11 ([199-?])	107
2018-001/007(18), Collection 58 : Smith, Murray. Toronto Buskers : Boston Transit Agreement. File 12 (1993)	107
2018-001/007(19), Collection 58 : Smith, Murray. Toronto Buskers : Foxtrot Record Notes. File 13 (1993)	107
2018-001/007(20), Collection 58 : Smith, Murray. Toronto Buskers : St. Lawrence Market. File 14 (1993)	108
2018-001/007(21), Collection 58 : Smith, Murray. Toronto Buskers : Winnipeg Folk Festival. File 15 (1993)	108
2018-001/007(22), Collection 58 : Smith, Murray. Toronto Buskers : Patricia Campbell. File 16 (1993)	109
2018-001/007(23), Collection 58 : Smith, Murray. Toronto Buskers : Misc. TTC Docs. File 17 (1993)	109
2018-001/007(24), Collection 58 : Smith, Murray. Toronto Buskers (1993)	109
2018-001/008(01), Collection 58 : Fairchild, Charles. "Community Radio in Toronto." Appendix 2 : Interview Transcripts ([199-?])	110

Robert Witmer collection

2018-001/008(02), Collection 58: Smith, Murray. Database of Audio Cassette Recordings for Thesis. (1993)	110
2018-001/008(03), Collection 61b : Echard, William. Stompin' Tom : harmonic / formal analysis (1995)	110
2018-001/008(04), Collection 61b : Echard, William. Stompin' Tom (1995)	111
2018-001/008(05), Collection 61b : Echard, William. Stompin' Tom - Summary of Forms (1995)	111
2018-001/008(06), Collection 61b : Echard, William. Stompin' Tom : Interview and Radio Transcripts (1995)	112
2018-001/008(07), Collection 61b : Echard, William. Stompin' Tom : Raw Harmonic Data (1995)	112
2018-001/008(08), Collection 61b : Echard, William. Stompin' Tom : Chronology (1995)	112
2018-001/008(09), Collection 61b : Echard, William. Stompin' Tom : Vocal Ornamentation Transcriptions (1995)	113
2018-001/008(10), Collection 61b : Echard, William. Stompin' Tom : Correspondence (1995)	113
2018-001/008(11), Collection 67 : MPP (Music, People, Politics) (17 Mar. 1992)	113
2018-001/008(12), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 1 : Song Lyrics used 1969-1979. (Pertains to Collection 33 documentation) (1994)	114
2018-001/008(13), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 2 : Song Lyrics used 1970-1979. (Pertains to Collection 33 documentation) (1994)	114
2018-001/008(14), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 3 : Song Lyrics used 1972-1979. (Pertains to Collection 33 documentation) (1994)	115
2018-001/008(15), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 4 : Song Lyrics used 1974-1979. (Pertains to Collection 33 documentation) (1994)	115
2018-001/008(16), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 5 : Song Lyrics used 1975-1979. (Pertains to Collection 33 documentation) (1994)	115
2018-001/008(17), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 6 : Song Lyrics used 1980-1983. (Pertains to Collection 33 documentation) (1994)	116
2018-001/008(18), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 7 : Song Lyrics used 1983-1985. (Pertains to Collection 33 documentation) (1994)	116
2018-001/008(19), Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 8 : Song Lyrics used 1984-1986. (Pertains to Collection 33 documentation) (1994)	117
2018-001/008(20), Collection 69 : Nicholson, Joe. Country Music : Personal Songbooks. Notes Tape 4 1/2. (Pertains to Collection 33 documentation) (1994)	117
2018-001/010(03), Collection 51 : Gallagher, A. Newspaper Clippings, 1987 (1987)	117
2018-001/010(04), Collection 51 : Gallagher, A. Newspaper Clippings, 1987 (1987)	118
2018-001/010(05), Collection 51 : Gallagher, A. Newspaper Clippings, 1986 (1986)	118
2018-001/010(06), Collection 51 : Gallagher, A. Newspaper Clippings, 1986 (1986)	119
2018-001/010(07), Collection 51 : Gallagher, A. Newspaper Clippings, 1985 (1985)	119

Robert Witmer collection

2018-001/010(08), Collection 51 : Gallagher, A. Newspaper Clippings, 1985 (1985)	119
2018-001/010(09), Collection 51 : Gallagher, A. Newspaper Clippings, 1974 (20 June 1974)	120
2018-001/011, Collection 25 : Diniz, Mary ([199-?])	120
2018-001/012(01), Collection 2, Tape 3 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Amnon Shildah, "The Symbolism of Music in Jewish & Muslim Mysticism" (21 Mar. 1979)	120
2018-001/012(02), Collection 18, Tape 1 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Interview with Aqua Clara (19 Aug. 1983)	121
2018-001/012(05), Collection 18, Tape 4 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara (19 Aug. 1983)	121
2018-001/012(06), Collection 18, Tape 5 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara (19 Aug. 1983)	122
2018-001/012(07), Collection 18, Tape 6 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara (19 Aug. 1983)	122
2018-001/012(08), Collection 18, Tape 7 : Robbins. San Antonio, Texas : Club Intima : Organizacion Latina & Aqua Clara (19 Aug. 1983)	123
2018-001/012(09), Collection 18, Tape 8 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Cameroncito : Tony Guerrero (20 Aug. 1983)	123
2018-001/012(10), Collection 18, Tape 9 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Cameroncito : Tony Guerrero (20 Aug. 1983)	124
2018-001/012(11), Collection 18, Tape 10 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Cameroncito : Los Vagueros de Juan del Toro (20 Aug. 1983)	124
2018-001/012(12), Collection 18, Tape 11 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Cameroncito : Los Vagueros de Juan del Toro (20 Aug. 1983)	125
2018-001/012(13), Collection 18, Tape 12 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. Interview with Tony Guerrero (21 Aug. 1983)	125
2018-001/012(14), Collection 18, Tape 13 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. El Cameroncito Club : Tony Guerrero (21 Aug. 1983)	126
2018-001/012(15), Collection 18, Tape 14 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. El Cameroncito Club : Tony Guerrero (21 Aug. 1983)	126
2018-001/012(16), Collection 18, Tape 15 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. El Cameroncito Club : Tony Guerrero (21 Aug. 1983)	127
2018-001/012(17), Collection 18, Tape 16 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. El Cameroncito Club : Henry Zimmerle (21 Aug. 1983)	127
2018-001/012(18), Collection 18, Tape 17 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. El Cameroncito Club : Henry Zimmerle (21 Aug. 1983)	128
2018-001/012(19), Collection 18, Tape 18 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex- Mex Conjunto. El Cameroncito Club : Henry Zimmerle (21 Aug. 1983)	128

Robert Witmer collection

2018-001/012(20), Collection 18, Tape 19 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Radio KEDA, from 11:00 to 12:15 (21 Aug. 1983)	129
2018-001/012(21), Collection 18, Tape 20 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of [accordion] (22 Aug. 1983)	129
2018-001/012(22), Collection 18, Tape 21 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of bajo (22 Aug. 1983)	130
2018-001/012(27), Collection 18, Tape 26 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tim Rodriguez, Manuel Guerrero, Oro de Tejas (24 Aug. 1983)	130
2018-001/012(28), Collection 18, Tape 27 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero / conversation with Benny (?) (24 Aug. 1983)	131
2018-001/012(29), Collection 18, Tape 28 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero / conversation with Benny (?) (24 Aug. 1983)	131
2018-001/012(30), Collection 18, Tape 29 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. (24 Aug. 1983)	132
2018-001/012(31), Collection 18, Tape 30 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Tim Rodriguez ; Manuel Guerrero (24 Aug. 1983)	132
2018-001/012(32), Collection 18, Tape 31 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero, guest Juan Torres, and drummer (24 Aug. 1983)	133
2018-001/012(33), Collection 18, Tape 32 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero, guest Juan Torres, and drummer (24 Aug. 1983)	133
2018-001/012(34), Collection 18, Tape 33 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero (regular band) (24 Aug. 1983)	134
2018-001/012(35), Collection 18, Tape 34 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar (26 Aug. 1983)	134
2018-001/012(36), Collection 18, Tape 35 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar (26 Aug. 1983)	135
2018-001/012(37), Collection 18, Tape 36 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Nort, Club la Roca (26 Aug. 1983)	135
2018-001/012(38), Collection 18, Tape 37 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Nort, Club la Roca (26 Aug. 1983)	136
2018-001/012(39), Collection 18, Tape 38 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Genaro Lopez (singer and [accordionist] for Los Rebello del Norte) (26 Aug. 1983)	136
2018-001/012(40), Collection 18, Tape 39 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Norte (26 Aug. 1983)	137
2018-001/012(41), Collection 18, Tape 40 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Norte (26 Aug. 1983)	137

Robert Witmer collection

2018-001/012(42), Collection 18, Tape 41 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Norte (26 Aug. 1983)	138
2018-001/012(43), Collection 18, Tape 42 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club (27 Aug. 1983)	138
2018-001/012(44), Collection 18, Tape 43 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club (27 Aug. 1983)	139
2018-001/012(45), Collection 18, Tape 43a : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Los Polkeros (27 Aug. 1983)	139
2018-001/012(46), Collection 18, Tape 44 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club (27 Aug. 1983)	140
2018-001/013(01), Collection 18, Tape 45 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club (27 Aug. 1983)	140
2018-001/013(02), Collection 18, Tape 46 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview and music with Los Polkeros (27 Aug. 1983)	141
2018-001/013(03), Collection 18, Tape 47 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Polkeros, last set (27 Aug. 1983)	141
2018-001/013(04), Collection 18, Tape 48 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Street musicians, Reynosa (30 Aug. 1983)	142
2018-001/013(05), Collection 18, Tape 49 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Polkeros (Conjunto) (3 Sept. 1983)	142
2018-001/013(06), Collection 18, Tape 50 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto) (3 Sept. 1983)	143
2018-001/013(07), Collection 18, Tape 51 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto) (3 Sept. 1983)	143
2018-001/013(08), Collection 18, Tape 52 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto) (3 Sept. 1983)	144
2018-001/013(09), Collection 18, Tape 53 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez / Ruco Villarreal (Orchestra) (3 Sept. 1983)	144
2018-001/013(10), Collection 18, Tape 54 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Ruco Villarreal continued (3 Sept. 1983)	145
2018-001/013(11), Collection 18, Tape 55 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Ruco Villarreal continued (3 Sept. 1983)	145
2018-001/013(12), Collection 18, Tape 56 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana) (3 Sept. 1983)	146
2018-001/013(13), Collection 18, Tape 57 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana) (3 Sept. 1983)	146

Robert Witmer collection

2018-001/013(14), Collection 18, Tape 58 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Rudy Guerra (gospel) / Paul Elizondo (Orchestra) (4 Sept. 1983)	147
2018-001/013(15), Collection 18, Tape 59 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Paul Elizondo continued (4 Sept. 1983)	147
2018-001/013(16), Collection 18, Tape 60 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Paul Elizondo / Los Paisanos (Conjunto) (4 Sept. 1983)	148
2018-001/013(17), Collection 18, Tape 61 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued (4 Sept. 1983)	148
2018-001/013(18), Collection 18, Tape 62 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued (4 Sept. 1983)	149
2018-001/013(19), Collection 18, Tape 63 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued / Sunny and the Sunliners (La Onda Chicana) (4 Sept. 1983)	149
2018-001/013(20), Collection 18, Tape 64 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Sunny and the Sunliners continued / David Mares (4 Sept. 1983)	150
2018-001/013(21), Collection 18, Tape 65 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. David Mares & People (4 Sept. 1983)	150
2018-001/013(22), Collection 18, Tape 66 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahm, Augie Meyers (Rock and Roll) (5 Sept. 1983)	151
2018-001/013(23), Collection 18, Tape 67 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahm, Augie Meyers (Rock and Roll) (5 Sept. 1983)	151
2018-001/013(24), Collection 18, Tape 68 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahm, Augie Meyers (Rock and Roll) / Liberty Band (La Onda Chicana) (5 Sept. 1983)	152
2018-001/013(25), Collection 18, Tape 69 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Liberty Band continued (5 Sept. 1983)	152
2018-001/013(26), Collection 18, Tape 70 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Liberty Band continued / Tierra Tejana (La Onda Chicana) (5 Sept. 1983)	153
2018-001/013(27), Collection 18, Tape 71 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued (5 Sept. 1983)	153
2018-001/013(28), Collection 18, Tape 72 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued / Flaco Jimenez (Conjunto) (5 Sept. 1983)	154
2018-001/013(29), Collection 18, Tape 73 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Flaco Jimenez continued (5 Sept. 1983)	154

Robert Witmer collection

2018-001/013(30), Collection 18, Tape 74 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Flaco Jimenez continued (5 Sept. 1983)	155
2018-001/013(31), Collection 52, Tape 1 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Pronunciation Guide - Blackfoot Musical Terms and Common Phrases (4 Aug. 1968)	155
2018-001/013(32), Collection 52, Tape 2 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Mr. Blackmore (16 July 1968)	156
2018-001/013(33), Collection 52, Tape 3 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (in Blackfoot) with Joe Gambler re: His Musical Life (7 July 1968)	156
2018-001/013(34), Collection 52, Tape 4 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3 (1 Aug. 1968)	157
2018-001/013(35), Collection 52, Tape 5 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 2 of 3 (1 Aug. 1968)	157
2018-001/013(36), Collection 52, Tape 6 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3 ; Cardston Street Dance (4 July 1968, 1 Aug. 1968)	158
2018-001/013(37), Collection 52, Tape 7 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Miscellaneous songs and oral testimony (7 July 1968)	158
2018-001/013(38), Collection 52, Tape 8 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Harry Big Throat (28 July 1968)	159
2018-001/013(39), Collection 52, Tape 9 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country and Western "Jam Session" (14 June 1968)	159
2018-001/013(40), Collection 52, Tape 10 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country & Western Songs sung by the Chief Moon Bros., Gus and Wilfred (2 July 1968)	160
2018-001/013(41), Collection 52, Tape 11 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Indian Country and Western Band, reel 1 of 2 (2 July 1968)	160
2018-001/014(01), Collection 52, Tape 13 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 1 of 2 (22 June 1968)	161
2018-001/014(02), Collection 52, Tape 14 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs (25 June 1968)	161
2018-001/014(03), Collection 52, Tape 15 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 2 of 2 (25 June 1968)	162
2018-001/014(04), Collection 52, Tape 16 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial (27 June 1968)	162
2018-001/014(05), Collection 52, Tape 17 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including a few Beaver Bundle Songs, reel 2 of 2 (27 June 1968)	163
2018-001/014(06), Collection 52, Tape 18 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs (6 July 1968)	163

Robert Witmer collection

2018-001/014(07), Collection 52, Tape 19 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial, reel 1 of 2 (7 July 1968)	164
2018-001/014(08), Collection 52, Tape 20 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mostly Beaver Bundle Songs, reel 2 of 2 (7 July 1968)	164
2018-001/014(09), Collection 52, Tape 21 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including several Social Dance Songs from World War I (8 July 1968)	165
2018-001/014(10), Collection 52, Tape 22 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Ceremonial and Societal Songs, reel 2 of 2 (8 July 1968)	165
2018-001/014(11), Collection 52, Tape 23 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Preliminaries and Rehearsal - Crow Water Bundle Transfer Ceremony, reel 1 of 2 (9 July 1968)	166
2018-001/014(12), Collection 52, Tape 24 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Crow Water Bundle Transfer Ceremony, reel 2 of 2 (9 July 1968)	166
2018-001/014(13), Collection 52, Tape 25 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 1 of 6 (19 July 1968)	167
2018-001/014(14), Collection 52, Tape 26 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 2 of 6 (19 July 1968)	167
2018-001/014(15), Collection 52, Tape 27 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 3 of 6 (19-20 July 1968)	168
2018-001/014(16), Collection 52, Tape 28 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 4 of 6 (21 July 1968)	168
2018-001/014(17), Collection 52, Tape 29 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 5 of 6 (21 July 1968)	169
2018-001/014(18), Collection 52, Tape 30 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 6 of 6 (21 July 1968)	169
2018-001/014(19), Collection 52, Tape 31 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs (14 June 1968)	170
2018-001/014(20), Collection 52, Tape 32 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs recorded at a "New Year's Party" on the N[orth] Blackfoot Reserve (2 Jan. 1968)	170
2018-001/014(21), Collection 52, Tape 33 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Description of the North Blackfoot Sun Dance (1966)	171
2018-001/014(22), Collection 52, Tape 34 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Conclusion of Reel 13 and Reel 22 (excess footage) (22 June 1968, 8 July 1968)	171
2018-001/014(23), Collection 52, Tape 35 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs by John Across the Mountains (28 July 1968)	172
2018-001/014(24), Collection 52, Tape 36 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with John Wolfchild ; Two Crazy Dongs Songs (30 July 1968)	172

Robert Witmer collection

2018-001/014(25), Collection 51 : Gallagher, A. Toronto : Calypso Community. Winnipeg Calypso Monarch ; Calypso City '86 ; Young Kings Competition '86 ; Highlights of Carnival 1979-90 (1979-1986)	173
2018-001/014(26), Collection 51 : Gallagher, A. Toronto : Calypso Community. Semifinals #3 ; Club Trinidad Blocko : A (19 July 1986, 4 Aug 1986)	173
2018-001/014(27), Collection 51 : Gallagher, A. Toronto : Calypso Community. Club Trinidad Blocko : B (4 Aug. 1986)	174
2018-001/014(28), Collection 51 : Gallagher, A. Toronto : Calypso Community. Toronto Calypso Monarch Semifinals (19 July 1986)	174
2018-001/014(29), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Competition Finals : B (26 July 1986)	175
2018-001/014(30), Collection 51 : Gallagher, A. Toronto : Calypso Community. Caribana Parade, University Ave. : A (2 Aug. 1986)	175
2018-001/014(31), Collection 51 : Gallagher, A. Toronto : Calypso Community. Caribana Picnic : Olympic Island, Toronto, Ont. (3 Aug. 1986)	176
2018-001/014(32), Collection 51 : Gallagher, A. Toronto : Calypso Community. Excerpts from Bombshell Concert : C.C.A. Play (29 Nov. 1986)	177
2018-001/015(01), Collection 47, No 102 : O'Neill, J. Patrick. Toronto : Estonian. Estonia Koor in Concert, Walter Hall, Toronto (11 June 1985)	177
2018-001/015(02), Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Candle in the Wind : Underground Russian Orthodoxy	178
2018-001/015(03), Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral	178
2018-001/015(04), Collection 50 : Waxer, Lise. Toronto : Latin Music. Videotape Examples (see file) (27 Jan., 22, 26 Sept. 1990)	179
2018-001/015(05), Collection 50 : Waxer, Lise. Toronto : Latin Music. Banda Brava (22, 23, 25 Sept. 1990)	179
2018-001/015(06), Collection 50 : Waxer, Lise. Toronto : Latin Music. Fantasia, HBFT ; Banda Brava, Paparazzi (27, 30 Jan. 1990)	180
2018-001/015(07), Collection 50 : Waxer, Lise. Toronto : Latin Music. Banda Brava, Bamboo (22 Sept. 1990)	180
2018-001/015(08), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals, Canada (20 July 1986)	181
2018-001/015(09), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals. Jamaican Canadian [Centre?] (19 July 1987)	181
2018-001/015(10), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Association of Canada. Calypso Contest Semi-Finals (1987)	182

Robert Witmer collection

2018-001/015(11), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's	183
2018-001/015(12), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's	183
2018-001/015(13), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Nelson Mandela Concert & Junk	184
2018-001/015(14), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Spektakula '92 (29 Jan. 1992)	184
2018-001/016(01), Collection 1, Tape 1 : Recordings issued with the journal Ethnomusicology. The Survival of Chinese Opera in the Streets (1964-1978)	185
2018-001/016(02), Collection 1, Tape 2 : Recordings issued with the journal Ethnomusicology. Music of West Irian (1978)	185
2018-001/016(03), Collection 2, Tape 1 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Various. Colloquium on Contemporary Musicology. Steve Feld (19 Nov. 1978)	186
2018-001/016(04), Collection 2, Tape 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Various. Colloquium on Contemporary Musicology. Steve Feld (19 Nov. 1978)	186
2018-001/016(05), Collection 3, Tape 1 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al- Baeqre," verses 115-120. Reza Heidaeri, pupils 1-3 (16 Dec. 1968)	187
2018-001/016(06), Collection 3, Tape 2 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al- Baeqre," verses 115-120. Reza Heidaeri, pupils 4-7 (16 Dec. 1968)	187
2018-001/016(07), Collection 3, Tape 3 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al- Baeqre," verses 115-120. Saeed Dizaeji, Mohaemmaed Qasem Mohseni, penitential prayer, Idem (16 Dec. 1968)	188
2018-001/016(08), Collection 4, Tape 1 : Benton, Kentucky (Blum). Eighty-fifth Big Singing : Morning Session ; Afternoon Session (26 May 1968)	188
2018-001/016(09), Collection 4, Tape 2 : Benton, Kentucky (Blum). Eighty-fifth Big Singing, Afternoon Session continued (26 May 1968)	189
2018-001/016(10), Collection 5, Tape 1 : Iran (Blum). Masume Afruzpari ; Shah Bahram ; Taher Mirza Zohre	189
2018-001/016(11), Collection 5, Tape 2 : Iran (Blum). Taher Mirza Zohre continued ; Hamrah Va Sayad Xan Pari ; Karim Alsi Xan (Torki)	189
2018-001/016(12), Collection 5, Tape 3 : Iran (Blum). Karim Alsi Xan (Torki) continued ; Dokhtar 'Ardebili'	190
2018-001/016(13), Collection 5, Tape 4 : Iran (Blum). Shah Bahram ; Taher Mirza Zohre ; Shah Zadeh Baehmaen	190
2018-001/016(14), Collection 5, Tape 5 : Iran (Blum). Shah Zadeh Baehmaen	191
2018-001/016(15), Collection 5, Tape 6 : Iran (Blum). Shah Zadeh Baehmaen ; Saqi Name ; Haemra Huri Laeqa	191

Robert Witmer collection

2018-001/016(16), Collection 5, Tape 7 : Iran (Blum). Kaefdaer - J. Lachin ; Saqi - Name ; Baba Roushan ; Shah Ismail	192
2018-001/016(17), Collection 5, Tape 8 : Iran (Blum). Shah Ismail continued	192
2018-001/016(18), Collection 6, Tape 1 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service (29 Apr. 1979)	192
2018-001/016(19), Collection 6, Tape 2 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service (29 Apr. 1979)	193
2018-001/016(20), Collection 7, Tape 1 : Greek Music in Toronto. John Xanthopoulos ; Savas Xanthopoulos (24 June 1975)	193
2018-001/016(21), Collection 7, Tape 2 : Greek Music in Toronto. John Poulorinis / Mixalis Venianakos (10 June 1975)	194
2018-001/016(22), Collection 8, Tape 1 : Temple, Sharon. The Barrel Organ. Coates Barrel / Coutts / Payzant's Barrel (28 June 1979)	194
2018-001/016(23), Collection 8, Tape 2 : Temple, Sharon. The Barrel Organ. Several selections on the Payzant Barrel	195
2018-001/016(24), Collection 9, Tape 1 : Fewkes, J.W. Cylinders	195
2018-001/016(25), Collection 9, Tape 2 : Fewkes, J.W. Cylinders	195
2018-001/016(26), Collection 11, Tape 1 : Paul, Richard. Field Interview with Ahmet Candan, saz player (29 Sept. 1979)	196
2018-001/016(27), Collection 27, Tape 1 : Henry, Frances. Black Music From Nova Scotia (20 July, 2 Aug. 1969)	196
2018-001/016(28), Collection 27, Tape 2 : Henry, Frances. Black Music From Nova Scotia (2, 7 Aug. 1969)	197
2018-001/016(29), Collection 27, Tape 3 : Henry, Frances. Black Music From Nova Scotia (1967, 7 Aug. 1969)	197
2018-001/016(30), Collection 27, Tape 4 : Henry, Frances. Black Music From Nova Scotia (21 Mar. 1964, 26 Mar. 1969)	197
2018-001/016(31), Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Slovak Canadian Heritage Day (June 1991)	198
2018-001/016(32), Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Toronto Slovak Dancers (May 1991)	198
2018-001/016(33), Collection 56 : Music Up Here (1991)	199
2018-001/016(34), Collection 62 : Brownell, John. "Drum Set Improvisation : Towards a Conceptual Model" (1994)	199
2018-001/016(35), Collection 47, Disk 001 : O'Neill, J. Patrick. Toronto : Estonians. Esto Archive	200
2018-001/016(35), Collection [69?] : John Musgrave, Lone Wolf (1979-1980)	200

Robert Witmer collection

2018-001/016(36), Collection 50 : Waxer, Lise. Toronto : Latin Music. Fieldwork for "Latin Popular Musicians in Toronto." Field notes, Field log. (June 1989 - Sept. 1990)	201
2018-001/016(37), Collection 50 : Waxer, Lise. Toronto : Latin Music. Fieldwork for "Latin Popular Musicians in Toronto. Interview Transcriptions, Survey Results. (1991)	201
2018-001/016(38), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 6 TRA - NIA. Ep 1	202
2018-001/016(39), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. George Sawa. Round Table Discussion, "Ethnomusicology in Canada."	202
2018-001/016(40), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC - Music eg. [Notewaitco?]	203
2018-001/016(41), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Music eggs	203
2018-001/016(42), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC on Mac Disk	203
2018-001/016(43), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Bibliography	204
2018-001/016(44), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 8 Ed 4 - NIA	204
2018-001/016(45), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Conference Discussions	205
2018-001/016(46), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Session Transcription. O'Neill's Disk (Jan., Feb. 1989)	205
2018-001/016(47), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Proceedings - Compilation	206
2018-001/016(48), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Sessions & Bibliography	206
2018-001/016(49), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. EM in Canada. Apparatus (complete)	207
2018-001/016(50), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17	207
2018-001/016(51), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Contents CEC. Sessions CEC.	207
2018-001/016(52), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Proceedings / ICEC. Apparatus (incomplete)	208
2018-001/016(53), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sem[inar] Transcripts. Sess[i]on TRA. NIA.	208
2018-001/016(54), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK I. ICEC Papers	209

Robert Witmer collection

2018-001/016(55), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK II	209
2018-001/016(56), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK III	210
2018-001/016(57), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Tape Transcripts. Sess TRA - NIA	210
2018-001/016(58), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. First Conference of Ethno[musicology] in Canada	210
2018-001/016(59), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17	211
2018-001/016(60), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sem[inar] Transcripts. Sess[ion] TRA. NIA. Sessions 3, 5, & 8	211
2018-001/016(61), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Jazz Session	212
2018-001/016(62), Collection 68 : McCartney, Andra. MA Research. Interviews. CV & Grants	212
2018-001/017(01), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Atta Annan Mensah (21 Sept. 1984)	213
2018-001/017(02), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Ellen Kaskoff. Women, Power, Gender and Music. Tape 1 of 2. Original (9 Dec. 1988)	213
2018-001/017(03), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Peter Wicke Lecture : The Influence of Rock Music on Political Change in the GDR (28 Sept. 1990)	214
2018-001/017(04), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Kealiinohomoko. "What every ethnomusicologist should know about dance." (28 Feb. 1991)	214
2018-001/017(05), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Legitimation and Contemporary Musics 1 (11 Apr. 1991)	214
2018-001/017(06), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Legitimation and Contemporary Musics 2 (11 Apr. 1991)	215
2018-001/017(07), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Rob Bowman. Tape 1 of 2 (11 Mar. 1993)	215
2018-001/017(08), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Rob Bowman. Tape 2 of 2 (11 Mar. 1993)	216
2018-001/017(09), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Annette Sanger. Tape 1 of 2 (18 Mar. 1993)	216
2018-001/017(10), Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Annette Sanger. Tape 2 of 2 (18 Mar. 1993)	216
2018-001/017(11), Collection 10, Tape 1 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service I (29 Apr. 1979)	217

Robert Witmer collection

2018-001/017(12), Collection 10, Tape 2 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service II (29 Apr. 1979)	217
2018-001/017(13), Collection 12, Tape 1 : Phillips, Gordon. Toronto : Irish Traditional Music. Ethnography : Chrish Langan. Ethnography : Dennis Lyons (18, 25 Feb. 1981)	218
2018-001/017(14), Collection 12, Tape 2 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Uilleann Pipes (12 Mar. 1981)	218
2018-001/017(15), Collection 12, Tape 3 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Ethnographic Data, Tin Whistle (1, 28 Apr. 1981)	219
2018-001/017(16), Collection 12, Tape 4 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Ethnography. Felix Doran : Comparison of Slow Air (28 Apr. 1981)	219
2018-001/017(17), Collection 13, Tape 1 : Gyimah, Cynthia. Toronto : Raggae Music. Chico Interview (Spring 1983)	220
2018-001/017(18), Collection 13, Tape 2 : Gyimah, Cynthia. Toronto : Raggae Music. 'Jeff' Interview (Spring 1983)	220
2018-001/017(19), Collection 13, Tape 3 : Gyimah, Cynthia. Toronto : Raggae Music. Kwame Interview (Spring 1983)	220
2018-001/017(20), Collection 14, Tape 1 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price (17 Feb. 1983)	221
2018-001/017(21), Collection 14, Tape 2 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price (17 Feb. 1983)	221
2018-001/017(22), Collection 15, Tape 1 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jack Batten (14 Mar. 1983)	222
2018-001/017(23), Collection 15, Tape 2 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 1 (22 Mar. 1983)	222
2018-001/017(24), Collection 15, Tape 3 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 2 (22 Mar. 1983)	223
2018-001/017(25), Collecton 16, Tape 1 : Phillips, Gordon. The Northumbrian Small Pipes : An Ethnomusicological Study (Oct. 1983)	223
2018-001/017(26), Collecton 16, Tape 1 : Phillips, Gordon. MU2200 Program 2	224
2018-001/017(27), Collection 17, Tape 1 : Morrison, Craig. Memphis : Rockabilly. Sam Phillips interviewed by David Evans. Interview with Paul Burlison. (11 Aug. 1982)	224
2018-001/017(28), Collection 17, Tape 2 : Morrison, Craig. Memphis : Rockabilly. Interview with Paul Burlison continued. (11 Aug. 1982)	225
2018-001/017(29), Collection 17, Tape 3 : Morrison, Craig. Memphis : Rockabilly. Interview with Paul Burlison continued. Rockin' Friends Talk. (11, 14 Aug. 1982)	225
2018-001/017(30), Collection 17, Tape 4 : Morrison, Craig. Memphis : Rockabilly. Interview with Eddie Bond, Malcolm Yelvington. Rockin' Friends Performance. (14 Aug. 1982)	226

Robert Witmer collection

2018-001/017(31), Collection 17, Tape 5 : Morrison, Craig. Memphis : Rockabilly. Interview with Doug Pointedexter, Glenn Honeycott (17 Aug. 1982)	226
2018-001/017(32), Collection 17, Tape 6 : Morrison, Craig. Memphis : Rockabilly. Interview with Smoochie Smith, J.M. Van Eaton, Jim Dickinson (18, 19 Aug. 1982)	227
2018-001/017(33), Collection 17, Tape 7 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson continued. Interview with Charlie Feathers, Malcolm Yelvington (19 Aug. 1982)	227
2018-001/017(34), Collection 17, Tape 8 : Morrison, Craig. Memphis : Rockabilly. Interview with Malcolm Yelvington continued. (19 Aug. 1982)	228
2018-001/017(35), Collection 17, Tape 9 : Morrison, Craig. Jackson, Tennessee : Rockabilly. Interview with Tony Austin (21 Aug. 1982)	228
2018-001/017(36), Collection 17, Tape 10 : Morrison, Craig. Nashville, Tennessee : Rockabilly. Interview with Terry Gordon (23 Aug. 1982, 15 May 1983)	229
2018-001/017(37), Collection 17, Tape 11 : Morrison, Craig. Toronto : Rockabilly. Interviews with Sleepy Labeef, Colin Griffiths, Bob Cats (8, 12 Oct., 13 Nov. 1982)	229
2018-001/017(38), Collection 17, Tape 12 : Morrison, Craig. Memphis : Rockabilly. Interview with Cordell Jackson (17 May 1983)	230
2018-001/017(39), Collection 17, Tape 13 : Morrison, Craig. Memphis : Rockabilly. Interview with Charlie Feathers (17 May 1983)	230
2018-001/017(40), Collection 17, Tape 14 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story (18 May 1983)	231
2018-001/017(41), Collection 17, Tape 15 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story continued. Interview with Jim Dickinson (19 May 1983)	231
2018-001/017(42), Collection 17, Tape 16 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson (19 May 1983)	232
2018-001/017(43), Collection 17, Tape 17 : Morrison, Craig. Memphis : Rockabilly. Interview and Performance with Malcolm Yelvington. Interview with Eddie Bond (20 May 1983)	232
2018-001/017(44), Collection 17, Tape 18 : Morrison, Craig. Memphis : Rockabilly. Performance by Tav Falco's Panther Burns, Jim Dickinson (21 May 1983)	233
2018-001/017(45), Collection 17, Tape 19 : Morrison, Craig. Memphis : Rockabilly. Performance by Ronnie Hawkins, the Original Sun Rhythm Section (21 May 1983)	233
2018-001/017(46), Collection 17, Tape 20 : Morrison, Craig. Nashville : Rockabilly. Interview with Roy Hall. Interview with Sam Phillips by Archie Campbell (23 May 1983)	234
2018-001/017(47), Collection 17, Tape 21 : Morrison, Craig. Nashville : Rockabilly. Interview with Sam Phillips by Archie Campbell (23 May 1983)	234
2018-001/017(48), Collection 17, Tape 22 : Morrison, Craig. Nashville : Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples	235
2018-001/017(49), Collection 17, Tape 22 copy : Morrison, Craig. Nashville : Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples	235

Robert Witmer collection

2018-001/017(50), Collection 18, Tape 2 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan Tejedan, Conjunto Aztlan (19 Aug. 1983)	235
2018-001/017(51), Collection 18, Tape 22 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Richard Davila, D.J. at KEDA (22 Aug. 1983)	236
2018-001/017(52), Collection 18, Tape 23 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro (22 Aug. 1983)	236
2018-001/017(53), Collection 18, Tape 24 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro (22 Aug. 1983)	237
2018-001/017(54), Collection 18, Tape 25 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro (22 Aug. 1983)	237
2018-001/017(55), Collection 18, Tape 75 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Final Demonstration Tape (5 Sept. 1983)	238
2018-001/017(56), [Collection 19?], Tape 1 : Li, S. Toronto : Chinese Music Clubs. Kecak & Legong Dance I (16 Oct. 1978)	238
2018-001/017(57), [Collection 19?], Tape 2 : Li, S. Toronto : Chinese Music Clubs. Legong Dance II. Topeng Denpasar (16, 28 Oct. 1978)	239
2018-001/017(58), [Collection 19?], Tape 3 : Li, S. Toronto : Chinese Music Clubs. Bareng Dance. Wayang Kulit (10 Oct., 6 Nov. 1978)	239
2018-001/017(59), Collection 20, Tape 1 : Alger, Brian. Toronto : Jazz (O.P.'s Jazz School). Interviews with Don Naduriak, Brian Browne (4 Apr. 1984)	239
2018-001/017(60), Collection 21, Tape 1 : van Der Blik, Robert. Toronto : Jazz (Dixieland). Interviews with Dennis Elder, Don Chapman (31 Mar., 7 Apr. 1984)	240
2018-001/017(61), Collection 22, Tape 1 : McKellar, Hugh. Toronto : Italian (Pentacostal). The Howard Park Church Choir : The Joy Awaiting (Easter 1984)	240
2018-001/017(62), Collection 23, Tape 1 : Gyimah, Cynthia. Chana : Ga Homono Festival. Odadao Ceremony	241
2018-001/017(63), Collection 23, Tape 2 : Gyimah, Cynthia. Chana : Ga Homono Festival. Damas Choir	241
2018-001/017(64), Collection 23, Tape 3 : Gyimah, Cynthia. Chana : Ga Homono Festival. Art Council Drummers	241
2018-001/017(65), Collection 23, Tape 4 : Gyimah, Cynthia. Chana : Ga Homono Festival. Homono Day	242
2018-001/017(66), Collection 23, Tape 5 : Gyimah, Cynthia. Chana : Ga Homono Festival. G.B.C. Recordings	242
2018-001/017(67), Collection 23, Tape 6 : Gyimah, Cynthia. Chana : Ga Homono Festival. Field tape to accompany thesis, "The Homono Festival of the Ga Mashi People of Accra"	242
2018-001/017(68), Collection 24, Tape 1 : Diniz, Mary. Toronto : Portuguese (Children's Rep.)	243

