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York University Archives & Special Collections (CTASC)

305 Scott Library, 4700 Keele Street, York University

Toronto

Ontario

Canada

M3J 1P3

Telephone: 416-736-5442

Fax: 416-650-8039

Email: [archives@yorku.ca](mailto:archives@yorku.ca)

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# Lynn Crosbie fonds

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## Summary information

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**Repository:** York University Archives & Special Collections (CTASC)

**Title:** Lynn Crosbie fonds

**ID:** F0691

**Date:** [196-]-2016 (date of creation)

**Physical description:** 6.42 m of textual records  
0.2 m of graphic materials  
269 photographs : b&w, col. and sepia ; 21.5 x 27.5 cm or smaller  
13 videocassettes : VHS  
16 drawings  
9 posters  
5 audio cassettes  
2 micro audio cassettes  
2 t-shirts  
1 sign  
1 sweater  
1 painting  
1 print  
1 mitten  
1 DVD

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## Administrative history / Biographical sketch

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### Note

Lynn Crosbie, writer and educator, was born in Montreal. She attended Dorval High School and Dawson College in Montreal before moving to Toronto, where she attended York University, obtaining a BA in English and Sociology in 1986 and an MA in English in 1987. Crosbie then attended the University of Toronto, earning a PhD in English in 1996. Her PhD thesis is entitled "Contextualizing Anne Sexton: confessional process and feminist practice in the Complete Poems". Crosbie has been an instructor at the Ontario College of Art and Design/OCAD University, the University of Toronto, the Art Gallery of Ontario, the University of Guelph and York University, teaching courses in English literature, creative writing, and popular culture.

Crosbie began her literary career writing poetry. Her first book of poetry, *Miss Pamela's Mercy*, was published in 1992, followed by *VillainElle* (1994), *Pearl* (1995), *Queen Rat* (1998), *Missing Children* (2003), *Liar* (2006), and *The Corpses of the Future* (2017). Her books of prose and fiction include *Paul's Case* (1997), *Dorothy L'Amour* (1999), *Life Is About Losing Everything* (2012), *Where Did You Sleep Last Night* (2015), and *Chicken* (2018). She co-wrote *Phoebe 2002: An Essay in Verse* (2003) with Jeffery Conway and David Trinidad, and she is the editor of *The Girl Wants To: Female Representations of Sex and the Body* (1993) and *Click: Becoming Feminists* (1997).

Crosbie, also a prolific writer on popular culture, started freelance writing in the early 1990s. She has written features, reviews and columns for magazines, newspapers and literary journals including Maclean's, the National Post, Fashion, Flare, This Magazine, Hazlitt, Quill and Quire, The Walrus, NOW, Saturday Night and Zoomer. Between 2002 and 2012, Crosbie's column, "Pop Rocks", appeared in the Globe and Mail's Arts Section. She also wrote a column, "Critical Mass", for the Toronto Star between 2000 and 2004 and a television column in Eye Weekly between 1999 and 2001.

Crosbie's story "The High Hard Ones", published in Saturday Night magazine, won the National Magazine Awards' gold award for best fiction story in 2000, and her article "Lights Out", published in Fashion Magazine, won the silver award for best short feature in 2009. Her book, Where Did You Sleep Last Night, was shortlisted for the 2016 Trillium Book Award.

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## Scope and content

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Fonds consists of records documenting Lynn Crosbie's work as a writer, journalist and teacher, including manuscripts, draft articles and poems, published copies of her articles and poems, correspondence, videocassettes, audio cassettes, photographs, notebooks, day planners, lecture notes, research materials, course materials and student assignments. Also included in the fonds are personal photographs, correspondence, ephemera, memorabilia, notebooks and sketchbooks.

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## Notes

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### Title notes

### Immediate source of acquisition

Donated by Lynn Crosbie in 2016.

### Arrangement

Fonds has been arranged in seven series.

### Restrictions on access

Access to the fonds is generally open, with exceptions. Access restrictions will be listed at the file- and item-levels.

### Accruals

Fonds consists of the following accession: 2016-015. Further accruals may be expected.

### Other notes

- **Publication status:** Published
- **Level of detail:** Full

- **Status description:** Final
- 

## Access points

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- Purdy, Al, 1918-2000 (subject)
  - Graphic material (documentary form)
  - Moving images (documentary form)
  - Textual record (documentary form)
  - Object (documentary form)
  - Sound recording (documentary form)
  - Literature (subject)
  - Canadian literature (subject)
  - Toronto (place)
- 

## Collection holdings

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### Series: S00808 - Notebooks, sketchbooks and day planners

Title: Notebooks, sketchbooks and day planners

ID: S00808

Date: [ca. 1967]-2015 (date of creation)

Scope and content:

Series consists of notebooks, day planners and sketchbooks created and/or used by Crosbie, as well as a number of calendars and an address book. The notebooks in this series include a variety of writing, including general notes, lists, notes pertaining to Crosbie's writing projects and PhD research, as well as personal writing and drawings. Some items in this series contain loose ephemeral items, notes, letters, and photographs.

Physical description: 2.09 m of textual records

0.2 m of graphic materials

38 photographs : b&w and col. ; 15 x 20 cm or smaller

Restrictions on access:

Access to day planners in this series are closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**Item: 2016-015/001(01) - Address book**

Title: Address book

ID: 2016-015/001(01)

Date: [ca. 1996] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/001(02) - Day planner**

Title: Day planner

ID: 2016-015/001(02)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/001(03) - Day planner**

Title: Day planner

ID: 2016-015/001(03)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/001(04) - Day planner**

Title: Day planner

ID: 2016-015/001(04)

Date: 1991-1993 (date of creation)

Scope and content:

Day planner includes loose notes, correspondence and a photograph of Crosbie.

Physical description: \* 1 folder of textual records

\* 2 photographs : col. ; 15 x 10 cm

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/001(05) - Day planner**

Title: Day planner

ID: 2016-015/001(05)

Date: 1992 (date of creation)

Scope and content:

Day planner includes loose notes, correspondence and ephemera.

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/001(06) - Day planner**

Title: Day planner

ID: 2016-015/001(06)

Date: 1993-1994 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/002(01) - Day planner**

Title: Day planner

ID: 2016-015/002(01)

Date: 1994-1995 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/002(02) - Day planner**

Title: Day planner

ID: 2016-015/002(02)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/002(03) - Day planner**

Title: Day planner

ID: 2016-015/002(03)

Date: 1996-1997 (date of creation)

Scope and content:

Day planner includes loose notes and ephemera.

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/002(04) - Day planner**

Title: Day planner

ID: 2016-015/002(04)

Date: 1998-1999 (date of creation)

Scope and content:

Day planner includes loose notes, correspondence, photographs and ephemera.

Physical description: \* 1 folder of textual records

\* 5 photographs : col. ; 10 x 15 cm

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/002(05) - Day planner**

Title: Day planner

ID: 2016-015/002(05)

Date: 1999-2000 (date of creation)

Scope and content:

Day planner includes loose notes, correspondence and photographs of Crosbie with others.

Physical description: \* 1 folder of textual records

\* 4 photographs : col. Polaroid ; 10.5 x 9 cm

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/002(06) - Day planner**

Title: Day planner

ID: 2016-015/002(06)

Date: 2002 (date of creation)

Physical description: \* 1 folder of textual records  
\* 2 photographs : col. ; 10 x 15 cm

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/003(01) - Day planner**

Title: Day planner

ID: 2016-015/003(01)

Date: 2003 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/003(02) - Day planner**

Title: Day planner

ID: 2016-015/003(02)

Date: 2005 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/003(03) - Day planner**

Title: Day planner

ID: 2016-015/003(03)

Date: 2006 (date of creation)

Scope and content:

Item includes a letter written to Crosbie from Bruce McDonald.

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/003(04) - Day planner**

Title: Day planner

ID: 2016-015/003(04)

Date: 2008 (date of creation)

Scope and content:

Day planner includes photographs of Crosbie.

Physical description: \* 1 folder of textual records  
\* 5 photographs : col. ; 4.5 x 4 cm and 10 x 15 cm

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **Item: 2016-015/003(05) - Day planner**

Title: Day planner

ID: 2016-015/003(05)

Date: 2008-2009 (date of creation)

Scope and content:

Item is a day planner for the year 2009. Included inside the day planner are notes, photographs, ephemera, postcards and correspondence.

Physical description: \* 1 folder of textual records  
\* 8 photographs : b&w ; 10 x 15 cm

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)

- Graphic material (documentary form)
- 

**Item: 2016-015/004(01) - Day planner**

Title: Day planner

ID: 2016-015/004(01)

Date: 2010 (date of creation)

Physical description: \* 1 folder of textual records  
\* 3 photographs : col. ; 10 x 15 cm

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/004(02) - Day planner pages and notes**

Title: Day planner pages and notes

ID: 2016-015/004(02)

Date: Aug. 1994 (date of creation)

Physical description: 1 folder of textual records

Restrictions on access:

Access to this item is closed during Lynn Crosbie's lifetime.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/004(03) - Journal**

Title: Journal

ID: 2016-015/004(03)

Date: July-Aug. 2007 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/004(04) - Notebook**

Title: Notebook

ID: 2016-015/004(04)

Date: 1986 (date of creation)

Physical description: \* 1 folder of textual records  
\* 1 photograph : col. ; 12.6 x 8.6 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **Item: 2016-015/004(05) - Notebook**

Title: Notebook

ID: 2016-015/004(05)

Date: 1987 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/004(06) - Notebook**

Title: Notebook

ID: 2016-015/004(06)

Date: [ca. 1988] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/004(07) - Notebook**

Title: Notebook

ID: 2016-015/004(07)

Date: 1989-1990 (date of creation)

Scope and content:

Notebook consists of draft poems, personal ephemera and notes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/004(08) - Notebook**

Title: Notebook

ID: 2016-015/004(08)

Date: 1989, 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/004(09) - Notebook**

Title: Notebook

ID: 2016-015/004(09)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(01) - Notebook**

Title: Notebook

ID: 2016-015/005(01)

Date: 1990-1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(02) - Notebook**

Title: Notebook

ID: 2016-015/005(02)

Date: 1990-1991 (date of creation)

Scope and content:

Item consists of notes pertaining to Crosbie's PhD thesis.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(03) - Notebook**

Title: Notebook

ID: 2016-015/005(03)

Date: 1990-1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(04) - Notebook**

Title: Notebook

ID: 2016-015/005(04)

Date: [between 1990 and 1995] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(05) - Notebook**

Title: Notebook

ID: 2016-015/005(05)

Date: [199-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(06) - Notebook**

Title: Notebook

ID: 2016-015/005(06)

Date: 1991 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(07) - Notebook**

Title: Notebook

ID: 2016-015/005(07)

Date: 1992 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/005(08) - Notebook**

Title: Notebook

ID: 2016-015/005(08)

Date: 1992 (date of creation)

Scope and content:

Item consists of Crosbie's research notes on the subject of suicide.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/005(09) - Notebook**

Title: Notebook

ID: 2016-015/005(09)

Date: [ca. 1992] (date of creation)

Scope and content:

Notebook consists of notes written by Crosbie and Tony Burgess.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(01) - Notebook**

Title: Notebook

ID: 2016-015/006(01)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(02) - Notebook**

Title: Notebook

ID: 2016-015/006(02)

Date: [ca. 1993] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(03) - Notebook**

Title: Notebook

ID: 2016-015/006(03)

Date: 1993-1995 (date of creation)

Scope and content:

Item includes draft writing pertaining to Crosbie's book of poetry, Pearl.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/006(04) - Notebook**

Title: Notebook

ID: 2016-015/006(04)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(05) - Notebook**

Title: Notebook

ID: 2016-015/006(05)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(06) - Notebook**

Title: Notebook

ID: 2016-015/006(06)

Date: [ca. 1994] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(07) - Notebook**

Title: Notebook

ID: 2016-015/006(07)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(08) - Notebook**

Title: Notebook

ID: 2016-015/006(08)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(09) - Notebook**

Title: Notebook

ID: 2016-015/006(09)

Date: 1995-1996, 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/006(10) - Notebook**Title: NotebookID: 2016-015/006(10)Date: 1996 (date of creation)Scope and content:

Item consists of notes pertaining to the writing of Paul's Case.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/007(01) - Notebook**Title: NotebookID: 2016-015/007(01)Date: 1996 (date of creation)Scope and content:

Item includes notes pertaining to the writing of Crosbie's screenplay about hockey player John Kordic and her edited collection, Click: Becoming Feminists.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/007(02) - Notebook**



Title: Notebook

ID: 2016-015/007(02)

Date: 1996 (date of creation)

Scope and content:

Item includes notes pertaining to the writing of Paul's Case.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/007(03) - Notebook**

Title: Notebook

ID: 2016-015/007(03)

Date: 1996-1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/007(04) - Notebook**

Title: Notebook

ID: 2016-015/007(04)

Date: 1996, 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/007(05) - Notebook**

Title: Notebook

ID: 2016-015/007(05)

Date: 1996, 1999-2000 (date of creation)

Scope and content:

Item includes notes for Crosbie's Jan. 2000 interview with Al Purdy.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/007(06) - Notebook**

Title: Notebook

ID: 2016-015/007(06)

Date: 1997 (date of creation)

Physical description: \* 1 folder of textual records

\* 1 photograph : col. Polaroid ; 6.4 x 11 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/007(07) - Notebook**

Title: Notebook

ID: 2016-015/007(07)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/007(08) - Notebook**

Title: Notebook

ID: 2016-015/007(08)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(01) - Notebook**

Title: Notebook

ID: 2016-015/008(01)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(02) - Notebook**

Title: Notebook

ID: 2016-015/008(02)

Date: 1997-1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(03) - Notebook**

Title: Notebook

ID: 2016-015/008(03)

Date: 1997-1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(04) - Notebook**

Title: Notebook

ID: 2016-015/008(04)

Date: 1997-1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(05) - Notebook**

Title: Notebook

ID: 2016-015/008(05)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(06) - Notebook**

Title: Notebook

ID: 2016-015/008(06)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(07) - Notebook**

Title: Notebook

ID: 2016-015/008(07)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(08) - Notebook**

Title: Notebook

ID: 2016-015/008(08)

Date: 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(09) - Notebook**

Title: Notebook

ID: 2016-015/008(09)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/008(10) - Notebook**

Title: Notebook

ID: 2016-015/008(10)

Date: 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/009(01) - Notebook**

Title: Notebook

ID: 2016-015/009(01)

Date: 2001-2002, 2007 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/009(02) - Notebook**

Title: Notebook

ID: 2016-015/009(02)

Date: 2002 (date of creation)

Scope and content:

Notebook includes a photograph of Crosbie with a friend.

Physical description: \* 1 folder of textual records

\* 2 photographs : col. ; 15 x 20 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/009(03) - Notebook**

Title: Notebook

ID: 2016-015/009(03)

Date: 2004 (date of creation)

Scope and content:

Item includes notes, loose correspondence and ephemera pertaining to Crosbie's role on the fiction jury for Governor General's Literary Awards.

Physical description: 1 folder of textual records

Restrictions on access:

Access restriction

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/009(04) - Notebook**

Title: Notebook

ID: 2016-015/009(04)

Date: 2006 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/009(05) - Notebook**

Title: Notebook

ID: 2016-015/009(05)

Date: Nov. 2006 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**Item: 2016-015/009(06) - Notebook**

Title: Notebook

ID: 2016-015/009(06)

Date: 2006-2007 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(01) - Notebook**

Title: Notebook

ID: 2016-015/010(01)

Date: 2007 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(02) - Notebook**

Title: Notebook

ID: 2016-015/010(02)

Date: 2007 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(03) - Notebook**Title: NotebookID: 2016-015/010(03)Date: 2007-2008 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(04) - Notebook**Title: NotebookID: 2016-015/010(04)Date: 2008-2010 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(05) - Notebook**Title: NotebookID: 2016-015/010(05)Date: 2009 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(06) - Notebook**

Title: Notebook

ID: 2016-015/010(06)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(07) - Notebook**

Title: Notebook

ID: 2016-015/010(07)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/010(08) - Notebook**

Title: Notebook

ID: 2016-015/010(08)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(01) - Notebook**

Title: Notebook

ID: 2016-015/011(01)

Date: 2009-2010 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(02) - Notebook**

Title: Notebook

ID: 2016-015/011(02)

Date: 2010 (date of creation)

Scope and content:

Item includes loose ephemera, correspondence and photographs, including one photograph of Crosbie.