Robert Witmer collection

2018-001/017(69), Collection 25, Tape 1 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Gordon's Olde Tyme Music Band, Ernie King (& Ken Ducharme) (21-Jul-84)	243
2018-001/017(70), Collection 25, Tape 2 : Diniz, Mary. Wingham, Ontario : Country/Old Time. George Wesenberg (22-Jul-84)	244
2018-001/017(71), Collection 25, Tape 3 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Ernie King (28-Jul-84)	244
2018-001/018(01), Collection 25, Tape 4 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Ernie King ; Earl Heywood (28-Jul-84)	245
2018-001/018(02), Collection 25, Tape 5 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood continued (28-Jul-84)	245
2018-001/018(03), Collection 25, Tape 6 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Barn Dance held in Palmerston, Ontario in conjunction with Ontario BiCentennial Celebrations (28-Jul-84)	246
2018-001/018(04), Collection 25, Tape 7 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Cora Robertson (29-Jul-84)	246
2018-001/018(05), Collection 25, Tape 8 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Johnny Brent (29-Jul-84)	247
2018-001/018(06), Collection 25, Tape 9 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Archie Mann (4 Aug. 1984)	247
2018-001/018(07), Collection 25, Tape 10 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Archie Mann continued. Jerry Chomyn (4 Aug. 1984)	248
2018-001/018(08), Collection 25, Tape 11 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Lola Mann (4 Aug. 1984)	248
2018-001/018(09), Collection 25, Tape 12 : Diniz, Mary. Wingham, Ontario : Country/Old Time. John Cruickshank (5 Aug. 1984)	249
2018-001/018(10), Collection 25, Tape 13 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Tiverton Barn Dance (18 Apr. 1984)	249
2018-001/018(11), Collection 25, Tape 14 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood. Ernie King Dubbing Session (19 Aug. 1984)	250
2018-001/018(12), Collection 25, Tape 15 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Recording Session with Ernie King (19 Aug. 1984)	250
2018-001/018(13), Collection 25, Tape 16 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Sound Samplings of the Barn Dance (19 Aug. 1984)	251
2018-001/018(14), Collection 25, Tape 17 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario (17-Jul-76)	251
2018-001/018(15), Collection 25, Tape 18 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario continued. CKNX Barn Dance from Wingham, Ontario (17 July 1976, 4 Aug. 1979)	252

Robert Witmer collection

2018-001/018(16), Collection 25, Tape 19 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance at Wingham, Ontario (4 Aug. 1979)	252
2018-001/018(17), Collection 25, Tape 20 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station (1966?)	253
2018-001/018(18), Collection 25, Tape 21 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station continued (1966?)	253
2018-001/018(19), Collection 25, Tape 22 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood's 'Serenade Ranch Rodeo Show' (1950s)	254
2018-001/018(20), Collection 25, Tape 23 : Diniz, Mary. Wingham, Ontario : Country/Old Time. 'Earl Heywood Country, Canada's Singin' Cowboy' (1950s)	254
2018-001/018(21), Collection 25, Tape 24 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Don Steele Interview, Part 1 (9 Mar. 1983)	255
2018-001/018(22), Collection 25, Tape 25 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Don Steele Interview, Part 2 (9 Mar. 1983)	255
2018-001/018(23), Collection 25, Tape 26 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 1 (7 Mar. 1983)	256
2018-001/018(24), Collection 25, Tape 27 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 2 (7 Mar. 1983)	256
2018-001/018(25), Collection 25, Tape 28 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 3 (7 Mar. 1983)	257
2018-001/018(26), Collection 26, Tape 1 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Jean Carignan : Philo, Folkways	257
2018-001/018(27), Collection 26, Tape 2 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Jean Carignan : Miscell. Recordings 1950s to 1983, at Mariposa Festival 1973 (1950-1983)	257
2018-001/018(28), Collection 26, Tape 3 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). La Famille Verret : Philo	258
2018-001/018(29), Collection 26, Tape 4 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Louis "Pitou" Violoneux : at Mariposa '73, Violoneux (1973)	258
2018-001/018(30), Collection 26, Tape 5 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillippe Bruneau : "Danses pour Veillees Canadiennes," Mariposa Festival '83 (1983)	259
2018-001/018(31), Collection 26, Tape 6 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Francine Desjardins, Raynald Ouellet, Marcel Messervier (1975, Jan. 1984)	259
2018-001/018(32), Collection 26, Tape 7 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillipe Bruneau, John Kimmel, Jean-Paul Harvey and others : Accordion Music (1973)	260

Robert Witmer collection

2018-001/018(33), Collection 26, Tape 8 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for the Harmonica	260
2018-001/018(34), Collection 26, Tape 9 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for Dance, Miscellaneous/Ensembles	261
2018-001/018(35), Collection 26, Tape 10 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Musiciens de L'Ile D'Orleans, L'Ensemble Folklorique de Baie St-Paul	261
2018-001/018(36), Collection 26, Tape 11 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Heritage at the Owen Sound Folk Festival, C'est Dans La Douvelle-Fance (Aug. 1982)	262
2018-001/018(37), Collection 26, Tape 12 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Madame Bolduc, La Bottine Souriante	262
2018-001/018(38), Collection 28, Tape 1 : OCPLAC. Spring '85 : Austin Clarke, Frank Manning, David Trotman, Stuart Surlin (9 Mar. 1985)	263
2018-001/018(39), Collection 28, Tape 2 : OCPLAC. Spring '85 : Stuart Surlin, Adrian Fraser, Frank Manning, William Doyle-Marshall (9 Mar. 1985)	263
2018-001/018(40), Collection 28, Tape 3 : OCPLAC. Spring '85 : William Doyle-Marshall, Gordon Rohlehr, Nina de Shane (9 Mar. 1985)	263
2018-001/018(41), Collection 28, Tape 4 : OCPLAC. Spring '85 : Michael Wilson, Austin Clarke, Howard Fergus, Gordon Rohlehr (9 Mar. 1985)	264
2018-001/018(42), Collection 28, Tape 5 : OCPLAC. Spring '85 : Gordon Rohlehr, Howard Fergus (9 Mar. 1985)	264
2018-001/018(43), Collection 29, Tape 1 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba (17 May 1985)	265
2018-001/018(44), Collection 29, Tape 2 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba (17 May 1985)	265
2018-001/018(45), Collection 29, Tape 3 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba (19 May 1985)	266
2018-001/018(46), Collection 29, Tape 4 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba (19 May 1985)	266
2018-001/018(47), Collection 29, Tape 5 : Lederman, Anne. Manitoba : Metis & Ukrainian. Malcolm McDonald & Doris Mitchell, Dauphin, Manitoba (20 May 1985)	267
2018-001/018(48), Collection 29, Tape 7 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Neal, Grandview, Manitoba (06-Jun-85)	267
2018-001/018(49), Collection 29, Tape 8 : Lederman, Anne. Manitoba : Metis & Ukrainian. Original Polka Kings ; George Mason's Home (8, 9 June 1985)	268
2018-001/018(50), Collection 29, Tape 9 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Mason's Home continued ; Armand Lucier (9, 10 June 1985)	268

Robert Witmer collection

2018-001/018(51), Collection 29, Tape 10 : Lederman, Anne. Manitoba : Metis & Ukrainian. Armand Lucier (10-Jun-85)	269
2018-001/018(52), Collection 29, Tape 12 : Lederman, Anne. Manitoba : Metis & Ukrainian. Art and Pete Desjardins (12-Jun-85)	269
2018-001/018(53), Collection 29, Tape 15 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon (17-Jun-85)	269
2018-001/018(54), Collection 29, Tape 16 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon ; Dance at Ebb and Flow (Apr. 1984, 21 June 1985)	270
2018-001/018(55), Collection 29, Tape 17 : Lederman, Anne. Manitoba : Metis & Ukrainian. Dance at Ebb and Flow (22-Jun-85)	270
2018-001/018(56), Collection 29, Tape 18 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh (23-Jun-85)	271
2018-001/018(57), Collection 29, Tape 19 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh continued ; Ed Johnstone (23, 25 June 1985)	271
2018-001/018(58), Collection 29, Tape 20 : Lederman, Anne. Manitoba : Metis & Ukrainian. Joey Adabowski ; Ed Johnstone (28, 29 June 1985)	272
2018-001/018(59), Collection 29, Tape 22 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ted Houle (8 Aug. 1985)	272
2018-001/018(60), Collection 29, Tape 23 : Lederman, Anne. Manitoba : Metis & Ukrainian. Emile Spence ; tape from Marguerite Flett (Fall 1984)	273
2018-001/018(61), Collection 29, Tape 24 : Lederman, Anne. Manitoba : Metis & Ukrainian. Fred Levasseur from his tape	273
2018-001/018(62), Collection 29, Tape 25 : Lederman, Anne. Manitoba : Metis & Ukrainian. Melodies Venlaw (1984)	274
2018-001/018(63), Collection 29, Tape 26 : Lederman, Anne. Manitoba : Metis & Ukrainian. Tape from Albert Sutherland : Stan Sabistan, Grandy Fagnon, etc.	274
2018-001/018(64), Collection 29, Tape 27 : Lederman, Anne. Manitoba : Metis & Ukrainian. Albert Beaulieu, Danny [Partenous?] (Spring 1985)	275
2018-001/018(65), Collection 29, Tape 28 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Morley, Dauphin, Manitoba (22 May 1985)	275
2018-001/018(66), Collection 29, Tape 30 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Forsyth ; Fiddlin' Red (23, 24 May 1985)	276
2018-001/018(67), Collection 29, Tape 31 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad & the Melody Kings (25 May 1985)	276
2018-001/018(68), Collection 29, Tape 32 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad (25 May 1985)	277
2018-001/018(69), Collection 29, Tape 33 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad (25 May 1985)	277

Robert Witmer collection

2018-001/019(01), Collection 29, Tape 34 : Lederman, Anne. Manitoba : Metis & Ukrainian. Carl Grexton, Grandview, Manitoba (26 May 1985)	277
2018-001/019(02), Collection 29, Tape 35 : Lederman, Anne. Manitoba : Metis & Ukrainian. Alex McClyment ; San Clara, Manitoba (29 May, 1 June 1985)	278
2018-001/019(03), Collection 29, Tape 36 : Lederman, Anne. Manitoba : Metis & Ukrainian. San Clara, Manitoba continued ; Philip Zastre (1, 5 June 1985)	278
2018-001/019(04), Collection 29, Tape 37 : Lederman, Anne. Manitoba : Metis & Ukrainian. Forman Hoedown, Dauphin, Manitoba (07-Jun-85)	279
2018-001/019(05), Collection 29, Tape 39 : Lederman, Anne. Manitoba : Metis & Ukrainian. Frank Desjardins, Lawrence Flett (21-Jun-85)	279
2018-001/019(06), Collection 29, Tape 40 : Lederman, Anne. Manitoba : Metis & Ukrainian. Frank Desjardins, Lawrence Flett (21-Jun-85)	280
2018-001/019(07), Collection 29, Tape 41 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #1 : Grandy Fagnan (May 1982)	280
2018-001/019(08), Collection 29, Tape 42 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #2 : Carl Grexton (06-Jun-82)	281
2018-001/019(09), Collection 29, Tape 43 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #3 : Albert Sutherland Interview	281
2018-001/019(10), Collection 29, Tape 44 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #4 : Willie Mousseau ; Philip Zastre Interview	282
2018-001/019(11), Collection 29, Tape 45 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #5 : Art & Pete Desjardins	282
2018-001/019(12), Collection 29, Tape 46 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #6 : Grandy Fagnan (3, 4 May 1982)	283
2018-001/019(13), Collection 29, Tape 47 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #7 : Grandy Fagnan (17 Mar. 1984)	283
2018-001/019(14), Collection 29, Tape 48 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #8 : Grandy Fagnan with George Genaille (Mar 1984)	284
2018-001/019(15), Collection 29, Tape 49 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #9 : Grandy Fagnan	284
2018-001/019(16), Collection 29, Tape 50 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #10 : Grandy Fagnan (Apr. 1985)	284
2018-001/019(17), Collection 29, Tape 51 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #11 : Grandy Fagnan at Grexton's (4 Apr. 1984)	285
2018-001/019(18), Collection 29, Tape 52 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #12 : Boris [Newosac?]	285
2018-001/019(19), Collection 29, Tape 53 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #13 : Carl Grexton Interview (Jun-84)	286

Robert Witmer collection

2018-001/019(20), Collection 29, Tape 54 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #14 : Jake Rys	286
2018-001/019(21), Collection 29, Tape 55 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #15 : Grandy Fagnon ; Isadore [Saucy?]	287
2018-001/019(22), Collection 29, Tape 56 : Lederman, Anne. Manitoba : Metis & Ukrainian. Thesis examples	287
2018-001/019(23), Collection 31, Tape 1 : Haslebacher, P. Toronto : Steel Band Music. Garrett Broadbelt	288
2018-001/019(24), Collection 31, Tape 2 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt	288
2018-001/019(25), Collection 31, Tape 3 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt continued	288
2018-001/019(26), Collection 31, Tape 4 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt	289
2018-001/019(27), Collection 31, Tape 5 : Haslebacher, P. Toronto : Steel Band Music. Montreal Carifete '85 ; Interview with Jim Phillip-Picou (1985)	289
2018-001/019(28), Collection 31, Tape 6 : Haslebacher, P. Toronto : Steel Band Music. Interview with Anton Roberts (9 Jan. 1986)	289
2018-001/019(29), Collection 31, Tape 7 : Haslebacher, P. Toronto : Steel Band Music. Panorama 1984 (1984)	290
2018-001/019(30), Collection 31, Tape 8 : Haslebacher, P. Toronto : Steel Band Music. Panorama 1985 (1985)	290
2018-001/019(31), Collection 31, Tape 9 : Haslebacher, P. Toronto : Steel Band Music. Afropan Rehearsal (18-Jul-85)	291
2018-001/019(32), Collection 31, Tape 14 : Haslebacher, P. Toronto : Steel Band Music. Metrotones : Oriental Fantasy Launching, Afropan Blocko (27-Jul-86)	291
2018-001/019(33), Collection 31, Tape 15 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes/ Metrotones Blockos ; Caribana Picnic (3 Aug. 1986)	291
2018-001/019(34), Collection 31, Tape 16 : Haslebacher, P. Toronto : Steel Band Music. Blocko/ Bombshell Xmas Concert C.C.A ; Our Boys - Naig Arena	292
2018-001/019(35), Collection 31, Tape 17 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal (04-Jun-88)	292
2018-001/019(36), Collection 31, Tape 18 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #1 (1988)	292
2018-001/019(37), Collection 31, Tape 19 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #2 (1988)	293
2018-001/019(38), Collection 31, Tape 20 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal ; Afropan (04-Jun-88)	293

Robert Witmer collection

2018-001/019(39), Collection 31, Tape 21 : Haslebacher, P. Toronto : Steel Band Music. Bakra Bata Steel Band	294
2018-001/019(40), Collection 31, Tape 23 : Haslebacher, P. Toronto : Steel Band Music. Catelli : The Champions, Classical Jewels I	294
2018-001/019(41), Collection 31, Tape 24 : Haslebacher, P. Toronto : Steel Band Music. Solo Harmonites : Carols & Classics. Catelli All-Stars ; Classical Jewels III	294
2018-001/019(42), Collection 31, Tape 25 : Haslebacher, P. Toronto : Steel Band Music. Steelband Music Festival 1980 (1980)	295
2018-001/019(43), Collection 31, Tape 26 : Haslebacher, P. Toronto : Steel Band Music. Kim Loy Wong & His Wiltwyck Steel Band ; Federations / Trinidad Panharmonic	295
2018-001/019(44), Collection 31, Tape 27 : Haslebacher, P. Toronto : Steel Band Music. Soundtrack : Bacchanal Time. Trinidad Tropicana	295
2018-001/019(45), Collection 31, Tape 28 : Haslebacher, P. Toronto : Steel Band Music. Gay Flamingos : Secrets of the Pan. Steel Band Music Festival Vol. III 1966 (1966)	296
2018-001/019(46), Collection 31, Tape 29 : Haslebacher, P. Toronto : Steel Band Music. Invaders ; Pan Am Jet North Stars (1960, 1962)	296
2018-001/019(47), Collection 31, Tape 30 : Haslebacher, P. Toronto : Steel Band Music. Sound of the Sun : Westlad Steel Band. Pan Am North Stars : Souvenirs in Steel	297
2018-001/019(48), Collection 31, Tape 31 : Haslebacher, P. Toronto : Steel Band Music. Despers : Classic I. Solo Harmonites : Carnival '70 (1970)	297
2018-001/019(49), Collection 31, Tape 34 : Haslebacher, P. Toronto : Steel Band Music. Sunburst Steel Orchestra	297
2018-001/019(50), Collection 32, Tape 1 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Apex - Brunswick ; Capital I	298
2018-001/019(51), Collection 32, Tape 2 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Capital - Columbia ; Columbia II	298
2018-001/019(52), Collection 32, Tape 3 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Columbia III ; Columbia IV	299
2018-001/019(53), Collection 32, Tape 4 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Columbia - Coral	299
2018-001/019(54), Collection 32, Tape 5 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Decca I & II	300
2018-001/019(55), Collection 32, Tape 6 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Decca III & IV	300
2018-001/019(56), Collection 32, Tape 7 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Harmony - Melatone ; Mercury - MGM	300
2018-001/019(57), Collection 32, Tape 8 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) II & III	301

Robert Witmer collection

2018-001/019(58), Collection 32, Tape 9 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) IV ; MGM Arthur (Guitar Boogie) Smith ; MGM Melotone	301
2018-001/019(59), Collection 32, Tape 10 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Micro (Various) - Perfect ; Perfect - Quality	302
2018-001/019(60), Collection 32, Tape 11 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Quality II & III	302
2018-001/019(61), Collection 32, Tape 12 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Quality IV ; Quality IV / Royal	303
2018-001/019(62), Collection 32, Tape 13 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Sacred - Velvet Tone ; Velvet Tone - Bluebird Victor	303
2018-001/019(63), Collection 32, Tape 14 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Bluebird Victor II & III	304
2018-001/019(64), Collection 32, Tape 15 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Bluebird Victor IV & V - RCA Victor	304
2018-001/019(65), Collection 32, Tape 16 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor II - Western ; Western II - Audio Disc (1953, 1955)	305
2018-001/019(66), Collection 32, Tape 17 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Brunswick - Columbia ; Decca - His Master's Voice - Victor	305
2018-001/019(67), Collection 32, Tape 18 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). His Master's Voice - Victor II & III - RCA Victor Bluebird	306
2018-001/019(68), Collection 32, Tape 19 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird II ; Vintage Interests?	306
2018-001/019(69), Collection 32, Tape 20 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird III & IV (1937-1973)	306
2018-001/020(01), Collection 32, Tape 21 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird V & VI (1944-1945)	307
2018-001/020(02), Collection 32, Tape 22 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird VII & VIII (1945-1947)	307
2018-001/020(03), Collection 32, Tape 23 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird IX & X (1955?)	308
2018-001/020(04), Collection 32, Tape 24 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird XI - RCA Victor I & II	308
2018-001/020(05), Collection 32, Tape 25 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor III & IV (1969-1974)	309
2018-001/020(06), Collection 32, Tape 26 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Alto - Capital ; Cheyenne - Con Brio (1971-1981)	309

Robert Witmer collection

2018-001/020(07), Collection 32, Tape 27 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Dominion - Marathon ; MCA - MGM (1972-1980)	310
2018-001/020(08), Collection 32, Tape 28 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM II - Top Rank ; Top Rank II - Victor (RCA) (1972)	310
2018-001/020(09), Collection 32, Tape 29 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Whatnots on 45 I & II (1971-1983)	311
2018-001/020(10), Collection 32, Tape 30 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Whatnots on 45 III & IV (1960-1981)	311
2018-001/020(11), Collection 33, Tape J01 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #1 (08-Jun-84)	312
2018-001/020(12), Collection 33, Tape J02 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #2 (08-Jun-84)	312
2018-001/020(13), Collection 33, Tape J03 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #3 (09-Jun-84)	313
2018-001/020(14), Collection 33, Tape J04 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #4 (09-Jun-84)	313
2018-001/020(15), Collection 33, Tape J05 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #5 (24 Aug. 1984)	314
2018-001/020(16), Collection 33, Tape J06 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #6 (24, 25 Aug. 1984)	314
2018-001/020(17), Collection 33, Tape J07 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #7 (25 Aug. 1984)	315
2018-001/020(18), Collection 33, Tape J08 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #8 (25 Aug. 1984)	315
2018-001/020(19), Collection 33, Tape J09 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion (3 May 1985)	316
2018-001/020(20), Collection 33, Tape J10 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion (3 May 1985)	316
2018-001/020(21), Collection 33, Tape J11 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion (4 May 1985)	317
2018-001/020(22), Collection 33, Tape J12 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion (4 May 1985)	317
2018-001/020(23), Collection 33, Tape J13 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion #1 (29-Jun-85)	318
2018-001/020(24), Collection 33, Tape J14 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion with Doug Gifford #2 (29-Jun-85)	318
2018-001/020(25), Collection 33, Tape J15 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 1 of 4 (2 Aug. 1985)	319

Robert Witmer collection

2018-001/020(26), Collection 33, Tape J16 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 2 of 4 (2 Aug. 1985)	319
2018-001/020(27), Collection 33, Tape J17 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 3 of 4 (3 Aug. 1985)	320
2018-001/020(28), Collection 33, Tape J18 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 4 of 4 (3 Aug. 1985)	320
2018-001/020(29), Collection 33, Tape J19 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Steak Fry Dance at Orillia Legion (10 Aug. 1985)	321
2018-001/020(30), Collection 33, Tape J20 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens (24 Aug. 1985)	321
2018-001/020(31), Collection 33, Tape 21 : Little Joe Nicholson : Ontario Country Singer.	322
2018-001/020(32), Collection 33, Tape 22 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Gelert Gardens (30 Nov. 1985)	322
2018-001/020(33), Collection 33, Tape 23 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion (1 Feb. 1986)	322
2018-001/020(34), Collection 33, Tape 24 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion (1 Feb. 1986)	323
2018-001/020(35), Collection 33, Tape 25 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion (22 Feb. 1986)	323
2018-001/020(36), Collection 33, Tape 26 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion (22 Feb. 1986)	324
2018-001/020(37), Collection 33, Tape 27 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 1 : Life History (1 Feb. 1986)	324
2018-001/020(38), Collection 33, Tape 28 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 2 : Comments on Songs (19 Feb. 1986)	325
2018-001/020(39), Collection 33, Tape 29 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 3 : Comments on Songs (19 Feb. 1986)	325
2018-001/020(40), Collection 33, Tape 30 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Odds & Ends 1 : Practise Tapes & House Parties	326
2018-001/020(41), Collection 33, Tape J21 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens, Tape 1 of 2 (30 Nov. 1985)	326
2018-001/020(42), Collection 33, Tape J22 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens, Tape 2 of 2 (30 Nov. 1985)	327
2018-001/020(43), Collection 33, Tape J23 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 1 of 2 (1 Feb. 1986)	327
2018-001/020(44), Collection 33, Tape J24 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 2 of 2 (1 Feb. 1986)	328

Robert Witmer collection

2018-001/020(45), Collection 33, Tape J25 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion (22 Feb. 1986)	328
2018-001/020(46), Collection 33, Tape J26 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 2 of 2 (22 Feb. 1986)	329
2018-001/020(47), Collection 33, Tape J27 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson 'Live' at Bobcaygeon Legion, Tape 1 (24 May 1986)	329
2018-001/020(48), Collection 33, Tape J28 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson 'Live' at Bobcaygeon Legion, Tape 2 (24 May 1986)	330
2018-001/020(49), Collection 33, Tape J29 : Little Joe Nicholson : Ontario Country Singer. Nicholson's Joey Sr. and Joe Jr. : Practice, Excerpts, Party, Own Composition, etc. (1980-1983)	330
2018-001/020(50), Collection 33, Tape J30 : Little Joe Nicholson : Ontario Country Singer. Jam Session, Doc Williams Show ; Practice ; Interview with Sean Eyre (23 Mar. 1974, 1981)	331
2018-001/020(51), Collection 35, Tape 1 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 1 (21 Mar. 1986)	331
2018-001/020(52), Collection 35, Tape 2 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 2 (21 Mar. 1986)	332
2018-001/020(53), Collection 36, Tape 1 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #1 (24, 31 Jan. 1986)	332
2018-001/020(54), Collection 36, Tape 2 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #2 (20, 26 Feb. 1986)	333
2018-001/020(55), Collection 36, Tape 3 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #3 (5, 27 May 1986)	333
2018-001/020(56), Collection 36, Tape 4 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). Jeff Bird, James McDermott, Tape #4 (8, 14 Apr. 1986)	334
2018-001/020(57), Collection 37, Tape 1 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #2 with Alan Henderson, Tape #1 (9 Apr. 1986)	334
2018-001/020(58), Collection 37, Tape 2 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #3 with Lorne Lofsky, Tape #2 (19 Apr. 1986)	334
2018-001/020(59), Collection 38, Tape 1 : Innes, D. Toronto : Near Eastern Musicians. Interview : Dahlia Obadia	335
2018-001/020(60), Collection 38, Tape 2 : Innes, D. Toronto : Near Eastern Musicians. Eddy Manneh's Workshop	335
2018-001/020(61), Collection 38, Tape 3 : Innes, D. Toronto : Near Eastern Musicians. Dr. George Sawa Interview	336
2018-001/020(62), Collection 38, Tape 4 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah Interview	336
2018-001/020(63), Collection 38, Tape 5 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah's band recorded privately in Israel	336

Robert Witmer collection

2018-001/020(64), Collection 39 : Makepeace, M. Toronto : Latin America (Gruppo Taller) (22 Feb, 19 Mar. 1986)	337
2018-001/020(65), Collection 40, Tape 1 : Caputo, V. Toronto : Italian. Lago Folk Group	337
2018-001/020(66), Collection 40, Tape 2 : Caputo, V. Toronto : Italian. Piero : Chitarra Battente, Italian Folksongs ; CHIN Radio Program, "Mosaico Musical"	337
2018-001/020(67), Collection 40, Tape 3 : Caputo, V. Toronto : Italian. Lago Folk Group	338
2018-001/020(68), Collection 40, Tape 4 : Caputo, V. Toronto : Italian. X Festival Della Canzone 1986 (1986)	338
2018-001/020(69), Collection 40, Tape 5 : Caputo, V. Toronto : Italian. Folklore Calabrese con Emilio Potestio	338
2018-001/020(70), Collection 40, Tape 6 : Caputo, V. Toronto : Italian. Frank Marrello No. 3	339
2018-001/020(71), Collection 42, Tape 1 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview : John Lawrence ; John Lawrence, Practicing Song ; Hear Ye Oh Israel (12 Mar. 1987)	339
2018-001/020(72), Collection 42, Tape 2 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Church Band	340
2018-001/021(01), Collection 42, Tape 3 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Choir (15 Mar. 1987)	340
2018-001/021(02), Collection 42, Tape 4 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Helen Honeywell	340
2018-001/021(03), Collection 42, Tape 5 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Band in Whitby (23 May 1984)	341
2018-001/021(04), Collection 42, Tape 6 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Linda Pierce ; Lily Senko (23, 24 Apr. 1987)	341
2018-001/021(05), Collection 42, Tape 7 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Calvary Church Choir Rehearsal	342
2018-001/021(06), Collection 44, Tape 1 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling. (18 Feb. 1987)	342
2018-001/021(07), Collection 44, Tape 2 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling. (18 Mar. 1987)	343
2018-001/021(08), Collection 44, Tape 3 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling. (18 Mar. 1987)	343
2018-001/021(09), Collection 47, Tape 112 : O'Neill, J. Patrick. Toronto : Estonian. Esto Music : Folk & Rock (Mar. 1988)	343
2018-001/021(10), Collection 47, Tape 120 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Roman Toi (16 Jan. 1988)	344
2018-001/021(11), Collection 47, Tape 121 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Hain Rebas (17 Feb. 1988)	344

Robert Witmer collection

2018-001/021(12), Collection 47, Tape 123 : O'Neill, J. Patrick. Toronto : Estonian. Music by 'Kula Kaja' (9 Mar. 1988)	345
2018-001/021(13), Collection 47, Tape 124 : O'Neill, J. Patrick. Toronto : Estonian. Estonia Koor in Concert, Walter Hall, Toronto (11-Jun-85)	345
2018-001/021(14), Collection 47, Tape 125 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Roos Family (17 Mar. 1988)	346
2018-001/021(15), Collection 47, Tape 126 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #1 (18 Mar. 1988)	346
2018-001/021(16), Collection 47, Tape 127 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #2 (18 Mar. 1988)	347
2018-001/021(17), Collection 47, Tape 128 : O'Neill, J. Patrick. Toronto : Estonian. Estonian Folk Instruments Ensemble (30 Mar. 1988)	347
2018-001/021(18), Collection 47, Tape 129 : O'Neill, J. Patrick. Toronto : Estonian. Esto Project Examples Tape	348
2018-001/021(19), Collection 48, Tape 1 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Linda Morrison (16 Feb. 1988)	348
2018-001/021(20), Collection 48, Tape 2 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Michael Regensteif (15 Feb. 1988)	348
2018-001/021(21), Collection 48, Tape 3 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Rachel Green (17 Feb. 1988)	349
2018-001/021(22), Collection 48, Tape 4 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Dave Clark (19 Feb. 1988)	349
2018-001/021(23), Collection 48, Tape 5 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Teresa Doyle (9 Apr. 1988)	350
2018-001/021(24), Collection 48, Tape 6 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Rachel Green, 'Wandering Hearts' (1987)	350
2018-001/021(25), Collection 48, Tape 8 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Orealis (1987)	351
2018-001/021(26), Collection 48, Tape 9 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Linda Morrison	351
2018-001/021(27), Collection 49, Tape 1 : Pegley, Karen. Russian Orthodox Church Musical Practices. Serge Boldireff ; Interview with Bishop Seraphim	352
2018-001/021(28), Collection 49, Tape 2 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Mr. Schneider	352
2018-001/021(29), Collection 49, Tape 3 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 1	353
2018-001/021(30), Collection 49, Tape 4 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 2	353

Robert Witmer collection

2018-001/021(31), Collection 49, Tape 5 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 1	353
2018-001/021(32), Collection 49, Tape 6 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 2	354
2018-001/021(33), Collection 49, Tape 7 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Father Nicholas Boldireff	354
2018-001/021(34), Collection 49, Tape 8 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Professor Sterling Beckwith ; Colloquium Musical Examples	355
2018-001/021(35), Collection 49, Tape 9 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers Service and transcript	355
2018-001/021(36), Collection 49, Tape 10 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 1	356
2018-001/021(37), Collection 49, Tape 11 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 2	356
2018-001/021(38), Collection 49, Tape 12 : Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, Christ the Saviour Cathedral	357
2018-001/021(39), Collection 49, Tape 13 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 1	357
2018-001/021(40), Collection 49, Tape 14 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 2	357
2018-001/021(41), Collection 49, Tape 15 : Pegley, Karen. Russian Orthodox Church Musical Practices. Christ the Saviour Liturgy of the Presanctified Gifts	358
2018-001/021(42), Collection 49, Tape 16 : Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, St. Vladimir's Seminary Choir	358
2018-001/021(43), Collection 50, Tape 1 : Waxer, Lise. Toronto : Latin Music. Memo Acevedo (31 Jan., 8, 15 Mar. 1989)	359
2018-001/021(44), Collection 50, Tape 2 : Waxer, Lise. Toronto : Latin Music. Memo Acevedo ; Mike Malone (4, 6 Apr. 1989)	359
2018-001/021(45), Collection 50, Tape 3 : Waxer, Lise. Toronto : Latin Music. Brian Murphy ; Roberto Occhipinti ; Michael Malone (26, 27 Feb. 1989)	360
2018-001/021(46), Collection 50, Tape 4 : Waxer, Lise. Toronto : Latin Music. Roberto Occhipinti (8 Apr. 1989)	360
2018-001/021(47), Collection 50, Tape 5 : Waxer, Lise. Toronto : Latin Music. Frank Falco & Jane Fair (9 Mar. 1989)	361
2018-001/021(48), Collection 50, Tape 6 : Waxer, Lise. Toronto : Latin Music. Pocho Mendez (16 Mar. 1989)	361
2018-001/021(49), Collection 50, Tape 7 : Waxer, Lise. Toronto : Latin Music. Michael Stuart (6 Apr. 1989)	361

Robert Witmer collection

2018-001/021(50), Collection 50, Tape 11 : Waxer, Lise. Toronto : Latin Music. Victor Yanqui (7 Aug., 4, 6 Sept. 1990)	362
2018-001/021(51), Collection 50, Tape 12 : Waxer, Lise. Toronto : Latin Music. Bernardo Padron and Michael Marcuzzi (21 Oct. 1990)	362
2018-001/021(52), Collection 50, Tape 13 : Waxer, Lise. Toronto : Latin Music. Wilson Acevedo (24 Oct. 1990)	363
2018-001/021(53), Collection 50, Tape 14 : Waxer, Lise. Toronto : Latin Music. Wilson Acevedo continued (24 Oct. 1990)	363
2018-001/021(54), Collection 51 : Gallagher, A. Toronto : Calypso Community. Wm. Doyle-Marshall on Calypso (15 Mar. 1985)	364
2018-001/021(55), Collection 51 : Gallagher, A. Toronto : Calypso Community. Hungarian Music ; Wm. Doyle-Marshall on Calypso continued (15 Mar. 1985)	364
2018-001/021(56), Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Ian Jones (18 Apr. 1985)	365
2018-001/021(57), Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Jai Ojah Maharaj, CHIN Radio Station (20 Apr. 1985)	365
2018-001/021(58), Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Jayson (22 May 1985)	366
2018-001/021(59), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, Cutty's Hideaway, Toronto (21-Jun-85)	366
2018-001/021(60), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals : A (26-Jul-86)	366
2018-001/021(61), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals : B ([26 July 1986])	367
2018-001/021(62), Collection 51 : Gallagher, A. Toronto : Calypso Community. Jayson (17 Oct. 1986)	367
2018-001/021(63), Collection 51 : Gallagher, A. Toronto : Calypso Community. Pan Man Pat (17 Oct. 1986)	368
2018-001/021(64), Collection 51 : Gallagher, A. Toronto : Calypso Community. Mighty Whitey, U[niversity] of Waterloo (7 Nov. 1986)	368
2018-001/021(65), Collection 51 : Gallagher, A. Toronto : Calypso Community. Rita Cox (18 Nov. 1986)	369
2018-001/021(66), Collection 51 : Gallagher, A. Toronto : Calypso Community. Juno D'Lord (24 Nov. 1986)	369
2018-001/021(67), Collection 51 : Gallagher, A. Toronto : Calypso Community. William Doyle Marshall (copy) (24 Nov. 1986)	370
2018-001/021(68), Collection 51 : Gallagher, A. Toronto : Calypso Community. Wiliam Doyle Marshall Lecture af University of Windsor ([24 Nov. 1986])	370

Robert Witmer collection

2018-001/021(69), Collection 51 : Gallagher, A. Toronto : Calypso Community. Jai Ojah Maharaj (1 Dec. 1986)	371
2018-001/022(01), Collection 51 : Gallagher, A. Toronto : Calypso Community. Otis Richard (4 Dec. 1986)	371
2018-001/022(02), Collection 51 : Gallagher, A. Toronto : Calypso Community. Uncle Don (11 Dec. 1986)	371
2018-001/022(03), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Finals 1987 (1987)	372
2018-001/022(04), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #1 (15-Jul-89)	372
2018-001/022(05), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #2 (15-Jul-89)	373
2018-001/022(06), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #3 (15-Jul-89)	373
2018-001/022(07), Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #1 (07-Jul-90)	374
2018-001/022(08), Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #2 (07-Jul-90)	374
2018-001/022(09), Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #1 (21-Jul-90)	375
2018-001/022(10), Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #2 (21-Jul-90)	375
2018-001/022(11), Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] Semi Finals (21-Jul-90)	376
2018-001/022(12), Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Herbert Luv Bug Tyson (13 Jan. 1991)	376
2018-001/022(13), Collection 51 : Gallagher, A. Toronto : Calypso Community. San Fernando Semi Finals (1991)	377
2018-001/022(14), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals #1 (10 Feb. 1991)	377
2018-001/022(15), Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals #2 (10 Feb. 1991)	377
2018-001/022(16), Collection 51 : Gallagher, A. Toronto : Calypso Community. Revue Tent (Annemarie) (1991)	378
2018-001/022(17), Collection 51 : Gallagher, A. Toronto : Calypso Community. Ann-Marie 1 & 2 ([1991])	378
2018-001/022(18), Collection 51 : Gallagher, A. Toronto : Calypso Community. Ann Marie 3 & 4 ([1991])	379