Physical description: \* 1 folder of textual records

\* 4 photographs : col. ; 10.8 x 8.8 cm and 10 x 15 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**Item: 2016-015/011(03) - Notebook**

Title: Notebook

ID: 2016-015/011(03)

Date: 2010 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(04) - Notebook**

Title: Notebook

ID: 2016-015/011(04)

Date: 2010 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(05) - Notebook**

Title: Notebook

ID: 2016-015/011(05)

Date: 2010 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(06) - Notebook**

Title: Notebook

ID: 2016-015/011(06)

Date: Sept. 2010 (date of creation)

Scope and content:

Item consists of journal entries and notes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(07) - Notebook**

Title: Notebook

ID: 2016-015/011(07)

Date: Sept.-Nov. 2010 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(08) - Notebook**

Title: Notebook

ID: 2016-015/011(08)

Date: [ca. 2010] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(09) - Notebook**

Title: Notebook

ID: 2016-015/011(09)

Date: 2010-2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/011(10) - Notebook**

Title: Notebook

ID: 2016-015/011(10)

Date: 2010-2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(01) - Notebook**

Title: Notebook

ID: 2016-015/012(01)

Date: 2010, 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(02) - Notebook**

Title: Notebook

ID: 2016-015/012(02)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(03) - Notebook**

Title: Notebook

ID: 2016-015/012(03)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(04) - Notebook**

Title: Notebook

ID: 2016-015/012(04)



Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(05) - Notebook**

Title: Notebook

ID: 2016-015/012(05)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(06) - Notebook**

Title: Notebook

ID: 2016-015/012(06)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(07) - Notebook**

Title: Notebook

ID: 2016-015/012(07)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/012(08) - Notebook**

Title: Notebook

ID: 2016-015/012(08)

Date: 2011-2012 (date of creation)

Scope and content:

Item includes loose notes, correspondence and a draft table of contents for Life Is About Losing Everything.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/012(09) - Notebook**

Title: Notebook

ID: 2016-015/012(09)

Date: 2011, 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/012(10) - Notebook**

Title: Notebook

ID: 2016-015/012(10)

Date: 2012 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(01) - Notebook**

Title: Notebook

ID: 2016-015/013(01)

Date: 2012-2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(02) - Notebook**

Title: Notebook

ID: 2016-015/013(02)

Date: 2012-2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(03) - Notebook**Title: NotebookID: 2016-015/013(03)Date: 2013 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(04) - Notebook**Title: NotebookID: 2016-015/013(04)Date: 2013 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(05) - Notebook**Title: NotebookID: 2016-015/013(05)Date: Aug. 2013 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(06) - Notebook**

Title: Notebook

ID: 2016-015/013(06)

Date: 2013-2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(07) - Notebook**

Title: Notebook

ID: 2016-015/013(07)

Date: 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(08) - Notebook**

Title: Notebook

ID: 2016-015/013(08)

Date: Mar.-Aug. 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/013(09) - Notebook**

Title: Notebook

ID: 2016-015/013(09)

Date: 2014-2015 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/013(10) - Notebooks**

Title: Notebooks

ID: 2016-015/013(10)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/014(01) - Sketchbook**

Title: Sketchbook

ID: 2016-015/014(01)

Date: [197-] (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/014(02) - Sketchbook**

Title: Sketchbook

ID: 2016-015/014(02)

Date: [197-] (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/014(03) - Sketchbook**

Title: Sketchbook

ID: 2016-015/014(03)

Date: [197-] (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/014(04) - Sketchbook**

Title: Sketchbook

ID: 2016-015/014(04)

Date: [ca. 1979] (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/014(05) - Sketchbook**

Title: Sketchbook

ID: 2016-015/014(05)

Date: [ca. 1980] (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/014(06) - Sketchbook**

Title: Sketchbook

ID: 2016-015/014(06)

Date: 1980-1981 (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/014(07) - Sketchbook**

Title: Sketchbook



ID: 2016-015/014(07)

Date: [ca. 1981] (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **Item: 2016-015/014(08) - Sketchbook**

Title: Sketchbook

ID: 2016-015/014(08)

Date: 1982 (date of creation)

Physical description: 1 folder of graphic materials

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2016-015/043(01) - Calendars**

Title: Calendars

ID: 2016-015/043(01)

Date: 2012, 2014-2015 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/043(02) - Notebook**

Title: Notebook

ID: 2016-015/043(02)

Date: 1997-1998 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/043(03) - Sketchbook**

Title: Sketchbook

ID: 2016-015/043(03)

Date: [ca. 1967], 1983 (date of creation)

Scope and content:

Item includes a photograph of Crosbie as a child.

Physical description: 1 folder of graphic materials  
1 photograph : b&w ; 12.8 x 9 cm

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 2016-015/043(04) - Sketchbook**

Title: Sketchbook

ID: 2016-015/043(04)

Date: 1980, 1990 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/043(05) - Sketchbook**

Title: Sketchbook

ID: 2016-015/043(05)

Date: 1982-1983 (date of creation)

Physical description: 1 folder of graphic materials

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Series: S00809 - Correspondence**

Title: Correspondence

ID: S00809

Date: 1963, 1983-2015 (date of creation)

Scope and content:

Series consists of Crosbie's incoming personal and professional correspondence as well as copies of some of her outgoing correspondence. Correspondents include Al Purdy, Michael Holmes, Tony Burgess, Steven Heighton, Bruce McDonald, Jeffery Conway, David Trinidad, David McGimpsey, Michael Turner and others. Photographs included with correspondence are also part of this series.

Physical description: 0.66 m of textual records  
63 photographs : b&w and col. ; 21.5 x 27.5 cm or smaller  
1 DVD

Restrictions on access:

Access restrictions to be determined.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
  - Moving images (documentary form)
- 

**File: 2016-015/015(01) - Birthday cards and photographs**

Title: Birthday cards and photographs

ID: 2016-015/015(01)

Date: 1998 (date of creation)

Scope and content:

File consists of birthday cards sent to Crosbie by friends and family and photographs of Crosbie and others singing karaoke, including Michael Holmes, Tony Burgess, Jim Crosbie, Mary Crosbie and Ziggy Lorenc.

Physical description: 1 folder of textual records  
10 photographs : col. Polaroid ; 10.7 x 8.7 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 2016-015/015(02) - Birthday and Christmas cards**

Title: Birthday and Christmas cards

ID: 2016-015/015(02)

Date: 1996-1997 (date of creation)

Scope and content:

File consists of cards sent to Crosbie from friends and family. Included in the file are two programmes from Medieval Times: Dinner and Tournament that feature photographs of Crosbie and Michael Holmes.

Physical description: 1 folder of textual records  
2 photographs : col. ; 15 x 12 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/015(03) - Cards and postcards**

Title: Cards and postcards

ID: 2016-015/015(03)

Date: 1997-2002 (date of creation)

Scope and content:

File consists mainly of birthday and Christmas cards sent to Crosbie from friends and family. Included are photographs of baby Devon Burnham, Crosbie with her brother, and Crosbie with Michael Holmes, Steven Heighton and his family.

Physical description: 1 folder of textual records  
11 photographs : col. ; 12.7 x 8.7 and 10 x 15 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 2016-015/015(04) - Correspondence**

Title: Correspondence

ID: 2016-015/015(04)

Date: 1989, 1997-1999 (date of creation)

Scope and content:

File consists of mostly personal correspondence received and/or written by Crosbie, including a letter from Al Purdy. Also included is a photo booth photo of Crosbie, reviews of Paul's Case and draft writing by Crosbie.

Physical description: 1 folder of textual records  
1 photograph : col. ; 5 x 4 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/015(05) - Correspondence**

Title: Correspondence

ID: 2016-015/015(05)

Date: 1992-1995 (date of creation)

Scope and content:

File consists of miscellaneous correspondence and writing sent to Crosbie, as well as photographs of Crosbie and Tony Burgess on vacation and notes written by Crosbie.

Physical description: 1 folder of textual records  
4 photographs : col. ; 10 x 15 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
-

**File: 2016-015/015(06) - Correspondence**

Title: Correspondence

ID: 2016-015/015(06)

Date: 1993, 1997, 2000-2001 (date of creation)

Scope and content:

File consists of incoming correspondence and some outgoing correspondence, including letters, notes, cards and postcards. Correspondents include Paul Tough, Jennie Punter, David Keyes, Colleen Murphy, David Trinidad, and Sonja Dunn.

Physical description: 1 folder of textual records  
2 photographs : col. ; 15 x 20 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/015(07) - Correspondence**

Title: Correspondence

ID: 2016-015/015(07)

Date: 1994-1998, 2000 (date of creation)

Scope and content:

File consists of incoming correspondence, including letters, notes, cards and postcards. Correspondents include Crosbie's parents and grandparents, David McGimpsey, Michael Holmes, David Keyes, Kent Nussey, Cathy Witlox, Stan Dragland, Daniel Jones, and Trish Thomas. Included is a contact sheet consisting of portraits of Crosbie.

Physical description: 1 folder of textual records  
1 contact sheet : b&w ; 21.5 x 27.5 cm  
1 photograph : col. Polaroid ; 10.3 x 8.8 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/016(01) - Correspondence**

Title: Correspondence

ID: 2016-015/016(01)

Date: 1995-1996 (date of creation)

Scope and content:

File includes copies of letters sent by Crosbie to Courtney Love and Drew Barrymore pertaining to contributions to Click: Becoming Feminists.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/016(02) - Correspondence**

Title: Correspondence

ID: 2016-015/016(02)

Date: 1995-1998 (date of creation)

Scope and content:

File consists mostly of incoming correspondence, including letters, cards, notes and postcards. Correspondents include Crosbie's parents and grandparents, Michael Holmes, David McGimpsey, Ziggy Lorenc, David Solway, Mamie Van Doren, Jeffery Conway, Kerri Huffman, Kenneth Harvey, Rob McLellan, and David Keyes.

Physical description: 1 folder of textual records  
4 photographs : col. ; 10 x 15 cm or smaller

Publication status:

Published

Access points:

- Textual record (documentary form)



- Graphic material (documentary form)
- 

**File: 2016-015/016(03) - Correspondence**

Title: Correspondence

ID: 2016-015/016(03)

Date: 1995-1998, 2001 (date of creation)

Scope and content:

File consists of incoming correspondence, including letters, notes, cards and postcards. Correspondents include Jeffery Conway, Michael Holmes, David Trinidad, Kerri Hoffman, Bernadette Dyer, and Kent Nussey. Included is a photograph of Jeffery Conway and passport photos of Crosbie.

Physical description: 1 folder of textual records  
10 photographs : col. ; 10 x 15 cm or smaller

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/016(04) - Correspondence**

Title: Correspondence

ID: 2016-015/016(04)

Date: 1997 (date of creation)

Scope and content:

File consists of incoming and outgoing correspondence, including letters, notes, cards and postcards. Correspondents include Ziggy Lorenc, David Keyes, David McGimpsey, Kenneth J. Harvey, and Michael Holmes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/016(05) - Correspondence**

Title: Correspondence

ID: 2016-015/016(05)

Date: 1997 (date of creation)

Scope and content:

File consists of incoming correspondence, including letters and cards. Correspondents include Jeffery Conway, Ziggy Lorenc, Michael Trussler and Michael Holmes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/016(06) - Correspondence**

Title: Correspondence

ID: 2016-015/016(06)

Date: 1997 (date of creation)

Scope and content:

File consists of Crosbie's incoming and some outgoing correspondence, mostly work-related. Correspondents include Sky Gilbert, Charlotte Vale Allen, David Trinidad, Elliott Leyton, Martha Sharpe. Included in the file are poems from Gilbert and Trinidad, as well as an Insomniac Press publishing agreement for Paul's Case.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2016-015/016(07) - Correspondence**

Title: Correspondence

ID: 2016-015/016(07)

Date: 1997-1998, 2000 (date of creation)

Scope and content:

File consists of incoming correspondence, including letters and postcards. Correspondents include Michael Turner, Elliott Leyton, Noel Baker, David Trinidad, Michael Holmes, and David McGimpsey.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/016(08) - Correspondence**

Title: Correspondence

ID: 2016-015/016(08)

Date: 1997, 1999, 2002 (date of creation)

Scope and content:

File consists of incoming correspondence and some outgoing correspondence, including letters, notes, cards and postcards. Correspondents include Michael Holmes, Clint Burnham, Martha Sharpe, Dennis Cooper, David McGimpsey, Brian Corman, and David Keyes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/016(09) - Correspondence**

Title: Correspondence

ID: 2016-015/016(09)

Date: 15 Aug. 2001 (date of creation)

Scope and content:

File consists of email correspondence exchanged between Crosbie and friends Tim White, Russell Smith, Gil Adamson, Tralee Pearce, Michael Turner, Andrew Pyper and Elizabeth Renzetti pertaining to questions posed by Crosbie for her article about pornography and fashion magazines.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/016(10) - Correspondence**

Title: Correspondence

ID: 2016-015/016(10)

Date: Sept. 2001 (date of creation)

Scope and content:

File consists of e-mail correspondence exchanged between Crosbie and David Trinidad, Leah McLaren, Gil Adamson, Joanne Balles, Janet Stone, Mara Karkola, Patricia Pearson, and Julie Bot. Correspondence pertains to an article by Crosbie for Fashion Magazine about experiences breaking up with a female friend.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/016(11) - Correspondence**

Title: Correspondence

ID: 2016-015/016(11)

Date: 2012-2015 (date of creation)

Scope and content:

File consists of correspondence mainly pertaining to Crosbie's literary and teaching careers, including a license agreement for lyrics appearing in *Where Did You Sleep Last Night*, an editorial assignment form from Rogers, a contract from Westwood Creative Artists, a letter from the Canada Council for the Arts regarding her Public Lending Right program payment, a letter from the University of Toronto offering her a teaching position, and a letter from Insomniac Press informing her that her book *Paul's Case* is out of print.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

## **File: 2016-015/016(12) - Correspondence and ephemera**

Title: Correspondence and ephemera

ID: 2016-015/016(12)

Date: 1993-2010 (date of creation)

Scope and content:

File consists of a collection of partially annotated correspondence, ephemera, photographs and a DVD. Included is correspondence from Bruce McDonald, Don McKellar, Michael Turner, Brad Phillips, Doug Stanhope, Ann Ireland and Mary Gaitskill, an early draft fragment of *Life Is About Losing Everything*, as well as a photograph of Michael Turner.

Physical description: 1 folder of textual records

4 photographs : b&w and col. ; 20 x 25 cm and 10.2 x 10.2 cm

1 DVD

Restrictions on access:

Access restriction

Publication status:

Published

Access points:

- Textual record (documentary form)

- Graphic material (documentary form)
  - Sound recording (documentary form)
- 

**File: 2016-015/017(01) - Correspondence and memorabilia**

Title: Correspondence and memorabilia

ID: 2016-015/017(01)

Date: 1985, 2004-2013 (date of creation)

Scope and content:

File consists of ephemera, a DVD of "Roadkill", photographs, correspondence from James Lahey and Bruce McDonald.

Physical description: 1 folder of textual records  
3 photographs : col. ; 10 x 15 cm or smaller

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Moving images (documentary form)
- 

**File: 2016-015/017(02) - Correspondence and notes**

Title: Correspondence and notes

ID: 2016-015/017(02)

Date: 1994 (date of creation)

Scope and content:

File includes notes pertaining to Daniel Jones' literary estate as well as a fragment of writing by Jones.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2016-015/017(03) - Correspondence and notes**

Title: Correspondence and notes

ID: 2016-015/017(03)

Date: 1994-1995 (date of creation)

Scope and content:

File includes letters from Sky Gilbert and Jeffery Conway.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/017(04) - Correspondence and notes**

Title: Correspondence and notes

ID: 2016-015/017(04)

Date: 2002-2003 (date of creation)

Scope and content:

Included in the file is correspondence from Barbara Gowdy and Bruce McDonald.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/017(05) - Correspondence and press release**

Title: Correspondence and press release

ID: 2016-015/017(05)

Date: Aug.-Sept. 1992 (date of creation)

Scope and content:

File consists of correspondence pertaining to Crosbie's employment at the University of Toronto and a press release from Toronto Arts Council regarding grants to writers, including Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/017(06) - Correspondence from Al Purdy**

Title: Correspondence from Al Purdy

ID: 2016-015/017(06)

Date: 1994-2000 (date of creation)

Scope and content:

File consists of correspondence sent to Crosbie from poet Al Purdy. Letters pertain to personal subjects, Purdy's health, their mutual friends and acquaintances, and writing. Poems written by Purdy are included with some letters. Also included in the file is an undated photograph of Purdy and Crosbie, a photograph of Purdy's desk after his death, and a dried rose from Purdy's burial service.