Robert Witmer collection

2018-001/022(19), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2	379
2018-001/022(20), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2	380
2018-001/022(21), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2	380
2018-001/022(22), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2	381
2018-001/022(23), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2 : "Not Knowing" (13 May 1988)	381
2018-001/022(24), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2 : "Not Knowing" (13 May 1988)	381
2018-001/022(25), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1 (13 May 1988)	382
2018-001/022(26), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2 (13 May 1988)	382
2018-001/022(27), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1 (13 May 1988)	383
2018-001/022(28), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2 (13 May 1988)	383
2018-001/022(29), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1 (13 May 1988)	384
2018-001/022(30), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2 (13 May 1988)	384
2018-001/022(31), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1 (13 May 1988)	385
2018-001/022(32), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2 (13 May 1988)	385
2018-001/022(33), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1	386
2018-001/022(34), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1	386
2018-001/022(35), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 2 : Transmission	387
2018-001/022(36), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 2 : Transmission	387
2018-001/022(37), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1 (14 May 1988)	387

Robert Witmer collection

2018-001/022(38), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 2 (14 May 1988)	388
2018-001/022(39), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1 (14 May 1988)	388
2018-001/022(40), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 2 (14 May 1988)	389
2018-001/022(41), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1	389
2018-001/022(42), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 2	390
2018-001/022(43), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1	390
2018-001/022(44), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part	391
2018-001/022(45), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8 : "Discussion on Ethnomusicology in the Canadian University"	391
2018-001/022(46), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8 : "Discussion on Ethnomusicology in the Canadian University"	392
2018-001/022(47), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"	392
2018-001/022(48), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"	392
2018-001/022(49), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"	393
2018-001/022(50), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"	393
2018-001/022(51), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" (14 May 1988)	393
2018-001/022(52), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued (14 May 1988)	394
2018-001/022(53), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" (14 May 1988)	394
2018-001/022(54), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued (14 May 1988)	395
2018-001/022(55), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 11 : "The Voice of Experience" (14 May 1988)	395
2018-001/022(56), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 11 : "The Voice of Experience" (14 May 1988)	396

Robert Witmer collection

2018-001/022(57), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin	396
2018-001/022(58), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin	396
2018-001/022(59), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12	397
2018-001/022(60), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12?	397
2018-001/022(61), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12, Tape 2?	398
2018-001/022(62), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1	398
2018-001/022(63), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 2	399
2018-001/022(64), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1	399
2018-001/022(65), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 13, partial	400
2018-001/022(66), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14	400
2018-001/022(67), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2	400
2018-001/022(68), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 1	401
2018-001/022(69), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2	401
2018-001/022(70), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 14, Tape 2?	402
2018-001/022(71), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15	402
2018-001/022(72), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Orig)	403
2018-001/023(01), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Dub)	403
2018-001/023(02), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16	403
2018-001/023(03), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16	404

Robert Witmer collection

2018-001/023(04), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" (15 May 1988)	404
2018-001/023(05), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion (15 May 1988)	405
2018-001/023(06), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" (15 May 1988)	405
2018-001/023(07), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion (15 May 1988)	406
2018-001/023(08), Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17, one question	406
2018-001/023(09), Collection 54, Tape 1 : Simms, Robert. Alipour's Radif for Five Dastgahs	407
2018-001/023(10), Collection 54, Tape 2 : Simms, Robert. Persian Music of Alipour	407
2018-001/023(11), Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Interview with Margaret A. Dvorksy (19 Dec. 1991)	408
2018-001/023(12), Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Interview with Dusan Doric (26 Dec. 1991)	408
2018-001/023(13), Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Interview with Miro Letko (1 Jan. 1992)	408
2018-001/023(14), Collection 58, Tape 10 : Smith, Murray. Toronto Buskers. Ben Kerr, "Let's Cheer Everybody Up for Christmas" (10 Dec. 1992)	409
2018-001/023(15), Collection 58, Tape 11 : Smith, Murray. Toronto Buskers. Ben Kerr, "Tribute to Paul Rimstead"	409
2018-001/023(16), Collection 58, Tape 12 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Fringe Candidate" (10-Jun-93)	410
2018-001/023(17), Collection 58, Tape 13 : Smith, Murray. Toronto Buskers. Ben Kerr, "Front Page of the Toronto Star" (1 Aug. 1993)	410
2018-001/023(18), Collection 58, Tape 14 : Smith, Murray. Toronto Buskers. Ben Kerr, "All the Way with the Blue Jays"	410
2018-001/023(19), Collection 58, Tape 15 : Smith, Murray. Toronto Buskers. Ben Kerr, "Faith of the Mustard Seed"	411
2018-001/023(20), Collection 58, Tape 16 : Smith, Murray. Toronto Buskers. Ben Kerr, "I'm Gonna be a 96-Year-Old Barbados Beach Bum" (5 Feb. 1993)	411
2018-001/023(21), Collection 58, Tape 17 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks" (7 Feb. 1992)	412

Robert Witmer collection

2018-001/023(22), Collection 58, Tape 18 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks" studio recording	412
2018-001/023(23), Collection 58, Tape 19 : Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People" (29 Jan. 1993)	413
2018-001/023(24), Collection 58, Tape 20 : Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People" (29 Jan. 1993)	413
2018-001/023(25), Collection 58, Tape 21 : Smith, Murray. Toronto Buskers. Crad Kilodney on the John Oakley Show (24 Mar. 1993)	414
2018-001/023(26), Collection 58, Tape 22 : Smith, Murray. Toronto Buskers. Ben Kerr, "You Don't Have to Be Jewish to Be Happy (Though it Helps)"	414
2018-001/023(27), Collection 58, Tape 23 : Smith, Murray. Toronto Buskers. Ben Kerr, "Street People"	415
2018-001/023(28), Collection 58, Tape 24 : Smith, Murray. Toronto Buskers. Ben Kerr at SLM [St. Lawrence Market] (21 Nov. 1992)	415
2018-001/023(29), Collection 58, Tape 25 : Smith, Murray. Toronto Buskers. Ben Kerr : St. Lawrence Market (1 Feb. 1992)	415
2018-001/023(30), Collection 58, Tape 26 : Smith, Murray. Toronto Buskers. Moondog and His Friends (ca. 1955)	416
2018-001/023(31), Collection 58, Tape 27 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Last Train to Kipling" (1991)	416
2018-001/023(32), Collection 58, Tape 28 : Smith, Murray. Toronto Buskers. Ezra Azmon, "Hebrew Melodies" (1994)	417
2018-001/023(33), Collection 58, Tape 29 : Smith, Murray. Toronto Buskers. Mother and Child Band, "7 Song Demo"	417
2018-001/023(34), Collection 58, Tape 30 : Smith, Murray. Toronto Buskers. Keith and Nicole Girard, "Woodwind - Notes from the Underground" (1989)	418
2018-001/023(35), Collection 58, Tape 31 : Smith, Murray. Toronto Buskers. Various, "Music for Subways"	418
2018-001/023(36), Collection 58, Tape 32 : Smith, Murray. Toronto Buskers. Roy Johnstone, "Rolling Waves" (Jun-91)	419
2018-001/023(37), Collection 58, Tape 33 : Smith, Murray. Toronto Buskers. Graeme Kirkland, "Solo Drumming; The Wolves" (1992)	419
2018-001/023(38), Collection 58, Tape 34 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Love to Play"	419
2018-001/023(39), Collection 58, Tape 35 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - 90 Minutes"	420
2018-001/023(40), Collection 58, Tape 36 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - Concertina"	420

Robert Witmer collection

2018-001/023(41), Collection 58, Tape 37 : Smith, Murray. Toronto Buskers. The Mother and Child Band (1991)	421
2018-001/023(42), Collection 58, Tape 38 : Smith, Murray. Toronto Buskers. Robert and Curley, Interviews	421
2018-001/023(43), Collection 58, Tape 39 : Smith, Murray. Toronto Buskers. Ayni - Music from the Andes, "500 Years" (1992)	422
2018-001/023(44), Collection 58, Tape 40 : Smith, Murray. Toronto Buskers. Dig Circus (1990)	422
2018-001/023(45), Collection 58, Tape 41 : Smith, Murray. Toronto Buskers. Interview with Billy James (5 Apr. 1993)	423
2018-001/023(46), Collection 58, Tape 42 : Smith, Murray. Toronto Buskers. Interview with Ron Doug Parks	423
2018-001/023(47), Collection 58, Tape 43 : Smith, Murray. Toronto Buskers. Mother and Child Band, Interview (20 May 1992)	423
2018-001/023(48), Collection 58, Tape 44 : Smith, Murray. Toronto Buskers. Ezra Azmon and Ron Parks, Interviews (26 Mar. 1992)	424
2018-001/023(49), Collection 66 : Simonet, 1997. Hart Rouge : Taped Examples	424
2018-001/023(50), Collection 67, Tape 1 : MPP (Music, People, Politics) York Radio. Theme Music	425
2018-001/023(51), Collection 67, Tape 2 : MPP (Music, People, Politics) York Radio. Subway Elvis ; Aid to the Arts (13, 20 Jan. 1993)	425
2018-001/023(52), Collection 67, Tape 3 : MPP (Music, People, Politics) York Radio. Music in Advertising (14 Jan. 1992)	426
2018-001/023(53), Collection 67, Tape 5 : MPP (Music, People, Politics) York Radio. Music, Musicians and War ; Hurdy-Gurdy, Music with Steven Starchev (30 June, 2 Dec. 1992)	426
2018-001/023(54), Collection 67, Tape 9 : MPP (Music, People, Politics) York Radio. Music and Space ; Ben Kerr (4 Aug., 16 Dec. 1992)	426
2018-001/023(55), Collection 67, Tape 10 : MPP (Music, People, Politics) York Radio. Manitoba Metis Fiddling ; British Raggae with Jason Wilson	427
2018-001/023(56), Collection 67, Tape 11 : MPP (Music, People, Politics) York Radio. "Should Louis Riel Be Pardoned?" ; Argentinian Tango with Maria Garcia (9 Nov. 1992, 7 Jan. 1993)	427
2018-001/023(57), Collection 67, Tape 12 : MPP (Music, People, Politics) York Radio. Protest Music ; The 12 Days of Christmas (19 May 1991, 30 Dec. 1992)	428
2018-001/023(58), Collection 67, Tape 14 : MPP (Music, People, Politics) York Radio. East Timor ; Tribute to Black History Month (27 Jan. 1993)	428
2018-001/023(59), Collection 67 : MPP (Music, People, Politics) York Radio. "Sheet [Music]" ; "Protest Music" Part 1 & 2 (Summer 1991)	429
2018-001/023(60), Collection 67 : MPP (Music, People, Politics) York Radio. "Protest [Music] Part 2 (end) ; "Censorship" (Summer 1991)	429

Robert Witmer collection

2018-001/023(61), Collection 67 : MPP (Music, People, Politics) York Radio. Music of the North (10 Sep 1991)	430
2018-001/023(62), Collection 67 : MPP (Music, People, Politics) York Radio. "Images of America" ; "[Music] & Death" (17, 24 Sept. 1991)	430
2018-001/023(63), Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Metaphor" : "Thanksgiving Show" (8, 15 Oct. 1991)	431
2018-001/023(64), Collection 67 : MPP (Music, People, Politics) York Radio. Dada & Popular Culture (22 Oct. 1991)	431
2018-001/023(65), Collection 67 : MPP (Music, People, Politics) York Radio. "Angry [Music]" ; "MUZAK" (12, 19 Nov. 199)	432
2018-001/023(66), Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Nuclear Power" ; "Film & [Music]" (26 Nov., 17 Dec.1991)	432
2018-001/023(67), Collection 67 : MPP (Music, People, Politics) York Radio. "Chaos & [Music]" ; "Sound of Art of Sound" (10, 24 Dec. 1991)	432
2018-001/023(68), Collection 67 : MPP (Music, People, Politics) York Radio. "Pop Charts" ; "Erick Fabus" (31 Dec. 1991, 21 Jan. 1992)	433
2018-001/023(69), Collection 67 : MPP (Music, People, Politics) York Radio. "Music in Advertising" (14 Jan. 1992)	433
2018-001/023(70), Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Technology" : "Chicago to New Orleans" (28 Jan. 25 Feb. 1992)	434
2018-001/023(71), Collection 67 : MPP (Music, People, Politics) York Radio. "Nationalism" ; "Stories" (14, 21 Apr. 1992)	434
2018-001/023(72), Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Thoughts on [Music]" ; "Erick Fabus" (7, 28 July 1992)	435
2018-001/024(01), Collection 67 : MPP (Music, People, Politics) York Radio. "Cage & Culture" ; "Carnival" (13 July, 19 Aug. 1992)	435
2018-001/024(02), Collection 67 : MPP (Music, People, Politics) York Radio. "Independent [Music]" ; "[Music] & Survival" (10, 17 Mar. 1992)	436
2018-001/024(03), Collection 67 : MPP (Music, People, Politics) York Radio. "The Mind-Body Thing" ; "Sex & [Music]" (24, 31 Mar. 1992)	436
2018-001/024(04), Collection 67 : MPP (Music, People, Politics) York Radio. Bartley, Wendy	437
2018-001/024(05), Collection 67 : MPP (Music, People, Politics) York Radio. Frykberg, Susan	437
2018-001/024(06), Collection 67 : MPP (Music, People, Politics) York Radio. Hilde	437
2018-001/024(07), Collection 67 : MPP (Music, People, Politics) York Radio. Jean, Monique - Subway	438
2018-001/024(08), Collection 67 : MPP (Music, People, Politics) York Radio. Kennedy, Kathy ; Hall, Helen	438
2018-001/024(09), Collection 67 : MPP (Music, People, Politics) York Radio. Miller, Elma	439

Robert Witmer collection

2018-001/024(10), Collection 67 : MPP (Music, People, Politics) York Radio. Peeble, Sarah	439
2018-001/024(11), Collection 67 : MPP (Music, People, Politics) York Radio. Piche, Clair	440
2018-001/024(12), Collection 67 : MPP (Music, People, Politics) York Radio. Piche, Clair ; Hall, Helen	440
2018-001/024(13), Collection 67 : MPP (Music, People, Politics) York Radio. Southam, Ann	440
2018-001/024(14), Collection 67 : MPP (Music, People, Politics) York Radio. Trudelle, Pascalle ; Jasmin, Lucie ; Jean, Monique	441
2018-001/024(15), Collection 67 : MPP (Music, People, Politics) York Radio. Weaver, Carol Ann	441
2018-001/024(16), Collection 67 : MPP (Music, People, Politics) York Radio. Young, Gayle	442
2018-001/024(17), Collection 68 : McCartney, Andra. MA Research. Interview with Ann Southam	442
2018-001/025(01), Collection 31, Tape 15 : Haslebacher, P. Chaguanas [Government] School Grad	442
2018-001/025(02), Collection 31, Tape 16 : Haslebacher, P. From Rust & Oil to Pan : The Making of a Steeldrum – Jimi Phillip	443
2018-001/025(03), Collection 44, Tape 4 : Somers, G. Nobleton Old Time Fiddle (8 Apr. 1987)	443
2018-001/025(04), Collection 44, Tape 5 : Somers, G. Hamilton/Wentworth (15 Apr. 1987)	444
2018-001/025(05), Collection 47 : O'Neill, J. Patrick. Toronto : Estonian. Esto in Toronto Project. Estonian Folk Instruments Ensemble at Estonian House, Toronto (30 Mar. 1988)	444
2018-001/025(06), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.	444
2018-001/025(07), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.	445
2018-001/025(08), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.	445
2018-001/025(09), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.	446
2018-001/025(10), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.	446
2018-001/025(11), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi Finals Jamaican Canadian [Centre?] #1 (19 July 1987)	446
2018-001/025(12), Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Finals 1987 #1, Holiday Inn (26 July 1987)	447
Article Morgue Annemarie Gallagher (Carribbean) (1946-1992)	447
2018-001/008(20), Calypso Articles (1975-1992)	448
2018-001/008(21), Aesthetics - Black Caribbean ([198-])	448
2018-001/008(22), Trinidad & Tobago - History / Society / etc. (1986-1990)	449
2018-001/008(23), Carnival / Calypso in St. Vincent ([198-])	449
2018-001/009(01), Afro-American Music (1948-1989)	449
2018-001/009(02), Thesis - Theoretical Articles (1986)	450
2018-001/009(03), Caribana Magazines (1976-1980)	450
2018-001/009(04), Caribana (and related Canadian festivals) (1957-1990)	450

Robert Witmer collection

2018-001/009(05), 1986 Seminar on Calpyso (1986)	451
2018-001/009(06), 1986 Seminar on Calpyso (1986)	451
2018-001/009(07), Steelband (1972-1985)	452
2018-001/009(08), Sparrow - The Legend ([198-])	452
2018-001/009(09), Carnival 1985 - Newsclippings (1985)	452
2018-001/009(10), Calypso Articles - not in English (1983-1988)	453
2018-001/009(11), Cyril Diaz (1988)	453
2018-001/009(12), Caribbeans / Blacks in Canada (1985-1989)	453
2018-001/009(13), Spektakula Souvenir Magazine ([198-])	454
2018-001/009(14), Carnival / Calypso in St. Vincent (1986-1988)	454
2018-001/009(15), Carnival Magazines (1986-1989)	454
2018-001/009(16), Fieldwork in Anthropology (1946-1980)	455
2018-001/009(17), Seminars Papers (...Carnival...) (1983)	455
2018-001/010(01), Seminars Papers (...Carnival...) (1983)	455
2018-001/010(02), Posluns Collection (SPINC) (1988-1989)	456

Summary information

Repository: York University Archives & Special Collections (CTASC)

Title: Robert Witmer collection

ID: F0717

Date: 1939-2009 (date of creation)

Physical description: ca. 1.25 m of textual records
ca. 518 audio cassettes
ca. 77 audio reels
ca. 22 computer diskettes
17 videocassettes : VHS
8 videocassettes : Video8
8 videocassettes : beta
2 videocassettes : Hi8

Administrative history / Biographical sketch

Note

Robert (Earl) Witmer (b. in Kitchener) is a bassist and ethnomusicologist with research interests in North American and Caribbean music, particularly Indigenous, Jamaican, and jazz music. He also developed instructional material for the pedal steel guitar.

Witmer received a Bachelors and Masters of Music from the University of British Columbia in 1965 and the University of Illinois in 1970, respectively.

He studied bass with J.P. Hamilton, the principal bass of Vancouver Symphony Orchestra, and played with the orchestra and various jazz groups between 1962 and 1965. In 1970 he taught at the University of West Indies in Kingston, Jamaica during a year of doctoral field research on Jamaican popular music.

In 1971, Witmer joined York University, Faculty of Fine Arts where became the founding director (1972-1976) and co-director (1976-1988) with John Gittins of Canada's first program in jazz studies at the university level. In 1974, he was instrumental in the development of York University's ethnomusicology laboratory and archives. In 1985, Witmer directed the university's graduate program in music. In 1995, Witmer received the inaugural Faculty of Graduate Studies' Teaching Award.

Witmer is the author of 'The Musical Life of the Blood Indians' (1982), editor of 'Ethnomusicology in Canada' (1990) and co-editor of 'Canadian Music: Issues of Hegemony and Identity' (1994).

He is a Professors Emeritus of the School of Arts, Media, Performance, and Design.

Scope and content

Collection primarily consists of Witmer's audio-visual field recordings of interviews and musical performances, in addition to students' ethnomusicology research field recordings. His research files as an ethnomusicologist are also included and consist of lists, indexes, musical scores, notes, interview transcripts, programs, essays, newspaper clippings, song books, correspondence, newsletters.

Notes

Title notes

- **Source of title proper:** Title based on supplementary textual material.

Arrangement

The fonds has been arranged in two series, reflecting the received arrangement of the material which was organized by the donor.

Restrictions on access

Some access restrictions apply.

Other notes

- **Publication status:** Published
 - **Level of detail:** Full
 - **Status description:** Final
 - **Description identifier:** F0717
-

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)

Collection holdings

Series: Field Collections

Title: Field Collections

Date: 1939-2009 (date of creation)

Scope and content:

Series consists of field recording and research files pertaining to a variety of musical genres.

Physical description: ca. 25 cm of textual records

ca. 518 audio cassettes

ca. 77 audio reels

ca. 22 computer diskettes

8 videocassettes : beta

2 videocassettes : Hi8

17 videocassettes : VHS

8 videocassettes : Video8

Arrangement:

The series has been arranged by collection and format (textual, audio cassette, video cassette, etc.), reflecting the received arrangement of the material which was organized by the donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
 - Moving images (documentary form)
-

File: 2018-001/001(01) - A Guide for Entering Data into SPINC Ethnography Files

Title: A Guide for Entering Data into SPINC Ethnography Files

ID: 2018-001/001(01)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(02) - Indexes of field-collections - Grad Music

Title: Indexes of field-collections - Grad Music

ID: 2018-001/001(02)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(03) - Collection 1 : Recordings issued with the journal Ethnomusicology

Title: Collection 1 : Recordings issued with the journal Ethnomusicology

ID: 2018-001/001(03)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(04) - Collection 2 : Various (Feld, Mensah, Shiloah). Toronto : York Graduate Colloquia

Title: Collection 2 : Various (Feld, Mensah, Shiloah). Toronto : York Graduate Colloquia

ID: 2018-001/001(04)

Date: 1978-1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(05) - Collection 3 : Iran (Blum)

Title: Collection 3 : Iran (Blum)

ID: 2018-001/001(05)

Date: 1968-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(06) - Collection 4 : Benton, Kentucky (Blum) (Tapes 1 and 2)

Title: Collection 4 : Benton, Kentucky (Blum) (Tapes 1 and 2)

ID: 2018-001/001(06)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(07) - Collection 5 : Iran (Blum)

Title: Collection 5 : Iran (Blum)

ID: 2018-001/001(07)

Date: 1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(08) - Collection 6 : Martin, Ky. Berea College, Old Regular Baptist

Title: Collection 6 : Martin, Ky. Berea College, Old Regular Baptist

ID: 2018-001/001(08)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(09) - Collection 7

Title: Collection 7

ID: 2018-001/001(09)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(10) - Collection 8 : Sharon Barrel Organ. Geoffrey Payzant

Title: Collection 8 : Sharon Barrel Organ. Geoffrey Payzant

ID: 2018-001/001(10)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(11) - Collection 9 : Fewkes, J.W. Arizona : Dubs of Cylinders (Native American Music), e. 20th c.

Title: Collection 9 : Fewkes, J.W. Arizona : Dubs of Cylinders (Native American Music), e. 20th c.

ID: 2018-001/001(11)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(12) - Collection 10 : Martin, Ky. Berea College : Old Regular Baptist

Title: Collection 10 : Martin, Ky. Berea College : Old Regular Baptist

ID: 2018-001/001(12)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(13) - Collection 11 : Paul, R. Toronto : Turkish saz

Title: Collection 11 : Paul, R. Toronto : Turkish saz

ID: 2018-001/001(13)

Date: 1979 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(14) - Collection 12 : Phillips, Gordon. Toronto : Irish Traditional Music. ETHN.

Title: Collection 12 : Phillips, Gordon. Toronto : Irish Traditional Music. ETHN.

ID: 2018-001/001(14)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(15) - Collection 13 : Gyimah, Cynthia. Toronto : Raggae Music. ETHN. (see also Collection 13 : 3 cassettes)

Title: Collection 13 : Gyimah, Cynthia. Toronto : Raggae Music. ETHN. (see also Collection 13 : 3 cassettes)

ID: 2018-001/001(15)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(16) - Collection 14 : Robbins, James. Toronto : Jazz. Bebop. ETHN. (see also Collection 14 : 2 cassettes)

Title: Collection 14 : Robbins, James. Toronto : Jazz. Bebop. ETHN. (see also Collection 14 : 2 cassettes)

ID: 2018-001/001(16)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(17) - Collection 15 : Leive, Cynthia. Toronto : Jazz. ETHN. (see also Collection 15 : 3 cassettes)

Title: Collection 15 : Leive, Cynthia. Toronto : Jazz. ETHN. (see also Collection 15 : 3 cassettes)

ID: 2018-001/001(17)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(18) - Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts

Title: Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts

ID: 2018-001/001(18)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(19) - Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts

Title: Collection 15 : Leive, Cynthia - Mu50. Interview Transcripts

ID: 2018-001/001(19)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(20) - Collection 16 : Phillips, G. Northumbria : Small Pipes

Title: Collection 16 : Phillips, G. Northumbria : Small Pipes

ID: 2018-001/001(20)

Date: 1981 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(21) - Collection 17 : Morrison, Craig. Memphis, Nashville, Toronto : Rockabilly. ETHN.

Title: Collection 17 : Morrison, Craig. Memphis, Nashville, Toronto : Rockabilly. ETHN.

ID: 2018-001/001(21)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(22) - Collection 18 : Robbins, James. San Antonio : Chicano Popular Music

Title: Collection 18 : Robbins, James. San Antonio : Chicano Popular Music

ID: 2018-001/001(22)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(23) - Collection 19 : Li, S. Toronto : Chinese Music Clubs

Title: Collection 19 : Li, S. Toronto : Chinese Music Clubs

ID: 2018-001/001(23)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(24) - Collection 20 : Alger, Brian. Toronto : Jazz Advanced School of Contemporary Music. ETHN.

Title: Collection 20 : Alger, Brian. Toronto : Jazz Advanced School of Contemporary Music. ETHN.

ID: 2018-001/001(24)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(25) - Collection 21 : Van Der Blik, Robert. Toronto : Jazz Dixieland. ETHN. (see also Collection 21 : 1 cassettes)

Title: Collection 21 : Van Der Blik, Robert. Toronto : Jazz Dixieland. ETHN. (see also Collection 21 : 1 cassettes)

ID: 2018-001/001(25)

Date: May 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(26) - Collection 22 : McKellar, Hugh. Toronto : Italian, Pentacostal Music. ETHN. (see also Collection 22 : 2 cassettes)

Title: Collection 22 : McKellar, Hugh. Toronto : Italian, Pentacostal Music. ETHN. (see also Collection 22 : 2 cassettes)

ID: 2018-001/001(26)

Date: 1984 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(27) - Collection 23 : Gyimah, Cynthia. Ghana : Ga Homono Festival

Title: Collection 23 : Gyimah, Cynthia. Ghana : Ga Homono Festival

ID: 2018-001/001(27)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(28) - Collection 24 : Diniz, Mary. Toronto : Portuguese Children's Games & Songs. ETHN.

Title: Collection 24 : Diniz, Mary. Toronto : Portuguese Children's Games & Songs. ETHN.

ID: 2018-001/001(28)

Date: 1982 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(29) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. ETHN. (see also Collection 25 : 28 cassettes)

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. ETHN. (see also Collection 25 : 28 cassettes)

ID: 2018-001/001(29)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(30) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix A : Photographs, Souvenir Programs, Info on artists

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix A : Photographs, Souvenir Programs, Info on artists

ID: 2018-001/001(30)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 2018-001/001(31) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions

ID: 2018-001/001(31)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(32) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix D : Tape Indices and Transcriptions

ID: 2018-001/001(32)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(33) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix H : CKNX & CKNX Barn Dance Literature

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix H : CKNX & CKNX Barn Dance Literature

ID: 2018-001/001(33)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(34) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix I : Relevant Reading Material for Comparative Data and Pertinent and/or Trivial Data

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix I : Relevant Reading Material for Comparative Data and Pertinent and/or Trivial Data

ID: 2018-001/001(34)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(35) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix J : Letters

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix J : Letters

ID: 2018-001/001(35)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(36) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix L : Maps

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix L : Maps

ID: 2018-001/001(36)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(37) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix M : Directory

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix M : Directory

ID: 2018-001/001(37)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(38) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix N : Informant Don Steele - biography

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix N : Informant Don Steele - biography

ID: 2018-001/001(38)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(39) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix O : Bibilography

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix O : Bibilography

ID: 2018-001/001(39)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/001(40) - Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix P : Work in Progress - for follow-up

Title: Collection 25 : Diniz, Mary. Country Music : Ontario, Wingham. Appendix P : Work in Progress - for follow-up

ID: 2018-001/001(40)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(01) - Collection 25 : Diniz, Mary. One Hundred Years of Memories (Wingham Ontario Centennial)

Title: Collection 25 : Diniz, Mary. One Hundred Years of Memories (Wingham Ontario Centennial)

ID: 2018-001/002(01)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(02) - Collection 25 : Diniz, Mary. Grey Township and its People. Engel, Marilyn

Title: Collection 25 : Diniz, Mary. Grey Township and its People. Engel, Marilyn

ID: 2018-001/002(02)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(03) - Collection 25 : Diniz, Mary. Appendix A : Photographs, etc.

Title: Collection 25 : Diniz, Mary. Appendix A : Photographs, etc.

ID: 2018-001/002(03)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-001/002(04) - Collection 25 : Diniz, Mary. Memorabilia (not to be xeroxed)

Title: Collection 25 : Diniz, Mary. Memorabilia (not to be xeroxed)

ID: 2018-001/002(04)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(05) - Collection 26 : Brochu, Camille. Quebec recordings. ETHN. (see also Collection 26 : 10 cassettes)

Title: Collection 26 : Brochu, Camille. Quebec recordings. ETHN. (see also Collection 26 : 10 cassettes)

ID: 2018-001/002(05)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(06) - Collection 27 : Henry, Frances. Nova Scotia, Black Music. ETHN. Tape Notes. (see also Collection 27 : 4 reels)

Title: Collection 27 : Henry, Frances. Nova Scotia, Black Music. ETHN. Tape Notes. (see also Collection 27 : 4 reels)

ID: 2018-001/002(06)

Date: 1964-1969 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(07) - Collection 28 : OCPLAC. London, ON : papers given at OCPLAC conference

Title: Collection 28 : OCPLAC. London, ON : papers given at OCPLAC conference

ID: 2018-001/002(07)

Date: Mar. 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(08) - Collection 29 : Lederman, Anne

Title: Collection 29 : Lederman, Anne

ID: 2018-001/002(08)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(09) - Collection 29 : Lederman, Anne. Manitoba : Fiddling

Title: Collection 29 : Lederman, Anne. Manitoba : Fiddling

ID: 2018-001/002(09)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(10) - Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File B : Indexes to Tape Collection

Title: Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File B : Indexes to Tape Collection

ID: 2018-001/002(10)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(11) - Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File C : Biographies of Players

Title: Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File C : Biographies of Players

ID: 2018-001/002(11)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(12) - Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File D : List of Dancers

Title: Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File D : List of Dancers

ID: 2018-001/002(12)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(13) - Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File F : Transcription and Notes

Title: Collection 29 : Lederman, Anne. Manitoba : Dauphin Region. File F : Transcription and Notes

ID: 2018-001/002(13)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(14) - Collection 29 : Lederman, Anne. Manitoba : Music and Dance. File G : Articles on Ukrainian Music

Title: Collection 29 : Lederman, Anne. Manitoba : Music and Dance. File G : Articles on Ukrainian Music

ID: 2018-001/002(14)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(15) - Collection 29 : Lederman, Anne. Manitoba : Articles. File H : Articles (Music in Manitoba)

Title: Collection 29 : Lederman, Anne. Manitoba : Articles. File H : Articles (Music in Manitoba)

ID: 2018-001/002(15)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(16) - Collection 30 : Schlosser, A. Bali : Puppet Music in Legian

Title: Collection 30 : Schlosser, A. Bali : Puppet Music in Legian

ID: 2018-001/002(16)

Date: 1978 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(17) - Collection 31 : Haslebacher, P. Toronto : Steel Band Music

Title: Collection 31 : Haslebacher, P. Toronto : Steel Band Music

ID: 2018-001/002(17)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(18) - Collection 32 : Nicholson, Joe. Country Music (Canada & U.S.) singles. 30 cassettes

Title: Collection 32 : Nicholson, Joe. Country Music (Canada & U.S.) singles. 30 cassettes

ID: 2018-001/002(18)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/002(19) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File A : Indices and Transcriptions

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File A : Indices and Transcriptions

ID: 2018-001/002(19)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(01) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File B : Songbook 1

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File B : Songbook 1

ID: 2018-001/003(01)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(02) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File C : Songbook 2

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File C : Songbook 2

ID: 2018-001/003(02)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(03) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File D : Songbook 3

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File D : Songbook 3

ID: 2018-001/003(03)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(04) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File E : Songbook 4

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File E : Songbook 4

ID: 2018-001/003(04)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(05) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File F : Songbook 5

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File F : Songbook 5

ID: 2018-001/003(05)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(06) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File G : Songbook 6

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File G : Songbook 6

ID: 2018-001/003(06)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(07) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File H : Songbook 7

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File H : Songbook 7

ID: 2018-001/003(07)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(08) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File I : Songbook 8

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File I : Songbook 8

ID: 2018-001/003(08)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(09) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File J : Songbook 9

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File J : Songbook 9

ID: 2018-001/003(09)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(10) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File K : Directory of 78s (book 1)

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File K : Directory of 78s (book 1)

ID: 2018-001/003(10)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(11) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File L : Directory of 78s (book 2 & 3)

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File L : Directory of 78s (book 2 & 3)

ID: 2018-001/003(11)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(12) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File M : Directory of 45s

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File M : Directory of 45s

ID: 2018-001/003(12)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(13) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File N : Directory of Hank Snow LPs

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File N : Directory of Hank Snow LPs

ID: 2018-001/003(13)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(14) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File O : Posters

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File O : Posters

ID: 2018-001/003(14)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(15) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. File P : Miscellaneous

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. File P : Miscellaneous

ID: 2018-001/003(15)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(16) - Collection 33 : Gifford, Douglas. Little Joe Nicholson. Songbook

Title: Collection 33 : Gifford, Douglas. Little Joe Nicholson. Songbook

ID: 2018-001/003(16)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(17) - Collection 34 : Vander Woude, M.

Title: Collection 34 : Vander Woude, M.

ID: 2018-001/003(17)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(18) - Collection 35 : Bridge, W. Hagersville, ON : New Alward Hotel

Title: Collection 35 : Bridge, W. Hagersville, ON : New Alward Hotel

ID: 2018-001/003(18)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(19) - Collection 36 : Bridge, W. Guelph : James McDermott and Jeff Bird

Title: Collection 36 : Bridge, W. Guelph : James McDermott and Jeff Bird

ID: 2018-001/003(19)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(20) - Collection 37 : Wood, D. Toronto : George's Spaghetti House

Title: Collection 37 : Wood, D. Toronto : George's Spaghetti House

ID: 2018-001/003(20)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(21) - Collection 38 : Innes, D. Toronto : Near Eastern Musicians

Title: Collection 38 : Innes, D. Toronto : Near Eastern Musicians

ID: 2018-001/003(21)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(22) - Collection 39 : Makepeace, M. Toronto : Latin American (Gruppo Taller)

Title: Collection 39 : Makepeace, M. Toronto : Latin American (Gruppo Taller)

ID: 2018-001/003(22)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(23) - Collection 40 : Caputo, V. Toronto : Italian

Title: Collection 40 : Caputo, V. Toronto : Italian

ID: 2018-001/003(23)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(24) - Collection 41: Forsyth, T. Toronto/Etobicoke

Title: Collection 41: Forsyth, T. Toronto/Etobicoke

ID: 2018-001/003(24)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/003(25) - Collection 42 : Gallo, Tony. Islington Evangel Centre and Calvary Church. ETHN.

Title: Collection 42 : Gallo, Tony. Islington Evangel Centre and Calvary Church. ETHN.

ID: 2018-001/003(25)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(01) - Collection 43 : Powers, T. Toronto : Latin Americans

Title: Collection 43 : Powers, T. Toronto : Latin Americans

ID: 2018-001/004(01)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(02) - Collection 44 : Somers, G. Nobleton and Hamilton/Wentworth : Old-time Fiddling

Title: Collection 44 : Somers, G. Nobleton and Hamilton/Wentworth : Old-time Fiddling

ID: 2018-001/004(02)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(03) - Collection 45 : Wilson, M. Toronto : Near Eastern Musicians

Title: Collection 45 : Wilson, M. Toronto : Near Eastern Musicians

ID: 2018-001/004(03)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(04) - Collection 46 : Gallo, T. Toronto : Ukrainians

Title: Collection 46 : Gallo, T. Toronto : Ukrainians

ID: 2018-001/004(04)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(05) - Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989

Title: Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989

ID: 2018-001/004(05)

Date: 1963-1979 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(06) - Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989

Title: Collection 46 : Gallo, T. Toronto : Ukrainian. Memorabilia, 1989

ID: 2018-001/004(06)

Date: 1978-1987 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(07) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. ETHN. File A : Paper, 8 pp.

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. ETHN. File A : Paper, 8 pp.