Physical description: 1 folder of textual records  
2 photographs : col. and b&w ; 15 x 20 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/017(07) - Letter from David Black**

Title: Letter from David Black

ID: 2016-015/017(07)

Date: 1998 (date of creation)



Scope and content:

Included with the letter is the introduction written by Black for Crosbie's visit to his class in cultural criticism at Wilfrid Laurier University on 24 February 1998.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/017(08) - Letter from Kenneth J. Harvey**

Title: Letter from Kenneth J. Harvey

ID: 2016-015/017(08)

Date: 2 Mar. 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/017(09) - Letter from Michelle Berry and Natalee Caple**

Title: Letter from Michelle Berry and Natalee Caple

ID: 2016-015/017(09)

Date: 21 Aug. 2000 (date of creation)

Scope and content:

Item is a letter sent to Crosbie requesting her participation in a project entitled The Notebooks, a book of interviews and new fiction by Canadian writers under 40.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/017(10) - Letters and notes from Tony Burgess**

Title: Letters and notes from Tony Burgess

ID: 2016-015/017(10)

Date: [ca. 1992-1994] (date of creation)

Scope and content:

File also includes notes and letters written to Burgess from Crosbie and several cards and postcards from Crosbie's parents and David McGimpsey, as well as a photograph of Burgess at Christmas.

Physical description: 1 folder of textual records  
1 photograph : col. ; 15 x 10 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/017(11) - Miscellaneous correspondence and notes**

Title: Miscellaneous correspondence and notes

ID: 2016-015/017(11)

Date: 1992-2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/017(12) - Miscellaneous notes and cards**

Title: Miscellaneous notes and cards

ID: 2016-015/017(12)

Date: [199-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/038(01) - Correspondence**

Title: Correspondence

ID: 2016-015/038(01)

Date: 1963, 1983, 1990-1996 (date of creation)

Scope and content:

File consists of mostly incoming personal correspondence and cards from Crosbie's friends and family, including Neil Brouillet, Neil Eustache, Randy Forrester, David Trinidad, Michael Holmes, David Keyes, Clint Burnham, Tony Burgess, David McGimpsey, Mary Crosbie, David Crosbie, Monty DiPietro, her mother and grandparents. Included are two photographs taken in London, England, two photographs of Crosbie, a photograph of Crosbie's uncle David McGimpsey and a photograph sent to Crosbie by her father depicting two small children and a man in May 1963.

Physical description: 4 folders of textual records  
7 photographs : b&w and col. ; 12.5 x 9 cm and 10 x 15 cm

Note [generalNote]:

File has been divided into four folders for preservation purposes.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **File: 2016-015/038(02) - Correspondence and ephemera**

Title: Correspondence and ephemera

ID: 2016-015/038(02)

Date: 1989-2002 (date of creation)

Scope and content:

File consists of a collection of correspondence and ephemera, including correspondence from Michael Turner, Steven Heighton, Bruce McDonald, David Trinidad, Pamela Des Barres, Kenneth J. Harvey, and Elliott Leyton.

Physical description: 1 folder of textual records

Restrictions on access:

Access restriction

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/038(03) - Miscellaneous personal correspondence**

Title: Miscellaneous personal correspondence

ID: 2016-015/038(03)

Date: 1992-2013 (date of creation)

Scope and content:

File consists of personal incoming correspondence as well as some unsent correspondence written by Crosbie. Correspondents include David Trinidad, Bruce McDonald, Neil Eustache, Russell Smith, Jeffery Conway, Kerri Huffman and R.M. Vaughan.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/038(04) - Miscellaneous professional correspondence**

Title: Miscellaneous professional correspondence

ID: 2016-015/038(04)

Date: 1988-2006 (date of creation)

Scope and content:

File consists of professional incoming correspondence pertaining to the publication and reception of Crosbie's writing and the completion of her PhD.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/038(05) - My favourite letters**

Title: My favourite letters

ID: 2016-015/038(05)

Date: 1986-2011 (date of creation)

Scope and content:

File consists of incoming correspondence from Courtney Love, John Waters, Michael Douglas, Hugh Hefner, Pamela Des Barres, Richard Prince, Erica Jong, Clayton Ruby, and Leonard Cohen.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00810 - Writing and related files**

Title: Writing and related files

ID: S00810

Date: [198-]-2016 (date of creation)

Scope and content:

Series consists of records pertaining to Crosbie's career as a writer, reviewer and editor. Records include draft manuscripts, poems and articles, research materials, page proofs, notes, invoices, correspondence, speaking notes, programmes, posters and photographs. These records document the writing, publication and promotion of Crosbie's books of poetry, prose and non-fiction, including Miss Pamela's Mercy (1992), The Girl Wants To (1993), VillainElle (1994), Pearl (1995), Paul's Case (1997), Click: Becoming Feminists (1997), Queen Rat (1998), Dorothy L'Amour (1999), Missing Children (2003), Liar (2006), Life Is About Losing Everything (2012) and Where Did You Sleep Last Night (2015), as well as her writing for newspapers, magazines and literary journals. Also included in this series are reviews of Crosbie's books, manuscripts by other writers sent to Crosbie for comment or review, and copies of her published poems, literary reviews, newspaper and magazine articles.

Physical description: 2.61 m of textual records  
15 photographs : col. ; 10 x 15 cm or smaller  
2 posters

Arrangement:

Series has been arranged in alphabetical order by file or item title.

Restrictions on access:

Access restrictions to be determined.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**Item: 2016-015/018(01) - "8 explanations for loving a recluse" : draft poem**

Title: "8 explanations for loving a recluse" : draft poem

ID: 2016-015/018(01)

Date: [ca. 1997] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/018(02) - 1978 : a novel / Daniel Jones**

Title: 1978 : a novel / Daniel Jones

ID: 2016-015/018(02)

Date: [ca. 1994] (date of creation)

Scope and content:

Item is a manuscript of this book.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(03) - 19th Trillium Awards : notebook**

Title: 19th Trillium Awards : notebook

ID: 2016-015/018(03)

Date: 2006 (date of creation)

Scope and content:

Item is a notebook kept by Crosbie while a member of the jury for the Trillium Book Award and the Trillium Book Award for Poetry. It consists of her assessments of some of the books up for consideration and includes copies of other reviews of these books.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(04) - 2000 words : musings on the medium : four writers respond to photographs**

Title: 2000 words : musings on the medium : four writers respond to photographs

ID: 2016-015/018(04)

Date: 2000 (date of creation)

Scope and content:

Item features Crosbie's story "Halloween party" and was published to accompany an exhibit at Gallery TPW as part of photograph festival Contact 2000.

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Note [generalNote]:

Published by Gallery TPW

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/018(05) - Al Purdy interview notes**

Title: Al Purdy interview notes

ID: 2016-015/018(05)

Date: 1999-2000 (date of creation)

Scope and content:

File includes Crosbie's handwritten notes prepared for her two-day interview with Al Purdy, conducted in British Columbia on 21-22 January 2000, as well her typescript notes based on an audio recording of the interviews. Some research materials are also part of the file.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**Item: 2016-015/018(06) - "Angel, poem 1:14"**

Title: "Angel, poem 1:14"

ID: 2016-015/018(06)

Date: 2014 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Public (vol. 25, issue 49, Spring 2014).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(07) - Annotated interview questions for Mary Gaitskill**

Title: Annotated interview questions for Mary Gaitskill

ID: 2016-015/018(07)

Date: 25 Oct. 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(08) - Arguments with the lake / Tanis Ridout**

Title: Arguments with the lake / Tanis Ridout

ID: 2016-015/018(08)

Date: 17 Aug. 2009 (date of creation)

Scope and content:

Item is a draft manuscript for this book of poetry, sent to Crosbie with a letter from the author.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/018(09) - "Betty & Veronica" and "Nancy Drew's theatre of blood"**

Title: "Betty & Veronica" and "Nancy Drew's theatre of blood"

ID: 2016-015/018(09)

Date: 1993 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Fireweed: A Feminist Quarterly (issue 38, Fall 1993).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(10) - Blood on the gizmo : annotated manuscript**

Title: Blood on the gizmo : annotated manuscript

ID: 2016-015/018(10)

Date: 2008 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/018(11) - Blood on the gizmo : annotated manuscript**

Title: Blood on the gizmo : annotated manuscript

ID: 2016-015/018(11)

Date: [ca. 2008] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/018(12) - Blurb and manuscript for Michael Turner's Kingsway**

Title: Blurb and manuscript for Michael Turner's Kingsway

ID: 2016-015/018(12)

Date: 31 July 1995 (date of creation)

Scope and content:

File consists of a copy of Turner's poetry manuscript, Kingsway, and Crosbie's blurb for the book, sent to Brian Lamb of Arsenal Pulp Press.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(13) - Book by me and Brad Phillips**

Title: Book by me and Brad Phillips

ID: 2016-015/018(13)

Date: 2013 (date of creation)

Scope and content:

Item is an undated Apple photo book created by Crosbie, entitled "I'm a bad boy, Mommy", which has been annotated and embellished by Crosbie and Brad Phillips.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(14) - "Breaking and entering the contemporary roman a clef : examining Jacqueline Susann, Jackie Collins and Erica Jong as people who like real people" : draft article**

Title: "Breaking and entering the contemporary roman a clef : examining Jacqueline Susann, Jackie Collins and Erica Jong as people who like real people" : draft article

ID: 2016-015/018(14)

Date: 25 Dec. 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/018(15) - "Bride of Frankenstein : a rejected true romance manuscript"**

Title: "Bride of Frankenstein : a rejected true romance manuscript"

ID: 2016-015/018(15)

Date: 1989 (date of creation)

Scope and content:

Item is a published poem by Crosbie in the U.C. Review (Winter 1989).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(01) - "Carrie Leigh's Hugh Hefner haikus"**

Title: "Carrie Leigh's Hugh Hefner haikus"

ID: 2016-015/019(01)

Date: 1988 (date of creation)

Scope and content:

Item is a published poem by Crosbie in The (Almost) Instant Anthology '88, for the Toronto Small Press Book Fair.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/019(02) - "Carrie Leigh's Hugh Hefner haikus" and "Saturday night fever"**

Title: "Carrie Leigh's Hugh Hefner haikus" and "Saturday night fever"

ID: 2016-015/019(02)

Date: 1995 (date of creation)

Scope and content:

File consists of two published poems by Crosbie in The Last Word : An Insomniac Anthology of Contemporary Canadian Poetry, edited by Michael Holmes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/019(03) - Casting notes for "Fort Goof"**

Title: Casting notes for "Fort Goof"

ID: 2016-015/019(03)

Date: 5 Feb. 2000 (date of creation)

Scope and content:

File consists of a list of actors' names annotated by Crosbie's comments pertaining to a casting session for this spoken-word video of Crosbie's poem, directed by Bruce McDonald. Included in the file is a copy of the poem, which was published in her book Queen Rat.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(04) - Chain chain chain / Jeffery Conway, Lynn Crosbie, David Trinidad**

Title: Chain chain chain / Jeffery Conway, Lynn Crosbie, David Trinidad

ID: 2016-015/019(04)

Date: 2000 (date of creation)

Scope and content:

Item is a poetry chapbook.

Physical description: 1 folder of textual records

Note [generalNote]:

Published by Ignition Inc., Brooklyn

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/019(05) - "Chain chain chain" : letter and page proofs**

Title: "Chain chain chain" : letter and page proofs

ID: 2016-015/019(05)

Date: 2000 (date of creation)

Scope and content:

File pertains to a poem written by Crosbie with David Trinidad and Jeffery Conway, published as a chapbook by The Overlook Press.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(06) - "The chicken baby"**

Title: "The chicken baby"

ID: 2016-015/019(06)

Date: 1993 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Hart House Review (Spring 1993).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(07) - "The compulsion to confess : autobiography and the Canadian underground comic"**

Title: "The compulsion to confess : autobiography and the Canadian underground comic"

ID: 2016-015/019(07)

Date: 1994 (date of creation)

Scope and content:

Item is a published article by Crosbie in Open Letter (8th series, no. 8, Winter 1994)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/019(08) - Contract with Prodigy Service Company**

Title: Contract with Prodigy Service Company

ID: 2016-015/019(08)

Date: 1 Jan. 1996 (date of creation)

Scope and content:

Item is a signed contract between Crosbie and Prodigy Services Company pertaining to work by Crosbie to record a reading of her poems on audio tape.

Physical description: 1 folder of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/019(09) - "Corporal punishment"**

Title: "Corporal punishment"

ID: 2016-015/019(09)

Date: 1993 (date of creation)

Scope and content:



Item is a published poem by Crosbie in Pan del Muerto (Spring 1993, vol. 3).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/019(10) - Correspondence : "So young, so bad, so what?" article research**

Title: Correspondence : "So young, so bad, so what?" article research

ID: 2016-015/019(10)

Date: Dec. 1999 (date of creation)

Scope and content:

File consists of email correspondence exchanged between Crosbie and Rinaldo Walcott, Russell Smith, Sky Gilbert, Michael Turner and Elliott Leyton pertaining to questions posed by Crosbie for this article, published in Fashion Magazine in March 2000.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/019(11) - Correspondence and research notes for article on Harlequin novels**

Title: Correspondence and research notes for article on Harlequin novels

ID: 2016-015/019(11)

Date: Dec. 2000-Jan. 2001 (date of creation)

Scope and content:

File pertains to Crosbie's article for Context magazine on Harlequin romance novels.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/019(12) - Correspondence from Heather Sangster**

Title: Correspondence from Heather Sangster

ID: 2016-015/019(12)

Date: 17 Dec. 1999 (date of creation)

Scope and content:

File consists of email correspondence from Heather Sangster, copy editor for Fashion Magazine, pertaining to Crosbie's outline for a proposed article, which became "So young, so bad, so what?".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/019(13) - Crash : a litzine**

Title: Crash : a litzine

ID: 2016-015/019(13)

Date: [ca. 1991] (date of creation)

Scope and content:

Item is the first issue of a literary zine created by Maggie Helwig and featuring a poem by Crosbie entitled "All about Eve".

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(14) - Dead gay poets' society / Lynn Crosbie and Sky Gilbert**

Title: Dead gay poets' society / Lynn Crosbie and Sky Gilbert

ID: 2016-015/019(14)

Date: [ca. 1997] (date of creation)

Scope and content:

Item is a manuscript for a poetry project written by Crosbie and Sky Gilbert.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(15) - Dorothy L'Amour : annotated draft manuscript**

Title: Dorothy L'Amour : annotated draft manuscript

ID: 2016-015/019(15)

Date: 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(16) - Dorothy L'Amour : annotated draft manuscript : author's copy**

Title: Dorothy L'Amour : annotated draft manuscript : author's copy

ID: 2016-015/019(16)

Date: [ca. 1998] (date of creation)

Scope and content:

Item has been annotated by the copy editor and by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/019(17) - Dorothy L'Amour : correspondence and permission agreements**

Title: Dorothy L'Amour : correspondence and permission agreements

ID: 2016-015/019(17)

Date: 1999-2000 (date of creation)

Scope and content:

File pertains to the licensing of song lyrics and quotations used by Crosbie in this book.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/019(18) - Dorothy L'Amour : cover mock-up**

Title: Dorothy L'Amour : cover mock-up

ID: 2016-015/019(18)

Date: [ca. 2000] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(19) - Dorothy L'Amour : draft chapter fragment**

Title: Dorothy L'Amour : draft chapter fragment

ID: 2016-015/019(19)

Date: [ca. 1997] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(20) - Dorothy L'Amour : draft manuscript**

Title: Dorothy L'Amour : draft manuscript

ID: 2016-015/019(20)

Date: [ca. 1997-1998] (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Date approximated from note on first page.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(21) - Dorothy L'Amour : draft manuscript**

Title: Dorothy L'Amour : draft manuscript

ID: 2016-015/019(21)

Date: [ca. 1998] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/019(22) - Dorothy L'Amour : draft manuscript**

Title: Dorothy L'Amour : draft manuscript

ID: 2016-015/019(22)

Date: [ca. 1998] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(01) - Dorothy L'Amour : HarperCollins publishing agreement amendment**

Title: Dorothy L'Amour : HarperCollins publishing agreement amendment

ID: 2016-015/020(01)

Date: 23 Nov. 1998 (date of creation)

Physical description: 1 folder of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2016-015/020(02) - Dorothy L'Amour : publicity tour itineraries and schedules**

Title: Dorothy L'Amour : publicity tour itineraries and schedules

ID: 2016-015/020(02)

Date: Oct.-Nov. 1999 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(03) - Dorothy L'Amour : research materials and photograph**

Title: Dorothy L'Amour : research materials and photograph

ID: 2016-015/020(03)

Date: 1997 (date of creation)

Scope and content:

File consists of research materials pertaining to the writing of "Dorothy L'Amour", including an excerpt from Dorothy Lamour's memoir, newspaper articles about the death of Dorothy Stratten, a photograph and a copy of Crosbie's article for This Magazine entitled "The poetry of a playmate" about Stratten.

Physical description: 1 folder of textual records

1 photograph : col. Polaroid ; 10.7 x 8.7 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/020(04) - Dorothy L'Amour : Toronto Arts Council grant application**

Title: Dorothy L'Amour : Toronto Arts Council grant application

ID: 2016-015/020(04)

Date: [ca. 1996] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/020(05) - Draft articles about Lynn Crosbie**

Title: Draft articles about Lynn Crosbie

ID: 2016-015/020(05)

Date: [1995?], 1997 (date of creation)

Scope and content:

File consists of a draft profile of Crosbie written by Ryerson journalism student Nicolle Charbonneau, with edit notes by Crosbie, as well as an article entitled "Pop tart: probing Lynn Crosbie's feminine mystique" by Nichole McGill.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/020(06) - Draft poems by David Trinidad**

Title: Draft poems by David Trinidad

ID: 2016-015/020(06)

Date: [201-] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:



- Textual record (documentary form)
- 

**Item: 2016-015/020(07) - Draft review of Diana Atkinson's Highways and Dance Halls**

Title: Draft review of Diana Atkinson's Highways and Dance Halls

ID: 2016-015/020(07)

Date: [ca. 1995] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(08) - Draft review of Sarah Stevenson's exhibit at the Art Gallery of Ontario**

Title: Draft review of Sarah Stevenson's exhibit at the Art Gallery of Ontario

ID: 2016-015/020(08)

Date: 7 Dec. 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(09) - Draft story**

Title: Draft story

ID: 2016-015/020(09)

Date: [20--] (date of creation)

Scope and content:

Item is an annotated story written by Crosbie, tentatively titled "Three bad dates, thematically connected by hideousness".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(10) - "Eight explanations for loving a gay man" : draft poem**

Title: "Eight explanations for loving a gay man" : draft poem

ID: 2016-015/020(10)

Date: [ca. 1997] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(11) - Elise / M. Gaitskill**

Title: Elise / M. Gaitskill

ID: 2016-015/020(11)

Date: 1996 (date of creation)

Scope and content:

Item is a draft story sent to Crosbie by Mary Gaitskill, accompanied by a note.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(12) - "Elizabeth Taylor, Queen of Egypt"**

Title: "Elizabeth Taylor, Queen of Egypt"

ID: 2016-015/020(12)

Date: 1991 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Geist (vol. 1, no. 4, Summer 1991).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(13) - Elvis is alive / by David McGimpsey**

Title: Elvis is alive / by David McGimpsey

ID: 2016-015/020(13)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(14) - Erin Gilmour article : interview notes**

Title: Erin Gilmour article : interview notes

ID: 2016-015/020(14)

Date: 2013 (date of creation)

Scope and content:

Item pertains to an article written by Crosbie for Maclean's, later published in Reader's Digest.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(15) - Essay with movable parts / a prose poem by David Trinidad**

Title: Essay with movable parts / a prose poem by David Trinidad

ID: 2016-015/020(15)

Date: 1998 (date of creation)

Scope and content:

Item is a poetry chapbook inscribed to Crosbie by Trinidad.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(16) - "Even you can not resist her : nine Courtney Love tantras" : draft poem**

Title: "Even you can not resist her : nine Courtney Love tantras" : draft poem

ID: 2016-015/020(16)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(17) - "Every night, Byron!" : draft poem by David Trinidad**

Title: "Every night, Byron!" : draft poem by David Trinidad

ID: 2016-015/020(17)

Date: 2 Aug. 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(18) - Excerpt from Paul's Case**

Title: Excerpt from Paul's Case

ID: 2016-015/020(18)

Date: 1997 (date of creation)

Scope and content:

Item is a published excerpt from Crosbie's book, Paul's Case, in Smoke: A Journal of Literary Prose (vol. 1, no. 1, summer 1997).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(19) - Fatal femmes : the poetry of Lynn Crosbie / an essay by Clint Burnham**

Title: Fatal femmes : the poetry of Lynn Crosbie / an essay by Clint Burnham

ID: 2016-015/020(19)

Date: 1993 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(20) - "A fine line" : letter, invoice and draft article**

Title: "A fine line" : letter, invoice and draft article

ID: 2016-015/020(20)

Date: Nov. 1997 (date of creation)

Scope and content:

File consists of a letter, invoice and draft article written by Crosbie about her book, Paul's Case, sent to Sue Grimley of The Globe and Mail. Included are annotated article proofs.

Physical description: 1 folder of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(21) - "The fly"**

Title: "The fly"

ID: 2016-015/020(21)

Date: 1995 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Pan del Muerto (Spring 1995, vol. 5).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(22) - The Girl Wants To : contracts, license agreements and permission letters**

Title: The Girl Wants To : contracts, license agreements and permission letters

ID: 2016-015/020(22)

Date: 1993, 1996-1997 (date of creation)

Scope and content:

Items in this file pertain to various licence agreements and contracts for stories published in this anthology edited by Crosbie. Also included in the file are items relating to the closure of Coach House Press, the original publisher of this book, and efforts to get permissions signed for the book to be reprinted by Macfarlane Walter & Ross.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(23) - The Girl Wants To : page proofs**

Title: The Girl Wants To : page proofs

ID: 2016-015/020(23)

Date: 22 Sept. 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(24) - The Girl Wants To : reviews**

Title: The Girl Wants To : reviews

ID: 2016-015/020(24)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(25) - "The Halloween party" : draft story and background materials**

Title: "The Halloween party" : draft story and background materials

ID: 2016-015/020(25)

Date: 2000 (date of creation)

Scope and content:

File pertains to this story written by Crosbie commissioned by Gary Michael Dault for Contact 2000, published in The Globe and Mail. Included in the file is a newspaper clipping, a copy of the published story and printed images that accompanied the story.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(26) - Harbourfront Reading Series 25th anniversary : correspondence, speaking notes and list of readers**

Title: Harbourfront Reading Series 25th anniversary : correspondence, speaking notes and list of readers



ID: 2016-015/020(26)

Date: 1999 (date of creation)

Scope and content:

File pertains to Crosbie's appearance at this event, where she spoke about Michael Ondaatje.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(27) - Hardcore logo / screenplay by Noel Baker**

Title: Hardcore logo / screenplay by Noel Baker

ID: 2016-015/020(27)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(28) - "He scares me so"**

Title: "He scares me so"

ID: 2016-015/020(28)

Date: 1993 (date of creation)

Scope and content:

Item is a published poem by Crosbie in The Apostles' Bar: a poetry journal (vol. 1, no. 2).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(29) - "The high hard ones" : first draft and notes**

Title: "The high hard ones" : first draft and notes

ID: 2016-015/020(29)

Date: Dec. 2000 (date of creation)

Scope and content:

File consists of two annotated copies of the first draft of this short story, as well as Crosbie's handwritten notes and notes from Jessica Johnson, editor for Saturday Night magazine.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(30) - "The high hard ones" : short story drafts and letter**

Title: "The high hard ones" : short story drafts and letter

ID: 2016-015/020(30)

Date: 2000-2001 (date of creation)

Scope and content:

File consists of a draft of this story and a letter from John Macfarlane of Toronto Life magazine inviting Crosbie to submit a story for its annual summer fiction issue. Also included are page proofs for this article, which was published by Saturday Night magazine in 2001.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(31) - Hysteria**

Title: Hysteria

ID: 2016-015/020(31)

Date: [199-] (date of creation)

Scope and content:

Item is a photocopied collection of definitions of hysteria, with accompanying graphics, from literary and popular culture sources.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(32) - "I eat your flesh"**

Title: "I eat your flesh"

ID: 2016-015/020(32)

Date: 1994 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Errata: Independent Writing and Art (no. 4, Winter 1994).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(33) - I eat your flesh / poems by Lynn Crosbie**

Title: I eat your flesh / poems by Lynn Crosbie

ID: 2016-015/020(33)

Date: 1993 (date of creation)

Scope and content:

Item is a poetry chapbook.

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/020(34) - "I love the dead : a celebrity toxicology" : draft outline**

Title: "I love the dead : a celebrity toxicology" : draft outline

ID: 2016-015/020(34)

Date: [200-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/020(35) - International Festival of Authors : event schedules and brochures**

Title: International Festival of Authors : event schedules and brochures

ID: 2016-015/020(35)

Date: Oct. 2012 (date of creation)

Scope and content:

File pertains to the festival and Crosbie's activities as a participant in the House of Anansi's 25th anniversary roundtable.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/021(01) - Invoice and draft review of Lisa Palac's The Edge of the Bed: How Dirty Pictures Changed My Life**

Title: Invoice and draft review of Lisa Palac's The Edge of the Bed: How Dirty Pictures Changed My Life

ID: 2016-015/021(01)

Date: 27 Apr. 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/021(02) - Invoice and draft review of Ziggy Lorenc's Life On Venus Ave**

Title: Invoice and draft review of Ziggy Lorenc's Life On Venus Ave

ID: 2016-015/021(02)

Date: 6 Dec. 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(03) - "Is the connection/Only physical? : the poetry of Dorothy Stratten" : draft article**

Title: "Is the connection/Only physical? : the poetry of Dorothy Stratten" : draft article

ID: 2016-015/021(03)

Date: 29 Aug. 1994 (date of creation)

Scope and content:

Item is an article written by Crosbie for This Magazine.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(04) - "Jack the ripper"**

Title: "Jack the ripper"

ID: 2016-015/021(04)

Date: 1994 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Pan del Muerto (Spring 1994, vol. 4).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(05) - John Kordic research materials**

Title: John Kordic research materials

ID: 2016-015/021(05)

Date: 1992 (date of creation)

Scope and content:

File consists of correspondence, newspaper articles, and copies of medical reports pertaining to the life and death of hockey player John Kordic.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/021(06) - "John Kordic : the fight of his life" : annotated screenplay and letter**

Title: "John Kordic : the fight of his life" : annotated screenplay and letter

ID: 2016-015/021(06)

Date: 2001 (date of creation)

Scope and content:

File includes a letter from Crosbie to Paul Bouchard about her project to adapt Mark Zwolinski's book about John Kordic into a film script for director Bruce McDonald.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(07) - "John Kordic : the fight of his life" : draft screenplay**

Title: "John Kordic : the fight of his life" : draft screenplay

ID: 2016-015/021(07)

Date: [ca. 2001] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/021(08) - "John Kordic : the fight of his life" : letter and screenplay agreement**

Title: "John Kordic : the fight of his life" : letter and screenplay agreement

ID: 2016-015/021(08)

Date: 31 Aug. 2000 (date of creation)

Scope and content:

File consists of a letter from Bruce McDonald and Shadow Shows and two copies of a screenplay agreement signed by McDonald pertaining to the writing of a screenplay by Crosbie for a John Kordic movie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(09) - "John Kordic : the fight of his life" : screenplay agreement**

Title: "John Kordic : the fight of his life" : screenplay agreement

ID: 2016-015/021(09)

Date: 31 Aug. 2000 (date of creation)

Scope and content:

Item is a signed publishing agreement between Shadow Shows Incorporated and Crosbie for the writing of a feature-length screenplay based on the book by Mark Zwolinski, The John Kordic Story.

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(10) - "John Kordic : the fight of his life" : treatment**

Title: "John Kordic : the fight of his life" : treatment

ID: 2016-015/021(10)

Date: [ca. 2001] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(11) - "The journalist and the murderer"**

Title: "The journalist and the murderer"

ID: 2016-015/021(11)

Date: 1997 (date of creation)

Scope and content:

Item is a published excerpt from Crosbie's book, Paul's Case, in This Magazine (vol. 31, no. 2, Sept.-Oct. 1997).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(12) - Kordic : the fight of his life / by Lynn Crosbie**

Title: Kordic : the fight of his life / by Lynn Crosbie

ID: 2016-015/021(12)

Date: 22 Jan. 2002 (date of creation)

Scope and content:

Item is a screenplay written by Crosbie for a film project by director Bruce McDonald.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/021(13) - Learning Annex**

Title: Learning Annex

ID: 2016-015/021(13)

Date: 1992-1993 (date of creation)

Scope and content:

File consists of records pertaining to Crosbie's attendance at Learning Annex courses, including course handouts, course catalogues, a newspaper clipping and an invoice.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/021(14) - Letter and draft review of Karlene Faith's Madonna, Bawdy & Soul**

Title: Letter and draft review of Karlene Faith's Madonna, Bawdy & Soul

ID: 2016-015/021(14)

Date: 13 Oct. 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/021(15) - Letter, invoice and draft review of Marilyn Bowering's Visible Worlds**

Title: Letter, invoice and draft review of Marilyn Bowering's Visible Worlds

ID: 2016-015/021(15)

Date: 15 Sept. 1997 (date of creation)

Scope and content:

File consists of a letter and invoice sent by Crosbie to Dan Smith pertaining to her review, which is also included in the file.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/021(16) - Letter and manuscript from Natalee Caple**

Title: Letter and manuscript from Natalee Caple

ID: 2016-015/021(16)

Date: 30 Oct. 1995 (date of creation)

Scope and content:

File consists of a letter from Natalee Caple and a manuscript for her short story collection, *The Heart Is Its Own Reason*.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/021(17) - Letter and page proofs from Martha Sharpe**

Title: Letter and page proofs from Martha Sharpe

ID: 2016-015/021(17)

Date: Mar. 1997 (date of creation)

Scope and content:

File consists of a letter from House of Anansi publisher Sharpe to Crosbie regarding Crosbie's blurb for Esta Spalding's book, Anchoress. Included in the file is a copy of the blurb and page proofs of the book.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(18) - "Liar"**

Title: "Liar"

ID: 2016-015/021(18)

Date: 2004 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Taddle Creek (vol. VII, no. 2, Summer 2004).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(19) - "Life after death" : draft article**

Title: "Life after death" : draft article

ID: 2016-015/021(19)

Date: [ca. 1998] (date of creation)

Scope and content:

Item is an article written by Crosbie about Ted Hughes, Sylvia Plath and the publication of Hughes' book Birthday letters.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/021(20) - Life Is About Losing Everything : acknowledgements**

Title: Life Is About Losing Everything : acknowledgements

ID: 2016-015/021(20)

Date: 25 Jan. 2012 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/021(21) - Life Is About Losing Everything : annotated draft manuscript**

Title: Life Is About Losing Everything : annotated draft manuscript

ID: 2016-015/021(21)

Date: 18 Mar. 2010 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(22) - Life Is About Losing Everything : annotated manuscript**

Title: Life Is About Losing Everything : annotated manuscript

ID: 2016-015/021(22)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/021(23) - Life Is About Losing Everything : annotated manuscript**

Title: Life Is About Losing Everything : annotated manuscript

ID: 2016-015/021(23)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(01) - Life Is About Losing Everything : annotated table of contents and draft chapters**

Title: Life Is About Losing Everything : annotated table of contents and draft chapters

ID: 2016-015/022(01)

Date: 2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/022(02) - Life Is About Losing Everything : correspondence**

Title: Life Is About Losing Everything : correspondence

ID: 2016-015/022(02)

Date: Sept. 2010 (date of creation)

Scope and content:

File consists of a letter from House of Anansi editor Melanie Little and a letter from Karen Tisch of the Toronto Arts Council pertaining to a grant issued to Crosbie for this project.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(03) - Life Is About Losing Everything : draft manuscript with edit notes**

Title: Life Is About Losing Everything : draft manuscript with edit notes

ID: 2016-015/022(03)

Date: Aug., Nov. 2011 (date of creation)

Scope and content:

Item is a draft manuscript with editor Melanie Little's side notes and Crosbie's in-text annotations.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(04) - Life Is About Losing Everything : draft manuscript with edit notes**

Title: Life Is About Losing Everything : draft manuscript with edit notes

ID: 2016-015/022(04)

Date: Nov. 2011 (date of creation)

Scope and content:

Item is a draft manuscript with editor Melanie Little's side notes and Crosbie's in-text annotations.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(05) - Life on Venus Ave. : manuscript**

Title: Life on Venus Ave. : manuscript

ID: 2016-015/022(05)

Date: [ca. 1996] (date of creation)

Scope and content:

Item is a manuscript of Life On Venus Ave: And Other True Confessions of a Wash 'n' Wear Virgin by Ziggy Lorenc.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**Item: 2016-015/022(06) - "Like a hook into a 'Cat's eye' : locating Margaret Atwood's Susie"**

Title: "Like a hook into a 'Cat's eye' : locating Margaret Atwood's Susie"

ID: 2016-015/022(06)

Date: 1993 (date of creation)

Scope and content:

Item is a published article by Crosbie in Tessera (vol. 15, Winter 1993).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/022(07) - "Like a hook into a 'Cat's eye': locating Margaret Atwood's Susie" : photographs [rename]**

Title: "Like a hook into a 'Cat's eye': locating Margaret Atwood's Susie" : photographs [rename]

ID: 2016-015/022(07)

Date: [ca. 1993] (date of creation)

Scope and content:

Items in this file are Polaroid photographs published with this 1993 essay by Crosbie's for the journal Tessera.