ID: 2018-001/004(07)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(08) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File B : Guide to Collection 47

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File B : Guide to Collection 47

ID: 2018-001/004(08)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(09) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File C : Interview Transcripts / tape logs

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File C : Interview Transcripts / tape logs

ID: 2018-001/004(09)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(10) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File D : Photographs

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File D : Photographs

ID: 2018-001/004(10)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-001/004(11) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File E : Choir Programs & Song Festival Books

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File E : Choir Programs & Song Festival Books

ID: 2018-001/004(11)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(12) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File F : Music

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File F : Music

ID: 2018-001/004(12)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(13) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File G : Newspapers

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File G : Newspapers

ID: 2018-001/004(13)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(14) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File H : Miscellaneous

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. File H : Miscellaneous

ID: 2018-001/004(14)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(15) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. Oversize Memorabilia : Esto '87

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. Oversize Memorabilia : Esto '87

ID: 2018-001/004(15)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(16) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. Oversize Memorabilia : Estonia

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonians. Oversize Memorabilia : Estonia

ID: 2018-001/004(16)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(17) - Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File A : Guide to Collection 48

Title: Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File A : Guide to Collection 48

ID: 2018-001/004(17)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(18) - Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File B : Interview Transcripts

Title: Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File B : Interview Transcripts

ID: 2018-001/004(18)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/004(19) - Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File C : Questionnaires

Title: Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File C : Questionnaires

ID: 2018-001/004(19)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(01) - Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File D : Statistics & Memorabilia

Title: Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). File D : Statistics & Memorabilia

ID: 2018-001/005(01)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(02) - Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). ETHN. Paper. (see also Collection 48 : 9 cassettes)

Title: Collection 48 : Chapman, Richard. Montreal : Anglophone (Golem Coffeehouse). ETHN. Paper. (see also Collection 48 : 9 cassettes)

ID: 2018-001/005(02)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(03) - Collection 48 : Pegley, Karen. Toronto & Ottawa : Russian Orthodox Church. ETHN. Paper. (see also Collection 49 : 18 tapes)

Title: Collection 48 : Pegley, Karen. Toronto & Ottawa : Russian Orthodox Church. ETHN. Paper.
(see also Collection 49 : 18 tapes)

ID: 2018-001/005(03)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(04) - Collection 50 : Waxer, L. Toronto : Latin American

Title: Collection 50 : Waxer, L. Toronto : Latin American

ID: 2018-001/005(04)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(05) - Collection 51 : Gallagher, A. Toronto : Calypso Community

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community

ID: 2018-001/005(05)

Date: 1986-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(06) - Collection 51 : Gallagher, A. Calypso Association of Canada Materials

Title: Collection 51 : Gallagher, A. Calypso Association of Canada Materials

ID: 2018-001/005(06)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(07) - Collection 51 : Gallagher, A. Memorabilia

Title: Collection 51 : Gallagher, A. Memorabilia

ID: 2018-001/005(07)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(08) - Collection 51 : Gallagher, A. Memorabilia

Title: Collection 51 : Gallagher, A. Memorabilia

ID: 2018-001/005(08)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(09) - Collection 51 : Gallagher, A. Memorabilia

Title: Collection 51 : Gallagher, A. Memorabilia

ID: 2018-001/005(09)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(10) - Collection 51 : Gallagher, A. Memorabilia

Title: Collection 51 : Gallagher, A. Memorabilia

ID: 2018-001/005(10)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(11) - Collection 51 : Gallagher, A. Memorabilia

Title: Collection 51 : Gallagher, A. Memorabilia

ID: 2018-001/005(11)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(12) - Collection 51 : Gallagher, A. Memorabilia, undated

Title: Collection 51 : Gallagher, A. Memorabilia, undated

ID: 2018-001/005(12)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(13) - Collection 51 : Gallagher, A. Memorabilia, Notting Hill

Title: Collection 51 : Gallagher, A. Memorabilia, Notting Hill

ID: 2018-001/005(13)

Date: 1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(14) - Collection 51 : Gallagher, A. Memorabilia - Trinidad

Title: Collection 51 : Gallagher, A. Memorabilia - Trinidad

ID: 2018-001/005(14)

Date: 1989, 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(15) - Collection 51 : Gallagher, A. Memorabilia

Title: Collection 51 : Gallagher, A. Memorabilia

ID: 2018-001/005(15)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(16) - Collection 51 : Gallagher, A. Memorabilia

Title: Collection 51 : Gallagher, A. Memorabilia

ID: 2018-001/005(16)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(17) - Collection 51 : Gallagher, A. From Trinidad to Toronto, Calypso. Photos

Title: Collection 51 : Gallagher, A. From Trinidad to Toronto, Calypso. Photos

ID: 2018-001/005(17)

Date: 1978-1986 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-001/005(18) - Collection 51 : Gallagher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2

Title: Collection 51 : Gallagher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2

ID: 2018-001/005(18)

Date: 1991-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-001/005(19) - Collection 51 : Gallagher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2

Title: Collection 51 : Gallagher, A. From Trinidad to Toronto : Calypso as a Way of Life. Photographs 1 of 2

ID: 2018-001/005(19)

Date: 1991-1992 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-001/005(20) - Collection 51 : Gallagher, A. Newspaper Clippings, 1985

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1985

ID: 2018-001/005(20)

Date: July-Aug. 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/005(21) - Collection 51 : Gallagher, A. Newspaper Clippings, 1988

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1988

ID: 2018-001/005(21)

Date: Jan.-Sept. 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/006(01) - Collection 51 : Gallagher, A. Newspaper Clippings, 1989

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1989

ID: 2018-001/006(01)

Date: Jan.-Aug. 1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/006(02) - Collection 51 : Gallagher, A. Newspaper Clippings, 1989

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1989

ID: 2018-001/006(02)

Date: July-Dec. 1989 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/006(03) - Collection 51 : Gallagher, A. Newspaper Clippings, 1990

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1990

ID: 2018-001/006(03)

Date: Feb.-Aug. 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/006(04) - Collection 51 : Gallagher, A. Newspaper Clippings, 1990

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1990

ID: 2018-001/006(04)

Date: Aug.-Dec. 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/006(05) - Collection 51 : Gallagher, A. Newspaper Clippings, 1991

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1991

ID: 2018-001/006(05)

Date: Jan.-Feb. 1991 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/006(06) - Collection 51 : Gallagher, A. Newspaper Clippings, 1991

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1991

ID: 2018-001/006(06)

Date: July-Dec. 1991 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(01) - Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2

Title: Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2

ID: 2018-001/007(01)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Restrictions on access:

Restricted.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(02) - Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2

Title: Collection 52 : Witmer, Robert. Alberta : Blood Indian. File B : Tape Indexes and Interview Transcripts, Vol. 2

ID: 2018-001/007(02)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Restrictions on access:

Restricted.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(03) - Collection 52 : Witmer, Robert. Alberta : Blood Indian Reservation, Summer 1968. File C : Photographs

Title: Collection 52 : Witmer, Robert. Alberta : Blood Indian Reservation, Summer 1968. File C : Photographs

ID: 2018-001/007(03)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Restricted.

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-001/007(04) - Collection 52 : Witmer, Robert. Alberta : Blood Indian Reserve. File D : Statistical Report. Indian Affairs, Alberta Region, 1968-1969

Title: Collection 52 : Witmer, Robert. Alberta : Blood Indian Reserve. File D : Statistical Report. Indian Affairs, Alberta Region, 1968-1969

ID: 2018-001/007(04)

Date: 1968 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(05) - Collection 53 : Witmer, Robert. Toronto : First Conference on Ethnomusicology in Canada. Guide to Collection 53.

Title: Collection 53 : Witmer, Robert. Toronto : First Conference on Ethnomusicology in Canada. Guide to Collection 53.

ID: 2018-001/007(05)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(06) - Collection 54 : Simms, Robert. Persia / Iran (Toronto) : Radif of Alipour. Guide to Collection 54.

Title: Collection 54 : Simms, Robert. Persia / Iran (Toronto) : Radif of Alipour. Guide to Collection 54.

ID: 2018-001/007(06)

Date: [197-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(07) - Collection 58 : Smith, Murray. Toronto Buskers : Misc. Field Notes. File 1

Title: Collection 58 : Smith, Murray. Toronto Buskers : Misc. Field Notes. File 1

ID: 2018-001/007(07)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(08) - Collection 58 : Smith, Murray. Toronto Buskers : Misc. Press Items. File 2

Title: Collection 58 : Smith, Murray. Toronto Buskers : Misc. Press Items. File 2

ID: 2018-001/007(08)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(09) - Collection 58 : Smith, Murray. Toronto Buskers : City By-Laws & Misc. Docs. File 3

Title: Collection 58 : Smith, Murray. Toronto Buskers : City By-Laws & Misc. Docs. File 3

ID: 2018-001/007(09)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(10) - Collection 58 : Smith, Murray. Toronto Buskers : Misc. Photos. File 4

Title: Collection 58 : Smith, Murray. Toronto Buskers : Misc. Photos. File 4

ID: 2018-001/007(10)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

File: 2018-001/007(11) - Collection 58 : Smith, Murray. Toronto Buskers : Moondog. File 5

Title: Collection 58 : Smith, Murray. Toronto Buskers : Moondog. File 5

ID: 2018-001/007(11)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(12) - Collection 58 : Smith, Murray. Toronto Buskers : Subway Elvis. File 6

Title: Collection 58 : Smith, Murray. Toronto Buskers : Subway Elvis. File 6

ID: 2018-001/007(12)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(13) - Collection 58 : Smith, Murray. Toronto Buskers : Ben Kerr. File 7

Title: Collection 58 : Smith, Murray. Toronto Buskers : Ben Kerr. File 7

ID: 2018-001/007(13)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(14) - Collection 58 : Smith, Murray. Toronto Buskers : Lost Dakotas. File 8

Title: Collection 58 : Smith, Murray. Toronto Buskers : Lost Dakotas. File 8

ID: 2018-001/007(14)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(15) - Collection 58 : Smith, Murray. Toronto Buskers : Ezra Azman. File 9

Title: Collection 58 : Smith, Murray. Toronto Buskers : Ezra Azman. File 9

ID: 2018-001/007(15)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(16) - Collection 58 : Smith, Murray. Toronto Buskers : MUNY Programme - N.Y.C. File 10

Title: Collection 58 : Smith, Murray. Toronto Buskers : MUNY Programme - N.Y.C. File 10

ID: 2018-001/007(16)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(17) - Collection 58 : Smith, Murray. Toronto Buskers : Folk Arts Network & Street Artists' Guild. File 11

Title: Collection 58 : Smith, Murray. Toronto Buskers : Folk Arts Network & Street Artists' Guild. File 11

ID: 2018-001/007(17)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(18) - Collection 58 : Smith, Murray. Toronto Buskers : Boston Transit Agreement. File 12

Title: Collection 58 : Smith, Murray. Toronto Buskers : Boston Transit Agreement. File 12

ID: 2018-001/007(18)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(19) - Collection 58 : Smith, Murray. Toronto Buskers : Foxtrot Record Notes. File 13

Title: Collection 58 : Smith, Murray. Toronto Buskers : Foxtrot Record Notes. File 13

ID: 2018-001/007(19)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(20) - Collection 58 : Smith, Murray. Toronto Buskers : St. Lawrence Market. File 14

Title: Collection 58 : Smith, Murray. Toronto Buskers : St. Lawrence Market. File 14

ID: 2018-001/007(20)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(21) - Collection 58 : Smith, Murray. Toronto Buskers : Winnipeg Folk Festival. File 15

Title: Collection 58 : Smith, Murray. Toronto Buskers : Winnipeg Folk Festival. File 15

ID: 2018-001/007(21)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(22) - Collection 58 : Smith, Murray. Toronto Buskers : Patricia Campbell. File 16

Title: Collection 58 : Smith, Murray. Toronto Buskers : Patricia Campbell. File 16

ID: 2018-001/007(22)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(23) - Collection 58 : Smith, Murray. Toronto Buskers : Misc. TTC Docs. File 17

Title: Collection 58 : Smith, Murray. Toronto Buskers : Misc. TTC Docs. File 17

ID: 2018-001/007(23)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/007(24) - Collection 58 : Smith, Murray. Toronto Buskers

Title: Collection 58 : Smith, Murray. Toronto Buskers

ID: 2018-001/007(24)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(01) - Collection 58 : Fairchild, Charles. "Community Radio in Toronto." Appendix 2 : Interview Transcripts

Title: Collection 58 : Fairchild, Charles. "Community Radio in Toronto." Appendix 2 : Interview Transcripts

ID: 2018-001/008(01)

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(02) - Collection 58: Smith, Murray. Database of Audio Cassette Recordings for Thesis.

Title: Collection 58: Smith, Murray. Database of Audio Cassette Recordings for Thesis.

ID: 2018-001/008(02)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(03) - Collection 61b : Echard, William. Stompin' Tom : harmonic / formal analysis

Title: Collection 61b : Echard, William. Stompin' Tom : harmonic / formal analysis

ID: 2018-001/008(03)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(04) - Collection 61b : Echard, William. Stompin' Tom

Title: Collection 61b : Echard, William. Stompin' Tom

ID: 2018-001/008(04)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(05) - Collection 61b : Echard, William. Stompin' Tom - Summary of Forms

Title: Collection 61b : Echard, William. Stompin' Tom - Summary of Forms

ID: 2018-001/008(05)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(06) - Collection 61b : Echard, William. Stompin' Tom : Interview and Radio Transcripts

Title: Collection 61b : Echard, William. Stompin' Tom : Interview and Radio Transcripts

ID: 2018-001/008(06)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(07) - Collection 61b : Echard, William. Stompin' Tom : Raw Harmonic Data

Title: Collection 61b : Echard, William. Stompin' Tom : Raw Harmonic Data

ID: 2018-001/008(07)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(08) - Collection 61b : Echard, William. Stompin' Tom : Chronology

Title: Collection 61b : Echard, William. Stompin' Tom : Chronology

ID: 2018-001/008(08)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(09) - Collection 61b : Echard, William. Stompin' Tom : Vocal Ornamentation Transcriptions

Title: Collection 61b : Echard, William. Stompin' Tom : Vocal Ornamentation Transcriptions

ID: 2018-001/008(09)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(10) - Collection 61b : Echard, William. Stompin' Tom : Correspondence

Title: Collection 61b : Echard, William. Stompin' Tom : Correspondence

ID: 2018-001/008(10)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(11) - Collection 67 : MPP (Music, People, Politics)

Title: Collection 67 : MPP (Music, People, Politics)

ID: 2018-001/008(11)

Date: 17 Mar. 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(12) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 1 : Song Lyrics used 1969-1979. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 1 : Song Lyrics used 1969-1979. (Pertains to Collection 33 documentation)

ID: 2018-001/008(12)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(13) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 2 : Song Lyrics used 1970-1979. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 2 : Song Lyrics used 1970-1979. (Pertains to Collection 33 documentation)

ID: 2018-001/008(13)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(14) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 3 : Song Lyrics used 1972-1979. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 3 : Song Lyrics used 1972-1979. (Pertains to Collection 33 documentation)

ID: 2018-001/008(14)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(15) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 4 : Song Lyrics used 1974-1979. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 4 : Song Lyrics used 1974-1979. (Pertains to Collection 33 documentation)

ID: 2018-001/008(15)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(16) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 5 : Song Lyrics used 1975-1979. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 5 : Song Lyrics used 1975-1979. (Pertains to Collection 33 documentation)

ID: 2018-001/008(16)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(17) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 6 : Song Lyrics used 1980-1983. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 6 : Song Lyrics used 1980-1983. (Pertains to Collection 33 documentation)

ID: 2018-001/008(17)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(18) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 7 : Song Lyrics used 1983-1985. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 7 : Song Lyrics used 1983-1985. (Pertains to Collection 33 documentation)

ID: 2018-001/008(18)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(19) - Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 8 : Song Lyrics used 1984-1986. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Manuscript Songbooks. Book 8 : Song Lyrics used 1984-1986. (Pertains to Collection 33 documentation)

ID: 2018-001/008(19)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(20) - Collection 69 : Nicholson, Joe. Country Music : Personal Songbooks. Notes Tape 4 1/2. (Pertains to Collection 33 documentation)

Title: Collection 69 : Nicholson, Joe. Country Music : Personal Songbooks. Notes Tape 4 1/2. (Pertains to Collection 33 documentation)

ID: 2018-001/008(20)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(03) - Collection 51 : Gallagher, A. Newspaper Clippings, 1987

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1987

ID: 2018-001/010(03)

Date: 1987 (1987) (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(04) - Collection 51 : Gallagher, A. Newspaper Clippings, 1987

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1987

ID: 2018-001/010(04)

Date: 1987 (1987) (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(05) - Collection 51 : Gallagher, A. Newspaper Clippings, 1986

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1986

ID: 2018-001/010(05)

Date: 1986 (1986) (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(06) - Collection 51 : Gallagher, A. Newspaper Clippings, 1986

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1986

ID: 2018-001/010(06)

Date: 1986 (1986) (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(07) - Collection 51 : Gallagher, A. Newspaper Clippings, 1985

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1985

ID: 2018-001/010(07)

Date: 1985 (1985) (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(08) - Collection 51 : Gallagher, A. Newspaper Clippings, 1985

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1985

ID: 2018-001/010(08)

Date: 1985 (1985) (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(09) - Collection 51 : Gallagher, A. Newspaper Clippings, 1974

Title: Collection 51 : Gallagher, A. Newspaper Clippings, 1974

ID: 2018-001/010(09)

Date: 20 June 1974 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/011 - Collection 25 : Diniz, Mary

Title: Collection 25 : Diniz, Mary

ID: 2018-001/011

Date: [199-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/012(01) - Collection 2, Tape 3 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Amnon Shildah, "The Symbolism of Music in Jewish & Muslim Mysticism"

Title: Collection 2, Tape 3 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Amnon Shildah, "The Symbolism of Music in Jewish & Muslim Mysticism"

ID: 2018-001/012(01)

Date: 21 Mar. 1979 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s, quarter track mono ; 7.5 cm

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(02) - Collection 18, Tape 1 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Aqua Clara

Title: Collection 18, Tape 1 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Aqua Clara

ID: 2018-001/012(02)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 4.76 cm/s, mono ; 7.5 cm

Note [generalNote]:

Recorded on left channel. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(05) - Collection 18, Tape 4 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara

Title: Collection 18, Tape 4 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara

ID: 2018-001/012(05)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(06) - Collection 18, Tape 5 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara

Title: Collection 18, Tape 5 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara

ID: 2018-001/012(06)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(07) - Collection 18, Tape 6 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara

Title: Collection 18, Tape 6 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Club Intima : Organizacion Latina & Aqua Clara

ID: 2018-001/012(07)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(08) - Collection 18, Tape 7 : Robbins. San Antonio, Texas : Club Intima : Organizacion Latina & Aqua Clara

Title: Collection 18, Tape 7 : Robbins. San Antonio, Texas : Club Intima : Organizacion Latina & Aqua Clara

ID: 2018-001/012(08)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(09) - Collection 18, Tape 8 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Tony Guerrero

Title: Collection 18, Tape 8 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Tony Guerrero

ID: 2018-001/012(09)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(10) - Collection 18, Tape 9 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Tony Guerrero

Title: Collection 18, Tape 9 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Tony Guerrero

ID: 2018-001/012(10)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(11) - Collection 18, Tape 10 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Los Vagueros de Juan del Toro

Title: Collection 18, Tape 10 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Los Vagueros de Juan del Toro

ID: 2018-001/012(11)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(12) - Collection 18, Tape 11 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Los Vagueros de Juan del Toro

Title: Collection 18, Tape 11 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Cameroncito : Los Vagueros de Juan del Toro

ID: 2018-001/012(12)

Date: 20 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(13) - Collection 18, Tape 12 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Tony Guerrero

Title: Collection 18, Tape 12 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Tony Guerrero

ID: 2018-001/012(13)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.5 cm/s. Reel stored head out.
See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(14) - Collection 18, Tape 13 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tony Guerrara

Title: Collection 18, Tape 13 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tony Guerrara

ID: 2018-001/012(14)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(15) - Collection 18, Tape 14 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tony Guerrara

Title: Collection 18, Tape 14 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tony Guerrara

ID: 2018-001/012(15)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(16) - Collection 18, Tape 15 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tony Guerrara

Title: Collection 18, Tape 15 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tony Guerrara

ID: 2018-001/012(16)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(17) - Collection 18, Tape 16 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Henry Zimmerle

Title: Collection 18, Tape 16 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Henry Zimmerle

ID: 2018-001/012(17)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(18) - Collection 18, Tape 17 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Henry Zimmerle

Title: Collection 18, Tape 17 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Henry Zimmerle

ID: 2018-001/012(18)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(19) - Collection 18, Tape 18 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Henry Zimmerle

Title: Collection 18, Tape 18 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Henry Zimmerle

ID: 2018-001/012(19)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(20) - Collection 18, Tape 19 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Radio KEDA, from 11:00 to 12:15

Title: Collection 18, Tape 19 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Radio KEDA, from 11:00 to 12:15

ID: 2018-001/012(20)

Date: 21 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.2 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(21) - Collection 18, Tape 20 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of [accordion]

Title: Collection 18, Tape 20 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of [accordion]

ID: 2018-001/012(21)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(22) - Collection 18, Tape 21 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of bajo

Title: Collection 18, Tape 21 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Juan del Toro, with demonstration of bajo

ID: 2018-001/012(22)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(27) - Collection 18, Tape 26 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tim Rodriguez, Manuel Guerrero, Oro de Tejas

Title: Collection 18, Tape 26 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. El Cameroncito Club : Tim Rodriguez, Manuel Guerrero, Oro de Tejas

ID: 2018-001/012(27)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(28) - Collection 18, Tape 27 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero / conversation with Benny (?)

Title: Collection 18, Tape 27 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero / conversation with Benny (?)

ID: 2018-001/012(28)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(29) - Collection 18, Tape 28 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero / conversation with Benny (?)

Title: Collection 18, Tape 28 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero / conversation with Benny (?)

ID: 2018-001/012(29)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(30) - Collection 18, Tape 29 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto.

Title: Collection 18, Tape 29 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto.

ID: 2018-001/012(30)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel case shows Manuel Guerrero, tap log shows conversation with Benny continued, Tim Rodrigues, and unknown guest singer. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(31) - Collection 18, Tape 30 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Tim Rodrigues ; Manuel Guerrero

Title: Collection 18, Tape 30 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Tim Rodrigues ; Manuel Guerrero

ID: 2018-001/012(31)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(32) - Collection 18, Tape 31 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero, guest Juan Torres, and drummer

Title: Collection 18, Tape 31 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero, guest Juan Torres, and drummer

ID: 2018-001/012(32)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(33) - Collection 18, Tape 32 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero, guest Juan Torres, and drummer

Title: Collection 18, Tape 32 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero, guest Juan Torres, and drummer

ID: 2018-001/012(33)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(34) - Collection 18, Tape 33 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero (regular band)

Title: Collection 18, Tape 33 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Manuel Guerrero (regular band)

ID: 2018-001/012(34)

Date: 24 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s + 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(35) - Collection 18, Tape 34 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar

Title: Collection 18, Tape 34 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar

ID: 2018-001/012(35)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(36) - Collection 18, Tape 35 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar

Title: Collection 18, Tape 35 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Salome Gutierrez / Interview with Placido Salazar

ID: 2018-001/012(36)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(37) - Collection 18, Tape 36 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Nortto, Club la Roca

Title: Collection 18, Tape 36 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Nortto, Club la Roca

ID: 2018-001/012(37)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(38) - Collection 18, Tape 37 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Norto, Club la Roca

Title: Collection 18, Tape 37 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Norto, Club la Roca

ID: 2018-001/012(38)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(39) - Collection 18, Tape 38 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Genaro Lopez (singer and [accordionist] for Los Rebello del Norte)

Title: Collection 18, Tape 38 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Genaro Lopez (singer and [accordionist] for Los Rebello del Norte)

ID: 2018-001/012(39)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(40) - Collection 18, Tape 39 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebелlos del Norte

Title: Collection 18, Tape 39 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebелlos del Norte

ID: 2018-001/012(40)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(41) - Collection 18, Tape 40 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebелlos del Norte

Title: Collection 18, Tape 40 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebелlos del Norte

ID: 2018-001/012(41)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(42) - Collection 18, Tape 41 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Norte

Title: Collection 18, Tape 41 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Rebello del Norte

ID: 2018-001/012(42)

Date: 26 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(43) - Collection 18, Tape 42 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

Title: Collection 18, Tape 42 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

ID: 2018-001/012(43)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(44) - Collection 18, Tape 43 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

Title: Collection 18, Tape 43 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

ID: 2018-001/012(44)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(45) - Collection 18, Tape 43a : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Los Polkeros

Title: Collection 18, Tape 43a : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview with Los Polkeros

ID: 2018-001/012(45)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s, mono ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.2 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/012(46) - Collection 18, Tape 44 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

Title: Collection 18, Tape 44 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

ID: 2018-001/012(46)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(01) - Collection 18, Tape 45 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

Title: Collection 18, Tape 45 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Ben King and Los Polkeros, El Vendito Club

ID: 2018-001/013(01)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(02) - Collection 18, Tape 46 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview and music with Los Polkeros

Title: Collection 18, Tape 46 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Interview and music with Los Polkeros

ID: 2018-001/013(02)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [4.76] cm/s + 9.5 cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 4.2 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(03) - Collection 18, Tape 47 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Polkeros, last set

Title: Collection 18, Tape 47 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Los Polkeros, last set

ID: 2018-001/013(03)

Date: 27 Aug. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(04) - Collection 18, Tape 48 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Street musicians, Reynosa

Title: Collection 18, Tape 48 : Robbins. San Antonio, Texas : Chicano Popular Music. Tex-Mex Conjunto. Street musicians, Reynosa

ID: 2018-001/013(04)

Date: 30 Aug. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(05) - Collection 18, Tape 49 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Polkeros (Conjunto)

Title: Collection 18, Tape 49 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Polkeros (Conjunto)

ID: 2018-001/013(05)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(06) - Collection 18, Tape 50 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto)

Title: Collection 18, Tape 50 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto)

ID: 2018-001/013(06)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(07) - Collection 18, Tape 51 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto)

Title: Collection 18, Tape 51 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto)

ID: 2018-001/013(07)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s + [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(08) - Collection 18, Tape 52 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto)

Title: Collection 18, Tape 52 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez (Conjunto)

ID: 2018-001/013(08)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : [19.05] cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(09) - Collection 18, Tape 53 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez / Ruco Villarreal (Orchestra)

Title: Collection 18, Tape 53 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Santiago Jimenez / Ruco Villarreal (Orchestra)

ID: 2018-001/013(09)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(10) - Collection 18, Tape 54 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Ruco Villarreal continued

Title: Collection 18, Tape 54 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Ruco Villarreal continued

ID: 2018-001/013(10)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : [2.38] cm/s + 9.5 cm/s ; 7.5 cm

Note [generalNote]:

Handwritten notation on audio reel box shows recording speed of 2.4 cm/s. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(11) - Collection 18, Tape 55 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Ruco Villarreal continued

Title: Collection 18, Tape 55 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Ruco Villarreal continued

ID: 2018-001/013(11)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(12) - Collection 18, Tape 56 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana)

Title: Collection 18, Tape 56 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana)

ID: 2018-001/013(12)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(13) - Collection 18, Tape 57 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana)

Title: Collection 18, Tape 57 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Latin Breed (La Onda Chicana)

ID: 2018-001/013(13)

Date: 3 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(14) - Collection 18, Tape 58 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Rudy Guerra (gospel) / Paul Elizondo (Orchestra)

Title: Collection 18, Tape 58 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Rudy Guerra (gospel) / Paul Elizondo (Orchestra)

ID: 2018-001/013(14)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(15) - Collection 18, Tape 59 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Paul Elizondo continued

Title: Collection 18, Tape 59 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Paul Elizondo continued

ID: 2018-001/013(15)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(16) - Collection 18, Tape 60 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Paul Elizondo / Los Paisanos (Conjunto)

Title: Collection 18, Tape 60 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Paul Elizondo / Los Paisanos (Conjunto)

ID: 2018-001/013(16)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(17) - Collection 18, Tape 61 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued

Title: Collection 18, Tape 61 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued

ID: 2018-001/013(17)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(18) - Collection 18, Tape 62 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued

Title: Collection 18, Tape 62 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued

ID: 2018-001/013(18)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(19) - Collection 18, Tape 63 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued / Sunny and the Sunliners (La Onda Chicana)

Title: Collection 18, Tape 63 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Los Paisanos continued / Sunny and the Sunliners (La Onda Chicana)

ID: 2018-001/013(19)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(20) - Collection 18, Tape 64 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Sunny and the Sunliners continued / David Mares

Title: Collection 18, Tape 64 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Sunny and the Sunliners continued / David Mares

ID: 2018-001/013(20)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

Audio reel stored tail out. See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(21) - Collection 18, Tape 65 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. David Mares & People

Title: Collection 18, Tape 65 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. David Mares & People

ID: 2018-001/013(21)

Date: 4 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(22) - Collection 18, Tape 66 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahn, Augie Meyers (Rock and Roll)

Title: Collection 18, Tape 66 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahn, Augie Meyers (Rock and Roll)

ID: 2018-001/013(22)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(23) - Collection 18, Tape 67 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahn, Augie Meyers (Rock and Roll)

Title: Collection 18, Tape 67 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahn, Augie Meyers (Rock and Roll)

ID: 2018-001/013(23)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(24) - Collection 18, Tape 68 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahn, Augie Meyers (Rock and Roll) / Liberty Band (La Onda Chicana)

Title: Collection 18, Tape 68 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Doug Sahn, Augie Meyers (Rock and Roll) / Liberty Band (La Onda Chicana)

ID: 2018-001/013(24)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(25) - Collection 18, Tape 69 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Liberty Band continued

Title: Collection 18, Tape 69 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Liberty Band continued

ID: 2018-001/013(25)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(26) - Collection 18, Tape 70 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Liberty Band continued / Tierra Tejana (La Onda Chicana)

Title: Collection 18, Tape 70 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Liberty Band continued / Tierra Tejana (La Onda Chicana)

ID: 2018-001/013(26)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(27) - Collection 18, Tape 71 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued

Title: Collection 18, Tape 71 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued

ID: 2018-001/013(27)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(28) - Collection 18, Tape 72 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued / Flaco Jimenez (Conjunto)

Title: Collection 18, Tape 72 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Tierra Tejana continued / Flaco Jimenez (Conjunto)

ID: 2018-001/013(28)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(29) - Collection 18, Tape 73 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Flaco Jimenez continued

Title: Collection 18, Tape 73 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Flaco Jimenez continued

ID: 2018-001/013(29)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(30) - Collection 18, Tape 74 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Flaco Jimenez continued

Title: Collection 18, Tape 74 : Robbins. San Antonio, Texas : Chicano Popular Music. First Annual Chicano Music Festival. Flaco Jimenez continued

ID: 2018-001/013(30)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 7.5 cm

Note [generalNote]:

See 2018-001 / 001 (23) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(31) - Collection 52, Tape 1 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Pronunciation Guide - Blackfoot Musical Terms and Common Phrases

Title: Collection 52, Tape 1 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Pronunciation Guide - Blackfoot Musical Terms and Common Phrases

ID: 2018-001/013(31)

Date: 4 Aug. 1968 (date of creation)

Physical description: 1 audio reel (51 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(32) - Collection 52, Tape 2 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Mr. Blackmore

Title: Collection 52, Tape 2 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Mr. Blackmore

ID: 2018-001/013(32)

Date: 16 July 1968 (date of creation)

Physical description: 1 audio reel (2 hr., 50 min.): 2.38 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(33) - Collection 52, Tape 3 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (in Blackfoot) with Joe Gambler re: His Musical Life

Title: Collection 52, Tape 3 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (in Blackfoot) with Joe Gambler re: His Musical Life

ID: 2018-001/013(33)

Date: 7 July 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 3 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(34) - Collection 52, Tape 4 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3

Title: Collection 52, Tape 4 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3

ID: 2018-001/013(34)

Date: 1 Aug. 1968 (date of creation)

Physical description: 1 audio reel (48 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(35) - Collection 52, Tape 5 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 2 of 3

Title: Collection 52, Tape 5 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 2 of 3

ID: 2018-001/013(35)

Date: 1 Aug. 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 8 min.) : 2.38 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. According to transcription notes, recording speed slows to 2.38 cm/s at counter number 306, and returns to 4.76 cm/s at 345. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(36) - Collection 52, Tape 6 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3 ; Cardston Street Dance

Title: Collection 52, Tape 6 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview (partially English) with "Long" Jim Takes the Gun Strong, reel 1 of 3 ; Cardston Street Dance

ID: 2018-001/013(36)

Date: 4 July 1968, 1 Aug. 1968 (date of creation)

Physical description: 1 audio reel (2 hr., 2 min.) : 9.5 cm/s + 4.76 cm/s + 2.38 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel recorded dual track. According to transcription notes, on side 1 recordings speed slows from 4.76 cm/s to 2.38 cm/s at counter number 178; side 2 is recorded at 9.53 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Side 1 consists of low quality interview recordings ; side 2 consists of music recordings.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(37) - Collection 52, Tape 7 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Miscellaneous songs and oral testimony

Title: Collection 52, Tape 7 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Miscellaneous songs and oral testimony

ID: 2018-001/013(37)

Date: 7 July 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 24 min.): 4.76 cm/s + 2.38 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel recorded at various speeds. According to transcription notes, the first piece of content, "Joe Gambler's reactions on hearing a playback of tape 52/19, is recorded at 2.38 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Audio is low quality.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(38) - Collection 52, Tape 8 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Harry Big Throat

Title: Collection 52, Tape 8 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with Harry Big Throat

ID: 2018-001/013(38)

Date: 28 July 1968 (date of creation)

Physical description: 1 audio reel (26 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. According to transcription notes, recording speed slows to 4.76 cm/s at counter number 181, and returns to 9.5 cm/s at 251. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(39) - Collection 52, Tape 9 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country and Western "Jam Session"

Title: Collection 52, Tape 9 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country and Western "Jam Session"

ID: 2018-001/013(39)

Date: 14 June 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(40) - Collection 52, Tape 10 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country & Western Songs sung by the Chief Moon Bros., Gus and Wilfred

Title: Collection 52, Tape 10 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Country & Western Songs sung by the Chief Moon Bros., Gus and Wilfred

ID: 2018-001/013(40)

Date: 2 July 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/013(41) - Collection 52, Tape 11 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Indian Country and Western Band, reel 1 of 2

Title: Collection 52, Tape 11 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Indian Country and Western Band, reel 1 of 2

ID: 2018-001/013(41)

Date: 2 July 1968 (date of creation)

Physical description: 1 audio reel (29 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(01) - Collection 52, Tape 13 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 1 of 2

Title: Collection 52, Tape 13 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 1 of 2

ID: 2018-001/014(01)

Date: 22 June 1968 (date of creation)

Physical description: 1 audio reel (31 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(02) - Collection 52, Tape 14 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

Title: Collection 52, Tape 14 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

ID: 2018-001/014(02)

Date: 25 June 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(03) - Collection 52, Tape 15 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 2 of 2

Title: Collection 52, Tape 15 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Old Social Dance Songs, reel 2 of 2

ID: 2018-001/014(03)

Date: 25 June 1968 (date of creation)

Physical description: 1 audio reel (20 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(04) - Collection 52, Tape 16 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial

Title: Collection 52, Tape 16 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial

ID: 2018-001/014(04)

Date: 27 June 1968 (date of creation)

Physical description: 1 audio reel (32 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(05) - Collection 52, Tape 17 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, inc[luding] a few Beaver Bundle Songs, reel 2 of 2

Title: Collection 52, Tape 17 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, inc[luding] a few Beaver Bundle Songs, reel 2 of 2

ID: 2018-001/014(05)

Date: 27 June 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(06) - Collection 52, Tape 18 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

Title: Collection 52, Tape 18 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

ID: 2018-001/014(06)

Date: 6 July 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(07) - Collection 52, Tape 19 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial, reel 1 of 2

Title: Collection 52, Tape 19 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mainly Societal and Ceremonial, reel 1 of 2

ID: 2018-001/014(07)

Date: 7 July 1968 (date of creation)

Physical description: 1 audio reel (32 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(08) - Collection 52, Tape 20 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mostly Beaver Bundle Songs, reel 2 of 2

Title: Collection 52, Tape 20 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, but mostly Beaver Bundle Songs, reel 2 of 2

ID: 2018-001/014(08)

Date: 7 July 1968 (date of creation)

Physical description: 1 audio reel (26 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(09) - Collection 52, Tape 21 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including several Social Dance Songs from World War I

Title: Collection 52, Tape 21 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs of Various Types, including several Social Dance Songs from World War I

ID: 2018-001/014(09)

Date: 8 July 1968 (date of creation)

Physical description: 1 audio reel (32 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(10) - Collection 52, Tape 22 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Ceremonial and Societal Songs, reel 2 of 2

Title: Collection 52, Tape 22 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Ceremonial and Societal Songs, reel 2 of 2

ID: 2018-001/014(10)

Date: 8 July 1968 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(11) - Collection 52, Tape 23 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Preliminaries and Rehearsal - Crow Water Bundle Transfer Ceremony, reel 1 of 2

Title: Collection 52, Tape 23 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Preliminaries and Rehearsal - Crow Water Bundle Transfer Ceremony, reel 1 of 2

ID: 2018-001/014(11)

Date: 9 July 1968 (date of creation)

Physical description: 1 audio reel (33 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(12) - Collection 52, Tape 24 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Crow Water Bundle Transfer Ceremony, reel 2 of 2

Title: Collection 52, Tape 24 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Crow Water Bundle Transfer Ceremony, reel 2 of 2

ID: 2018-001/014(12)

Date: 9 July 1968 (date of creation)

Physical description: 1 audio reel (32 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(13) - Collection 52, Tape 25 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 1 of 6

Title: Collection 52, Tape 25 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 1 of 6

ID: 2018-001/014(13)

Date: 19 July 1968 (date of creation)

Physical description: 1 audio reel (44 min.) : 2.38 cm/s + 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. According to transcription notes, recording speed for announcements and first song (up to counter number 14) is 2.38 cm/s, after which the recording speed increases to 9.5 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(14) - Collection 52, Tape 26 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 2 of 6

Title: Collection 52, Tape 26 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 2 of 6

ID: 2018-001/014(14)

Date: 19 July 1968 (date of creation)

Physical description: 1 audio reel (46 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(15) - Collection 52, Tape 27 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 3 of 6

Title: Collection 52, Tape 27 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 3 of 6

ID: 2018-001/014(15)

Date: 19-20 July 1968 (date of creation)

Physical description: 1 audio reel (30 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(16) - Collection 52, Tape 28 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 4 of 6

Title: Collection 52, Tape 28 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 4 of 6

ID: 2018-001/014(16)

Date: 21 July 1968 (date of creation)

Physical description: 1 audio reel (44 min.) : 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. According to transcription notes, the recording speed is 4.76 cm/s, but handwritten notation on reel case has the speed at 9.5 cm/s. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(17) - Collection 52, Tape 29 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 5 of 6

Title: Collection 52, Tape 29 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 5 of 6

ID: 2018-001/014(17)

Date: 21 July 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 52 min.) : 2.38 cm/s + 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. According to transcription notes, most of the reel is recorded at 2.38 cm/s, but speeds up to 4.76 cm/s at counter number 460. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(18) - Collection 52, Tape 30 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 6 of 6

Title: Collection 52, Tape 30 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. "Grass" Dance, reel 6 of 6

ID: 2018-001/014(18)

Date: 21 July 1968 (date of creation)

Physical description: 1 audio reel (45 min.) : 4.76 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(19) - Collection 52, Tape 31 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

Title: Collection 52, Tape 31 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Social Dance Songs

ID: 2018-001/014(19)

Date: 14 June 1968 (date of creation)

Physical description: 1 audio reel (1 hr., 3 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded dual track, each side is half-track mono. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(20) - Collection 52, Tape 32 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs recorded at a "New Year's Party" on the N[orth] Blackfoot Reserve

Title: Collection 52, Tape 32 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs recorded at a "New Year's Party" on the N[orth] Blackfoot Reserve

ID: 2018-001/014(20)

Date: 2 Jan. 1968 (date of creation)

Physical description: 1 audio reel (32 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(21) - Collection 52, Tape 33 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Description of the North Blackfoot Sun Dance

Title: Collection 52, Tape 33 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Description of the North Blackfoot Sun Dance

ID: 2018-001/014(21)

Date: 1966 (date of creation)

Physical description: 1 audio reel (33 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Tape case indicates dual track recording, but only side 1 contains content. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(22) - Collection 52, Tape 34 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Conclusion of Reel 13 and Reel 22 (excess footage)

Title: Collection 52, Tape 34 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Conclusion of Reel 13 and Reel 22 (excess footage)

ID: 2018-001/014(22)

Date: 22 June 1968, 8 July 1968 (date of creation)

Physical description: 1 audio reel (13 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(23) - Collection 52, Tape 35 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs by John Across the Mountains

Title: Collection 52, Tape 35 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Songs by John Across the Mountains

ID: 2018-001/014(23)

Date: 28 July 1968 (date of creation)

Physical description: 1 audio reel (44 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Noisy recording.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(24) - Collection 52, Tape 36 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with John Wolfchild ; Two Crazy Dongs Songs

Title: Collection 52, Tape 36 : Alberta : Blood/Blackfoot Indian. Original (personal) copies. Interview with John Wolfchild ; Two Crazy Dongs Songs

ID: 2018-001/014(24)

Date: 30 July 1968 (date of creation)

Physical description: 1 audio reel (12 min.): 9.5 cm/s, half-track mono ; 7.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 007 (01)-(04) for further information. Digitized externally at 96KHz/24-bit, July 2018. Low levels.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/014(25) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Winnipeg Calypso Monarch ; Calypso City '86 ; Young Kings Competition '86 ; Highlights of Carnival 1979-90

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Winnipeg Calypso Monarch ; Calypso City '86 ; Young Kings Competition '86 ; Highlights of Carnival 1979-90

ID: 2018-001/014(25)

Date: 1979-1986 (date of creation)

Scope and content:

Item consists of a videocassette with performances at Winnipeg Calypso Monarch, Calypso City '86, the Young Kings Competition '86, and Highlights of Carnival 1979-1990.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/014(26) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Semifinals #3 ; Club Trinidad Blocko : A

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Semifinals #3 ; Club Trinidad Blocko : A

ID: 2018-001/014(26)

Date: 19 July 1986, 4 Aug 1986 (date of creation)

Scope and content:

Item consists of a videocassette with performances at Semifinals #3 at Club Trinidad Blocko.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/014(27) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Club Trinidad Blocko : B

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Club Trinidad Blocko : B

ID: 2018-001/014(27)

Date: 4 Aug. 1986 (date of creation)

Scope and content:

Item consists of a videocassette with performances at Club Trinidad Blocko.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/014(28) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Toronto Calypso Monarch Semifinals

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Toronto Calypso Monarch Semifinals

ID: 2018-001/014(28)

Date: 19 July 1986 (date of creation)

Scope and content:

Item consists of a videocassette with performances for the Toronto Calypso Monarch Semifinals.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/014(29) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Competition Finals : B

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Competition Finals : B

ID: 2018-001/014(29)

Date: 26 July 1986 (date of creation)

Scope and content:

Item consists of a videocassette with performances for the Calypso Monarch Competition Finals.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/014(30) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Caribana Parade, University Ave. : A

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Caribana Parade, University Ave. : A

ID: 2018-001/014(30)

Date: 2 Aug. 1986 (date of creation)

Scope and content:

Item consists of a videocassette with footage of the "Best Village Queens" at the Caribana Parade along University Avenue.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/014(31) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Caribana Picnic : Olympic Island, Toronto, Ont.

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Caribana Picnic : Olympic Island, Toronto, Ont.

ID: 2018-001/014(31)

Date: 3 Aug. 1986 (date of creation)

Scope and content:

Item consists of a videocassette with footage of the Caribana Picnic on Olympic Island.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/014(32) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Excerpts from Bombshell Concert : C.C.A. Play

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Excerpts from Bombshell Concert : C.C.A. Play

ID: 2018-001/014(32)

Date: 29 Nov. 1986 (date of creation)

Scope and content:

Item consists of a videocassette with excerpts from Bombshell concert.

Physical description: 1 videocassette : Beta

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(01) - Collection 47, No 102 : O'Neill, J. Patrick. Toronto : Estonian. Estonia Koor in Concert, Walter Hall, Toronto

Title: Collection 47, No 102 : O'Neill, J. Patrick. Toronto : Estonian. Estonia Koor in Concert, Walter Hall, Toronto

ID: 2018-001/015(01)

Date: 11 June 1985 (date of creation)

Scope and content:

Item consists of a VHS video cassette of Estonia Koor in concert at Walter Hall in Toronto.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 004 (06)-(18) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(02) - Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Candle in the Wind : Underground Russian Orthodoxy

Title: Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Candle in the Wind : Underground Russian Orthodoxy

ID: 2018-001/015(02)

Scope and content:

Item consists of a VHS video cassette of Candle in the Wind, a documentary which focuses on underground Russian Orthodoxy in the twentieth century and musical excerpts for Colloquium discussion.

Physical description: 1 videocassette : VHS

Note [generalNote]:

Description based on Index of Tapes. See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(03) - Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral

Title: Collection 49, Tape 18 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral

ID: 2018-001/015(03)

Scope and content:

Item consists of a VHS video cassette of a Pontifical Liturgy at Christ the Saviour Cathedral.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(04) - Collection 50 : Waxer, Lise. Toronto : Latin Music. Videotape Examples (see file)

Title: Collection 50 : Waxer, Lise. Toronto : Latin Music. Videotape Examples (see file)

ID: 2018-001/015(04)

Date: 27 Jan., 22, 26 Sept. 1990 (date of creation)

Scope and content:

Item consists of a VHS video cassette of videotape examples as described in 2018-001 / 005 (04).

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(05) - Collection 50 : Waxer, Lise. Toronto : Latin Music. Banda Brava

Title: Collection 50 : Waxer, Lise. Toronto : Latin Music. Banda Brava

ID: 2018-001/015(05)

Date: 22, 23, 25 Sept. 1990 (date of creation)

Scope and content:

Item consists of a VHS video cassette of music and dance performances.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(06) - Collection 50 : Waxer, Lise. Toronto : Latin Music. Fantasia, HBFT ; Banda Brava, Paparazzi

Title: Collection 50 : Waxer, Lise. Toronto : Latin Music. Fantasia, HBFT ; Banda Brava, Paparazzi

ID: 2018-001/015(06)

Date: 27, 30 Jan. 1990 (date of creation)

Scope and content:

Item consists of a VHS video cassette of performances by HBFT at Fantasia and Paparazzi at Banda Brava.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(07) - Collection 50 : Waxer, Lise. Toronto : Latin Music. Banda Brava, Bamboo

Title: Collection 50 : Waxer, Lise. Toronto : Latin Music. Banda Brava, Bamboo

ID: 2018-001/015(07)

Date: 22 Sept. 1990 (date of creation)

Scope and content:

Item consists of a VHS video cassette of performances by Bamboo at Banda Brava.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(08) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals, Canada

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals, Canada

ID: 2018-001/015(08)

Date: 20 July 1986 (date of creation)

Scope and content:

Item consists of a VHS video cassette of the Calypso Semi-Finals of Canada at Denny's.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(09) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals. Jamaican Canadian [Centre?]

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi-Finals. Jamaican Canadian [Centre?]

ID: 2018-001/015(09)

Date: 19 July 1987 (date of creation)

Scope and content:

Item consists of a VHS video cassette of an introduction to the competition of the Calypso Semi-Finals of Canada. Segments include: judges, jokes, formality.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(10) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Association of Canada. Calypso Contest Semi-Finals

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Association of Canada. Calypso Contest Semi-Finals

ID: 2018-001/015(10)

Date: 1987 (date of creation)

Scope and content:

Item consists of a VHS video cassette of the Calypso Contest Semi-Finals for the Calypso Association of Canada.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(11) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's

ID: 2018-001/015(11)

Scope and content:

Item consists of a VHS video cassette of the Calypso Association of Canada at Denny's.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(12) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. CAC [Calypso Association of Canada] Denny's

ID: 2018-001/015(12)

Scope and content:

Item consists of a VHS video cassette of the Calypso Association of Canada at Denny's.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(13) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Nelson Mandela Concert & Junk

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Nelson Mandela Concert & Junk

ID: 2018-001/015(13)

Scope and content:

Item consists of a VHS video cassette of performances from the Nelson Mandela concert, and other media.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/015(14) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Spektakula '92

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Spektakula '92

ID: 2018-001/015(14)

Date: 29 Jan. 1992 (date of creation)

Scope and content:

Item consists of a VHS video cassette of performances from Calypso Spektakula '92.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/016(01) - Collection 1, Tape 1 : Recordings issued with the journal Ethnomusicology. The Survival of Chinese Opera in the Streets

Title: Collection 1, Tape 1 : Recordings issued with the journal Ethnomusicology. The Survival of Chinese Opera in the Streets

ID: 2018-001/016(01)

Date: 1964-1978 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(02) - Collection 1, Tape 2 : Recordings issued with the journal Ethnomusicology. Music of West Irian

Title: Collection 1, Tape 2 : Recordings issued with the journal Ethnomusicology. Music of West Irian

ID: 2018-001/016(02)

Date: 1978 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(03) - Collection 2, Tape 1 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Various. Colloquium on Contemporary Musicology. Steve Feld

Title: Collection 2, Tape 1 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Various. Colloquium on Contemporary Musicology. Steve Feld

ID: 2018-001/016(03)

Date: 19 Nov. 1978 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

Dual track audio.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(04) - Collection 2, Tape 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Various. Colloquium on Contemporary Musicology. Steve Feld

Title: Collection 2, Tape 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Various. Colloquium on Contemporary Musicology. Steve Feld

ID: 2018-001/016(04)

Date: 19 Nov. 1978 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

Dual track audio.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(05) - Collection 3, Tape 1 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Reza Heidaeri, pupils 1-3

Title: Collection 3, Tape 1 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Reza Heidaeri, pupils 1-3

ID: 2018-001/016(05)

Date: 16 Dec. 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

Dual track audio. See 2018-001 / 001 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(06) - Collection 3, Tape 2 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Reza Heidaeri, pupils 4-7

Title: Collection 3, Tape 2 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Reza Heidaeri, pupils 4-7

ID: 2018-001/016(06)

Date: 16 Dec. 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(07) - Collection 3, Tape 3 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Saeed Dizaeji, Mohaemmaed Qasem Mohseni, penitential prayer, Idem

Title: Collection 3, Tape 3 : Iran (Blum). Iran: School of Cantillation of Qur'an. Sura 2, "Al-Baeqre," verses 115-120. Saeed Dizaeji, Mohaemmaed Qasem Mohseni, penitential prayer, Idem

ID: 2018-001/016(07)

Date: 16 Dec. 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(08) - Collection 4, Tape 1 : Benton, Kentucky (Blum). Eighty-fifth Big Singing : Morning Session ; Afternoon Session

Title: Collection 4, Tape 1 : Benton, Kentucky (Blum). Eighty-fifth Big Singing : Morning Session ; Afternoon Session

ID: 2018-001/016(08)

Date: 26 May 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(09) - Collection 4, Tape 2 : Benton, Kentucky (Blum). Eighty-fifth Big Singing, Afternoon Session continued

Title: Collection 4, Tape 2 : Benton, Kentucky (Blum). Eighty-fifth Big Singing, Afternoon Session continued

ID: 2018-001/016(09)

Date: 26 May 1968 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(10) - Collection 5, Tape 1 : Iran (Blum). Masume Afrozpari ; Shah Bahram ; Taher Mirza Zohre

Title: Collection 5, Tape 1 : Iran (Blum). Masume Afrozpari ; Shah Bahram ; Taher Mirza Zohre

ID: 2018-001/016(10)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(11) - Collection 5, Tape 2 : Iran (Blum). Taher Mirza Zohre continued ; Hamrah Va Sayad Xan Pari ; Karim Alsi Xan (Torki)

Title: Collection 5, Tape 2 : Iran (Blum). Taher Mirza Zohre continued ; Hamrah Va Sayad Xan Pari ; Karim Alsi Xan (Torki)

ID: 2018-001/016(11)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(12) - Collection 5, Tape 3 : Iran (Blum). Karim Alsi Xan (Torki) continued ; Dokhtar 'Ardebili'

Title: Collection 5, Tape 3 : Iran (Blum). Karim Alsi Xan (Torki) continued ; Dokhtar 'Ardebili'

ID: 2018-001/016(12)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(13) - Collection 5, Tape 4 : Iran (Blum). Shah Bahram ; Taher Mirza Zohre ; Shah Zadeh Baehmaen

Title: Collection 5, Tape 4 : Iran (Blum). Shah Bahram ; Taher Mirza Zohre ; Shah Zadeh Baehmaen

ID: 2018-001/016(13)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(14) - Collection 5, Tape 5 : Iran (Blum). Shah Zadeh Baehmaen

Title: Collection 5, Tape 5 : Iran (Blum). Shah Zadeh Baehmaen

ID: 2018-001/016(14)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(15) - Collection 5, Tape 6 : Iran (Blum). Shah Zadeh Baehmaen ; Saqi Name ; Haemra Huri Laeqa

Title: Collection 5, Tape 6 : Iran (Blum). Shah Zadeh Baehmaen ; Saqi Name ; Haemra Huri Laeqa

ID: 2018-001/016(15)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(16) - Collection 5, Tape 7 : Iran (Blum). Kaefdaer - J. Lachin ; Saqi - Name ; Baba Roushan ; Shah Ismail

Title: Collection 5, Tape 7 : Iran (Blum). Kaefdaer - J. Lachin ; Saqi - Name ; Baba Roushan ; Shah Ismail

ID: 2018-001/016(16)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(17) - Collection 5, Tape 8 : Iran (Blum). Shah Ismail continued

Title: Collection 5, Tape 8 : Iran (Blum). Shah Ismail continued

ID: 2018-001/016(17)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (07) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(18) - Collection 6, Tape 1 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service

Title: Collection 6, Tape 1 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service

ID: 2018-001/016(18)

Date: 29 Apr. 1979 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(19) - Collection 6, Tape 2 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service

Title: Collection 6, Tape 2 : Martin, Ky. Left Beaver. Old Regular Baptist Church. Morning Worship Service

ID: 2018-001/016(19)

Date: 29 Apr. 1979 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(20) - Collection 7, Tape 1 : Greek Music in Toronto. John Xanthopoulos ; Savas Xanthopoulos

Title: Collection 7, Tape 1 : Greek Music in Toronto. John Xanthopoulos ; Savas Xanthopoulos

ID: 2018-001/016(20)

Date: 24 June 1975 (date of creation)

Physical description: 1 audio reel : 19 cm/s, full-track ; 17.5 cm

Note [generalNote]:

Dual track audio. Includes insert.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(21) - Collection 7, Tape 2 : Greek Music in Toronto. John Poulorinis / Mixalis Venianakos

Title: Collection 7, Tape 2 : Greek Music in Toronto. John Poulorinis / Mixalis Venianakos

ID: 2018-001/016(21)

Date: 10 June 1975 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s, full-track ; 17.5 cm

Note [generalNote]:

Dual track audio. Includes insert.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(22) - Collection 8, Tape 1 : Temple, Sharon. The Barrel Organ. Coates Barrel / Coutts / Payzant's Barrel

Title: Collection 8, Tape 1 : Temple, Sharon. The Barrel Organ. Coates Barrel / Coutts / Payzant's Barrel

ID: 2018-001/016(22)

Date: 28 June 1979 (date of creation)

Physical description: 1 audio reel : 19 cm/s ; 17.5 cm

Note [generalNote]:

Audio reel stored tail in. See 2018-001 / 001 (10) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(23) - Collection 8, Tape 2 : Temple, Sharon. The Barrel Organ. Several selections on the Payzant Barrel

Title: Collection 8, Tape 2 : Temple, Sharon. The Barrel Organ. Several selections on the Payzant Barrel

ID: 2018-001/016(23)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 001 (10) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(24) - Collection 9, Tape 1 : Fewkes, J.W. Cylinders

Title: Collection 9, Tape 1 : Fewkes, J.W. Cylinders

ID: 2018-001/016(24)

Physical description: 1 audio reel : 9.5 cm/s, mono ; 17.5 cm

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(25) - Collection 9, Tape 2 : Fewkes, J.W. Cylinders

Title: Collection 9, Tape 2 : Fewkes, J.W. Cylinders

ID: 2018-001/016(25)

Physical description: 1 audio reel : 9.5 cm/s, mono ; 17.5 cm

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(26) - Collection 11, Tape 1 : Paul, Richard. Field Interview with Ahmet Candan, saz player

Title: Collection 11, Tape 1 : Paul, Richard. Field Interview with Ahmet Candan, saz player

ID: 2018-001/016(26)

Date: 29 Sept. 1979 (date of creation)

Physical description: 1 audio reel : (ca. 110 min.) 9.5 cm/s, quarter-track ; 17.5 cm

Note [generalNote]:

Dual track audio.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(27) - Collection 27, Tape 1 : Henry, Frances. Black Music From Nova Scotia

Title: Collection 27, Tape 1 : Henry, Frances. Black Music From Nova Scotia

ID: 2018-001/016(27)

Date: 20 July, 2 Aug. 1969 (date of creation)

Physical description: 1 audio reel : 9.5 cm/s ; 17.5 cm

Note [generalNote]:

Reel is recorded on side 1 only. See 2018-001 / 002 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(28) - Collection 27, Tape 2 : Henry, Frances. Black Music From Nova Scotia

Title: Collection 27, Tape 2 : Henry, Frances. Black Music From Nova Scotia

ID: 2018-001/016(28)

Date: 2, 7 Aug. 1969 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 002 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(29) - Collection 27, Tape 3 : Henry, Frances. Black Music From Nova Scotia

Title: Collection 27, Tape 3 : Henry, Frances. Black Music From Nova Scotia

ID: 2018-001/016(29)

Date: 1967, 7 Aug. 1969 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 002 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(30) - Collection 27, Tape 4 : Henry, Frances. Black Music From Nova Scotia

Title: Collection 27, Tape 4 : Henry, Frances. Black Music From Nova Scotia

ID: 2018-001/016(30)

Date: 21 Mar. 1964, 26 Mar. 1969 (date of creation)

Physical description: 1 audio reel : 17.5 cm

Note [generalNote]:

See 2018-001 / 002 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(31) - Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Slovak Canadian Heritage Day

Title: Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Slovak Canadian Heritage Day

ID: 2018-001/016(31)

Date: June 1991 (date of creation)

Scope and content:

Item consists of a VHS video cassette of Slovak Canadian Heritage Day at Nathan Phillip's Square, Toronto.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/016(32) - Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Toronto Slovak Dancers

Title: Collection 55 : Strecansky, Jacquie. Slovaks in Toronto. Toronto Slovak Dancers

ID: 2018-001/016(32)

Date: May 1991 (date of creation)

Scope and content:

Item consists of a VHS video cassette copied from a Toronto Slovak Dancers' videotape of Easter traditions in Slovakian shown on cable television, channel 10.

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/016(33) - Collection 56 : Music Up Here

Title: Collection 56 : Music Up Here

ID: 2018-001/016(33)

Date: 1991 (date of creation)

Scope and content:

Item consists of a VHS video cassette of Music Up Here, produced by Daniel Janke.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/016(34) - Collection 62 : Brownell, John. "Drum Set Improvisation : Towards a Conceptual Model"

Title: Collection 62 : Brownell, John. "Drum Set Improvisation : Towards a Conceptual Model"

ID: 2018-001/016(34)

Date: 1994 (date of creation)

Scope and content:

Item consists of a VHS video cassette of a Max Roach improvisation performance for a Master's Thesis entitled, "Drum Set Improvisation: Towards a Conceptual Model."

Physical description: 1 videocassette : VHS

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/016(35) - Collection 47, Disk 001 : O'Neill, J. Patrick. Toronto : Estonians. Esto Archive

Title: Collection 47, Disk 001 : O'Neill, J. Patrick. Toronto : Estonians. Esto Archive

ID: 2018-001/016(35)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 004 (06)-(18) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(35) - Collection [69?] : John Musgrave, Lone Wolf

Title: Collection [69?] : John Musgrave, Lone Wolf

ID: 2018-001/016(35)

Date: 1979-1980 (date of creation)

Physical description: 1 audio disc : 45 rpm ; 17.5 cm

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/016(36) - Collection 50 : Waxer, Lise. Toronto : Latin Music. Fieldwork for "Latin Popular Musicians in Toronto." Field notes, Field log.

Title: Collection 50 : Waxer, Lise. Toronto : Latin Music. Fieldwork for "Latin Popular Musicians in Toronto." Field notes, Field log.

ID: 2018-001/016(36)

Date: June 1989 - Sept. 1990 (date of creation)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(37) - Collection 50 : Waxer, Lise. Toronto : Latin Music. Fieldwork for "Latin Popular Musicians in Toronto. Interview Transcriptions, Survey Results.

Title: Collection 50 : Waxer, Lise. Toronto : Latin Music. Fieldwork for "Latin Popular Musicians in Toronto. Interview Transcriptions, Survey Results.

ID: 2018-001/016(37)

Date: 1991 (date of creation)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(38) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 6 TRA - NIA. Ep 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 6 TRA - NIA. Ep 1

ID: 2018-001/016(38)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(39) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. George Sawa. Round Table Discussion, "Ethnomusicology in Canada."

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. George Sawa. Round Table Discussion, "Ethnomusicology in Canada."

ID: 2018-001/016(39)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(40) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC - Music eg. [Notewaitco?]

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC - Music eg. [Notewaitco?]

ID: 2018-001/016(40)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(41) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Music egs

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Music egs

ID: 2018-001/016(41)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(42) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC on Mac Disk

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC on Mac Disk

ID: 2018-001/016(42)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(43) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Bibliography

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Bibliography

ID: 2018-001/016(43)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(44) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 8 Ed 4 - NIA

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sess 8 Ed 4 - NIA

ID: 2018-001/016(44)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(45) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Conference Discussions

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Conference Discussions

ID: 2018-001/016(45)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(46) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Session Transcription. O'Neill's Disk

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Session Transcription. O'Neill's Disk

ID: 2018-001/016(46)

Date: Jan., Feb. 1989 (date of creation)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(47) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Proceedings - Compilation

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Proceedings - Compilation

ID: 2018-001/016(47)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(48) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Sessions & Bibliography

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. CEC Sessions & Bibliography

ID: 2018-001/016(48)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(49) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. EM in Canada. Apparatus (complete)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. EM in Canada. Apparatus (complete)

ID: 2018-001/016(49)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(50) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17

ID: 2018-001/016(50)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(51) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Contents CEC. Sessions CEC.

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Contents CEC. Sessions CEC.

ID: 2018-001/016(51)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(52) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Proceedings / ICEC. Apparatus (incomplete)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Proceedings / ICEC. Apparatus (incomplete)

ID: 2018-001/016(52)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(53) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sem[inar] Transcripts. Sess[ion] TRA. NIA.

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sem[inar] Transcripts. Sess[ion] TRA. NIA.

ID: 2018-001/016(53)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(54) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK I. ICEC Papers

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK I. ICEC Papers

ID: 2018-001/016(54)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(55) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK II

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK II

ID: 2018-001/016(55)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(56) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK III

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. U[niversity] of T[oronto] BAK III

ID: 2018-001/016(56)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(57) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Tape Transcripts. Sess TRA - NIA

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Tape Transcripts. Sess TRA - NIA

ID: 2018-001/016(57)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(58) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. First Conference of Ethno[musicology] in Canada

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. First Conference of Ethno[musicology] in Canada

ID: 2018-001/016(58)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(59) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Sessions 7 & 17

ID: 2018-001/016(59)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(60) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sem[inar] Transcripts. Sess[ion] TRA. NIA. Sessions 3, 5, & 8

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Sem[inar] Transcripts. Sess[ion] TRA. NIA. Sessions 3, 5, & 8

ID: 2018-001/016(60)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(61) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Jazz Session

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Jazz Session

ID: 2018-001/016(61)

Physical description: 1 computer diskette : 14 x 14 cm

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/016(62) - Collection 68 : McCartney, Andra. MA Research. Interviews. CV & Grants

Title: Collection 68 : McCartney, Andra. MA Research. Interviews. CV & Grants

ID: 2018-001/016(62)

Physical description: 1 computer diskette : 9 x 9 cm

Note [generalNote]:

MAC word files.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

Item: 2018-001/017(01) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Atta Annan Mensah

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Atta Annan Mensah

ID: 2018-001/017(01)

Date: 21 Sept. 1984 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(02) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Ellen Kaskoff. Women, Power, Gender and Music. Tape 1 of 2. Original

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Ellen Kaskoff. Women, Power, Gender and Music. Tape 1 of 2. Original

ID: 2018-001/017(02)

Date: 9 Dec. 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(03) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Peter Wicke Lecture : The Influence of Rock Music on Political Change in the GDR

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Peter Wicke Lecture : The Influence of Rock Music on Political Change in the GDR

ID: 2018-001/017(03)

Date: 28 Sept. 1990 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(04) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Kealiinahomoko. "What every ethnomusicologist should know about dance."

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Kealiinahomoko. "What every ethnomusicologist should know about dance."

ID: 2018-001/017(04)

Date: 28 Feb. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(05) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Legitimation and Contemporary Musics 1

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Legitimation and Contemporary Musics 1

ID: 2018-001/017(05)

Date: 11 Apr. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(06) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Legitimation and Contemporary Musics 2

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Legitimation and Contemporary Musics 2

ID: 2018-001/017(06)

Date: 11 Apr. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(07) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Rob Bowman. Tape 1 of 2

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Rob Bowman. Tape 1 of 2

ID: 2018-001/017(07)

Date: 11 Mar. 1993 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(08) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Rob Bowman. Tape 2 of 2

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Rob Bowman.
Tape 2 of 2

ID: 2018-001/017(08)

Date: 11 Mar. 1993 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(09) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Annette Sanger. Tape 1 of 2

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Annette Sanger.
Tape 1 of 2

ID: 2018-001/017(09)

Date: 18 Mar. 1993 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(10) - Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Annette Sanger. Tape 2 of 2

Title: Collection 2 : Programme 1978ff. Toronto : York Graduate Music Colloquia. Annette Sanger.
Tape 2 of 2

ID: 2018-001/017(10)

Date: 18 Mar. 1993 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(11) - Collection 10, Tape 1 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service I

Title: Collection 10, Tape 1 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service I

ID: 2018-001/017(11)

Date: 29 Apr. 1979 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(12) - Collection 10, Tape 2 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service II

Title: Collection 10, Tape 2 : Ky, Martin. Berea College Sound Archives. Old Regular Baptist Church Service II

ID: 2018-001/017(12)

Date: 29 Apr. 1979 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(13) - Collection 12, Tape 1 : Phillips, Gordon. Toronto : Irish Traditional Music. Ethnography : Chrish Langan. Ethnography : Dennis Lyons

Title: Collection 12, Tape 1 : Phillips, Gordon. Toronto : Irish Traditional Music. Ethnography : Chrish Langan. Ethnography : Dennis Lyons

ID: 2018-001/017(13)

Date: 18, 25 Feb. 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (14) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(14) - Collection 12, Tape 2 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Uilleann Pipes

Title: Collection 12, Tape 2 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Uilleann Pipes

ID: 2018-001/017(14)

Date: 12 Mar. 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (14) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(15) - Collection 12, Tape 3 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Ethnographic Data, Tin Whistle

Title: Collection 12, Tape 3 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Ethnographic Data, Tin Whistle

ID: 2018-001/017(15)

Date: 1, 28 Apr. 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (14) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(16) - Collection 12, Tape 4 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Ethnography. Felix Doran : Comparison of Slow Air

Title: Collection 12, Tape 4 : Phillips, Gordon. Toronto : Irish Traditional Music. Chris Langan : Ethnography. Felix Doran : Comparison of Slow Air

ID: 2018-001/017(16)

Date: 28 Apr. 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (14) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(17) - Collection 13, Tape 1 : Gyimah, Cynthia. Toronto : Raggae Music. Chico Interview

Title: Collection 13, Tape 1 : Gyimah, Cynthia. Toronto : Raggae Music. Chico Interview

ID: 2018-001/017(17)

Date: Spring 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (15) for transcription notes.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(18) - Collection 13, Tape 2 : Gyimah, Cynthia. Toronto : Raggae Music. 'Jeff' Interview

Title: Collection 13, Tape 2 : Gyimah, Cynthia. Toronto : Raggae Music. 'Jeff' Interview

ID: 2018-001/017(18)

Date: Spring 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (15) for transcription notes.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(19) - Collection 13, Tape 3 : Gyimah, Cynthia. Toronto : Raggae Music. Kwame Interview

Title: Collection 13, Tape 3 : Gyimah, Cynthia. Toronto : Raggae Music. Kwame Interview

ID: 2018-001/017(19)

Date: Spring 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (15) for transcription notes.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(20) - Collection 14, Tape 1 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

Title: Collection 14, Tape 1 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

ID: 2018-001/017(20)

Date: 17 Feb. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on "Scene but not heard : Early Bebop in Toronto," James Robbins, Appendix : Private Recordings, pp. 29; located in 2018-001 / 001 (16).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(21) - Collection 14, Tape 2 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

Title: Collection 14, Tape 2 : Robbins, James. Toronto : Jazz (early bebop). Amadio #1 : Interview with Norm Amadio, Bob Price

ID: 2018-001/017(21)

Date: 17 Feb. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on "Scene but not heard : Early Bebop in Toronto," James Robbins, Appendix : Private Recordings, pp. 29; located in 2018-001 / 001 (16).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(22) - Collection 15, Tape 1 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jack Batten

Title: Collection 15, Tape 1 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jack Batten

ID: 2018-001/017(22)

Date: 14 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (18) for transcription notes. See 2018-001 / 001 (17)-(19) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(23) - Collection 15, Tape 2 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 1

Title: Collection 15, Tape 2 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 1

ID: 2018-001/017(23)

Date: 22 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (18) for transcription notes. See 2018-001 / 001 (17)-(19) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(24) - Collection 15, Tape 3 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 2

Title: Collection 15, Tape 3 : Leive, Cynthia. Toronto : Jazz (Toronto New Jazz Society). Interview with Jerry Toth, Part 2

ID: 2018-001/017(24)

Date: 22 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (18) for transcription notes. See 2018-001 / 001 (17)-(19) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(25) - Collecton 16, Tape 1 : Phillips, Gordon. The Northumbrian Small Pipes : An Ethnomusicological Study

Title: Collecton 16, Tape 1 : Phillips, Gordon. The Northumbrian Small Pipes : An Ethnomusicological Study

ID: 2018-001/017(25)

Date: Oct. 1983 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(26) - Collecton 16, Tape 1 : Phillips, Gordon. MU2200 Program 2

Title: Collecton 16, Tape 1 : Phillips, Gordon. MU2200 Program 2

ID: 2018-001/017(26)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(27) - Collection 17, Tape 1 : Morrison, Craig. Memphis : Rockabilly. Sam Phillips interviewed by David Evans. Interview with Paul Burlison.

Title: Collection 17, Tape 1 : Morrison, Craig. Memphis : Rockabilly. Sam Phillips interviewed by David Evans. Interview with Paul Burlison.

ID: 2018-001/017(27)

Date: 11 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(28) - Collection 17, Tape 2 : Morrison, Craig. Memphis : Rockabilly. Interview with Paul Burlison continued.

Title: Collection 17, Tape 2 : Morrison, Craig. Memphis : Rockabilly. Interview with Paul Burlison continued.

ID: 2018-001/017(28)

Date: 11 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(29) - Collection 17, Tape 3 : Morrison, Craig. Memphis : Rockabilly. Interview with Paul Burlison continued. Rockin' Friends Talk.

Title: Collection 17, Tape 3 : Morrison, Craig. Memphis : Rockabilly. Interview with Paul Burlison continued. Rockin' Friends Talk.

ID: 2018-001/017(29)

Date: 11, 14 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(30) - Collection 17, Tape 4 : Morrison, Craig. Memphis : Rockabilly. Interview with Eddie Bond, Malcolm Yelvington. Rockin' Friends Performance.

Title: Collection 17, Tape 4 : Morrison, Craig. Memphis : Rockabilly. Interview with Eddie Bond, Malcolm Yelvington. Rockin' Friends Performance.

ID: 2018-001/017(30)

Date: 14 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(31) - Collection 17, Tape 5 : Morrison, Craig. Memphis : Rockabilly. Interview with Doug Pointedexter, Glenn Honeycott

Title: Collection 17, Tape 5 : Morrison, Craig. Memphis : Rockabilly. Interview with Doug Pointedexter, Glenn Honeycott

ID: 2018-001/017(31)

Date: 17 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(32) - Collection 17, Tape 6 : Morrison, Craig. Memphis : Rockabilly. Interview with Smoochie Smith, J.M. Van Eaton, Jim Dickinson

Title: Collection 17, Tape 6 : Morrison, Craig. Memphis : Rockabilly. Interview with Smoochie Smith, J.M. Van Eaton, Jim Dickinson

ID: 2018-001/017(32)

Date: 18, 19 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(33) - Collection 17, Tape 7 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson continued. Interview with Charlie Feathers, Malcolm Yelvington

Title: Collection 17, Tape 7 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson continued. Interview with Charlie Feathers, Malcolm Yelvington

ID: 2018-001/017(33)

Date: 19 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(34) - Collection 17, Tape 8 : Morrison, Craig. Memphis : Rockabilly. Interview with Malclom Yelvington continued.

Title: Collection 17, Tape 8 : Morrison, Craig. Memphis : Rockabilly. Interview with Malclom Yelvington continued.