Physical description: 10 photographs : col. ; 10.2 x 8.2 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/022(08) - "Little fictions"**

Title: "Little fictions"

ID: 2016-015/022(08)

Date: 2011 (date of creation)

Scope and content:

Item is a story with accompanying photos written by Crosbie and published in Event: the Douglas College review: poetry and prose (40.1, Spring/summer 2011), the "Notes on writing" issue.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(09) - "Look homeward, angel"**

Title: "Look homeward, angel"

ID: 2016-015/022(09)

Date: 1990 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Fireweed: A Feminist Quarterly (issue 31, Fall 1990).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(10) - Look homeward angel/The honeymoon killers : a Lowlife double / Lynn Crosbie**

Title: Look homeward angel/The honeymoon killers : a Lowlife double / Lynn Crosbie

ID: 2016-015/022(10)

Date: 1990 (date of creation)

Scope and content:

Item is a poetry chapbook published by Lowlife Publishing.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(11) - The lost episodes of the Partridge Family / Lynn Crosbie & David McGimpsey**

Title: The lost episodes of the Partridge Family / Lynn Crosbie & David McGimpsey

ID: 2016-015/022(11)

Date: [198-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(12) - "Love letter from Gary Coleman"**

Title: "Love letter from Gary Coleman"

ID: 2016-015/022(12)

Date: 1990 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Zymergy (vol. IV, no. 2, autumn 1990).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/022(13) - "Love letter from Gary Coleman" : page proofs and letter**

Title: "Love letter from Gary Coleman" : page proofs and letter

ID: 2016-015/022(13)

Date: 8 Sept. 1998 (date of creation)

Scope and content:

File pertains to this poem by Crosbie, published in the book Poetry Nation: the North American anthology of fusion poetry, edited by Regie Cabico and Todd Swift.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/022(14) - "Love letters"**

Title: "Love letters"

ID: 2016-015/022(14)

Date: 1988 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Canadian Woman Studies (vol. 9, no. 3&4, Fall/Winter 1988).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(01) - "Ma griffe : for Dana Plato"**

Title: "Ma griffe : for Dana Plato"

ID: 2016-015/023(01)

Date: Oct. 1991 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Who Torched Rancho Diablo?: La revista de narrativas eclecticas (no. 1).

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/023(02) - Macfarlane Walter & Ross royalty statements**

Title: Macfarlane Walter & Ross royalty statements

ID: 2016-015/023(02)

Date: 15 Sept. 1998 (date of creation)

Scope and content:

File consists of two royalty statements pertaining to books edited by Crosbie, The Girl Wants To and Click.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/023(03) - Madonnarama : essays on sex and popular culture : page proofs and letter**

Title: Madonnarama : essays on sex and popular culture : page proofs and letter

ID: 2016-015/023(03)

Date: 1993 (date of creation)

Scope and content:

File consists of a letter sent to Elizabeth Renzetti and page proofs pertaining to this book, edited by Lisa Frank and Paul Smith.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(04) - "The major arcana : a tarot reading"**

Title: "The major arcana : a tarot reading"

ID: 2016-015/023(04)

Date: 1992 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Pan del Muerto (Spring 1992, vol. 2). Journal is published by the graduate students in the English Department at the University of Toronto.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(05) - Mary Magdalene fell asleep at the wheel : a collection of York women writers : in honour of International Women's Day 1987**

Title: Mary Magdalene fell asleep at the wheel : a collection of York women writers : in honour of International Women's Day 1987

ID: 2016-015/023(05)

Date: 1987 (date of creation)

Scope and content:

Item is a literary zine featuring poems and stories by writers Susan Weinstein, Joanne Patterson, Mary Jankulak, Janet Stone, Jana Kennedy, Catherine Lake, Nancy Johnston and Lynn Crosbie. Crosbie's poem is entitled "Dionne (a poem in five parts)".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(06) - Milk : signed, sealed & delivered : the letters issue**

Title: Milk : signed, sealed & delivered : the letters issue

ID: 2016-015/023(06)

Date: 1994 (date of creation)

Scope and content:

Item is a poetry journal edited and designed by Gillian McCain. This issue features a letter written by Crosbie to Jeffery Conway.

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(07) - "The milky way" : annotated draft poem**

Title: "The milky way" : annotated draft poem

ID: 2016-015/023(07)

Date: [ca. 2008] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/023(08) - Miscellaneous notes**

Title: Miscellaneous notes

ID: 2016-015/023(08)

Date: 2001, 2008 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/023(09) - Miscellaneous notes**

Title: Miscellaneous notes

ID: 2016-015/023(09)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/023(10) - Miscellaneous published poetry and prose**

Title: Miscellaneous published poetry and prose

ID: 2016-015/023(10)

Date: 1987-2015 (date of creation)



Scope and content:

File consists of assorted clippings of Crosbie's poetry and short fiction published in magazines, literary journals and newspapers.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/023(11) - Miscellaneous writing by Lynn Crosbie**

Title: Miscellaneous writing by Lynn Crosbie

ID: 2016-015/023(11)

Date: 1996-2008 (date of creation)

Scope and content:

File consists of miscellaneous notes, draft articles and manuscript fragments written by Crosbie or unattributed writing edited by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(12) - Miss Pamela's Mercy : cover mock-up**

Title: Miss Pamela's Mercy : cover mock-up

ID: 2016-015/023(12)

Date: [ca. 1991] (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

3 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(13) - Miss Pamela's Mercy : draft manuscript**

Title: Miss Pamela's Mercy : draft manuscript

ID: 2016-015/023(13)

Date: [ca. 1990] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(14) - Miss Pamela's Mercy : draft manuscript**

Title: Miss Pamela's Mercy : draft manuscript

ID: 2016-015/023(14)

Date: [ca. 1990] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(15) - Miss Pamela's Mercy : draft manuscript**

Title: Miss Pamela's Mercy : draft manuscript

ID: 2016-015/023(15)

Date: [ca. 1991] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(16) - Miss Pamela's Mercy : draft manuscript**

Title: Miss Pamela's Mercy : draft manuscript

ID: 2016-015/023(16)

Date: [ca. 1991] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/023(17) - Miss Pamela's Mercy : draft poems**

Title: Miss Pamela's Mercy : draft poems

ID: 2016-015/023(17)

Date: [ca. 1987] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/023(18) - Miss Pamela's Mercy : partial page proofs**

Title: Miss Pamela's Mercy : partial page proofs

ID: 2016-015/023(18)

Date: 8 Aug. 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(01) - Missing Children : 1st page proofs and correspondence**

Title: Missing Children : 1st page proofs and correspondence

ID: 2016-015/024(01)

Date: Nov.-Dec. 2002 (date of creation)

Scope and content:

File consists of correspondence from copy editor Heather Sangster and McClelland & Stewart editor Anita Chong and the first page proofs for this book.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(02) - Missing Children : 2nd page proofs with author edit notes and letter**

Title: Missing Children : 2nd page proofs with author edit notes and letter

ID: 2016-015/024(02)

Date: 23 Jan. 2003 (date of creation)

Scope and content:

File consists of page proofs for this book and a letter from McClelland & Stewart editor Anita Chong.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/024(03) - Missing Children : annotated draft manuscript**

Title: Missing Children : annotated draft manuscript

ID: 2016-015/024(03)

Date: 26 Nov. 2000 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/024(04) - Missing Children : annotated draft manuscript**

Title: Missing Children : annotated draft manuscript

ID: 2016-015/024(04)

Date: 1 July 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(05) - Missing Children : correspondence**

Title: Missing Children : correspondence

ID: 2016-015/024(05)

Date: 2001-2002 (date of creation)

Scope and content:

File consists of correspondence sent from publisher McClelland & Stewart pertaining to Crosbie's contract and advance for this book.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/024(06) - Missing Children : cover mock-up**

Title: Missing Children : cover mock-up

ID: 2016-015/024(06)

Date: [ca. 2001] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/024(07) - Missing Children : draft manuscript**

Title: Missing Children : draft manuscript

ID: 2016-015/024(07)

Date: [ca. 2001] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/024(08) - Missing Children : draft manuscript : edit 2**

Title: Missing Children : draft manuscript : edit 2

ID: 2016-015/024(08)

Date: 15 July 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/024(09) - Missing Children : draft manuscript with Kevin Connolly edit notes**

Title: Missing Children : draft manuscript with Kevin Connolly edit notes

ID: 2016-015/024(09)

Date: Oct. 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(10) - "My Learning Annex education" : draft article**

Title: "My Learning Annex education" : draft article

ID: 2016-015/024(10)

Date: 1993 (date of creation)

Scope and content:

File consists of a draft article written by Crosbie for What! Magazine, as well as a May/June 1993 copy of the Learning Annex catalogue.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(11) - "My life for beauty" : letter, invoice and article proofs**

Title: "My life for beauty" : letter, invoice and article proofs

ID: 2016-015/024(11)

Date: Dec. 1997 (date of creation)

Scope and content:

File consists of a letter, invoice, article proofs and a partial draft article pertaining to this article by Crosbie's written for The Globe and Mail.

Physical description: 1 folder of textual record

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(12) - "The mystery" and "So much love"**

Title: "The mystery" and "So much love"

ID: 2016-015/024(12)

Date: 2011 (date of creation)

Scope and content:

File consists of two published poems by Crosbie in Court Green (vol. 8, 2011).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**Item: 2016-015/024(13) - National Magazine Awards : poems and judging guide**

Title: National Magazine Awards : poems and judging guide

ID: 2016-015/024(13)

Date: 2016 (date of creation)

Scope and content:

Item is a package of poems published in Canadian magazines and judging instructions for the 2016 National Magazine Awards.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(14) - Notes and draft reviews of Patrick Roscoe's Lost oasis**

Title: Notes and draft reviews of Patrick Roscoe's Lost oasis

ID: 2016-015/024(14)

Date: May 1995 (date of creation)

Scope and content:

File pertains to a review likely published in the Literary Review of Canada and includes accompanying letters to editor Judy Stoffman.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/024(15) - Notice and poems for a reading with Jeffery Conway and David Trinidad**

Title: Notice and poems for a reading with Jeffery Conway and David Trinidad

ID: 2016-015/024(15)

Date: 3 Nov. 1993 (date of creation)

Scope and content:

File pertains to a reading featuring Crosbie, Conway and Trinidad, part of The Poetry Project, held at St. Mark's Church in New York City.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/024(16) - Off the pigs : a subversive alternative**

Title: Off the pigs : a subversive alternative

ID: 2016-015/024(16)

Date: [1986?] (date of creation)

Scope and content:

Item is a poetry zine featuring writing by York University students. The following poems by Crosbie are included in this item: "Best wishes in the new year (from Orson and Rita)", "Friday the thirteenth (horror poems for Jason)" and "Monologue".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/024(17) - OTP (issue 1, fall 2013)**

Title: OTP (issue 1, fall 2013)

ID: 2016-015/024(17)

Date: 2013 (date of creation)

Scope and content:

Item is a literary journal for which Crosbie served as associate editor and in which her poem "So quickly" is published.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/025(01) - "Painting with Elke Summer"**

Title: "Painting with Elke Summer"

ID: 2016-015/025(01)

Date: 1993 (date of creation)

Scope and content:

Item is a published poem by Crosbie in What! (no. 33, Summer 1993).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/025(02) - Pan del muerto (v. 1)**

Title: Pan del muerto (v. 1)

ID: 2016-015/025(02)

Date: [ca. 1992] (date of creation)

Scope and content:

Item is a literary journal co-edited and designed by Crosbie.

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/025(03) - Patti Smith : an evening of words and song : AGO 1st Tuesdays : programme and speaking notes**

Title: Patti Smith : an evening of words and song : AGO 1st Tuesdays : programme and speaking notes

ID: 2016-015/025(03)

Date: 7 Mar. 2013 (date of creation)

Scope and content:

File pertains to Crosbie's participation on a panel at this event, speaking about Patti Smith's "Camera Solo" exhibit at the Art Gallery of Ontario.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/025(04) - Paul's Case : annotated draft manuscript**

Title: Paul's Case : annotated draft manuscript

ID: 2016-015/025(04)

Date: 14 June 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/025(05) - Paul's Case : annotated draft manuscript and notes**

Title: Paul's Case : annotated draft manuscript and notes

ID: 2016-015/025(05)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/025(06) - Paul's Case : annotated page proofs**

Title: Paul's Case : annotated page proofs

ID: 2016-015/025(06)

Date: 24 July 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/025(07) - Paul's Case : draft manuscript**

Title: Paul's Case : draft manuscript

ID: 2016-015/025(07)

Date: [ca. 1997] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/025(08) - Paul's Case : draft manuscript**Title: Paul's Case : draft manuscriptID: 2016-015/025(08)Date: [ca. 1997] (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/025(09) - Paul's Case : excerpts**Title: Paul's Case : excerptsID: 2016-015/025(09)Date: [ca. 1997] (date of creation)Scope and content:

File consists of three poems from Paul's Case annotated with notes by Crosbie for a book reading.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/025(10) - Paul's Case : notes**Title: Paul's Case : notesID: 2016-015/025(10)Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/025(11) - Paul's Case : notes, partial manuscript and resource materials**

Title: Paul's Case : notes, partial manuscript and resource materials

ID: 2016-015/025(11)

Date: [ca. 1996-1997] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/025(12) - Paul's Case : press clippings**

Title: Paul's Case : press clippings

ID: 2016-015/025(12)

Date: 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/025(13) - Paul's Case : publishing agreement with Insomniac Press**

Title: Paul's Case : publishing agreement with Insomniac Press

ID: 2016-015/025(13)

Date: 24 June 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/025(14) - Paul's Case : publishing agreement with Insomniac Press**

Title: Paul's Case : publishing agreement with Insomniac Press

ID: 2016-015/025(14)

Date: 30 Dec. 1997 (date of creation)

Scope and content:

Item is signed by Mike O'Connor, publisher of Insomniac Press.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(01) - Pearl : correspondence**

Title: Pearl : correspondence

ID: 2016-015/026(01)

Date: 1996 (date of creation)

Scope and content:

File consists of correspondence exchanged between Crosbie and editor Martha Sharpe pertaining to Pearl, including a copy of a letter from Leonard Cohen declining to provide a blurb for the book, as well as correspondence and permissions agreements from W.W. Norton & Co. and Houghton Mifflin for the use of writing by Anne Sexton and Adrienne Rich in Pearl.