ID: 2018-001/017(34)

Date: 19 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(35) - Collection 17, Tape 9 : Morrison, Craig. Jackson, Tennessee : Rockabilly. Interview with Tony Austin

Title: Collection 17, Tape 9 : Morrison, Craig. Jackson, Tennessee : Rockabilly. Interview with Tony Austin

ID: 2018-001/017(35)

Date: 21 Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(36) - Collection 17, Tape 10 : Morrison, Craig. Nashville, Tennessee : Rockabilly. Interview with Terry Gordon

Title: Collection 17, Tape 10 : Morrison, Craig. Nashville, Tennessee : Rockabilly. Interview with Terry Gordon

ID: 2018-001/017(36)

Date: 23 Aug. 1982, 15 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(37) - Collection 17, Tape 11 : Morrison, Craig. Toronto : Rockabilly. Interviews with Sleepy Labeef, Colin Griffiths, Bob Cats

Title: Collection 17, Tape 11 : Morrison, Craig. Toronto : Rockabilly. Interviews with Sleepy Labeef, Colin Griffiths, Bob Cats

ID: 2018-001/017(37)

Date: 8, 12 Oct., 13 Nov. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(38) - Collection 17, Tape 12 : Morrison, Craig. Memphis : Rockabilly. Interview with Cordell Jackson

Title: Collection 17, Tape 12 : Morrison, Craig. Memphis : Rockabilly. Interview with Cordell Jackson

ID: 2018-001/017(38)

Date: 17 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(39) - Collection 17, Tape 13 : Morrison, Craig. Memphis : Rockabilly. Interview with Charlie Feathers

Title: Collection 17, Tape 13 : Morrison, Craig. Memphis : Rockabilly. Interview with Charlie Feathers

ID: 2018-001/017(39)

Date: 17 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(40) - Collection 17, Tape 14 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story

Title: Collection 17, Tape 14 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story

ID: 2018-001/017(40)

Date: 18 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(41) - Collection 17, Tape 15 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story continued. Interview with Jim Dickinson

Title: Collection 17, Tape 15 : Morrison, Craig. Memphis : Rockabilly. Interview with Marcus Van Story continued. Interview with Jim Dickinson

ID: 2018-001/017(41)

Date: 19 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(42) - Collection 17, Tape 16 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson

Title: Collection 17, Tape 16 : Morrison, Craig. Memphis : Rockabilly. Interview with Jim Dickinson

ID: 2018-001/017(42)

Date: 19 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(43) - Collection 17, Tape 17 : Morrison, Craig. Memphis : Rockabilly. Interview and Performance with Malcolm Yelvington. Interview with Eddie Bond

Title: Collection 17, Tape 17 : Morrison, Craig. Memphis : Rockabilly. Interview and Performance with Malcolm Yelvington. Interview with Eddie Bond

ID: 2018-001/017(43)

Date: 20 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(44) - Collection 17, Tape 18 : Morrison, Craig. Memphis : Rockabilly. Performance by Tav Falco's Panther Burns, Jim Dickinson

Title: Collection 17, Tape 18 : Morrison, Craig. Memphis : Rockabilly. Performance by Tav Falco's Panther Burns, Jim Dickinson

ID: 2018-001/017(44)

Date: 21 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(45) - Collection 17, Tape 19 : Morrison, Craig. Memphis : Rockabilly. Performance by Ronnie Hawkins, the Original Sun Rhythm Section

Title: Collection 17, Tape 19 : Morrison, Craig. Memphis : Rockabilly. Performance by Ronnie Hawkins, the Original Sun Rhythm Section

ID: 2018-001/017(45)

Date: 21 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(46) - Collection 17, Tape 20 : Morrison, Craig. Nashville : Rockabilly. Interview with Roy Hall. Interview with Sam Phillips by Archie Campbell

Title: Collection 17, Tape 20 : Morrison, Craig. Nashville : Rockabilly. Interview with Roy Hall. Interview with Sam Phillips by Archie Campbell

ID: 2018-001/017(46)

Date: 23 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(47) - Collection 17, Tape 21 : Morrison, Craig. Nashville : Rockabilly. Interview with Sam Phillips by Archie Campbell

Title: Collection 17, Tape 21 : Morrison, Craig. Nashville : Rockabilly. Interview with Sam Phillips by Archie Campbell

ID: 2018-001/017(47)

Date: 23 May 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(48) - Collection 17, Tape 22 : Morrison, Craig. Nashville : Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples

Title: Collection 17, Tape 22 : Morrison, Craig. Nashville : Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples

ID: 2018-001/017(48)

Physical description: 1 audio cassette

Note [generalNote]:

Includes insert. Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(49) - Collection 17, Tape 22 copy : Morrison, Craig. Nashville : Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples

Title: Collection 17, Tape 22 copy : Morrison, Craig. Nashville : Rockabilly. Craig Morrison, "Rockabilly Music and Musicians" examples

ID: 2018-001/017(49)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (21).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(50) - Collection 18, Tape 2 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan Tejedan, Conjunto Aztlan

Title: Collection 18, Tape 2 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan Tejedan, Conjunto Aztlan

ID: 2018-001/017(50)

Date: 19 Aug. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(51) - Collection 18, Tape 22 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Richard Davila, D.J. at KEDA

Title: Collection 18, Tape 22 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Richard Davila, D.J. at KEDA

ID: 2018-001/017(51)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(52) - Collection 18, Tape 23 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

Title: Collection 18, Tape 23 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

ID: 2018-001/017(52)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(53) - Collection 18, Tape 24 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

Title: Collection 18, Tape 24 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

ID: 2018-001/017(53)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(54) - Collection 18, Tape 25 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

Title: Collection 18, Tape 25 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Interview with Juan del Toro

ID: 2018-001/017(54)

Date: 22 Aug. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22).

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(55) - Collection 18, Tape 75 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Final Demonstration Tape

Title: Collection 18, Tape 75 : Robbins, James. San Antonio, Texas : Tex-Mex Conjunto. Final Demonstration Tape

ID: 2018-001/017(55)

Date: 5 Sept. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Descriptive information based on contents of 2018-001 / 001 (22). Includes insert.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(56) - [Collection 19?], Tape 1 : Li, S. Toronto : Chinese Music Clubs. Kecak & Legong Dance I

Title: [Collection 19?], Tape 1 : Li, S. Toronto : Chinese Music Clubs. Kecak & Legong Dance I

ID: 2018-001/017(56)

Date: 16 Oct. 1978 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(57) - [Collection 19?], Tape 2 : Li, S. Toronto : Chinese Music Clubs. Legong Dance II. Topeng Denpasar

Title: [Collection 19?], Tape 2 : Li, S. Toronto : Chinese Music Clubs. Legong Dance II. Topeng Denpasar

ID: 2018-001/017(57)

Date: 16, 28 Oct. 1978 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(58) - [Collection 19?], Tape 3 : Li, S. Toronto : Chinese Music Clubs. Bareng Dance. Wayang Kulit

Title: [Collection 19?], Tape 3 : Li, S. Toronto : Chinese Music Clubs. Bareng Dance. Wayang Kulit

ID: 2018-001/017(58)

Date: 10 Oct., 6 Nov. 1978 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(59) - Collection 20, Tape 1 : Alger, Brian. Toronto : Jazz (O.P.'s Jazz School). Interviews with Don Naduriak, Brian Browne

Title: Collection 20, Tape 1 : Alger, Brian. Toronto : Jazz (O.P.'s Jazz School). Interviews with Don Naduriak, Brian Browne

ID: 2018-001/017(59)

Date: 4 Apr. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See also 2018-001 / 001 (24) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(60) - Collection 21, Tape 1 : van Der Blik, Robert. Toronto : Jazz (Dixieland). Interviews with Dennis Elder, Don Chapman

Title: Collection 21, Tape 1 : van Der Blik, Robert. Toronto : Jazz (Dixieland). Interviews with Dennis Elder, Don Chapman

ID: 2018-001/017(60)

Date: 31 Mar., 7 Apr. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See also 2018-001 / 001 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(61) - Collection 22, Tape 1 : McKellar, Hugh. Toronto : Italian (Pentacostal). The Howard Park Church Choir : The Joy Awaiting

Title: Collection 22, Tape 1 : McKellar, Hugh. Toronto : Italian (Pentacostal). The Howard Park Church Choir : The Joy Awaiting

ID: 2018-001/017(61)

Date: Easter 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See also 2018-001 / 001 (26) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(62) - Collection 23, Tape 1 : Gyimah, Cynthia. Chana : Ga Homono Festival. Odadao Ceremony

Title: Collection 23, Tape 1 : Gyimah, Cynthia. Chana : Ga Homono Festival. Odadao Ceremony

ID: 2018-001/017(62)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(63) - Collection 23, Tape 2 : Gyimah, Cynthia. Chana : Ga Homono Festival. Damas Choir

Title: Collection 23, Tape 2 : Gyimah, Cynthia. Chana : Ga Homono Festival. Damas Choir

ID: 2018-001/017(63)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(64) - Collection 23, Tape 3 : Gyimah, Cynthia. Chana : Ga Homono Festival. Art Council Drummers

Title: Collection 23, Tape 3 : Gyimah, Cynthia. Chana : Ga Homono Festival. Art Council Drummers

ID: 2018-001/017(64)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(65) - Collection 23, Tape 4 : Gyimah, Cynthia. Chana : Ga Homono Festival. Homono Day

Title: Collection 23, Tape 4 : Gyimah, Cynthia. Chana : Ga Homono Festival. Homono Day

ID: 2018-001/017(65)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(66) - Collection 23, Tape 5 : Gyimah, Cynthia. Chana : Ga Homono Festival. G.B.C. Recordings

Title: Collection 23, Tape 5 : Gyimah, Cynthia. Chana : Ga Homono Festival. G.B.C. Recordings

ID: 2018-001/017(66)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(67) - Collection 23, Tape 6 : Gyimah, Cynthia. Chana : Ga Homono Festival. Field tape to accompany thesis, "The Homono Festival of the Ga Mashi People of Accra"

Title: Collection 23, Tape 6 : Gyimah, Cynthia. Chana : Ga Homono Festival. Field tape to accompany thesis, "The Homono Festival of the Ga Mashi People of Accra"

ID: 2018-001/017(67)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(68) - Collection 24, Tape 1 : Diniz, Mary. Toronto : Portuguese (Children's Rep.)

Title: Collection 24, Tape 1 : Diniz, Mary. Toronto : Portuguese (Children's Rep.)

ID: 2018-001/017(68)

Physical description: 1 audio cassette

Note [generalNote]:

See also 2018-001 / 001 (28) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(69) - Collection 25, Tape 1 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Gordon's Olde Tyme Music Band, Ernie King (& Ken Ducharme)

Title: Collection 25, Tape 1 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Gordon's Olde Tyme Music Band, Ernie King (& Ken Ducharme)

ID: 2018-001/017(69)

Date: 21-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(70) - Collection 25, Tape 2 : Diniz, Mary. Wingham, Ontario : Country/Old Time. George Wesenberg

Title: Collection 25, Tape 2 : Diniz, Mary. Wingham, Ontario : Country/Old Time. George Wesenberg

ID: 2018-001/017(70)

Date: 22-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/017(71) - Collection 25, Tape 3 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Ernie King

Title: Collection 25, Tape 3 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Ernie King

ID: 2018-001/017(71)

Date: 28-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(01) - Collection 25, Tape 4 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Ernie King ; Earl Heywood

Title: Collection 25, Tape 4 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Ernie King ; Earl Heywood

ID: 2018-001/018(01)

Date: 28-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(02) - Collection 25, Tape 5 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood continued

Title: Collection 25, Tape 5 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood continued

ID: 2018-001/018(02)

Date: 28-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(03) - Collection 25, Tape 6 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Barn Dance held in Palmerston, Ontario in conjunction with Ontario BiCentennial Celebrations

Title: Collection 25, Tape 6 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Barn Dance held in Palmerston, Ontario in conjunction with Ontario BiCentennial Celebrations

ID: 2018-001/018(03)

Date: 28-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(04) - Collection 25, Tape 7 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Cora Robertson

Title: Collection 25, Tape 7 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Cora Robertson

ID: 2018-001/018(04)

Date: 29-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(05) - Collection 25, Tape 8 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Johnny Brent

Title: Collection 25, Tape 8 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Johnny Brent

ID: 2018-001/018(05)

Date: 29-Jul-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(06) - Collection 25, Tape 9 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Archie Mann

Title: Collection 25, Tape 9 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Archie Mann

ID: 2018-001/018(06)

Date: 4 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(07) - Collection 25, Tape 10 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Archie Mann continued. Jerry Chomyn

Title: Collection 25, Tape 10 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Archie Mann continued. Jerry Chomyn

ID: 2018-001/018(07)

Date: 4 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(08) - Collection 25, Tape 11 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Lola Mann

Title: Collection 25, Tape 11 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Lola Mann

ID: 2018-001/018(08)

Date: 4 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(09) - Collection 25, Tape 12 : Diniz, Mary. Wingham, Ontario : Country/Old Time. John Cruickshank

Title: Collection 25, Tape 12 : Diniz, Mary. Wingham, Ontario : Country/Old Time. John Cruickshank

ID: 2018-001/018(09)

Date: 5 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(10) - Collection 25, Tape 13 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Tiverton Barn Dance

Title: Collection 25, Tape 13 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Tiverton Barn Dance

ID: 2018-001/018(10)

Date: 18 Apr. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(11) - Collection 25, Tape 14 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood. Ernie King Dubbing Session

Title: Collection 25, Tape 14 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood. Ernie King Dubbing Session

ID: 2018-001/018(11)

Date: 19 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(12) - Collection 25, Tape 15 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Recording Session with Ernie King

Title: Collection 25, Tape 15 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Recording Session with Ernie King

ID: 2018-001/018(12)

Date: 19 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(13) - Collection 25, Tape 16 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Sound Samplings of the Barn Dance

Title: Collection 25, Tape 16 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Sound Samplings of the Barn Dance

ID: 2018-001/018(13)

Date: 19 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(14) - Collection 25, Tape 17 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario

Title: Collection 25, Tape 17 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario

ID: 2018-001/018(14)

Date: 17-Jul-76 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(15) - Collection 25, Tape 18 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario continued. CKNX Barn Dance from Wingham, Ontario

Title: Collection 25, Tape 18 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance from Ayton, Ontario continued. CKNX Barn Dance from Wingham, Ontario

ID: 2018-001/018(15)

Date: 17 July 1976, 4 Aug. 1979 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(16) - Collection 25, Tape 19 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance at Wingham, Ontario

Title: Collection 25, Tape 19 : Diniz, Mary. Wingham, Ontario : Country/Old Time. CKNX Barn Dance at Wingham, Ontario

ID: 2018-001/018(16)

Date: 4 Aug. 1979 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(17) - Collection 25, Tape 20 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station

Title: Collection 25, Tape 20 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station

ID: 2018-001/018(17)

Date: 1966? (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(18) - Collection 25, Tape 21 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station continued

Title: Collection 25, Tape 21 : Diniz, Mary. Wingham, Ontario : Country/Old Time. A CKNX Radio Documentary to Mark the 40th Anniversary of the Station continued

ID: 2018-001/018(18)

Date: 1966? (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(19) - Collection 25, Tape 22 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood's 'Serenade Ranch Rodeo Show'

Title: Collection 25, Tape 22 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Earl Heywood's 'Serenade Ranch Rodeo Show'

ID: 2018-001/018(19)

Date: 1950s (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(20) - Collection 25, Tape 23 : Diniz, Mary. Wingham, Ontario : Country/Old Time. 'Earl Heywood Country, Canada's Singin' Cowboy'

Title: Collection 25, Tape 23 : Diniz, Mary. Wingham, Ontario : Country/Old Time. 'Earl Heywood Country, Canada's Singin' Cowboy'

ID: 2018-001/018(20)

Date: 1950s (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (32) for transcription notes.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(21) - Collection 25, Tape 24 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Don Steele Interview, Part 1

Title: Collection 25, Tape 24 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Don Steele Interview, Part 1

ID: 2018-001/018(21)

Date: 9 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(22) - Collection 25, Tape 25 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Don Steele Interview, Part 2

Title: Collection 25, Tape 25 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Don Steele Interview, Part 2

ID: 2018-001/018(22)

Date: 9 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (31) for transcription notes. See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(23) - Collection 25, Tape 26 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 1

Title: Collection 25, Tape 26 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 1

ID: 2018-001/018(23)

Date: 7 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(24) - Collection 25, Tape 27 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 2

Title: Collection 25, Tape 27 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 2

ID: 2018-001/018(24)

Date: 7 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(25) - Collection 25, Tape 28 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 3

Title: Collection 25, Tape 28 : Diniz, Mary. Wingham, Ontario : Country/Old Time. Al Cherny Interview Part 3

ID: 2018-001/018(25)

Date: 7 Mar. 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 001 (29)-(40) and 2018-001 / 002 (01)-(04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(26) - Collection 26, Tape 1 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Jean Carignan : Philo, Folkways

Title: Collection 26, Tape 1 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Jean Carignan : Philo, Folkways

ID: 2018-001/018(26)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(27) - Collection 26, Tape 2 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Jean Carignan : Miscell. Recordings 1950s to 1983, at Mariposa Festival 1973

Title: Collection 26, Tape 2 : Brochu, Camille. Traditional Music (dubs of commercial phonographs).
Jean Carignan : Miscell. Recordings 1950s to 1983, at Mariposa Festival 1973

ID: 2018-001/018(27)

Date: 1950-1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(28) - Collection 26, Tape 3 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). La Famille Verret : Philo

Title: Collection 26, Tape 3 : Brochu, Camille. Traditional Music (dubs of commercial phonographs).
La Famille Verret : Philo

ID: 2018-001/018(28)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(29) - Collection 26, Tape 4 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Louis "Pitou" Violoneux : at Mariposa '73, Violoneux

Title: Collection 26, Tape 4 : Brochu, Camille. Traditional Music (dubs of commercial phonographs).
Louis "Pitou" Violoneux : at Mariposa '73, Violoneux

ID: 2018-001/018(29)

Date: 1973 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(30) - Collection 26, Tape 5 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillippe Bruneau : "Danses pour Veillees Canadiennes," Mariposa Festival '83

Title: Collection 26, Tape 5 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillippe Bruneau : "Danses pour Veillees Canadiennes," Mariposa Festival '83

ID: 2018-001/018(30)

Date: 1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(31) - Collection 26, Tape 6 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Francine Desjardins, Raynald Ouellet, Marcel Messervier

Title: Collection 26, Tape 6 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Francine Desjardins, Raynald Ouellet, Marcel Messervier

ID: 2018-001/018(31)

Date: 1975, Jan. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(32) - Collection 26, Tape 7 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillipe Bruneau, John Kimmel, Jean-Paul Harvey and others : Accordion Music

Title: Collection 26, Tape 7 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Phillipe Bruneau, John Kimmel, Jean-Paul Harvey and others : Accordion Music

ID: 2018-001/018(32)

Date: 1973 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(33) - Collection 26, Tape 8 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for the Harmonica

Title: Collection 26, Tape 8 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for the Harmonica

ID: 2018-001/018(33)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(34) - Collection 26, Tape 9 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for Dance, Miscellaneous/Ensembles

Title: Collection 26, Tape 9 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Quebecois Traditional Music for Dance, Miscellaneous/Ensembles

ID: 2018-001/018(34)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(35) - Collection 26, Tape 10 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Musiciens de L'Ile D'Orleans, L'Ensemble Folklorique de Baie St-Paul

Title: Collection 26, Tape 10 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Musiciens de L'Ile D'Orleans, L'Ensemble Folklorique de Baie St-Paul

ID: 2018-001/018(35)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(36) - Collection 26, Tape 11 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Heritage at the Owen Sound Folk Festival, C'est Dans La Douvelle-Fance

Title: Collection 26, Tape 11 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Heritage at the Owen Sound Folk Festival, C'est Dans La Douvelle-Fance

ID: 2018-001/018(36)

Date: Aug. 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(37) - Collection 26, Tape 12 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Madame Bolduc, La Bottine Souriante

Title: Collection 26, Tape 12 : Brochu, Camille. Traditional Music (dubs of commercial phonographs). Madame Bolduc, La Bottine Souriante

ID: 2018-001/018(37)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(38) - Collection 28, Tape 1 : OCPLAC. Spring '85 : Austin Clarke, Frank Manning, David Trotman, Stuart Surlin

Title: Collection 28, Tape 1 : OCPLAC. Spring '85 : Austin Clarke, Frank Manning, David Trotman, Stuart Surlin

ID: 2018-001/018(38)

Date: 9 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(39) - Collection 28, Tape 2 : OCPLAC. Spring '85 : Stuart Surlin, Adrian Fraser, Frank Manning, William Doyle-Marshall

Title: Collection 28, Tape 2 : OCPLAC. Spring '85 : Stuart Surlin, Adrian Fraser, Frank Manning, William Doyle-Marshall

ID: 2018-001/018(39)

Date: 9 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(40) - Collection 28, Tape 3 : OCPLAC. Spring '85 : William Doyle-Marshall, Gordon Rohlehr, Nina de Shane

Title: Collection 28, Tape 3 : OCPLAC. Spring '85 : William Doyle-Marshall, Gordon Rohlehr, Nina de Shane

ID: 2018-001/018(40)

Date: 9 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(41) - Collection 28, Tape 4 : OCPLAC. Spring '85 : Michael Wilson, Austin Clarke, Howard Fergus, Gordon Rohlehr

Title: Collection 28, Tape 4 : OCPLAC. Spring '85 : Michael Wilson, Austin Clarke, Howard Fergus, Gordon Rohlehr

ID: 2018-001/018(41)

Date: 9 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(42) - Collection 28, Tape 5 : OCPLAC. Spring '85 : Gordon Rohlehr, Howard Fergus

Title: Collection 28, Tape 5 : OCPLAC. Spring '85 : Gordon Rohlehr, Howard Fergus

ID: 2018-001/018(42)

Date: 9 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(43) - Collection 29, Tape 1 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba

Title: Collection 29, Tape 1 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba

ID: 2018-001/018(43)

Date: 17 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(44) - Collection 29, Tape 2 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba

Title: Collection 29, Tape 2 : Lederman, Anne. Manitoba : Metis & Ukrainian. Knights of Columbus Hall, Dauphin, Manitoba

ID: 2018-001/018(44)

Date: 17 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(45) - Collection 29, Tape 3 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba

Title: Collection 29, Tape 3 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba

ID: 2018-001/018(45)

Date: 19 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(46) - Collection 29, Tape 4 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba

Title: Collection 29, Tape 4 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ernie McKays', Roblin, Manitoba

ID: 2018-001/018(46)

Date: 19 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(47) - Collection 29, Tape 5 : Lederman, Anne. Manitoba : Metis & Ukrainian. Malcolm McDonald & Doris Mitchell, Dauphin, Manitoba

Title: Collection 29, Tape 5 : Lederman, Anne. Manitoba : Metis & Ukrainian. Malcolm McDonald & Doris Mitchell, Dauphin, Manitoba

ID: 2018-001/018(47)

Date: 20 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(48) - Collection 29, Tape 7 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Neal, Grandview, Manitoba

Title: Collection 29, Tape 7 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Neal, Grandview, Manitoba

ID: 2018-001/018(48)

Date: 06-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(49) - Collection 29, Tape 8 : Lederman, Anne. Manitoba : Metis & Ukrainian. Original Polka Kings ; George Mason's Home

Title: Collection 29, Tape 8 : Lederman, Anne. Manitoba : Metis & Ukrainian. Original Polka Kings ; George Mason's Home

ID: 2018-001/018(49)

Date: 8, 9 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(50) - Collection 29, Tape 9 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Mason's Home continued ; Armand Lucier

Title: Collection 29, Tape 9 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Mason's Home continued ; Armand Lucier

ID: 2018-001/018(50)

Date: 9, 10 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(51) - Collection 29, Tape 10 : Lederman, Anne. Manitoba : Metis & Ukrainian. Armand Lucier

Title: Collection 29, Tape 10 : Lederman, Anne. Manitoba : Metis & Ukrainian. Armand Lucier

ID: 2018-001/018(51)

Date: 10-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(52) - Collection 29, Tape 12 : Lederman, Anne. Manitoba : Metis & Ukrainian. Art and Pete Desjardins

Title: Collection 29, Tape 12 : Lederman, Anne. Manitoba : Metis & Ukrainian. Art and Pete Desjardins

ID: 2018-001/018(52)

Date: 12-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(53) - Collection 29, Tape 15 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon

Title: Collection 29, Tape 15 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon

ID: 2018-001/018(53)

Date: 17-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(54) - Collection 29, Tape 16 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon ; Dance at Ebb and Flow

Title: Collection 29, Tape 16 : Lederman, Anne. Manitoba : Metis & Ukrainian. Grandy Fagnon ; Dance at Ebb and Flow

ID: 2018-001/018(54)

Date: Apr. 1984, 21 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(55) - Collection 29, Tape 17 : Lederman, Anne. Manitoba : Metis & Ukrainian. Dance at Ebb and Flow

Title: Collection 29, Tape 17 : Lederman, Anne. Manitoba : Metis & Ukrainian. Dance at Ebb and Flow

ID: 2018-001/018(55)

Date: 22-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(56) - Collection 29, Tape 18 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh

Title: Collection 29, Tape 18 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh

ID: 2018-001/018(56)

Date: 23-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(57) - Collection 29, Tape 19 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh continued ; Ed Johnstone

Title: Collection 29, Tape 19 : Lederman, Anne. Manitoba : Metis & Ukrainian. M. Pacholuck at Home of Bill Plesh continued ; Ed Johnstone

ID: 2018-001/018(57)

Date: 23, 25 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(58) - Collection 29, Tape 20 : Lederman, Anne. Manitoba : Metis & Ukrainian. Joey Adabowski ; Ed Johnstone

Title: Collection 29, Tape 20 : Lederman, Anne. Manitoba : Metis & Ukrainian. Joey Adabowski ; Ed Johnstone

ID: 2018-001/018(58)

Date: 28, 29 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(59) - Collection 29, Tape 22 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ted Houle

Title: Collection 29, Tape 22 : Lederman, Anne. Manitoba : Metis & Ukrainian. Ted Houle

ID: 2018-001/018(59)

Date: 8 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

Mislabelled as Tape 22, see Led #23 in 2018-001 / 002 (10) for contents. See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(60) - Collection 29, Tape 23 : Lederman, Anne. Manitoba : Metis & Ukrainian. Emile Spence ; tape from Marguerite Flett

Title: Collection 29, Tape 23 : Lederman, Anne. Manitoba : Metis & Ukrainian. Emile Spence ; tape from Marguerite Flett

ID: 2018-001/018(60)

Date: Fall 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(61) - Collection 29, Tape 24 : Lederman, Anne. Manitoba : Metis & Ukrainian. Fred Levasseur from his tape

Title: Collection 29, Tape 24 : Lederman, Anne. Manitoba : Metis & Ukrainian. Fred Levasseur from his tape

ID: 2018-001/018(61)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(62) - Collection 29, Tape 25 : Lederman, Anne. Manitoba : Metis & Ukrainian. Melodies Venlaw

Title: Collection 29, Tape 25 : Lederman, Anne. Manitoba : Metis & Ukrainian. Melodies Venlaw

ID: 2018-001/018(62)

Date: 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(63) - Collection 29, Tape 26 : Lederman, Anne. Manitoba : Metis & Ukrainian. Tape from Albert Sutherland : Stan Sabistan, Grandy Fagnon, etc.

Title: Collection 29, Tape 26 : Lederman, Anne. Manitoba : Metis & Ukrainian. Tape from Albert Sutherland : Stan Sabistan, Grandy Fagnon, etc.

ID: 2018-001/018(63)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(64) - Collection 29, Tape 27 : Lederman, Anne. Manitoba : Metis & Ukrainian. Albert Beaulieu, Danny [Partenous?]

Title: Collection 29, Tape 27 : Lederman, Anne. Manitoba : Metis & Ukrainian. Albert Beaulieu, Danny [Partenous?]

ID: 2018-001/018(64)

Date: Spring 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(65) - Collection 29, Tape 28 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Morley, Dauphin, Manitoba

Title: Collection 29, Tape 28 : Lederman, Anne. Manitoba : Metis & Ukrainian. Bill Morley, Dauphin, Manitoba

ID: 2018-001/018(65)

Date: 22 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(66) - Collection 29, Tape 30 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Forsyth ; Fiddlin' Red

Title: Collection 29, Tape 30 : Lederman, Anne. Manitoba : Metis & Ukrainian. George Forsyth ; Fiddlin' Red

ID: 2018-001/018(66)

Date: 23, 24 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(67) - Collection 29, Tape 31 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad & the Melody Kings

Title: Collection 29, Tape 31 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad & the Melody Kings

ID: 2018-001/018(67)

Date: 25 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(68) - Collection 29, Tape 32 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad

Title: Collection 29, Tape 32 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad

ID: 2018-001/018(68)

Date: 25 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/018(69) - Collection 29, Tape 33 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad

Title: Collection 29, Tape 33 : Lederman, Anne. Manitoba : Metis & Ukrainian. Boris Nowasad

ID: 2018-001/018(69)

Date: 25 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(01) - Collection 29, Tape 34 : Lederman, Anne. Manitoba : Metis & Ukrainian. Carl Grexton, Grandview, Manitoba

Title: Collection 29, Tape 34 : Lederman, Anne. Manitoba : Metis & Ukrainian. Carl Grexton, Grandview, Manitoba

ID: 2018-001/019(01)

Date: 26 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(02) - Collection 29, Tape 35 : Lederman, Anne. Manitoba : Metis & Ukrainian. Alex McClyment ; San Clara, Manitoba

Title: Collection 29, Tape 35 : Lederman, Anne. Manitoba : Metis & Ukrainian. Alex McClyment ; San Clara, Manitoba

ID: 2018-001/019(02)

Date: 29 May, 1 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(03) - Collection 29, Tape 36 : Lederman, Anne. Manitoba : Metis & Ukrainian. San Clara, Manitoba continued ; Philip Zastre

Title: Collection 29, Tape 36 : Lederman, Anne. Manitoba : Metis & Ukrainian. San Clara, Manitoba continued ; Philip Zastre

ID: 2018-001/019(03)

Date: 1, 5 June 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(04) - Collection 29, Tape 37 : Lederman, Anne. Manitoba : Metis & Ukrainian. Forman Hoedown, Dauphin, Manitoba

Title: Collection 29, Tape 37 : Lederman, Anne. Manitoba : Metis & Ukrainian. Forman Hoedown, Dauphin, Manitoba

ID: 2018-001/019(04)

Date: 07-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(05) - Collection 29, Tape 39 : Lederman, Anne. Manitoba : Metis & Ukrainian. Frank Desjardins, Lawrence Flett

Title: Collection 29, Tape 39 : Lederman, Anne. Manitoba : Metis & Ukrainian. Frank Desjardins, Lawrence Flett

ID: 2018-001/019(05)

Date: 21-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(06) - Collection 29, Tape 40 : Lederman, Anne. Manitoba : Metis & Ukrainian. Frank Desjardins, Lawrence Flett

Title: Collection 29, Tape 40 : Lederman, Anne. Manitoba : Metis & Ukrainian. Frank Desjardins, Lawrence Flett

ID: 2018-001/019(06)

Date: 21-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(07) - Collection 29, Tape 41 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #1 : Grandy Fagnan

Title: Collection 29, Tape 41 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #1 : Grandy Fagnan

ID: 2018-001/019(07)

Date: May 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(08) - Collection 29, Tape 42 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #2 : Carl Grexton

Title: Collection 29, Tape 42 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #2 : Carl Grexton

ID: 2018-001/019(08)

Date: 06-Jun-82 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(09) - Collection 29, Tape 43 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #3 : Albert Sutherland Interview

Title: Collection 29, Tape 43 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #3 : Albert Sutherland Interview

ID: 2018-001/019(09)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(10) - Collection 29, Tape 44 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #4 : Willie Mousseau ; Philip Zastre Interview

Title: Collection 29, Tape 44 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #4 : Willie Mousseau ; Philip Zastre Interview

ID: 2018-001/019(10)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(11) - Collection 29, Tape 45 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #5 : Art & Pete Desjardins

Title: Collection 29, Tape 45 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #5 : Art & Pete Desjardins

ID: 2018-001/019(11)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(12) - Collection 29, Tape 46 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #6 : Grandy Fagnan

Title: Collection 29, Tape 46 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #6 : Grandy Fagnan

ID: 2018-001/019(12)

Date: 3, 4 May 1982 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(13) - Collection 29, Tape 47 : Lederman, Anne. Manitoba : Metis & Ukrainian. Hery #7 : Grandy Fagnan

Title: Collection 29, Tape 47 : Lederman, Anne. Manitoba : Metis & Ukrainian. Hery #7 : Grandy Fagnan

ID: 2018-001/019(13)

Date: 17 Mar. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(14) - Collection 29, Tape 48 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #8 : Grandy Fagnan with George Genaille

Title: Collection 29, Tape 48 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #8 : Grandy Fagnan with George Genaille

ID: 2018-001/019(14)

Date: Mar 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(15) - Collection 29, Tape 49 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #9 : Grandy Fagnan

Title: Collection 29, Tape 49 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #9 : Grandy Fagnan

ID: 2018-001/019(15)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(16) - Collection 29, Tape 50 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #10 : Grandy Fagnan

Title: Collection 29, Tape 50 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #10 : Grandy Fagnan

ID: 2018-001/019(16)

Date: Apr. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(17) - Collection 29, Tape 51 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #11 : Grandy Fagnan at Grexton's

Title: Collection 29, Tape 51 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #11 : Grandy Fagnan at Grexton's

ID: 2018-001/019(17)

Date: 4 Apr. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(18) - Collection 29, Tape 52 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #12 : Boris [Newosac?]

Title: Collection 29, Tape 52 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #12 : Boris [Newosac?]

ID: 2018-001/019(18)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(19) - Collection 29, Tape 53 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #13 : Carl Grexton Interview

Title: Collection 29, Tape 53 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #13 : Carl Grexton Interview

ID: 2018-001/019(19)

Date: Jun-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(20) - Collection 29, Tape 54 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #14 : Jake Rys

Title: Collection 29, Tape 54 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #14 : Jake Rys

ID: 2018-001/019(20)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(21) - Collection 29, Tape 55 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #15 : Grandy Fagnon ; Isadore [Saucy?]

Title: Collection 29, Tape 55 : Lederman, Anne. Manitoba : Metis & Ukrainian. Henry #15 : Grandy Fagnon ; Isadore [Saucy?]

ID: 2018-001/019(21)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(22) - Collection 29, Tape 56 : Lederman, Anne. Manitoba : Metis & Ukrainian. Thesis examples

Title: Collection 29, Tape 56 : Lederman, Anne. Manitoba : Metis & Ukrainian. Thesis examples

ID: 2018-001/019(22)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (08)-(15) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(23) - Collection 31, Tape 1 : Haslebacher, P. Toronto : Steel Band Music. Garrett Broadbelt

Title: Collection 31, Tape 1 : Haslebacher, P. Toronto : Steel Band Music. Garrett Broadbelt

ID: 2018-001/019(23)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(24) - Collection 31, Tape 2 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt

Title: Collection 31, Tape 2 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt

ID: 2018-001/019(24)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(25) - Collection 31, Tape 3 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt continued

Title: Collection 31, Tape 3 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt continued

ID: 2018-001/019(25)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(26) - Collection 31, Tape 4 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt

Title: Collection 31, Tape 4 : Haslebacher, P. Toronto : Steel Band Music. Interview with Garrett Broadbelt

ID: 2018-001/019(26)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(27) - Collection 31, Tape 5 : Haslebacher, P. Toronto : Steel Band Music. Montreal Carifete '85 ; Interview with Jim Phillip-Picou

Title: Collection 31, Tape 5 : Haslebacher, P. Toronto : Steel Band Music. Montreal Carifete '85 ; Interview with Jim Phillip-Picou

ID: 2018-001/019(27)

Date: 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(28) - Collection 31, Tape 6 : Haslebacher, P. Toronto : Steel Band Music. Interview with Anton Roberts

Title: Collection 31, Tape 6 : Haslebacher, P. Toronto : Steel Band Music. Interview with Anton Roberts

ID: 2018-001/019(28)

Date: 9 Jan. 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(29) - Collection 31, Tape 7 : Haslebacher, P. Toronto : Steel Band Music. Panorama 1984

Title: Collection 31, Tape 7 : Haslebacher, P. Toronto : Steel Band Music. Panorama 1984

ID: 2018-001/019(29)

Date: 1984 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(30) - Collection 31, Tape 8 : Haslebacher, P. Toronto : Steel Band Music. Panorama 1985

Title: Collection 31, Tape 8 : Haslebacher, P. Toronto : Steel Band Music. Panorama 1985

ID: 2018-001/019(30)

Date: 1985 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(31) - Collection 31, Tape 9 : Haslebacher, P. Toronto : Steel Band Music. Afropan Rehearsal

Title: Collection 31, Tape 9 : Haslebacher, P. Toronto : Steel Band Music. Afropan Rehearsal

ID: 2018-001/019(31)

Date: 18-Jul-85 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(32) - Collection 31, Tape 14 : Haslebacher, P. Toronto : Steel Band Music. Metrotones : Oriental Fantasy Launching, Afropan Blocko

Title: Collection 31, Tape 14 : Haslebacher, P. Toronto : Steel Band Music. Metrotones : Oriental Fantasy Launching, Afropan Blocko

ID: 2018-001/019(32)

Date: 27-Jul-86 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(33) - Collection 31, Tape 15 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes/Metrotones Blockos ; Caribana Picnic

Title: Collection 31, Tape 15 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes/Metrotones Blockos ; Caribana Picnic

ID: 2018-001/019(33)

Date: 3 Aug. 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(34) - Collection 31, Tape 16 : Haslebacher, P. Toronto : Steel Band Music. Blocko/Bombshell Xmas Concert C.C.A ; Our Boys - Naig Arena

Title: Collection 31, Tape 16 : Haslebacher, P. Toronto : Steel Band Music. Blocko/Bombshell Xmas Concert C.C.A ; Our Boys - Naig Arena

ID: 2018-001/019(34)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(35) - Collection 31, Tape 17 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal

Title: Collection 31, Tape 17 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal

ID: 2018-001/019(35)

Date: 04-Jun-88 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(36) - Collection 31, Tape 18 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #1

Title: Collection 31, Tape 18 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #1

ID: 2018-001/019(36)

Date: 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(37) - Collection 31, Tape 19 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #2

Title: Collection 31, Tape 19 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes, Waterloo #2

ID: 2018-001/019(37)

Date: 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(38) - Collection 31, Tape 20 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal ; Afropan

Title: Collection 31, Tape 20 : Haslebacher, P. Toronto : Steel Band Music. Silhouettes Rehearsal ; Afropan

ID: 2018-001/019(38)

Date: 04-Jun-88 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(39) - Collection 31, Tape 21 : Haslebacher, P. Toronto : Steel Band Music. Bakra Bata Steel Band

Title: Collection 31, Tape 21 : Haslebacher, P. Toronto : Steel Band Music. Bakra Bata Steel Band

ID: 2018-001/019(39)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(40) - Collection 31, Tape 23 : Haslebacher, P. Toronto : Steel Band Music. Catelli : The Champions, Classical Jewels I

Title: Collection 31, Tape 23 : Haslebacher, P. Toronto : Steel Band Music. Catelli : The Champions, Classical Jewels I

ID: 2018-001/019(40)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(41) - Collection 31, Tape 24 : Haslebacher, P. Toronto : Steel Band Music. Solo Harmonites : Carols & Classics. Catelli All-Stars ; Classical Jewels III

Title: Collection 31, Tape 24 : Haslebacher, P. Toronto : Steel Band Music. Solo Harmonites : Carols & Classics. Catelli All-Stars ; Classical Jewels III

ID: 2018-001/019(41)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(42) - Collection 31, Tape 25 : Haslebacher, P. Toronto : Steel Band Music. Steelband Music Festival 1980

Title: Collection 31, Tape 25 : Haslebacher, P. Toronto : Steel Band Music. Steelband Music Festival 1980

ID: 2018-001/019(42)

Date: 1980 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(43) - Collection 31, Tape 26 : Haslebacher, P. Toronto : Steel Band Music. Kim Loy Wong & His Wiltwyck Steel Band ; Federations / Trinidad Panharmonic

Title: Collection 31, Tape 26 : Haslebacher, P. Toronto : Steel Band Music. Kim Loy Wong & His Wiltwyck Steel Band ; Federations / Trinidad Panharmonic

ID: 2018-001/019(43)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(44) - Collection 31, Tape 27 : Haslebacher, P. Toronto : Steel Band Music. Soundtrack : Bacchanal Time. Trinidad Tropicana

Title: Collection 31, Tape 27 : Haslebacher, P. Toronto : Steel Band Music. Soundtrack : Bacchanal Time. Trinidad Tropicana

ID: 2018-001/019(44)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(45) - Collection 31, Tape 28 : Haslebacher, P. Toronto : Steel Band Music. Gay Flamingos : Secrets of the Pan. Steel Band Music Festival Vol. III 1966

Title: Collection 31, Tape 28 : Haslebacher, P. Toronto : Steel Band Music. Gay Flamingos : Secrets of the Pan. Steel Band Music Festival Vol. III 1966

ID: 2018-001/019(45)

Date: 1966 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(46) - Collection 31, Tape 29 : Haslebacher, P. Toronto : Steel Band Music. Invaders ; Pan Am Jet North Stars

Title: Collection 31, Tape 29 : Haslebacher, P. Toronto : Steel Band Music. Invaders ; Pan Am Jet North Stars

ID: 2018-001/019(46)

Date: 1960, 1962 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(47) - Collection 31, Tape 30 : Haslebacher, P. Toronto : Steel Band Music. Sound of the Sun : Westlad Steel Band. Pan Am North Stars : Souvenirs in Steel

Title: Collection 31, Tape 30 : Haslebacher, P. Toronto : Steel Band Music. Sound of the Sun : Westlad Steel Band. Pan Am North Stars : Souvenirs in Steel

ID: 2018-001/019(47)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(48) - Collection 31, Tape 31 : Haslebacher, P. Toronto : Steel Band Music. Despers : Classic I. Solo Harmonites : Carnival '70

Title: Collection 31, Tape 31 : Haslebacher, P. Toronto : Steel Band Music. Despers : Classic I. Solo Harmonites : Carnival '70

ID: 2018-001/019(48)

Date: 1970 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(49) - Collection 31, Tape 34 : Haslebacher, P. Toronto : Steel Band Music. Sunburst Steel Orchestra

Title: Collection 31, Tape 34 : Haslebacher, P. Toronto : Steel Band Music. Sunburst Steel Orchestra

ID: 2018-001/019(49)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(50) - Collection 32, Tape 1 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Apex - Brunswick ; Capital I

Title: Collection 32, Tape 1 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Apex - Brunswick ; Capital I

ID: 2018-001/019(50)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(51) - Collection 32, Tape 2 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Capital - Columbia ; Columbia II

Title: Collection 32, Tape 2 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Capital - Columbia ; Columbia II

ID: 2018-001/019(51)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(52) - Collection 32, Tape 3 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Columbia III ; Columbia IV

Title: Collection 32, Tape 3 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Columbia III ; Columbia IV

ID: 2018-001/019(52)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(53) - Collection 32, Tape 4 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Columbia - Coral

Title: Collection 32, Tape 4 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Columbia - Coral

ID: 2018-001/019(53)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(54) - Collection 32, Tape 5 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Decca I & II

Title: Collection 32, Tape 5 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Decca I & II

ID: 2018-001/019(54)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(55) - Collection 32, Tape 6 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Decca III & IV

Title: Collection 32, Tape 6 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Decca III & IV

ID: 2018-001/019(55)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(56) - Collection 32, Tape 7 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Harmony - Melatone ; Mercury - MGM

Title: Collection 32, Tape 7 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Harmony - Melatone ; Mercury - MGM

ID: 2018-001/019(56)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(57) - Collection 32, Tape 8 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) II & III

Title: Collection 32, Tape 8 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) II & III

ID: 2018-001/019(57)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(58) - Collection 32, Tape 9 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) IV ; MGM Arthur (Guitar Boogie) Smith ; MGM Melotone

Title: Collection 32, Tape 9 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM (Hank Williams) IV ; MGM Arthur (Guitar Boogie) Smith ; MGM Melotone

ID: 2018-001/019(58)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(59) - Collection 32, Tape 10 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Micro (Various) - Perfect ; Perfect - Quality

Title: Collection 32, Tape 10 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Micro (Various) - Perfect ; Perfect - Quality

ID: 2018-001/019(59)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(60) - Collection 32, Tape 11 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Quality II & III

Title: Collection 32, Tape 11 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Quality II & III

ID: 2018-001/019(60)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(61) - Collection 32, Tape 12 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Quality IV ; Quality IV / Royal

Title: Collection 32, Tape 12 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Quality IV ; Quality IV / Royal

ID: 2018-001/019(61)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(62) - Collection 32, Tape 13 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Sacred - Velvet Tone ; Velvet Tone - Bluebird Victor

Title: Collection 32, Tape 13 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Sacred - Velvet Tone ; Velvet Tone - Bluebird Victor

ID: 2018-001/019(62)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(63) - Collection 32, Tape 14 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Bluebird Victor II & III

Title: Collection 32, Tape 14 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Bluebird Victor II & III

ID: 2018-001/019(63)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(64) - Collection 32, Tape 15 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Bluebird Victor IV & V - RCA Victor

Title: Collection 32, Tape 15 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Bluebird Victor IV & V - RCA Victor

ID: 2018-001/019(64)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(65) - Collection 32, Tape 16 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor II - Western ; Western II - Audio Disc

Title: Collection 32, Tape 16 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor II - Western ; Western II - Audio Disc

ID: 2018-001/019(65)

Date: 1953, 1955 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(66) - Collection 32, Tape 17 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Brunswick - Columbia ; Decca - His Master's Voice - Victor

Title: Collection 32, Tape 17 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Brunswick - Columbia ; Decca - His Master's Voice - Victor

ID: 2018-001/019(66)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(67) - Collection 32, Tape 18 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). His Master's Voice - Victor II & III - RCA Victor Bluebird

Title: Collection 32, Tape 18 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). His Master's Voice - Victor II & III - RCA Victor Bluebird

ID: 2018-001/019(67)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(68) - Collection 32, Tape 19 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird II ; Vintage Interests?

Title: Collection 32, Tape 19 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird II ; Vintage Interests?

ID: 2018-001/019(68)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/019(69) - Collection 32, Tape 20 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird III & IV

Title: Collection 32, Tape 20 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird III & IV

ID: 2018-001/019(69)

Date: 1937-1973 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(01) - Collection 32, Tape 21 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird V & VI

Title: Collection 32, Tape 21 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird V & VI

ID: 2018-001/020(01)

Date: 1944-1945 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(02) - Collection 32, Tape 22 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird VII & VIII

Title: Collection 32, Tape 22 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird VII & VIII

ID: 2018-001/020(02)

Date: 1945-1947 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(03) - Collection 32, Tape 23 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird IX & X

Title: Collection 32, Tape 23 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird IX & X

ID: 2018-001/020(03)

Date: 1955? (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(04) - Collection 32, Tape 24 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird XI - RCA Victor I & II

Title: Collection 32, Tape 24 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor - Bluebird XI - RCA Victor I & II

ID: 2018-001/020(04)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(05) - Collection 32, Tape 25 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor III & IV

Title: Collection 32, Tape 25 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). RCA Victor III & IV

ID: 2018-001/020(05)

Date: 1969-1974 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(06) - Collection 32, Tape 26 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Alto - Capital ; Cheyenne - Con Brio

Title: Collection 32, Tape 26 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Alto - Capital ; Cheyenne - Con Brio

ID: 2018-001/020(06)

Date: 1971-1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(07) - Collection 32, Tape 27 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Dominion - Marathon ; MCA - MGM

Title: Collection 32, Tape 27 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Dominion - Marathon ; MCA - MGM

ID: 2018-001/020(07)

Date: 1972-1980 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(08) - Collection 32, Tape 28 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM II - Top Rank ; Top Rank II - Victor (RCA)

Title: Collection 32, Tape 28 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). MGM II - Top Rank ; Top Rank II - Victor (RCA)

ID: 2018-001/020(08)

Date: 1972 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(09) - Collection 32, Tape 29 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Whatnots on 45 I & II

Title: Collection 32, Tape 29 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Whatnots on 45 I & II

ID: 2018-001/020(09)

Date: 1971-1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(10) - Collection 32, Tape 30 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Whatnots on 45 III & IV

Title: Collection 32, Tape 30 : Nicholson, Joe. North American Country Music (dub of single-play Phonorecords). Whatnots on 45 III & IV

ID: 2018-001/020(10)

Date: 1960-1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(11) - Collection 33, Tape J01 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #1

Title: Collection 33, Tape J01 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #1

ID: 2018-001/020(11)

Date: 08-Jun-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(12) - Collection 33, Tape J02 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #2

Title: Collection 33, Tape J02 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #2

ID: 2018-001/020(12)

Date: 08-Jun-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(13) - Collection 33, Tape J03 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #3

Title: Collection 33, Tape J03 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #3

ID: 2018-001/020(13)

Date: 09-Jun-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(14) - Collection 33, Tape J04 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #4

Title: Collection 33, Tape J04 : Little Joe Nicholson : Ontario Country Singer. Little Joe, Orillia Legion #4

ID: 2018-001/020(14)

Date: 09-Jun-84 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(15) - Collection 33, Tape J05 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #5

Title: Collection 33, Tape J05 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #5

ID: 2018-001/020(15)

Date: 24 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(16) - Collection 33, Tape J06 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #6

Title: Collection 33, Tape J06 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #6

ID: 2018-001/020(16)

Date: 24, 25 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(17) - Collection 33, Tape J07 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #7

Title: Collection 33, Tape J07 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #7

ID: 2018-001/020(17)

Date: 25 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(18) - Collection 33, Tape J08 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #8

Title: Collection 33, Tape J08 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion #8

ID: 2018-001/020(18)

Date: 25 Aug. 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(19) - Collection 33, Tape J09 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

Title: Collection 33, Tape J09 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

ID: 2018-001/020(19)

Date: 3 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(20) - Collection 33, Tape J10 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

Title: Collection 33, Tape J10 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

ID: 2018-001/020(20)

Date: 3 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(21) - Collection 33, Tape J11 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

Title: Collection 33, Tape J11 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

ID: 2018-001/020(21)

Date: 4 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(22) - Collection 33, Tape J12 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

Title: Collection 33, Tape J12 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion

ID: 2018-001/020(22)

Date: 4 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(23) - Collection 33, Tape J13 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion #1

Title: Collection 33, Tape J13 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion #1

ID: 2018-001/020(23)

Date: 29-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(24) - Collection 33, Tape J14 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion with Doug Gifford #2

Title: Collection 33, Tape J14 : Little Joe Nicholson : Ontario Country Singer. Little Joe at Orillia Legion with Doug Gifford #2

ID: 2018-001/020(24)

Date: 29-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(25) - Collection 33, Tape J15 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 1 of 4

Title: Collection 33, Tape J15 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 1 of 4

ID: 2018-001/020(25)

Date: 2 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(26) - Collection 33, Tape J16 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 2 of 4

Title: Collection 33, Tape J16 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 2 of 4

ID: 2018-001/020(26)

Date: 2 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(27) - Collection 33, Tape J17 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 3 of 4

Title: Collection 33, Tape J17 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 3 of 4

ID: 2018-001/020(27)

Date: 3 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(28) - Collection 33, Tape J18 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 4 of 4

Title: Collection 33, Tape J18 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Orillia Legion, Tape 4 of 4

ID: 2018-001/020(28)

Date: 3 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(29) - Collection 33, Tape J19 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Steak Fry Dance at Orillia Legion

Title: Collection 33, Tape J19 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson Live at Steak Fry Dance at Orillia Legion

ID: 2018-001/020(29)

Date: 10 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(30) - Collection 33, Tape J20 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens

Title: Collection 33, Tape J20 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens

ID: 2018-001/020(30)

Date: 24 Aug. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(31) - Collection 33, Tape 21 : Little Joe Nicholson : Ontario Country Singer.

Title: Collection 33, Tape 21 : Little Joe Nicholson : Ontario Country Singer.

ID: 2018-001/020(31)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(32) - Collection 33, Tape 22 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Gelert Gardens

Title: Collection 33, Tape 22 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Gelert Gardens

ID: 2018-001/020(32)

Date: 30 Nov. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(33) - Collection 33, Tape 23 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

Title: Collection 33, Tape 23 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

ID: 2018-001/020(33)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(34) - Collection 33, Tape 24 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

Title: Collection 33, Tape 24 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

ID: 2018-001/020(34)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(35) - Collection 33, Tape 25 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

Title: Collection 33, Tape 25 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

ID: 2018-001/020(35)

Date: 22 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(36) - Collection 33, Tape 26 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

Title: Collection 33, Tape 26 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Haliburton Legion

ID: 2018-001/020(36)

Date: 22 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(37) - Collection 33, Tape 27 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 1 : Life History

Title: Collection 33, Tape 27 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 1 : Life History

ID: 2018-001/020(37)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(38) - Collection 33, Tape 28 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 2 : Comments on Songs

Title: Collection 33, Tape 28 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 2 : Comments on Songs

ID: 2018-001/020(38)

Date: 19 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(39) - Collection 33, Tape 29 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 3 : Comments on Songs

Title: Collection 33, Tape 29 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Interview Tape 3 : Comments on Songs

ID: 2018-001/020(39)

Date: 19 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(40) - Collection 33, Tape 30 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Odds & Ends 1 : Practise Tapes & House Parties

Title: Collection 33, Tape 30 : Little Joe Nicholson : Ontario Country Singer. Little Joe Nicholson, Odds & Ends 1 : Practise Tapes & House Parties

ID: 2018-001/020(40)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(41) - Collection 33, Tape J21 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens, Tape 1 of 2

Title: Collection 33, Tape J21 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens, Tape 1 of 2

ID: 2018-001/020(41)

Date: 30 Nov. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(42) - Collection 33, Tape J22 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens, Tape 2 of 2

Title: Collection 33, Tape J22 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Gelert Gardens, Tape 2 of 2

ID: 2018-001/020(42)

Date: 30 Nov. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(43) - Collection 33, Tape J23 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 1 of 2

Title: Collection 33, Tape J23 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 1 of 2

ID: 2018-001/020(43)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(44) - Collection 33, Tape J24 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 2 of 2

Title: Collection 33, Tape J24 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 2 of 2

ID: 2018-001/020(44)

Date: 1 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(45) - Collection 33, Tape J25 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion

Title: Collection 33, Tape J25 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion

ID: 2018-001/020(45)

Date: 22 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(46) - Collection 33, Tape J26 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 2 of 2

Title: Collection 33, Tape J26 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson at Haliburton Legion, Tape 2 of 2

ID: 2018-001/020(46)

Date: 22 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(47) - Collection 33, Tape J27 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson 'Live' at Bobcaygeon Legion, Tape 1

Title: Collection 33, Tape J27 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson 'Live' at Bobcaygeon Legion, Tape 1

ID: 2018-001/020(47)

Date: 24 May 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(48) - Collection 33, Tape J28 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson 'Live' at Bobcaygeon Legion, Tape 2

Title: Collection 33, Tape J28 : Little Joe Nicholson : Ontario Country Singer. Little Joey Nicholson 'Live' at Bobcaygeon Legion, Tape 2

ID: 2018-001/020(48)

Date: 24 May 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(49) - Collection 33, Tape J29 : Little Joe Nicholson : Ontario Country Singer. Nicholson's Joey Sr. and Joe Jr. : Practice, Excerpts, Party, Own Composition, etc.

Title: Collection 33, Tape J29 : Little Joe Nicholson : Ontario Country Singer. Nicholson's Joey Sr. and Joe Jr. : Practice, Excerpts, Party, Own Composition, etc.

ID: 2018-001/020(49)

Date: 1980-1983 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(50) - Collection 33, Tape J30 : Little Joe Nicholson : Ontario Country Singer. Jam Session, Doc Williams Show ; Practice ; Interview with Sean Eyre

Title: Collection 33, Tape J30 : Little Joe Nicholson : Ontario Country Singer. Jam Session, Doc Williams Show ; Practice ; Interview with Sean Eyre

ID: 2018-001/020(50)

Date: 23 Mar. 1974, 1981 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 002 (19) and 2018-001 / 003 (01-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(51) - Collection 35, Tape 1 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 1

Title: Collection 35, Tape 1 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 1

ID: 2018-001/020(51)

Date: 21 Mar. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(52) - Collection 35, Tape 2 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 2

Title: Collection 35, Tape 2 : Bridge, W. Hagersville, ON : New Alward Hotel (Rock). The Stone Bridge Band, Tape 2

ID: 2018-001/020(52)

Date: 21 Mar. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (18) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(53) - Collection 36, Tape 1 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #1

Title: Collection 36, Tape 1 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #1

ID: 2018-001/020(53)

Date: 24, 31 Jan. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/020(54) - Collection 36, Tape 2 : Bridge, W. Guelph, ON :
McDermott & Bird (Rock). James McDermott Tape #2**

Title: Collection 36, Tape 2 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #2

ID: 2018-001/020(54)

Date: 20, 26 Feb. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/020(55) - Collection 36, Tape 3 : Bridge, W. Guelph, ON :
McDermott & Bird (Rock). James McDermott Tape #3**

Title: Collection 36, Tape 3 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). James McDermott Tape #3

ID: 2018-001/020(55)

Date: 5, 27 May 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/020(56) - Collection 36, Tape 4 : Bridge, W. Guelph, ON :
McDermott & Bird (Rock). Jeff Bird, James McDermott, Tape #4**

Title: Collection 36, Tape 4 : Bridge, W. Guelph, ON : McDermott & Bird (Rock). Jeff Bird, James McDermott, Tape #4

ID: 2018-001/020(56)

Date: 8, 14 Apr. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (19) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/020(57) - Collection 37, Tape 1 : Wood, D. Toronto : Jazz (Lorne
Lofsky/ Al Henderson). Interview #2 with Alan Henderson, Tape #1**

Title: Collection 37, Tape 1 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #2 with Alan Henderson, Tape #1

ID: 2018-001/020(57)

Date: 9 Apr. 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/020(58) - Collection 37, Tape 2 : Wood, D. Toronto : Jazz (Lorne
Lofsky/ Al Henderson). Interview #3 with Lorne Lofsky, Tape #2**

Title: Collection 37, Tape 2 : Wood, D. Toronto : Jazz (Lorne Lofsky/ Al Henderson). Interview #3 with Lorne Lofsky, Tape #2

ID: 2018-001/020(58)

Date: 19 Apr. 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(59) - Collection 38, Tape 1 : Innes, D. Toronto : Near Eastern Musicians. Interview : Dahlia Obadia

Title: Collection 38, Tape 1 : Innes, D. Toronto : Near Eastern Musicians. Interview : Dahlia Obadia

ID: 2018-001/020(59)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(60) - Collection 38, Tape 2 : Innes, D. Toronto : Near Eastern Musicians. Eddy Manneh's Workshop

Title: Collection 38, Tape 2 : Innes, D. Toronto : Near Eastern Musicians. Eddy Manneh's Workshop

ID: 2018-001/020(60)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(61) - Collection 38, Tape 3 : Innes, D. Toronto : Near Eastern Musicians. Dr. George Sawa Interview

Title: Collection 38, Tape 3 : Innes, D. Toronto : Near Eastern Musicians. Dr. George Sawa Interview

ID: 2018-001/020(61)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(62) - Collection 38, Tape 4 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah Interview

Title: Collection 38, Tape 4 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah Interview

ID: 2018-001/020(62)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(63) - Collection 38, Tape 5 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah's band recorded privately in Israel

Title: Collection 38, Tape 5 : Innes, D. Toronto : Near Eastern Musicians. Nabil Shehadah's band recorded privately in Israel

ID: 2018-001/020(63)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(64) - Collection 39 : Makepeace, M. Toronto : Latin America (Gruppo Taller)

Title: Collection 39 : Makepeace, M. Toronto : Latin America (Gruppo Taller)

ID: 2018-001/020(64)

Date: 22 Feb, 19 Mar. 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(65) - Collection 40, Tape 1 : Caputo, V. Toronto : Italian. Lago Folk Group

Title: Collection 40, Tape 1 : Caputo, V. Toronto : Italian. Lago Folk Group

ID: 2018-001/020(65)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(66) - Collection 40, Tape 2 : Caputo, V. Toronto : Italian. Piero : Chitarra Battente, Italian Folksongs ; CHIN Radio Program, "Mosaico Musical"

Title: Collection 40, Tape 2 : Caputo, V. Toronto : Italian. Piero : Chitarra Battente, Italian Folksongs ; CHIN Radio Program, "Mosaico Musical"

ID: 2018-001/020(66)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(67) - Collection 40, Tape 3 : Caputo, V. Toronto : Italian. Lago Folk Group

Title: Collection 40, Tape 3 : Caputo, V. Toronto : Italian. Lago Folk Group

ID: 2018-001/020(67)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(68) - Collection 40, Tape 4 : Caputo, V. Toronto : Italian. X Festival Della Canzone 1986

Title: Collection 40, Tape 4 : Caputo, V. Toronto : Italian. X Festival Della Canzone 1986

ID: 2018-001/020(68)

Date: 1986 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(69) - Collection 40, Tape 5 : Caputo, V. Toronto : Italian. Folklore Calabrese con Emilio Potestio

Title: Collection 40, Tape 5 : Caputo, V. Toronto : Italian. Folklore Calabrese con Emilio Potestio

ID: 2018-001/020(69)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(70) - Collection 40, Tape 6 : Caputo, V. Toronto : Italian. Frank Marrello No. 3

Title: Collection 40, Tape 6 : Caputo, V. Toronto : Italian. Frank Marrello No. 3

ID: 2018-001/020(70)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(71) - Collection 42, Tape 1 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview : John Lawrence ; John Lawrence, Practicing Song ; Hear Ye Oh Israel

Title: Collection 42, Tape 1 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview : John Lawrence ; John Lawrence, Practicing Song ; Hear Ye Oh Israel

ID: 2018-001/020(71)

Date: 12 Mar. 1987 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/020(72) - Collection 42, Tape 2 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Church Band

Title: Collection 42, Tape 2 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Church Band

ID: 2018-001/020(72)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(01) - Collection 42, Tape 3 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Choir

Title: Collection 42, Tape 3 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Choir

ID: 2018-001/021(01)

Date: 15 Mar. 1987 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(02) - Collection 42, Tape 4 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Helen Honeywell

Title: Collection 42, Tape 4 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Helen Honeywell

ID: 2018-001/021(02)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(03) - Collection 42, Tape 5 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Band in Whitby

Title: Collection 42, Tape 5 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Islington Evangel Centre Band in Whitby

ID: 2018-001/021(03)

Date: 23 May 1984 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(04) - Collection 42, Tape 6 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Linda Pierce ; Lily Senko

Title: Collection 42, Tape 6 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Interview with Linda Pierce ; Lily Senko

ID: 2018-001/021(04)

Date: 23, 24 Apr. 1987 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(05) - Collection 42, Tape 7 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Calvary Church Choir Rehearsal

Title: Collection 42, Tape 7 : Gallo, Tony. Toronto/Etobicoke : Ukrainian. Calvary Church Choir Rehearsal

ID: 2018-001/021(05)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 003 (25) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(06) - Collection 44, Tape 1 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

Title: Collection 44, Tape 1 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

ID: 2018-001/021(06)

Date: 18 Feb. 1987 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(07) - Collection 44, Tape 2 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

Title: Collection 44, Tape 2 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

ID: 2018-001/021(07)

Date: 18 Mar. 1987 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(08) - Collection 44, Tape 3 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

Title: Collection 44, Tape 3 : Somers, G. Ontario (Hamilton/Wentworth & Nobleton) : Old-Time Fiddling.

ID: 2018-001/021(08)

Date: 18 Mar. 1987 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(09) - Collection 47, Tape 112 : O'Neill, J. Patrick. Toronto : Estonian. Esto Music : Folk & Rock

Title: Collection 47, Tape 112 : O'Neill, J. Patrick. Toronto : Estonian. Esto Music : Folk & Rock

ID: 2018-001/021(09)

Date: Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(10) - Collection 47, Tape 120 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Roman Toi

Title: Collection 47, Tape 120 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Roman Toi

ID: 2018-001/021(10)

Date: 16 Jan. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(11) - Collection 47, Tape 121 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Hain Rebas

Title: Collection 47, Tape 121 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Dr. Hain Rebas

ID: 2018-001/021(11)

Date: 17 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(12) - Collection 47, Tape 123 : O'Neill, J. Patrick. Toronto : Estonian. Music by 'Kula Kaja'

Title: Collection 47, Tape 123 : O'Neill, J. Patrick. Toronto : Estonian. Music by 'Kula Kaja'

ID: 2018-001/021(12)

Date: 9 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(13) - Collection 47, Tape 124 : O'Neill, J. Patrick. Toronto : Estonian. Estonia Koor in Concert, Walter Hall, Toronto

Title: Collection 47, Tape 124 : O'Neill, J. Patrick. Toronto : Estonian. Estonia Koor in Concert, Walter Hall, Toronto

ID: 2018-001/021(13)

Date: 11-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(14) - Collection 47, Tape 125 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Roos Family

Title: Collection 47, Tape 125 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Roos Family

ID: 2018-001/021(14)

Date: 17 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(15) - Collection 47, Tape 126 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #1

Title: Collection 47, Tape 126 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #1

ID: 2018-001/021(15)

Date: 18 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(16) - Collection 47, Tape 127 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #2

Title: Collection 47, Tape 127 : O'Neill, J. Patrick. Toronto : Estonian. Interview with Oskar Haamer Tape #2

ID: 2018-001/021(16)

Date: 18 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(17) - Collection 47, Tape 128 : O'Neill, J. Patrick. Toronto : Estonian. Estonian Folkinstruments Ensemble

Title: Collection 47, Tape 128 : O'Neill, J. Patrick. Toronto : Estonian. Estonian Folkinstruments Ensemble

ID: 2018-001/021(17)

Date: 30 Mar. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(18) - Collection 47, Tape 129 : O'Neill, J. Patrick. Toronto : Estonian. Esto Project Examples Tape

Title: Collection 47, Tape 129 : O'Neill, J. Patrick. Toronto : Estonian. Esto Project Examples Tape

ID: 2018-001/021(18)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (07)-(16) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(19) - Collection 48, Tape 1 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Linda Morrison

Title: Collection 48, Tape 1 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Linda Morrison

ID: 2018-001/021(19)

Date: 16 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(20) - Collection 48, Tape 2 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Michael Regensteif

Title: Collection 48, Tape 2 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Michael Regensteif

ID: 2018-001/021(20)

Date: 15 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(21) - Collection 48, Tape 3 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Rachel Green

Title: Collection 48, Tape 3 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Rachel Green

ID: 2018-001/021(21)

Date: 17 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(22) - Collection 48, Tape 4 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Dave Clark

Title: Collection 48, Tape 4 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Dave Clark

ID: 2018-001/021(22)

Date: 19 Feb. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(23) - Collection 48, Tape 5 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Teresa Doyle

Title: Collection 48, Tape 5 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Interview with Teresa Doyle

ID: 2018-001/021(23)

Date: 9 Apr. 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(24) - Collection 48, Tape 6 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Rachel Green, 'Wandering Hearts'

Title: Collection 48, Tape 6 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Rachel Green, 'Wandering Hearts'

ID: 2018-001/021(24)

Date: 1987 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(25) - Collection 48, Tape 8 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Orealis

Title: Collection 48, Tape 8 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Orealis

ID: 2018-001/021(25)

Date: 1987 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(26) - Collection 48, Tape 9 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Linda Morrison

Title: Collection 48, Tape 9 : Chapman, Richard. Montreal : Anglo (Golem Coffeehouse). Linda Morrison

ID: 2018-001/021(26)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 004 (17)-(19) and 2018-001 / 005 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(27) - Collection 49, Tape 1 : Pegley, Karen. Russian Orthodox Church Musical Practices. Serge Boldireff ; Interview with Bishop Seraphim

Title: Collection 49, Tape 1 : Pegley, Karen. Russian Orthodox Church Musical Practices. Serge Boldireff ; Interview with Bishop Seraphim

ID: 2018-001/021(27)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(28) - Collection 49, Tape 2 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Mr. Schneider

Title: Collection 49, Tape 2 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Mr. Schneider

ID: 2018-001/021(28)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(29) - Collection 49, Tape 3 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 1

Title: Collection 49, Tape 3 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 1

ID: 2018-001/021(29)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(30) - Collection 49, Tape 4 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 2

Title: Collection 49, Tape 4 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Paul Ziolo, Part 2

ID: 2018-001/021(30)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(31) - Collection 49, Tape 5 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 1

Title: Collection 49, Tape 5 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 1

ID: 2018-001/021(31)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(32) - Collection 49, Tape 6 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 2

Title: Collection 49, Tape 6 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview II with Paul Ziolo, Part 2

ID: 2018-001/021(32)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(33) - Collection 49, Tape 7 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Father Nicholas Boldireff

Title: Collection 49, Tape 7 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Father Nicholas Boldireff

ID: 2018-001/021(33)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(34) - Collection 49, Tape 8 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Professor Sterling Beckwith ; Colloquium Musical Examples

Title: Collection 49, Tape 8 : Pegley, Karen. Russian Orthodox Church Musical Practices. Interview with Professor Sterling Beckwith ; Colloquium Musical Examples

ID: 2018-001/021(34)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(35) - Collection 49, Tape 9 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers Service and transcript

Title: Collection 49, Tape 9 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers Service and transcript

ID: 2018-001/021(35)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(36) - Collection 49, Tape 10 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 1

Title: Collection 49, Tape 10 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 1

ID: 2018-001/021(36)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(37) - Collection 49, Tape 11 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 2

Title: Collection 49, Tape 11 : Pegley, Karen. Russian Orthodox Church Musical Practices. Great Vespers and Divine Liturgy, Part 2

ID: 2018-001/021(37)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(38) - Collection 49, Tape 12 : Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, Christ the Saviour Cathedral

Title: Collection 49, Tape 12 : Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, Christ the Saviour Cathedral

ID: 2018-001/021(38)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(39) - Collection 49, Tape 13 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 1

Title: Collection 49, Tape 13 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 1

ID: 2018-001/021(39)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(40) - Collection 49, Tape 14 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 2

Title: Collection 49, Tape 14 : Pegley, Karen. Russian Orthodox Church Musical Practices. Pontifical Liturgy, Christ the Saviour Cathedral, Tape 2

ID: 2018-001/021(40)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(41) - Collection 49, Tape 15 : Pegley, Karen. Russian Orthodox Church Musical Practices. Christ the Saviour Liturgy of the Presanctified Gifts

Title: Collection 49, Tape 15 : Pegley, Karen. Russian Orthodox Church Musical Practices. Christ the Saviour Liturgy of the Presanctified Gifts

ID: 2018-001/021(41)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(42) - Collection 49, Tape 16 : Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, St. Vladimir's Seminary Choir

Title: Collection 49, Tape 16 : Pegley, Karen. Russian Orthodox Church Musical Practices. Divine Liturgy, St. Vladimir's Seminary Choir

ID: 2018-001/021(42)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (03) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/021(43) - Collection 50, Tape 1 : Waxer, Lise. Toronto : Latin Music.
Memo Acevedo**

Title: Collection 50, Tape 1 : Waxer, Lise. Toronto : Latin Music. Memo Acevedo

ID: 2018-001/021(43)

Date: 31 Jan., 8, 15 Mar. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/021(44) - Collection 50, Tape 2 : Waxer, Lise. Toronto : Latin Music.
Memo Acevedo ; Mike Malone**

Title: Collection 50, Tape 2 : Waxer, Lise. Toronto : Latin Music. Memo Acevedo ; Mike Malone

ID: 2018-001/021(44)

Date: 4, 6 Apr. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(45) - Collection 50, Tape 3 : Waxer, Lise. Toronto : Latin Music. Brian Murphy ; Roberto Occhipinti ; Michael Malone

Title: Collection 50, Tape 3 : Waxer, Lise. Toronto : Latin Music. Brian Murphy ; Roberto Occhipinti ; Michael Malone

ID: 2018-001/021(45)

Date: 26, 27 Feb. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(46) - Collection 50, Tape 4 : Waxer, Lise. Toronto : Latin Music. Roberto Occhipinti

Title: Collection 50, Tape 4 : Waxer, Lise. Toronto : Latin Music. Roberto Occhipinti

ID: 2018-001/021(46)

Date: 8 Apr. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/021(47) - Collection 50, Tape 5 : Waxer, Lise. Toronto : Latin Music.
Frank Falco & Jane Fair**

Title: Collection 50, Tape 5 : Waxer, Lise. Toronto : Latin Music. Frank Falco & Jane Fair

ID: 2018-001/021(47)

Date: 9 Mar. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/021(48) - Collection 50, Tape 6 : Waxer, Lise. Toronto : Latin Music.
Pocho Mendez**

Title: Collection 50, Tape 6 : Waxer, Lise. Toronto : Latin Music. Pocho Mendez

ID: 2018-001/021(48)

Date: 16 Mar. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/021(49) - Collection 50, Tape 7 : Waxer, Lise. Toronto : Latin Music.
Michael Stuart**

Title: Collection 50, Tape 7 : Waxer, Lise. Toronto : Latin Music. Michael Stuart

ID: 2018-001/021(49)

Date: 6 Apr. 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(50) - Collection 50, Tape 11 : Waxer, Lise. Toronto : Latin Music. Victor Yanqui

Title: Collection 50, Tape 11 : Waxer, Lise. Toronto : Latin Music. Victor Yanqui

ID: 2018-001/021(50)

Date: 7 Aug., 4, 6 Sept. 1990 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(51) - Collection 50, Tape 12 : Waxer, Lise. Toronto : Latin Music. Bernardo Padron and Michael Marcuzzi

Title: Collection 50, Tape 12 : Waxer, Lise. Toronto : Latin Music. Bernardo Padron and Michael Marcuzzi

ID: 2018-001/021(51)

Date: 21 Oct. 1990 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(52) - Collection 50, Tape 13 : Waxer, Lise. Toronto : Latin Music. Wilson Acevedo

Title: Collection 50, Tape 13 : Waxer, Lise. Toronto : Latin Music. Wilson Acevedo