Physical description: 1 folder of textual records



Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(02) - Pearl : correspondence and edit notes**

Title: Pearl : correspondence and edit notes

ID: 2016-015/026(02)

Date: Mar.-Apr. 1996 (date of creation)

Scope and content:

File consists of edit notes and comments exchanged between Crosbie and Anansi editor Martha Sharpe as well as correspondence from Crosbie pertaining to rights permissions for quotations appearing in Pearl.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(03) - Pearl : draft manuscript**

Title: Pearl : draft manuscript

ID: 2016-015/026(03)

Date: [ca. 1995] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/026(04) - Pearl : draft manuscript**

Title: Pearl : draft manuscript

ID: 2016-015/026(04)

Date: [1995?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(05) - Pearl : draft manuscripts and correspondence**

Title: Pearl : draft manuscripts and correspondence

ID: 2016-015/026(05)

Date: 1995-1996 (date of creation)

Scope and content:

File consists of three draft manuscripts of Crosbie's book of poetry, Pearl, as well as correspondence from Pearl publisher House of Anansi.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(06) - Pearl : first proofs : author's copy : corrected**

Title: Pearl : first proofs : author's copy : corrected

ID: 2016-015/026(06)

Date: [ca. 1996] (date of creation)

Scope and content:

File includes edit notes from Martha Sharpe and cover mock-ups. Page proofs have been heavily annotated.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(07) - Pearl : page proofs and edit notes**

Title: Pearl : page proofs and edit notes

ID: 2016-015/026(07)

Date: Feb. 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(08) - Pearl : royalty statement**

Title: Pearl : royalty statement

ID: 2016-015/026(08)

Date: 15 Sept. 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(09) - Phoebe 2002 : An Essay In Verse : cover mock-up**

Title: Phoebe 2002 : An Essay In Verse : cover mock-up

ID: 2016-015/026(09)

Date: 23 Sept. 2002 (date of creation)

Scope and content:

File consists of a colour mock-up of the cover of this long-form poem by Crosbie, Jeffery Conway and David Trinidad. Included in the file is a letter to Crosbie from Conway about the cover.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(10) - Phoebe 2002 : An Essay In Verse : partial draft manuscript**

Title: Phoebe 2002 : An Essay In Verse : partial draft manuscript

ID: 2016-015/026(10)

Date: 2000, [ca. 2003] (date of creation)

Scope and content:

File pertains to this poem, co-written by Crosbie, David Trinidad and Jeffery Conway. Included in the file is a spring 2000 issue of The James White Review featuring writing by Trinidad.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(11) - From Phoebe 2002 : An Essay**

Title: From Phoebe 2002 : An Essay

ID: 2016-015/026(11)

Date: 30 Nov. 2000 (date of creation)

Scope and content:

Item is a published excerpt from Crosbie's book, *Phoebe 2002: An Essay in Verse*, co-written with David Trinidad and Jeffery Connolly, in *Nassau Weekly* (vol. 22, issue 9).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(12) - From *Phoebe 2002 : An Essay***

Title: From *Phoebe 2002 : An Essay*

ID: 2016-015/026(12)

Date: 2001 (date of creation)

Scope and content:

Item is a published excerpt from Crosbie's book, *Phoebe 2002: An Essay in Verse*, co-written with David Trinidad and Jeffery Connolly, in *Boomerang! A Contributors' Journal* (Winter 2001, issue #10).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(13) - From *Phoebe 2002 : An Essay***

Title: From *Phoebe 2002 : An Essay*

ID: 2016-015/026(13)

Date: 2001 (date of creation)

Scope and content:

Item is a published excerpt from Crosbie's book, *Phoebe 2002: An Essay in Verse*, co-written with David Trinidad and Jeffery Connolly, in *Good Foot: A Poetry Magazine* (issue 1, Spring 2001).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(14) - Plasticville / David Trinidad**

Title: Plasticville / David Trinidad

ID: 2016-015/026(14)

Date: 1997 (date of creation)

Scope and content:

Item is a manuscript inscribed to Crosbie by its author, David Trinidad.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(15) - Poem and illustrations**

Title: Poem and illustrations

ID: 2016-015/026(15)

Date: [198-?] (date of creation)

Scope and content:

Item is a typescript poem accompanied by abstract watercolour illustrations, signed by Crosbie.

Physical description: 1 folder of textual and other material

Publication status:

Published

Access points:

- Graphic material (documentary form)

- Textual record (documentary form)
- 

**Item: 2016-015/026(16) - Poems from Obsession For Men**

Title: Poems from Obsession For Men

ID: 2016-015/026(16)

Date: [199-] (date of creation)

Scope and content:

Item is a manuscript of poems written by Michael Holmes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(17) - Poetry/biz**

Title: Poetry/biz

ID: 2016-015/026(17)

Date: 1990-1992 (date of creation)

Scope and content:

File consists of records pertaining to Crosbie's efforts to publish her book of poetry Miss Pamela's Mercy in 1991. These records include correspondence, grant applications, poems and a signed Coach House Press publishing agreement.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(18) - Postcard and manuscript from R.M. Vaughan**

Title: Postcard and manuscript from R.M. Vaughan

ID: 2016-015/026(18)

Date: 1994 (date of creation)

Scope and content:

File consists of a postcard from Vaughan and a copy of his poetry manuscript, The Sand That Is Everywhere.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/026(19) - Public Lending Right Commission : title earning summary : Lynn Crosbie**

Title: Public Lending Right Commission : title earning summary : Lynn Crosbie

ID: 2016-015/026(19)

Date: 14 Feb. 2001 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(20) - Published essays about the work of Lynn Crosbie**

Title: Published essays about the work of Lynn Crosbie

ID: 2016-015/026(20)

Date: 1995-2005 (date of creation)

Scope and content:

File consists of essays published in literary journals pertaining to Crosbie's work.

Physical description: 1 folder of textual records



Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/026(21) - Publishers' catalogues**

Title: Publishers' catalogues

ID: 2016-015/026(21)

Date: 1993-2003, 2015 (date of creation)

Scope and content:

File consists of catalogues from Coach House Press, MacFarlane Walter & Ross, Insomniac Press, Turtle Point Press, House of Anansi and HarperCollins featuring Crosbie's books of poetry and prose.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(01) - Queen Rat : 1nd proofs : author's copy**

Title: Queen Rat : 1nd proofs : author's copy

ID: 2016-015/027(01)

Date: July 1998 (date of creation)

Scope and content:

File consists of page proofs for this book, as well as a letter from House of Anansi editor Adrienne Leahey.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(02) - Queen Rat : 2nd proofs : author's copy**

Title: Queen Rat : 2nd proofs : author's copy

ID: 2016-015/027(02)

Date: July-Aug. 1998 (date of creation)

Scope and content:

File consists of page proofs for this book, as well as correspondence from House of Anansi editor Adrienne Leahey.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(03) - Queen Rat : author's copy of manuscript**

Title: Queen Rat : author's copy of manuscript

ID: 2016-015/027(03)

Date: [ca. 1998] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(04) - Queen Rat : correspondence and permissions agreements**

Title: Queen Rat : correspondence and permissions agreements

ID: 2016-015/027(04)

Date: 1998-1999 (date of creation)

Scope and content:

File pertains to the licensing of literary excerpts used by Crosbie in this book.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(05) - The Radiant Boys : letter and publishing agreement**

Title: The Radiant Boys : letter and publishing agreement

ID: 2016-015/027(05)

Date: June-July 2000 (date of creation)

Scope and content:

File includes the signed publishing agreement between Thomas Allen Publishers and Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(06) - "Raiders of the lost ark" : draft article**

Title: "Raiders of the lost ark" : draft article

ID: 2016-015/027(06)

Date: 6 Mar. 2000 (date of creation)

Scope and content:

Items is an annotated copy of this draft article by Crosbie for the May 2000 issue of Fashion Magazine.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(07) - Reviews**

Title: Reviews

ID: 2016-015/027(07)

Date: 1992-1994 (date of creation)

Scope and content:

File consists of newspaper and magazine articles reviewing or mentioning Crosbie and her books, The Girl Wants To, VillainElle, and Miss Pamela's Mercy.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(08) - "Roach French fries" : annotated page proofs and letter**

Title: "Roach French fries" : annotated page proofs and letter

ID: 2016-015/027(08)

Date: Mar. 2001 (date of creation)

Scope and content:

File consists of page proofs of this story written by Crosbie for the I.V. Lounge Reader, published by Insomniac Press. Included is a letter from Paul Vermeersch of Insomniac Press regarding edits to the proofs.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(09) - "Saturday night fever"**

Title: "Saturday night fever"

ID: 2016-015/027(09)

Date: 1993 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Shift (vol. 2, no. 1, Fall 1993).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(10) - "Saved by the bell" : correspondence and article drafts**

Title: "Saved by the bell" : correspondence and article drafts

ID: 2016-015/027(10)

Date: 1995-1996 (date of creation)

Scope and content:

File pertains to an article written by Crosbie for This Magazine about her experience taking courses at the Learning Annex.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(11) - "The seduction scheme : how Harlequin Enterprises stays on top" : page proofs**

Title: "The seduction scheme : how Harlequin Enterprises stays on top" : page proofs

ID: 2016-015/027(11)

Date: 16 Feb. 2001 (date of creation)

Scope and content:

This article, written by Crosbie, was published in Context Magazine.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/027(12) - "Sexual positions" : annotated draft article**

Title: "Sexual positions" : annotated draft article

ID: 2016-015/027(12)

Date: 21 July 1994 (date of creation)

Scope and content:

Item is an article with edit notes, written by Crosbie for the Sept. 1994 issue of Books in Canada.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/027(13) - Short stories by Clint Burnham**

Title: Short stories by Clint Burnham

ID: 2016-015/027(13)

Date: [199-] (date of creation)

Scope and content:

File consists of two draft stories, "Miscarriage collection" and "Get smart", by Clint Burnham.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(14) - "So young, so bad, so what? : the mainstreaming of misbehaviour" : article drafts and correspondence**

Title: "So young, so bad, so what? : the mainstreaming of misbehaviour" : article drafts and correspondence

ID: 2016-015/027(14)

Date: 7 Jan. 2000 (date of creation)

Scope and content:

File pertains to the editing of this article, which was published in the March 2000 issue of Fashion Magazine, and includes two annotated versions of the article and correspondence from the copy editor, Heather Sangster.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(15) - Speaking notes for talk on Click: Becoming Feminists**

Title: Speaking notes for talk on Click: Becoming Feminists

ID: 2016-015/027(15)

Date: 26 Feb. 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(16) - Speaking notes for Wilfrid Laurier University class talk on Paul's Case**

Title: Speaking notes for Wilfrid Laurier University class talk on Paul's Case

ID: 2016-015/027(16)

Date: 26 Feb. 1998 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(17) - "The spice racket" : letter, invoice and draft article**

Title: "The spice racket" : letter, invoice and draft article

ID: 2016-015/027(17)

Date: 17 Jan. 1997 (date of creation)

Scope and content:

File pertains to an article written by Crosbie for The Globe and Mail.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(18) - "Strange fits of passion : for Xaviera Hollander"**

Title: "Strange fits of passion : for Xaviera Hollander"

ID: 2016-015/027(18)

Date: Sept. 1992 (date of creation)

Scope and content:



Item is a published poem by Crosbie in Who Torched Rancho Diablo?: La revista de narrativas eclecticas (no. 3).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(19) - "Superfly"**

Title: "Superfly"

ID: 2016-015/027(19)

Date: 1995 (date of creation)

Scope and content:

Item is a published poem by Crosbie in This Magazine (vol. 28, no. 6, Feb. 1995).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(20) - Stratten**

Title: Stratten

ID: 2016-015/027(20)

Date: Sept. 1997 (date of creation)

Scope and content:

File consists of Globe and Mail articles pertaining to Dorothy Stratten, sent to Crosbie by Elizabeth Renzetti.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(21) - Three stories / by Gil Adamson**

Title: Three stories / by Gil Adamson

ID: 2016-015/027(21)

Date: 1993 (date of creation)

Scope and content:

Item is a short story chapbook. Included with the chapbook is a handwritten letter to Crosbie from Gil Adamson.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/027(22) - To-do lists**

Title: To-do lists

ID: 2016-015/027(22)

Date: 2010, 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(23) - "Tova, do you love me? For Ernest Borgnine"**

Title: "Tova, do you love me? For Ernest Borgnine"

ID: 2016-015/027(23)

Date: Apr. 1992 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Who Torched Rancho Diablo?: La revista de narrativas eclecticas (no. 2).

Physical description: 1 folder of textual records

Note [generalNote]:

2 copies

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(24) - "Tracy's man"**

Title: "Tracy's man"

ID: 2016-015/027(24)

Date: 1988 (date of creation)

Scope and content:

Item is a published poem by Crosbie in U.C. Review (Winter '88).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(25) - True confessions / Lynn Crosbie**

Title: True confessions / Lynn Crosbie

ID: 2016-015/027(25)

Date: 1988 (date of creation)

Scope and content:

Item is a poetry chapbook.

Physical description: 1 folder of textual records

Note [generalNote]:

Published by The Pink Dog Press, Toronto

Note [generalNote]:

Inscribed by Crosbie to her father.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(26) - "True confessions variations" and "Jacobina Willhelmina Carman"**

Title: "True confessions variations" and "Jacobina Willhelmina Carman"

ID: 2016-015/027(26)

Date: 1989 (date of creation)

Scope and content:

File consists of two published poems by Crosbie in The Fiddlehead (no. 160, Summer 1989).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/027(27) - "Two poems"**

Title: "Two poems"

ID: 2016-015/027(27)

Date: 2014 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Brick (no. 96, Winter 2016).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/028(01) - Vancouver International Writers Festival : correspondence, programme and notes**

Title: Vancouver International Writers Festival : correspondence, programme and notes

ID: 2016-015/028(01)

Date: 1999 (date of creation)

Scope and content:

File pertains to Crosbie's attendance at this festival, where she participated in two events on 23 October 1999.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/028(02) - VillainElle : description of project and excerpt**

Title: VillainElle : description of project and excerpt

ID: 2016-015/028(02)

Date: June 1993 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/028(03) - VillainElle : draft manuscript**

Title: VillainElle : draft manuscript

ID: 2016-015/028(03)

Date: [between 1990 and 1993] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/028(04) - VillainElle : draft manuscript**

Title: VillainElle : draft manuscript

ID: 2016-015/028(04)

Date: [ca. 1993] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/028(05) - VillainElle : draft manuscript**

Title: VillainElle : draft manuscript

ID: 2016-015/028(05)

Date: [ca. 1993] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/028(06) - VillainElle : draft manuscript : Daniel Jones copy-edit**

Title: VillainElle : draft manuscript : Daniel Jones copy-edit

ID: 2016-015/028(06)

Date: 6 Jan. 1993 (date of creation)

Scope and content:

File includes a letter from Daniel Jones explaining his editing decisions and a Streetcar Editions 1992-1993 catalogue.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/028(07) - Watermelon row / a novel by Michael Holmes**

Title: Watermelon row / a novel by Michael Holmes

ID: 2016-015/028(07)

Date: [ca. 1998] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/028(08) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/028(08)

Date: Nov. 2012-Jan. 2013 (date of creation)

Scope and content:

Notebook includes correspondence, notes and a photograph of an unidentified man.

Physical description: \* 1 folder of textual records

\* 1 photograph : col. ; 10 x 15 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/028(09) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/028(09)

Date: Jan.-May 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/028(10) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/028(10)

Date: May-July 2013 (date of creation)

Physical description: \* 1 folder of textual records

\* 2 photographs : col. ; 8.5 x 13 cm

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/028(11) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/028(11)

Date: June-Aug. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(01) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/029(01)

Date: Aug.-Oct. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(02) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/029(02)

Date: Oct. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(03) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/029(03)

Date: Oct.-Dec. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(04) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/029(04)

Date: [ca. 2013] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(05) - Where Did You Sleep Last Night : notebook**

Title: Where Did You Sleep Last Night : notebook

ID: 2016-015/029(05)

Date: May 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(06) - Where Did You Sleep Last Night : annotated manuscript**

Title: Where Did You Sleep Last Night : annotated manuscript

ID: 2016-015/029(06)

Date: 4 Jan. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(07) - Where Did You Sleep Last Night : 2nd draft : annotated manuscript**

Title: Where Did You Sleep Last Night : 2nd draft : annotated manuscript

ID: 2016-015/029(07)

Date: 17 Feb. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(08) - Where Did You Sleep Last Night : annotated manuscript**

Title: Where Did You Sleep Last Night : annotated manuscript

ID: 2016-015/029(08)

Date: 18 Mar. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(09) - Where Did You Sleep Last Night : annotated manuscript**

Title: Where Did You Sleep Last Night : annotated manuscript

ID: 2016-015/029(09)

Date: [10 June 2013?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(10) - Where Did You Sleep Last Night : version 3 : annotated manuscript**

Title: Where Did You Sleep Last Night : version 3 : annotated manuscript

ID: 2016-015/029(10)

Date: July-Aug. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/029(11) - Where Did You Sleep Last Night : version/draft to 78/6 : annotated manuscript**

Title: Where Did You Sleep Last Night : version/draft to 78/6 : annotated manuscript

ID: 2016-015/029(11)

Date: Aug.-Sept. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/029(12) - Where Did You Sleep Last Night : version 8 : annotated manuscript**

Title: Where Did You Sleep Last Night : version 8 : annotated manuscript

ID: 2016-015/029(12)

Date: 13 Oct. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(01) - Where Did You Sleep Last Night : version 9 : partial annotated manuscript**

Title: Where Did You Sleep Last Night : version 9 : partial annotated manuscript

ID: 2016-015/030(01)

Date: 2 Nov. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(02) - Where Did You Sleep Last Night : finished 1st draft : annotated manuscript**

Title: Where Did You Sleep Last Night : finished 1st draft : annotated manuscript

ID: 2016-015/030(02)

Date: 8 Dec. 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(03) - Where Did You Sleep Last Night : partial annotated manuscript**

Title: Where Did You Sleep Last Night : partial annotated manuscript

ID: 2016-015/030(03)

Date: [ca. 2013] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(04) - Where Did You Sleep Last Night : partial annotated manuscript**

Title: Where Did You Sleep Last Night : partial annotated manuscript

ID: 2016-015/030(04)

Date: [ca. 2013] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(05) - Where Did You Sleep Last Night : partial annotated manuscript**

Title: Where Did You Sleep Last Night : partial annotated manuscript

ID: 2016-015/030(05)

Date: [ca. 2013] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(06) - Where Did You Sleep Last Night : partial annotated manuscript**

Title: Where Did You Sleep Last Night : partial annotated manuscript

ID: 2016-015/030(06)

Date: [ca. 2013] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/030(07) - Where Did You Sleep Last Night : partial annotated manuscript**

Title: Where Did You Sleep Last Night : partial annotated manuscript

ID: 2016-015/030(07)

Date: [ca. 2013] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(08) - Where Did You Sleep Last Night : version final #11 : annotated manuscript**

Title: Where Did You Sleep Last Night : version final #11 : annotated manuscript

ID: 2016-015/030(08)

Date: 31 Jan. 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(09) - Where Did You Sleep Last Night : version 16 : annotated manuscript**

Title: Where Did You Sleep Last Night : version 16 : annotated manuscript

ID: 2016-015/030(09)

Date: 22 May 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:



Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/030(10) - Where Did You Sleep Last Night : version 10 : annotated manuscript**

Title: Where Did You Sleep Last Night : version 10 : annotated manuscript

ID: 2016-015/030(10)

Date: 28 July 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/031(01) - Where Did You Sleep Last Night : version 17 & final : manuscript with editor notes**

Title: Where Did You Sleep Last Night : version 17 & final : manuscript with editor notes

ID: 2016-015/031(01)

Date: 16 Oct. 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/031(02) - Where Did You Sleep Last Night : version 19 : manuscript with edit notes**

Title: Where Did You Sleep Last Night : version 19 : manuscript with edit notes

ID: 2016-015/031(02)

Date: 30 Oct. 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/031(03) - Where Did You Sleep Last Night : manuscript with author and editor notes**

Title: Where Did You Sleep Last Night : manuscript with author and editor notes

ID: 2016-015/031(03)

Date: Nov. 2014 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/031(04) - Where Did You Sleep Last Night : manuscript with author and editor notes**

Title: Where Did You Sleep Last Night : manuscript with author and editor notes

ID: 2016-015/031(04)

Date: Nov. 2014 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/031(05) - Where Did You Sleep Last Night : Frankenversion final #2 : manuscript**

Title: Where Did You Sleep Last Night : Frankenversion final #2 : manuscript

ID: 2016-015/031(05)

Date: 30 Nov. 2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(01) - Winnipeg International Writers' Festival : correspondence and programme**

Title: Winnipeg International Writers' Festival : correspondence and programme

ID: 2016-015/032(01)

Date: 1998 (date of creation)

Scope and content:

File pertains to Crosbie's attendance and participation at this festival on 17-18 October 1998.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2016-015/032(02) - "Women who love to kill too much : back to school with Karla Homolka" : draft article and correspondence**

Title: "Women who love to kill too much : back to school with Karla Homolka" : draft article and correspondence

ID: 2016-015/032(02)

Date: 1994 (date of creation)

Scope and content:

File consists of a copy of the published article by Crosbie as well as various drafts and correspondence sent to Naomi Klein, editor of This Magazine, in which the article was published.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/032(03) - Y&R newsletter : issue two**

Title: Y&R newsletter : issue two

ID: 2016-015/032(03)

Date: Dec. 2012 (date of creation)

Scope and content:

Item is a copy of ad agency Young & Rubicam's newsletter for December 2012, co-edited by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/032(04) - Zag #2**

Title: Zag #2

ID: 2016-015/032(04)

Date: Apr. 1993 (date of creation)

Scope and content:

Item is a zine featuring work by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(01) - Articles : Eye Weekly**

Title: Articles : Eye Weekly

ID: 2016-015/039(01)

Date: 1999-2000 (date of creation)

Scope and content:

File consists of clippings of Crosbie's television column for this weekly paper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(02) - Articles : Fashion Magazine**

Title: Articles : Fashion Magazine

ID: 2016-015/039(02)

Date: 2000-2016 (date of creation)

Scope and content:

File consists of published articles written by Crosbie for this monthly magazine.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(03) - Articles : Flare**

Title: Articles : Flare

ID: 2016-015/039(03)

Date: 1996, 2004-2006 (date of creation)

Scope and content:

File consists of published articles written by Crosbie for this monthly magazine.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(04) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(04)

Date: 1995-1999 (date of creation)

Scope and content:

File consists of published articles and book reviews written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(05) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(05)

Date: 2000 (date of creation)

Scope and content:

File consists of published articles and a column entitled "How poems work" written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(06) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(06)

Date: 2001 (date of creation)

Scope and content:

File consists of published articles, book reviews and a column on magazines written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(07) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(07)

Date: 2002 (date of creation)

Scope and content:

File consists of published copies of Crosbie's column on magazines and her weekly pop culture column, Pop Rocks.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(08) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(08)

Date: 2003 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks. Also included are book reviews and a travel article written by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(09) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(09)

Date: 2004 (date of creation)

Scope and content:



File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks as well as a book review written by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(10) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(10)

Date: 2005 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, as well as other articles written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(11) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(11)

Date: 2006 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, as well as other articles and book reviews written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(12) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(12)

Date: 2007 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, as well as other articles and book reviews written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(13) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(13)

Date: 2008 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, written for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(14) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(14)

Date: 2009 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, as well as other articles written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(15) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(15)

Date: 2010 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, as well as other articles written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/039(16) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(16)

Date: 2011 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, as well as other articles written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(17) - Articles : The Globe and Mail**

Title: Articles : The Globe and Mail

ID: 2016-015/039(17)

Date: 2012 (date of creation)

Scope and content:

File consists of published copies of Crosbie's weekly pop culture column, Pop Rocks, as well as other articles written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(18) - Articles : National Post**

Title: Articles : National Post

ID: 2016-015/039(18)

Date: 1999-2004 (date of creation)

Scope and content:

File consists of published articles on poetry and book reviews written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(19) - Articles : This Magazine**

Title: Articles : This Magazine

ID: 2016-015/039(19)

Date: 1994-1996 (date of creation)

Scope and content:

File consists of published articles written by Crosbie, some under the Pop Tart column heading. Included in the file is a letter from Beverley Daurio pertaining to an article written by Crosbie about the suicide of Daniel Jones.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/039(20) - Articles : The Toronto Star**

Title: Articles : The Toronto Star

ID: 2016-015/039(20)

Date: 1995-2005 (date of creation)

Scope and content:

File consists of published book reviews written by Crosbie for this newspaper.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/040(01) - Bat Boy, Fat Liz and Dead Kennedys : A Tabloid Guide for Enquiring Minds : publishing agreement**

Title: Bat Boy, Fat Liz and Dead Kennedys : A Tabloid Guide for Enquiring Minds : publishing agreement

ID: 2016-015/040(01)

Date: 27 Feb. 1998 (date of creation)

Scope and content:

Item is a signed publishing agreement between HarperCollins Publishers Ltd. and Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/040(02) - Click : Becoming Feminists : correspondence, notes and essays**

Title: Click : Becoming Feminists : correspondence, notes and essays

ID: 2016-015/040(02)

Date: 1994-1995 (date of creation)

Scope and content:

File consists of correspondence, notes, contact lists, submitted essays and resource materials pertaining to Crosbie's work as editor of this anthology, published by Macfarlane, Walter & Ross. Correspondents and/or contributors include Melanie Barter, Doris Anderson, June Callwood, Slavenka Drakulic, Sook-Yin Lee, Naomi Klein, Marjorie Ingall, Sadie Plant, Marilyn Waring, Katherine V. Forrest, Florence Kirimania-Obura, Jennifer Baumgardner, Huang Qing, Sylvia Spring, Sallie Tisdale, Trish Thomas, Elizabeth Renzetti, Bonnie Sherr Klein, Nawal El Sandawi, Akua Dansua, Urvashi Butalia, Calanit Dovere, Rebecca Walker, Judy Radul, Lorna Crozier, Anna

Quindlen, and Danda Prado. Also included is correspondence from Macfarlane, Walter & Ross publisher Jan Walter and editor Sara Borins.

Physical description: 2 folders of textual records

Note [generalNote]:

File has been divided into two folders for preservation purposes.

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/040(03) - Click : Becoming Feminists : correspondence, notes and essays**

Title: Click : Becoming Feminists : correspondence, notes and essays

ID: 2016-015/040(03)

Date: 1995-1997 (date of creation)

Scope and content:

File consists of draft copies of essays submitted for this anthology, some edited by Crosbie, as well as correspondence exchanged with contributors and potential contributors to the project. Correspondents include Julia Kristeva, Trish Thomas, June Callwood, Judy Radul, Pamela Des Barres, Marge Piercy, Lorna Crozier, Sook-Yin Lee, Barbara Ehrenreich, Helen Gurley Brown, Nawal El Saddawi, Gayl Jones, Magdalen Celestino, Carol Shields, Roberta Gregory, Lisa Jones, Susie Bright, Betty Friedan, Louise B. Halfe, Slavenka Drakulic, Urvashi Butalia, Debra Orenstein, Nikki Giovanni, Pat Califia, Sallie Tisdale, Jessica Stevenson, Aline Kominsky-Crumb, Renee Humphrey, Kembra Phahler, Naomi Klein, and Akua Dansua. Included is correspondence exchanged between Crosbie and Macfarlane Walter & Ross publisher Jan Walter, organizational notes about the project, as well as a photograph of Crosbie.

Physical description: 1 folder of textual records

1 photograph : col. ; 10 x 15 cm

Note [generalNote]:

Some letters are photocopies or facsimiles.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**Item: 2016-015/040(04) - Click : Becoming Feminists : manuscript**

Title: Click : Becoming Feminists : manuscript

ID: 2016-015/040(04)

Date: [ca. 1996] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/040(05) - Controversy '97**

Title: Controversy '97

ID: 2016-015/040(05)

Date: 1997 (date of creation)

Scope and content:

File consists of newspaper articles, correspondence and a notice of summons issued pertaining to controversy about Crosbie's book, Paul's Case, particularly involving a threat against Crosbie by journalist Rosie DiManno.

Physical description: 1 folder of textual records

Note [generalNote]:

Correspondence in this file, printed on fax paper, is faded and largely illegible.

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**Item: 2016-015/040(06) - Dorothy L'Amour : publishing agreement**

Title: Dorothy L'Amour : publishing agreement

ID: 2016-015/040(06)

Date: 14 Sept. 1998 (date of creation)

Scope and content:

Item is a signed publishing agreement between HarperCollins Publishers Ltd. and Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/040(07) - Eight days / James Lahey, poems by Lynn Crosbie**

Title: Eight days / James Lahey, poems by Lynn Crosbie

ID: 2016-015/040(07)

Date: 2011 (date of creation)

Scope and content:

Item is a catalog featuring photography by James Lahey and Crosbie's collection of poems, "This means you", published by the Nicholas Metivier Gallery to accompany Lahey's April 2011 exhibit.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/040(08) - Newspaper and magazine articles : miscellaneous**

Title: Newspaper and magazine articles : miscellaneous

ID: 2016-015/040(08)

Date: 1987-2016 (date of creation)

Scope and content:

File consists of published newspaper and magazine articles and reviews written by Crosbie for publications including Zoomer Magazine, NOW Toronto, Books in Canada, Chatelaine, Quill & Quire, Saturday Night, Toronto Life, Maclean's, LightNews, and On the Up.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/040(09) - Reviews**

Title: Reviews

ID: 2016-015/040(09)

Date: 1986-2015 (date of creation)

Scope and content:

File consists of newspaper, magazine and literary journal reviews of Crosbie's published poetry, edited collections and novels.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/045(01) - The Girl Wants To : poster**

Title: The Girl Wants To : poster

ID: 2016-015/045(01)

Date: 1992 (date of creation)

Scope and content:

Item is a poster of the cover of this book.

Physical description: 1 poster ; 50.5 x 35 cm mounted on board 60.7 x 40.5 cm

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/045(02) - Liar : promotional subway poster**

Title: Liar : promotional subway poster

ID: 2016-015/045(02)

Date: [ca. 2006] (date of creation)

Scope and content:

Item is a poster promoting Crosbie's book, Liar.

Physical description: 1 poster ; 28 x 88.5 cm

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/045(03) - Paul's Case : article in The Globe and Mail**

Title: Paul's Case : article in The Globe and Mail

ID: 2016-015/045(03)

Date: 24 Sept. 1997 (date of creation)

Scope and content:

Item is a newspaper article featuring a photograph of Crosbie entitled "Lynn Crosbie gets on Paul Bernardo's case".

Physical description: 1 p. ; 44 x 34 cm mounted on board.

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/043(06) - Queen Rat : letter and cover proof**

Title: Queen Rat : letter and cover proof

ID: 2016-015/043(06)

Date: 13 Aug. 1998 (date of creation)

Scope and content:

File consists of cover proof for Queen Rat, featuring a photograph of Crosbie, accompanied by a letter from Angel Guerra of Stoddart Publishing.

Physical description: 1 folder of textual records

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/043(07) - "Sabrina"**

Title: "Sabrina"

ID: 2016-015/043(07)

Date: Nov. 1991 (date of creation)

Scope and content:

Item is a published poem by Crosbie in Narc: New Artist Review Co-op (issue 3, Nov. 1991).

Physical description: 1 folder of textual records

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00811 - Teaching files**

Title: Teaching files

ID: S00811

Date: 1989-2015 (date of creation)

Scope and content:

Series consists of records pertaining to Crosbie's work as a university professor and writing instructor. The records in this series are notebooks, lecture notes, correspondence, course descriptions and syllabi, assignments, student evaluations, and samples of her students' projects.

Physical description: 0.54 m of textual records and other materials

Restrictions on access:

Access restrictions to be determined.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
- 

**File: 2016-015/032(05) - Application for assistant professor in humanities/creative writing**

Title: Application for assistant professor in humanities/creative writing

ID: 2016-015/032(05)

Date: 1997 (date of creation)

Scope and content:

File consists of Crosbie's draft application letter for a position at York University as an assistant professor in humanities/creative writing (prose fiction and poetry). Included in the file is a letter from Crosbie to Leslie Sanders, handwritten notes, a copy of the job description and a sample application letter.