ID: 2018-001/021(52)

Date: 24 Oct. 1990 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(53) - Collection 50, Tape 14 : Waxer, Lise. Toronto : Latin Music. Wilson Acevedo continued

Title: Collection 50, Tape 14 : Waxer, Lise. Toronto : Latin Music. Wilson Acevedo continued

ID: 2018-001/021(53)

Date: 24 Oct. 1990 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (04) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(54) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Wm. Doyle-Marshall on Calypso

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Wm. Doyle-Marshall on Calypso

ID: 2018-001/021(54)

Date: 15 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(55) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Hungarian Music ; Wm. Doyle-Marshall on Calypso continued

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Hungarian Music ; Wm. Doyle-Marshall on Calypso continued

ID: 2018-001/021(55)

Date: 15 Mar. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(56) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Ian Jones

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Ian Jones

ID: 2018-001/021(56)

Date: 18 Apr. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(57) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Jai Ojah Maharaj, CHIN Radio Station

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Jai Ojah Maharaj, CHIN Radio Station

ID: 2018-001/021(57)

Date: 20 Apr. 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(58) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Jayson

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Jayson

ID: 2018-001/021(58)

Date: 22 May 1985 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(59) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, Cutty's Hideaway, Toronto

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, Cutty's Hideaway, Toronto

ID: 2018-001/021(59)

Date: 21-Jun-85 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(60) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals : A

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals : A

ID: 2018-001/021(60)

Date: 26-Jul-86 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(61) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals : B

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals : B

ID: 2018-001/021(61)

Date: [26 July 1986] (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(62) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Jayson

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Jayson

ID: 2018-001/021(62)

Date: 17 Oct. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(63) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Pan Man Pat

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Pan Man Pat

ID: 2018-001/021(63)

Date: 17 Oct. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(64) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Mighty Whitey, U[niversity] of Waterloo

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Mighty Whitey, U[niversity] of Waterloo

ID: 2018-001/021(64)

Date: 7 Nov. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(65) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Rita Cox

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Rita Cox

ID: 2018-001/021(65)

Date: 18 Nov. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(66) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Juno D'Lord

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Juno D'Lord

ID: 2018-001/021(66)

Date: 24 Nov. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(67) - Collection 51 : Gallagher, A. Toronto : Calypso Community. William Doyle Marshall (copy)

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. William Doyle Marshall (copy)

ID: 2018-001/021(67)

Date: 24 Nov. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(68) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Wiliam Doyle Marshall Lecture af University of Windsor

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Wiliam Doyle Marshall Lecture af University of Windsor

ID: 2018-001/021(68)

Date: [24 Nov. 1986] (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/021(69) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Jai Ojah Maharaj

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Jai Ojah Maharaj

ID: 2018-001/021(69)

Date: 1 Dec. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(01) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Otis Richard

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Otis Richard

ID: 2018-001/022(01)

Date: 4 Dec. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(02) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Uncle Don

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Uncle Don

ID: 2018-001/022(02)

Date: 11 Dec. 1986 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(03) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Finals 1987

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Finals 1987

ID: 2018-001/022(03)

Date: 1987 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(04) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #1

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #1

ID: 2018-001/022(04)

Date: 15-Jul-89 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(05) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #2

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #2

ID: 2018-001/022(05)

Date: 15-Jul-89 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(06) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #3

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Tent, JCC, Tape #3

ID: 2018-001/022(06)

Date: 15-Jul-89 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(07) - Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #1

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #1

ID: 2018-001/022(07)

Date: 07-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(08) - Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #2

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] 1st Tent, Euclid Theatre, Tape #2

ID: 2018-001/022(08)

Date: 07-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(09) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #1

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #1

ID: 2018-001/022(09)

Date: 21-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(10) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #2

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Cyril Diaz, Tape #2

ID: 2018-001/022(10)

Date: 21-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(11) - Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] Semi Finals

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. CAC [Calypso Association of Canada] Semi Finals

ID: 2018-001/022(11)

Date: 21-Jul-90 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(12) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Herbert Luv Bug Tyson

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Interview with Herbert Luv Bug Tyson

ID: 2018-001/022(12)

Date: 13 Jan. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(13) - Collection 51 : Gallagher, A. Toronto : Calypso Community. San Fernando Semi Finals

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. San Fernando Semi Finals

ID: 2018-001/022(13)

Date: 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(14) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals #1

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals #1

ID: 2018-001/022(14)

Date: 10 Feb. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(15) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals #2

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Calypso Monarch Finals #2

ID: 2018-001/022(15)

Date: 10 Feb. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(16) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Revue Tent (Annemarie)

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Revue Tent (Annemarie)

ID: 2018-001/022(16)

Date: 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(17) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Ann-Marie 1 & 2

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Ann-Marie 1 & 2

ID: 2018-001/022(17)

Date: [1991] (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(18) - Collection 51 : Gallagher, A. Toronto : Calypso Community. Ann Marie 3 & 4

Title: Collection 51 : Gallagher, A. Toronto : Calypso Community. Ann Marie 3 & 4

ID: 2018-001/022(18)

Date: [1991] (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 (01)-(06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(19) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2

ID: 2018-001/022(19)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(20) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

ID: 2018-001/022(20)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(21) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 1 of 2

ID: 2018-001/022(21)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(22) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 1, Tape 2 of 2

ID: 2018-001/022(22)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(23) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2 : "Not Knowing"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2 : "Not Knowing"

ID: 2018-001/022(23)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(24) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2 : "Not Knowing"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 2 : "Not Knowing"

ID: 2018-001/022(24)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(25) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1

ID: 2018-001/022(25)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(26) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2

ID: 2018-001/022(26)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(27) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 1

ID: 2018-001/022(27)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(28) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 3, Tape 2

ID: 2018-001/022(28)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(29) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1

ID: 2018-001/022(29)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(30) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2

ID: 2018-001/022(30)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(31) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 1

ID: 2018-001/022(31)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(32) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 4, Tape 2

ID: 2018-001/022(32)

Date: 13 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(33) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1

ID: 2018-001/022(33)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(34) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 1

ID: 2018-001/022(34)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(35) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 2 : Transmission

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 2 : Transmission

ID: 2018-001/022(35)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(36) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 2 : Transmission

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 5, Part 2 : Transmission

ID: 2018-001/022(36)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(37) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1

ID: 2018-001/022(37)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(38) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 2

ID: 2018-001/022(38)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(39) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 1

ID: 2018-001/022(39)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(40) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 6 : "Ethnicity and Identity I" Part 2

ID: 2018-001/022(40)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(41) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1

ID: 2018-001/022(41)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(42) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 2

ID: 2018-001/022(42)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(43) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part 1

ID: 2018-001/022(43)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(44) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 7, Part

ID: 2018-001/022(44)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information. Cassette insert indicates Session 2, Tape 2.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(45) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8 : "Discussion on Ethnomusicology in the Canadian University"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8 : "Discussion on Ethnomusicology in the Canadian University"

ID: 2018-001/022(45)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(46) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8 : "Discussion on Ethnomusicology in the Canadian University"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 8 : "Discussion on Ethnomusicology in the Canadian University"

ID: 2018-001/022(46)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(47) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"

ID: 2018-001/022(47)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(48) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"

ID: 2018-001/022(48)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(49) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 1 : "Ethnicity & Identity II"

ID: 2018-001/022(49)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(50) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 9, Tape 2 : "Ethnicity & Identity II"

ID: 2018-001/022(50)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(51) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems"

ID: 2018-001/022(51)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(52) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued

ID: 2018-001/022(52)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(53) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems"

ID: 2018-001/022(53)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(54) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 10 : "Perspectives, Methods & Problems" continued

ID: 2018-001/022(54)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(55) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 11 : "The Voice of Experience"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 11 : "The Voice of Experience"

ID: 2018-001/022(55)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(56) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 11 : "The Voice of Experience"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 11 : "The Voice of Experience"

ID: 2018-001/022(56)

Date: 14 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(57) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin

ID: 2018-001/022(57)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(58) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12 : Jane Peloquin

ID: 2018-001/022(58)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(59) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 12

ID: 2018-001/022(59)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(60) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12?

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12?

ID: 2018-001/022(60)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(61) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12, Tape 2?

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 12, Tape 2?

ID: 2018-001/022(61)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(62) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1

ID: 2018-001/022(62)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(63) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 2

ID: 2018-001/022(63)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(64) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 13, Tape 1

ID: 2018-001/022(64)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(65) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 13, partial

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 13, partial

ID: 2018-001/022(65)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(66) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14

ID: 2018-001/022(66)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(67) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2

ID: 2018-001/022(67)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(68) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 1

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 1

ID: 2018-001/022(68)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(69) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 14, Tape 2

ID: 2018-001/022(69)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(70) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 14, Tape 2?

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. ICEC Session 14, Tape 2?

ID: 2018-001/022(70)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(71) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15

ID: 2018-001/022(71)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/022(72) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Orig)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Orig)

ID: 2018-001/022(72)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(01) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Dub)

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 15 (Dub)

ID: 2018-001/023(01)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(02) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16

ID: 2018-001/023(02)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(03) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 16

ID: 2018-001/023(03)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(04) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy"

ID: 2018-001/023(04)

Date: 15 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(05) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion

ID: 2018-001/023(05)

Date: 15 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(06) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy"

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy"

ID: 2018-001/023(06)

Date: 15 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(07) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17 : "Ethnomusicology & the Public Sector : Canadian Traditions & Cultural Advocacy" conclusion

ID: 2018-001/023(07)

Date: 15 May 1988 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(08) - Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17, one question

Title: Collection 53 : Witmer, Robert. First Conference on Ethnomusicology in Canada. Session 17, one question

ID: 2018-001/023(08)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (05) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(09) - Colleciton 54, Tape 1 : Simms, Robert. Alipour's Radif for Five Dastgahs

Title: Colleciton 54, Tape 1 : Simms, Robert. Alipour's Radif for Five Dastgahs

ID: 2018-001/023(09)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(10) - Collection 54, Tape 2 : Simms, Robert. Persian Music of Alipour

Title: Collection 54, Tape 2 : Simms, Robert. Persian Music of Alipour

ID: 2018-001/023(10)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (06) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(11) - Colleciton 55 : Strecansky, Jacquie. Slovaks in Toronto.
Interview with Margaret A. Dvorksy**

Title: Colleciton 55 : Strecansky, Jacquie. Slovaks in Toronto. Interview with Margaret A. Dvorksy

ID: 2018-001/023(11)

Date: 19 Dec. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(12) - Colleciton 55 : Strecansky, Jacquie. Slovaks in Toronto.
Interview with Dusan Doric**

Title: Colleciton 55 : Strecansky, Jacquie. Slovaks in Toronto. Interview with Dusan Doric

ID: 2018-001/023(12)

Date: 26 Dec. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(13) - Colleciton 55 : Strecansky, Jacquie. Slovaks in Toronto.
Interview with Miro Letko**

Title: Colleciton 55 : Strecansky, Jacquie. Slovaks in Toronto. Interview with Miro Letko

ID: 2018-001/023(13)

Date: 1 Jan. 1992 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(14) - Collection 58, Tape 10 : Smith, Murray. Toronto Buskers. Ben Kerr, "Let's Cheer Everybody Up for Christmas"

Title: Collection 58, Tape 10 : Smith, Murray. Toronto Buskers. Ben Kerr, "Let's Cheer Everybody Up for Christmas"

ID: 2018-001/023(14)

Date: 10 Dec. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(15) - Collection 58, Tape 11 : Smith, Murray. Toronto Buskers. Ben Kerr, "Tribute to Paul Rimstead"

Title: Collection 58, Tape 11 : Smith, Murray. Toronto Buskers. Ben Kerr, "Tribute to Paul Rimstead"

ID: 2018-001/023(15)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(16) - Collection 58, Tape 12 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Fringe Candidate"

Title: Collection 58, Tape 12 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Fringe Candidate"

ID: 2018-001/023(16)

Date: 10-Jun-93 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(17) - Collection 58, Tape 13 : Smith, Murray. Toronto Buskers. Ben Kerr, "Front Page of the Toronto Star"

Title: Collection 58, Tape 13 : Smith, Murray. Toronto Buskers. Ben Kerr, "Front Page of the Toronto Star"

ID: 2018-001/023(17)

Date: 1 Aug. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(18) - Collection 58, Tape 14 : Smith, Murray. Toronto Buskers. Ben Kerr, "All the Way with the Blue Jays"

Title: Collection 58, Tape 14 : Smith, Murray. Toronto Buskers. Ben Kerr, "All the Way with the Blue Jays"

ID: 2018-001/023(18)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(19) - Collection 58, Tape 15 : Smith, Murray. Toronto Buskers. Ben Kerr, "Faith of the Mustard Seed"

Title: Collection 58, Tape 15 : Smith, Murray. Toronto Buskers. Ben Kerr, "Faith of the Mustard Seed"

ID: 2018-001/023(19)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(20) - Collection 58, Tape 16 : Smith, Murray. Toronto Buskers. Ben Kerr, "I'm Gonna be a 96-Year-Old Barbados Beach Bum"

Title: Collection 58, Tape 16 : Smith, Murray. Toronto Buskers. Ben Kerr, "I'm Gonna be a 96-Year-Old Barbados Beach Bum"

ID: 2018-001/023(20)

Date: 5 Feb. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(21) - Collection 58, Tape 17 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks"

Title: Collection 58, Tape 17 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks"

ID: 2018-001/023(21)

Date: 7 Feb. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(22) - Collection 58, Tape 18 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks" studio recording

Title: Collection 58, Tape 18 : Smith, Murray. Toronto Buskers. Ben Kerr, "The Old Guys with the New Socks" studio recording

ID: 2018-001/023(22)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(23) - Collection 58, Tape 19 : Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"

Title: Collection 58, Tape 19 : Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"

ID: 2018-001/023(23)

Date: 29 Jan. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(24) - Collection 58, Tape 20 : Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"

Title: Collection 58, Tape 20 : Smith, Murray. Toronto Buskers. Ben Kerr, "It's Time to Listen to the People"

ID: 2018-001/023(24)

Date: 29 Jan. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(25) - Collection 58, Tape 21 : Smith, Murray. Toronto Buskers. Crad Kilodney on the John Oakley Show

Title: Collection 58, Tape 21 : Smith, Murray. Toronto Buskers. Crad Kilodney on the John Oakley Show

ID: 2018-001/023(25)

Date: 24 Mar. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(26) - Collection 58, Tape 22 : Smith, Murray. Toronto Buskers. Ben Kerr, "You Don't Have to Be Jewish to Be Happy (Though it Helps)"

Title: Collection 58, Tape 22 : Smith, Murray. Toronto Buskers. Ben Kerr, "You Don't Have to Be Jewish to Be Happy (Though it Helps)"

ID: 2018-001/023(26)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(27) - Collection 58, Tape 23 : Smith, Murray. Toronto Buskers. Ben Kerr, "Street People"

Title: Collection 58, Tape 23 : Smith, Murray. Toronto Buskers. Ben Kerr, "Street People"

ID: 2018-001/023(27)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(28) - Collection 58, Tape 24 : Smith, Murray. Toronto Buskers. Ben Kerr at SLM [St. Lawrence Market]

Title: Collection 58, Tape 24 : Smith, Murray. Toronto Buskers. Ben Kerr at SLM [St. Lawrence Market]

ID: 2018-001/023(28)

Date: 21 Nov. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(29) - Collection 58, Tape 25 : Smith, Murray. Toronto Buskers. Ben Kerr : St. Lawrence Market

Title: Collection 58, Tape 25 : Smith, Murray. Toronto Buskers. Ben Kerr : St. Lawrence Market

ID: 2018-001/023(29)

Date: 1 Feb. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(30) - Collection 58, Tape 26 : Smith, Murray. Toronto Buskers. Moondog and His Friends

Title: Collection 58, Tape 26 : Smith, Murray. Toronto Buskers. Moondog and His Friends

ID: 2018-001/023(30)

Date: ca. 1955 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(31) - Collection 58, Tape 27 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Last Train to Kipling"

Title: Collection 58, Tape 27 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Last Train to Kipling"

ID: 2018-001/023(31)

Date: 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(32) - Collection 58, Tape 28 : Smith, Murray. Toronto Buskers. Ezra Azmon, "Hebrew Melodies"

Title: Collection 58, Tape 28 : Smith, Murray. Toronto Buskers. Ezra Azmon, "Hebrew Melodies"

ID: 2018-001/023(32)

Date: 1994 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(33) - Collection 58, Tape 29 : Smith, Murray. Toronto Buskers. Mother and Child Band, "7 Song Demo"

Title: Collection 58, Tape 29 : Smith, Murray. Toronto Buskers. Mother and Child Band, "7 Song Demo"

ID: 2018-001/023(33)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(34) - Collection 58, Tape 30 : Smith, Murray. Toronto Buskers. Keith and Nicole Girard, "Woodwind - Notes from the Underground"

Title: Collection 58, Tape 30 : Smith, Murray. Toronto Buskers. Keith and Nicole Girard, "Woodwind - Notes from the Underground"

ID: 2018-001/023(34)

Date: 1989 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(35) - Collection 58, Tape 31 : Smith, Murray. Toronto Buskers. Various, "Music for Subways"

Title: Collection 58, Tape 31 : Smith, Murray. Toronto Buskers. Various, "Music for Subways"

ID: 2018-001/023(35)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(36) - Collection 58, Tape 32 : Smith, Murray. Toronto Buskers. Roy Johnstone, "Rolling Waves"

Title: Collection 58, Tape 32 : Smith, Murray. Toronto Buskers. Roy Johnstone, "Rolling Waves"

ID: 2018-001/023(36)

Date: Jun-91 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(37) - Collection 58, Tape 33 : Smith, Murray. Toronto Buskers. Graeme Kirkland, "Solo Drumming; The Wolves"

Title: Collection 58, Tape 33 : Smith, Murray. Toronto Buskers. Graeme Kirkland, "Solo Drumming; The Wolves"

ID: 2018-001/023(37)

Date: 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(38) - Collection 58, Tape 34 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Love to Play"

Title: Collection 58, Tape 34 : Smith, Murray. Toronto Buskers. Lost Dakotas, "Love to Play"

ID: 2018-001/023(38)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(39) - Collection 58, Tape 35 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - 90 Minutes"

Title: Collection 58, Tape 35 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - 90 Minutes"

ID: 2018-001/023(39)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(40) - Collection 58, Tape 36 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - Concertina"

Title: Collection 58, Tape 36 : Smith, Murray. Toronto Buskers. Ron Doug Parks, "Doggie Bag Music - Tunes to Go - Concertina"

ID: 2018-001/023(40)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(41) - Collection 58, Tape 37 : Smith, Murray. Toronto Buskers. The Mother and Child Band

Title: Collection 58, Tape 37 : Smith, Murray. Toronto Buskers. The Mother and Child Band

ID: 2018-001/023(41)

Date: 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(42) - Collection 58, Tape 38 : Smith, Murray. Toronto Buskers. Robert and Curley, Interviews

Title: Collection 58, Tape 38 : Smith, Murray. Toronto Buskers. Robert and Curley, Interviews

ID: 2018-001/023(42)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(43) - Collection 58, Tape 39 : Smith, Murray. Toronto Buskers. Ayni - Music from the Andes, "500 Years"

Title: Collection 58, Tape 39 : Smith, Murray. Toronto Buskers. Ayni - Music from the Andes, "500 Years"

ID: 2018-001/023(43)

Date: 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(44) - Collection 58, Tape 40 : Smith, Murray. Toronto Buskers. Dig Circus

Title: Collection 58, Tape 40 : Smith, Murray. Toronto Buskers. Dig Circus

ID: 2018-001/023(44)

Date: 1990 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(45) - Collection 58, Tape 41 : Smith, Murray. Toronto Buskers. Interview with Billy James

Title: Collection 58, Tape 41 : Smith, Murray. Toronto Buskers. Interview with Billy James

ID: 2018-001/023(45)

Date: 5 Apr. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(46) - Collection 58, Tape 42 : Smith, Murray. Toronto Buskers. Interview with Ron Doug Parks

Title: Collection 58, Tape 42 : Smith, Murray. Toronto Buskers. Interview with Ron Doug Parks

ID: 2018-001/023(46)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(47) - Collection 58, Tape 43 : Smith, Murray. Toronto Buskers. Mother and Child Band, Interview

Title: Collection 58, Tape 43 : Smith, Murray. Toronto Buskers. Mother and Child Band, Interview

ID: 2018-001/023(47)

Date: 20 May 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(48) - Collection 58, Tape 44 : Smith, Murray. Toronto Buskers. Ezra Azmon and Ron Parks, Interviews

Title: Collection 58, Tape 44 : Smith, Murray. Toronto Buskers. Ezra Azmon and Ron Parks, Interviews

ID: 2018-001/023(48)

Date: 26 Mar. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 007 (07)-(24) and 2018-001 / 008 (01)-(02) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(49) - Collection 66 : Simonet, 1997. Hart Rouge : Taped Examples

Title: Collection 66 : Simonet, 1997. Hart Rouge : Taped Examples

ID: 2018-001/023(49)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(50) - Collection 67, Tape 1 : MPP (Music, People, Politics) York Radio. Theme Music

Title: Collection 67, Tape 1 : MPP (Music, People, Politics) York Radio. Theme Music

ID: 2018-001/023(50)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(51) - Collection 67, Tape 2 : MPP (Music, People, Politics) York Radio. Subway Elvis ; Aid to the Arts

Title: Collection 67, Tape 2 : MPP (Music, People, Politics) York Radio. Subway Elvis ; Aid to the Arts

ID: 2018-001/023(51)

Date: 13, 20 Jan. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(52) - Collection 67, Tape 3 : MPP (Music, People, Politics) York Radio. Music in Advertising

Title: Collection 67, Tape 3 : MPP (Music, People, Politics) York Radio. Music in Advertising

ID: 2018-001/023(52)

Date: 14 Jan. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(53) - Collection 67, Tape 5 : MPP (Music, People, Politics) York Radio. Music, Musicians and War ; Hurdy-Gurdy, Music with Steven Starchev

Title: Collection 67, Tape 5 : MPP (Music, People, Politics) York Radio. Music, Musicians and War ; Hurdy-Gurdy, Music with Steven Starchev

ID: 2018-001/023(53)

Date: 30 June, 2 Dec. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(54) - Collection 67, Tape 9 : MPP (Music, People, Politics) York Radio. Music and Space ; Ben Kerr

Title: Collection 67, Tape 9 : MPP (Music, People, Politics) York Radio. Music and Space ; Ben Kerr

ID: 2018-001/023(54)

Date: 4 Aug., 16 Dec. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(55) - Collection 67, Tape 10 : MPP (Music, People, Politics)
York Radio. Manitoba Metis Fiddling ; British Raggae with Jason Wilson**

Title: Collection 67, Tape 10 : MPP (Music, People, Politics) York Radio. Manitoba Metis Fiddling ;
British Raggae with Jason Wilson

ID: 2018-001/023(55)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(56) - Collection 67, Tape 11 : MPP (Music, People, Politics)
York Radio. "Should Louis Riel Be Pardoned?" ; Argentinian Tango with Maria
Garcia**

Title: Collection 67, Tape 11 : MPP (Music, People, Politics) York Radio. "Should Louis Riel Be
Pardoned?" ; Argentinian Tango with Maria Garcia

ID: 2018-001/023(56)

Date: 9 Nov. 1992, 7 Jan. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(57) - Collection 67, Tape 12 : MPP (Music, People, Politics)
York Radio. Protest Music ; The 12 Days of Christmas**

Title: Collection 67, Tape 12 : MPP (Music, People, Politics) York Radio. Protest Music ; The 12 Days of Christmas

ID: 2018-001/023(57)

Date: 19 May 1991, 30 Dec. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(58) - Collection 67, Tape 14 : MPP (Music, People, Politics)
York Radio. East Timor ; Tribute to Black History Month**

Title: Collection 67, Tape 14 : MPP (Music, People, Politics) York Radio. East Timor ; Tribute to Black History Month

ID: 2018-001/023(58)

Date: 27 Jan. 1993 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(59) - Collection 67 : MPP (Music, People, Politics) York Radio. "Sheet [Music]" ; "Protest Music" Part 1 & 2

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Sheet [Music]" ; "Protest Music" Part 1 & 2

ID: 2018-001/023(59)

Date: Summer 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(60) - Collection 67 : MPP (Music, People, Politics) York Radio. "Protest [Music] Part 2 (end) ; "Censorship"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Protest [Music] Part 2 (end) ; "Censorship"

ID: 2018-001/023(60)

Date: Summer 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(61) - Collection 67 : MPP (Music, People, Politics) York Radio.
Music of the North**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Music of the North

ID: 2018-001/023(61)

Date: 10 Sep 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(62) - Collection 67 : MPP (Music, People, Politics) York Radio.
"Images of America" ; "[Music] & Death"**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Images of America" ; "[Music] & Death"

ID: 2018-001/023(62)

Date: 17, 24 Sept. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(63) - Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Metaphor" : "Thanksgiving Show"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Metaphor" : "Thanksgiving Show"

ID: 2018-001/023(63)

Date: 8, 15 Oct. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(64) - Collection 67 : MPP (Music, People, Politics) York Radio. Dada & Popular Culture

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Dada & Popular Culture

ID: 2018-001/023(64)

Date: 22 Oct. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(65) - Collection 67 : MPP (Music, People, Politics) York Radio.
"Angry [Music]" ; "MUZAK"**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Angry [Music]" ; "MUZAK"

ID: 2018-001/023(65)

Date: 12, 19 Nov. 199 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(66) - Collection 67 : MPP (Music, People, Politics) York Radio.
"[Music] & Nuclear Power" ; "Film & [Music]"**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Nuclear Power" ; "Film & [Music]"

ID: 2018-001/023(66)

Date: 26 Nov., 17 Dec.1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/023(67) - Collection 67 : MPP (Music, People, Politics) York Radio.
"Chaos & [Music]" ; "Sound of Art of Sound"**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Chaos & [Music] ; "Sound of Art of Sound"

ID: 2018-001/023(67)

Date: 10, 24 Dec. 1991 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(68) - Collection 67 : MPP (Music, People, Politics) York Radio. "Pop Charts" ; "Erick Fabus"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Pop Charts" ; "Erick Fabus"

ID: 2018-001/023(68)

Date: 31 Dec. 1991, 21 Jan. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(69) - Collection 67 : MPP (Music, People, Politics) York Radio. "Music in Advertising"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Music in Advertising"

ID: 2018-001/023(69)

Date: 14 Jan. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(70) - Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Technology" : "Chicago to New Orleans"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Technology" : "Chicago to New Orleans"

ID: 2018-001/023(70)

Date: 28 Jan. 25 Feb. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(71) - Collection 67 : MPP (Music, People, Politics) York Radio. "Nationalism" ; "Stories"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Nationalism" ; "Stories"

ID: 2018-001/023(71)

Date: 14, 21 Apr. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/023(72) - Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Thoughts on [Music]" ; "Erick Fabus"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "[Music] & Thoughts on [Music]" ; "Erick Fabus"

ID: 2018-001/023(72)

Date: 7, 28 July 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(01) - Collection 67 : MPP (Music, People, Politics) York Radio. "Cage & Culture" ; "Carnival"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Cage & Culture" ; "Carnival"

ID: 2018-001/024(01)

Date: 13 July, 19 Aug. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(02) - Collection 67 : MPP (Music, People, Politics) York Radio. "Independent [Music]" ; "[Music] & Survival"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "Independent [Music]" ; "[Music] & Survival"

ID: 2018-001/024(02)

Date: 10, 17 Mar. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(03) - Collection 67 : MPP (Music, People, Politics) York Radio. "The Mind-Body Thing" ; "Sex & [Music]"

Title: Collection 67 : MPP (Music, People, Politics) York Radio. "The Mind-Body Thing" ; "Sex & [Music]"

ID: 2018-001/024(03)

Date: 24, 31 Mar. 1992 (date of creation)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(04) - Collection 67 : MPP (Music, People, Politics) York Radio.
Bartley, Wendy**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Bartley, Wendy

ID: 2018-001/024(04)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(05) - Collection 67 : MPP (Music, People, Politics) York Radio.
Frykberg, Susan**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Frykberg, Susan

ID: 2018-001/024(05)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(06) - Collection 67 : MPP (Music, People, Politics) York Radio.
Hilde**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Hilde

ID: 2018-001/024(06)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(07) - Collection 67 : MPP (Music, People, Politics) York Radio.
Jean, Monique - Subway**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Jean, Monique - Subway

ID: 2018-001/024(07)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(08) - Collection 67 : MPP (Music, People, Politics) York Radio.
Kennedy, Kathy ; Hall, Helen**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Kennedy, Kathy ; Hall, Helen

ID: 2018-001/024(08)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(09) - Collection 67 : MPP (Music, People, Politics) York Radio.
Miller, Elma**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Miller, Elma

ID: 2018-001/024(09)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(10) - Collection 67 : MPP (Music, People, Politics) York Radio.
Peeble, Sarah**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Peeble, Sarah

ID: 2018-001/024(10)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(11) - Collection 67 : MPP (Music, People, Politics) York Radio. Piche, Clair

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Piche, Clair

ID: 2018-001/024(11)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(12) - Collection 67 : MPP (Music, People, Politics) York Radio. Piche, Clair ; Hall, Helen

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Piche, Clair ; Hall, Helen

ID: 2018-001/024(12)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(13) - Collection 67 : MPP (Music, People, Politics) York Radio. Southam, Ann

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Southam, Ann

ID: 2018-001/024(13)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(14) - Collection 67 : MPP (Music, People, Politics) York Radio.
Trudelle, Pascalle ; Jasmin, Lucie ; Jean, Monique**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Trudelle, Pascalle ; Jasmin, Lucie ; Jean, Monique

ID: 2018-001/024(14)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

**Item: 2018-001/024(15) - Collection 67 : MPP (Music, People, Politics) York Radio.
Weaver, Carol Ann**

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Weaver, Carol Ann

ID: 2018-001/024(15)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(16) - Collection 67 : MPP (Music, People, Politics) York Radio. Young, Gayle

Title: Collection 67 : MPP (Music, People, Politics) York Radio. Young, Gayle

ID: 2018-001/024(16)

Physical description: 1 audio cassette

Note [generalNote]:

See 2018-001 / 008 (11) for further information.

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/024(17) - Collection 68 : McCartney, Andra. MA Research. Interview with Ann Southam

Title: Collection 68 : McCartney, Andra. MA Research. Interview with Ann Southam

ID: 2018-001/024(17)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-

Item: 2018-001/025(01) - Collection 31, Tape 15 : Haslebacher, P. Chaguanas [Government] School Grad

Title: Collection 31, Tape 15 : Haslebacher, P. Chaguanas [Government] School Grad

ID: 2018-001/025(01)

Physical description: 1 videocassette : Video8

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(02) - Collection 31, Tape 16 : Haslebacher, P. From Rust & Oil to Pan : The Making of a Steeldrum – Jimi Phillip

Title: Collection 31, Tape 16 : Haslebacher, P. From Rust & Oil to Pan : The Making of a Steeldrum – Jimi Phillip

ID: 2018-001/025(02)

Physical description: 1 videocassette : Video8

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(03) - Collection 44, Tape 4 : Somers, G. Nobleton Old Time Fiddle

Title: Collection 44, Tape 4 : Somers, G. Nobleton Old Time Fiddle

ID: 2018-001/025(03)

Date: 8 Apr. 1987 (date of creation)

Physical description: 1 videocassette : Video8

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(04) - Collection 44, Tape 5 : Somers, G. Hamilton/Wentworth

Title: Collection 44, Tape 5 : Somers, G. Hamilton/Wentworth

ID: 2018-001/025(04)

Date: 15 Apr. 1987 (date of creation)

Physical description: 1 videocassette : Video8

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(05) - Collection 47 : O'Neill, J. Patrick. Toronto : Estonian. Esto in Toronto Project. Estonian Folk Instruments Ensemble at Estonian House, Toronto

Title: Collection 47 : O'Neill, J. Patrick. Toronto : Estonian. Esto in Toronto Project. Estonian Folk Instruments Ensemble at Estonian House, Toronto

ID: 2018-001/025(05)

Date: 30 Mar. 1988 (date of creation)

Physical description: 1 videocassette : Video8

Note [generalNote]:

See 2018-001 / 004 (06)-(18) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(06) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

ID: 2018-001/025(06)

Physical description: 1 videocassette : Hi8

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(07) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

ID: 2018-001/025(07)

Physical description: 1 videocassette : Hi8

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(08) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

ID: 2018-001/025(08)

Physical description: 1 videocassette : Video8

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(09) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

ID: 2018-001/025(09)

Physical description: 1 videocassette : Video8

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(10) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990.

ID: 2018-001/025(10)

Physical description: 1 videocassette : Video8

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(11) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi Finals Jamaican Canadian [Centre?] #1

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Semi Finals Jamaican Canadian [Centre?] #1

ID: 2018-001/025(11)

Date: 19 July 1987 (date of creation)

Physical description: 1 videocassette : Video8

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Item: 2018-001/025(12) - Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Finals 1987 #1, Holiday Inn

Title: Collection 51 : Gallagher, A. Toronto Calypso Community, 1986-1990. Calypso Finals 1987 #1, Holiday Inn

ID: 2018-001/025(12)

Date: 26 July 1987 (date of creation)

Physical description: 1 videocassette : Video8

Note [generalNote]:

See 2018-001 / 005 (05)-(21) and 2018-001 / 006 for further information.

Publication status:

Published

Access points:

- Moving images (documentary form)
-

Series: Article Morgue Annemarrie Gallagher (Carribbean)

Title: Article Morgue Annemarrie Gallagher (Carribbean)

Date: 1946-1992 (date of creation)

Scope and content:

Series consists of research files pertaining to Caribana and calypso music. Additional related material can be located in the Field Collections series.

Physical description: ca. 1 m of textual records

Arrangement:

The series reflects the received arrangement of the material which was organized by the donor.

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(20) - Calypso Articles

Title: Calypso Articles

ID: 2018-001/008(20)

Date: 1975-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(21) - Aesthetics - Black Caribbean

Title: Aesthetics - Black Caribbean

ID: 2018-001/008(21)

Date: [198-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(22) - Trinidad & Tobago - History / Society / etc.

Title: Trinidad & Tobago - History / Society / etc.

ID: 2018-001/008(22)

Date: 1986-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/008(23) - Carnival / Calypso in St. Vincent

Title: Carnival / Calypso in St. Vincent

ID: 2018-001/008(23)

Date: [198-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(01) - Afro-American Music

Title: Afro-American Music

ID: 2018-001/009(01)

Date: 1948-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(02) - Thesis - Theoretical ArticlesTitle: Thesis - Theoretical ArticlesID: 2018-001/009(02)Date: 1986 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(03) - Caribana MagazinesTitle: Caribana MagazinesID: 2018-001/009(03)Date: 1976-1980 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(04) - Caribana (and related Canadian festivals)Title: Caribana (and related Canadian festivals)ID: 2018-001/009(04)Date: 1957-1990 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(05) - 1986 Seminar on Calpyso

Title: 1986 Seminar on Calpyso

ID: 2018-001/009(05)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(06) - 1986 Seminar on Calpyso

Title: 1986 Seminar on Calpyso

ID: 2018-001/009(06)

Date: 1986 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(07) - Steelband

Title: Steelband

ID: 2018-001/009(07)

Date: 1972-1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(08) - Sparrow - The Legend

Title: Sparrow - The Legend

ID: 2018-001/009(08)

Date: [198-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(09) - Carnival 1985 - Newsclippings

Title: Carnival 1985 - Newsclippings

ID: 2018-001/009(09)

Date: 1985 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(10) - Calypso Articles - not in English

Title: Calypso Articles - not in English

ID: 2018-001/009(10)

Date: 1983-1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(11) - Cyril Diaz

Title: Cyril Diaz

ID: 2018-001/009(11)

Date: 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(12) - Caribbeans / Blacks in Canada

Title: Caribbeans / Blacks in Canada

ID: 2018-001/009(12)

Date: 1985-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(13) - Spektakula Souvenir MagazineTitle: Spektakula Souvenir MagazineID: 2018-001/009(13)Date: [198-] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(14) - Carnival / Calypso in St. VincentTitle: Carnival / Calypso in St. VincentID: 2018-001/009(14)Date: 1986-1988 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(15) - Carnival MagazinesTitle: Carnival MagazinesID: 2018-001/009(15)Date: 1986-1989 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(16) - Fieldwork in Anthropology

Title: Fieldwork in Anthropology

ID: 2018-001/009(16)

Date: 1946-1980 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/009(17) - Seminars Papers (...Carnival...)

Title: Seminars Papers (...Carnival...)

ID: 2018-001/009(17)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(01) - Seminars Papers (...Carnival...)

Title: Seminars Papers (...Carnival...)

ID: 2018-001/010(01)

Date: 1983 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Folder 2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
-

File: 2018-001/010(02) - Posluns Collection (SPINC)

Title: Posluns Collection (SPINC)

ID: 2018-001/010(02)

Date: 1988-1989 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-