Physical description: 1 folder of textual records

Restrictions on access:

Access restriction

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(06) - Art Gallery of Ontario : adult education : administrative materials and student assignments**

Title: Art Gallery of Ontario : adult education : administrative materials and student assignments

ID: 2016-015/032(06)

Date: 2013 (date of creation)

Scope and content:

File consists of a pay stub, performance management plan, and student assignments pertaining to Crosbie's work as an instructor at the Art Gallery of Ontario.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(07) - Canadian poetry (ENG354Y) : notebook and student assignments**

Title: Canadian poetry (ENG354Y) : notebook and student assignments

ID: 2016-015/032(07)

Date: 2006-2007, 2011-2013 (date of creation)

Scope and content:

File predominantly pertains to a University of Toronto course taught by Crosbie in 2012-2013. The notebook in this file also includes notes unrelated to this course, written in 2006-2007 and 2011.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(08) - Children's literature (ENGL3B03) : lecture notes**

Title: Children's literature (ENGL3B03) : lecture notes

ID: 2016-015/032(08)

Date: 2008 (date of creation)

Scope and content:

File pertains to an OCAD course taught by Crosbie in the winter of 2008.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/032(09) - Children's literature : notebook**

Title: Children's literature : notebook

ID: 2016-015/032(09)

Date: 2010 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(10) - Course outlines**

Title: Course outlines

ID: 2016-015/032(10)

Date: [ca. 1996] (date of creation)

Scope and content:

File consists of outlines and draft syllabi for courses taught by Crosbie at the Ontario College of Art (English One) and the University of Toronto (Forms of Literature, Reading Poetry).

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(11) - Creative writing (LS2B0) : student assignments**

Title: Creative writing (LS2B0) : student assignments

ID: 2016-015/032(11)

Date: 2007 (date of creation)

Scope and content:

File consists of samples of completed student assignments from this OCAD course taught by Crosbie in the fall of 2007.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**File: 2016-015/032(12) - Creative writing (LS2B0) : syllabus and lecture notes**

Title: Creative writing (LS2B0) : syllabus and lecture notes

ID: 2016-015/032(12)

Date: 2007 (date of creation)

Scope and content:

File pertains to an OCAD course taught by Crosbie in the fall of 2007.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(13) - The culture of the oppressed in Afro-America (HUM1300.06) : University of Toronto : course materials and notes**

Title: The culture of the oppressed in Afro-America (HUM1300.06) : University of Toronto : course materials and notes

ID: 2016-015/032(13)

Date: 1993-1994 (date of creation)

Scope and content:

File pertains to a course for which Crosbie served as a teaching assistant and consists of a course syllabus, reading list, assignments, readings and Crosbie's notes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(14) - English One (FDN132) : Ontario College of Art : course evaluation results**

Title: English One (FDN132) : Ontario College of Art : course evaluation results

ID: 2016-015/032(14)

Date: 11 Feb. 1997 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(15) - English One : Ontario College of Art : course assignments**

Title: English One : Ontario College of Art : course assignments

ID: 2016-015/032(15)

Date: 1995-1996 (date of creation)

Scope and content:

File consists of assignments and student evaluations pertaining to this course taught by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(16) - English One : Ontario College of Art : course materials and notebook**

Title: English One : Ontario College of Art : course materials and notebook

ID: 2016-015/032(16)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/032(17) - English One : Ontario College of Art : notebook and lecture notes**

Title: English One : Ontario College of Art : notebook and lecture notes

ID: 2016-015/032(17)

Date: 1995-1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(01) - English One : Ontario College of Art : notes from students**

Title: English One : Ontario College of Art : notes from students

ID: 2016-015/033(01)

Date: 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(02) - Forms of literature (ENG120Y) : University of Toronto : lecture notes**

Title: Forms of literature (ENG120Y) : University of Toronto : lecture notes

ID: 2016-015/033(02)

Date: 1996 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/033(03) - Forms of literature (ENG120Y) : University of Toronto : notebook**

Title: Forms of literature (ENG120Y) : University of Toronto : notebook

ID: 2016-015/033(03)

Date: 1995-1996 (date of creation)

Scope and content:

Item includes a syllabus, a list of essay topics and lecture notes.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(04) - LS ONE (LBST1D01) : Ontario College of Art and Design : syllabus and midterm exam questions**

Title: LS ONE (LBST1D01) : Ontario College of Art and Design : syllabus and midterm exam questions

ID: 2016-015/033(04)

Date: 2009 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/033(05) - Major British authors (ENG202Y) : University of Toronto : notebook**

Title: Major British authors (ENG202Y) : University of Toronto : notebook

ID: 2016-015/033(05)

Date: 1989-1990 (date of creation)

Scope and content:

Item pertains to Crosbie's work as a teaching assistant for this class and includes a course syllabus, lecture notes and other loose items.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/033(06) - Michael Jackson lecture : notes**

Title: Michael Jackson lecture : notes

ID: 2016-015/033(06)

Date: [23 Oct. 2009?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(07) - Miscellaneous teaching-related materials**

Title: Miscellaneous teaching-related materials

ID: 2016-015/033(07)

Date: 1996, 2013 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(08) - OCAD : teaching evaluations and correspondence**

Title: OCAD : teaching evaluations and correspondence

ID: 2016-015/033(08)

Date: 2009-2011 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(09) - Ontario College of Art and Design : administrative records and lecture notes**

Title: Ontario College of Art and Design : administrative records and lecture notes

ID: 2016-015/033(09)

Date: 2007-2008 (date of creation)

Scope and content:

File pertains to Crosbie's role as a faculty member at OCAD and her teaching of a section of LS One (LBST 1D01). Records include memoranda, correspondence, syllabi, meeting agendas, reports, and Crosbie's lecture notes. Also included in the file are samples of student assignments.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2016-015/033(10) - Poetry workshop and class materials**

Title: Poetry workshop and class materials

ID: 2016-015/033(10)

Date: 1997-1999 (date of creation)

Scope and content:

File consists of correspondence from Libby Scheier, notes, a reading list and student poems pertaining to Crosbie's work as poetry workshop facilitator and/or poetry class teacher, likely for the Toronto Writing Workshop, run by Scheier.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(11) - POV - a singular perspective on Heavy Mental : the Power Plant gallery : speaking notes and research materials**

Title: POV - a singular perspective on Heavy Mental : the Power Plant gallery : speaking notes and research materials

ID: 2016-015/033(11)

Date: 1995-1996 (date of creation)

Scope and content:

File pertains to a talk given by Crosbie about this exhibit at the Power Plant on 21 January 1996. File includes artists' statements and an exhibit programme.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/033(12) - Power Plant workshop : notes**

Title: Power Plant workshop : notes

ID: 2016-015/033(12)

Date: 7 May 2003 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/033(13) - Reading popular culture (HUMN3B01) : lecture notes and syllabus**

Title: Reading popular culture (HUMN3B01) : lecture notes and syllabus

ID: 2016-015/033(13)

Date: 2008 (date of creation)

Scope and content:

File pertains to an OCAD course taught by Crosbie in the winter of 2008.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/033(14) - Reading popular culture (HUMN3B01) : notebook**

Title: Reading popular culture (HUMN3B01) : notebook

ID: 2016-015/033(14)

Date: 2009 (date of creation)

Scope and content:

Item consists of Crosbie's general notes and lecture notes pertaining to this course, taught by Crosbie at the Ontario College of Art and Design.

Physical description: 1 folder of textual records



Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/034(01) - Student projects**

Title: Student projects

ID: 2016-015/034(01)

Date: 2015 (date of creation)

Scope and content:

File consists of student projects from Crosbie's Summer 2015 course, Introduction to Creative Writing, at OCAD University.

Physical description: 1 folder of textual records

Note [generalNote]:

1 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/034(02) - Student projects**

Title: Student projects

ID: 2016-015/034(02)

Date: 2015 (date of creation)

Scope and content:

File consists of student projects from Crosbie's Summer 2015 course, Introduction to Creative Writing, at OCAD University.

Physical description: 1 folder of textual records

Note [generalNote]:

2 of 2

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/034(03) - Sylvia Plath and The Bell Jar : lecture notes**

Title: Sylvia Plath and The Bell Jar : lecture notes

ID: 2016-015/034(03)

Date: 13 Sept. 2005 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/034(04) - Teaching/biz**

Title: Teaching/biz

ID: 2016-015/034(04)

Date: 1990-1991 (date of creation)

Scope and content:

File consists of records pertaining to a course taught by Crosbie at McLaughlin College at York University entitled "Images of women in modern Canadian literature" (MC1700.06), include a McLaughlin College course catalogue, a list of essay topics, a form pertaining to new course proposals, and a memorandum pertaining to a books and supplies allowance for part-time faculty and teaching assistants. Included in the file are two poems by Crosbie, "La pieta" and "Ma griffe".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/034(05) - Teaching notebook**Title: Teaching notebookID: 2016-015/034(05)Date: 1991-1992 (date of creation)Scope and content:

Item consists of Crosbie's notes used to teach a University of Toronto seminar class in English literature.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/034(06) - Teaching notebook**Title: Teaching notebookID: 2016-015/034(06)Date: 2008, 2013 (date of creation)Scope and content:

Item is a notebook consisting of general notes from 2008 and notes pertaining to the teaching of a class in 2013.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/034(07) - Teaching notebook**

Title: Teaching notebook

ID: 2016-015/034(07)

Date: 2009, 2013-2014 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/034(08) - Teaching notebook**

Title: Teaching notebook

ID: 2016-015/034(08)

Date: 2011-2012 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/035(01) - Teaching notebook**

Title: Teaching notebook

ID: 2016-015/035(01)

Date: 2012-2014 (date of creation)

Scope and content:

Item is a notebook consisting of general notes and notes pertaining to the teaching of an AGO writing class in the summer of 2014.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/035(02) - Teaching notebook**Title: Teaching notebookID: 2016-015/035(02)Date: 2014-2015 (date of creation)Scope and content:

Item includes a syllabus for Crosbie's Summer 2015 course, Introduction to Creative Writing, at OCAD University.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/035(03) - University College Writing Workshop : feedback and forms**Title: University College Writing Workshop : feedback and formsID: 2016-015/035(03)Date: 1992-1993 (date of creation)Scope and content:

File pertains to Crosbie's work as a tutor for this workshop at the University of Toronto.

Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/044(01) - Student assignments and art projects**

Title: Student assignments and art projects

ID: 2016-015/044(01)

Date: [ca. 2010] (date of creation)

Scope and content:

File consists of multi-media art and writing projects created by Crosbie's students at the Ontario College of Art and Design.

Physical description: 1 folder of textual records and other materials

Note [generalNote]:

Oversized

Restrictions on access:

Access to this file is subject to a research agreement.

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

## **Series: S00812 - PhD thesis and related files**

Title: PhD thesis and related files

ID: S00812

Date: 1988-1997 (date of creation)

Scope and content:

Series consists of records pertaining to the completion of Crosbie's PhD in English Literature from the University of Toronto, including her preparation for comprehensive exams and the research and writing of her thesis, "Contextualizing Anne Sexton: confessional process and feminist practice in The Complete Poems". The records in this series include drafts of the thesis, research materials, correspondence, notes, proposals, and reading lists.

Physical description: 0.37 m of textual records

Restrictions on access:

No restrictions on access.

Publication status:

Published

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**Item: 2016-015/035(05) - Annotated special field exam reading list**Title: Annotated special field exam reading listID: 2016-015/035(05)Date: 6 Jan. 1989 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/035(06) - "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated draft PhD thesis : I**Title: "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated draft PhD thesis : IID: 2016-015/035(06)Date: 1994 (date of creation)Physical description: 1 folder of textual recordsPublication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/035(07) - "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated draft PhD thesis : II**Title: "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated draft PhD thesis : IIID: 2016-015/035(07)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/035(08) - "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated draft PhD thesis : III**

Title: "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated draft PhD thesis : III

ID: 2016-015/035(08)

Date: [ca.1994] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/036(01) - "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated PhD thesis : IV**

Title: "Contextualizing Anne Sexton : confessional process and feminist practice in The Complete Poems" : annotated PhD thesis : IV

ID: 2016-015/036(01)

Date: 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**Item: 2016-015/036(02) - Dissertation proposal**

Title: Dissertation proposal

ID: 2016-015/036(02)

Date: 28 Dec. 1988 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/036(03) - Essay and bibliographies**

Title: Essay and bibliographies

ID: 2016-015/036(03)

Date: [ca. 1989] (date of creation)

Scope and content:

File consists of an untitled essay and two essay bibliographies on the subject of confessional poetry, Robert Lowell, Anne Sexton and Sylvia Plath.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/036(04) - Introduction**

Title: Introduction

ID: 2016-015/036(04)

Date: 20 Feb. 1991 (date of creation)

Scope and content:

Item is a short essay or chapter about Anne Sexton, likely an early section of her PhD thesis.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/036(05) - Notebook**

Title: Notebook

ID: 2016-015/036(05)

Date: 1989-1992, 1995 (date of creation)

Scope and content:

Item is a notebook used by Crosbie to prepare for her PhD special field examinations and notes pertaining to her thesis. Included is a copy of her PhD thesis proposal.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/036(06) - Notebook : PhD special field exam**

Title: Notebook : PhD special field exam

ID: 2016-015/036(06)

Date: 1989-1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**Item: 2016-015/036(07) - Notebook : PhD thesis revision and defense**

Title: Notebook : PhD thesis revision and defense

ID: 2016-015/036(07)

Date: 1994 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/036(08) - Notebook : Snodgrass, Lowell (Plath, Sexton)**

Title: Notebook : Snodgrass, Lowell (Plath, Sexton)

ID: 2016-015/036(08)

Date: 1989 (date of creation)

Scope and content:

Item consists of Crosbie's notes about confessional poets W.D. Snodgrass, Robert Lowell, Sylvia Plath and Anne Sexton.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/036(09) - Paper : Byron seminar**

Title: Paper : Byron seminar

ID: 2016-015/036(09)

Date: 16 Apr. 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/036(10) - PhD thesis : chapter 1 outline**

Title: PhD thesis : chapter 1 outline

ID: 2016-015/036(10)

Date: [between 1990 and 1996] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/036(11) - Research notes : Anne Sexton**

Title: Research notes : Anne Sexton

ID: 2016-015/036(11)

Date: 24 Feb. 1995 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/036(12) - Special field exam questions, preparatory notes and copy of completed exam**

Title: Special field exam questions, preparatory notes and copy of completed exam

ID: 2016-015/036(12)

Date: 1990 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/036(13) - "Sylvia Plath and Anne Sexton"**

Title: "Sylvia Plath and Anne Sexton"

ID: 2016-015/036(13)

Date: 12 Dec. 1990 (date of creation)

Scope and content:

Item is a short essay or chapter by Crosbie comparing the confessional poetry of Plath and Sexton, likely an early section of her PhD thesis.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/036(14) - Thesis proposal (draft)**

Title: Thesis proposal (draft)

ID: 2016-015/036(14)

Date: [ca. 1990] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-

**File: 2016-015/036(15) - Untitled PhD thesis chapters**

Title: Untitled PhD thesis chapters

ID: 2016-015/036(15)

Date: [ca. 1993] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/041(01) - Lowell - Snodgrass - Berryman**

Title: Lowell - Snodgrass - Berryman

ID: 2016-015/041(01)

Date: 1989 (date of creation)

Scope and content:

File consists of a university essay by Crosbie entitled "This is my body: an examination of Anne Sexton's 'Ms. Dog' poems", as well as Crosbie's handwritten notes and research materials pertaining to John Berryman, Robert Lowell, and W.D. Snodgrass. Included is an student essay written by Tony Burgess entitled "A spontaneous overflow of powerful feelings, foreseen in tranquility: John Berryman's 'Henry's understanding'".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/041(02) - Notebook : PhD dissertation defense**

Title: Notebook : PhD dissertation defense

ID: 2016-015/041(02)

Date: 1994, 1997 (date of creation)

Scope and content:

Item also includes notes pertaining to the writing of Paul's Case in 1997.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/041(03) - Plath**

Title: Plath

ID: 2016-015/041(03)

Date: 1989-1997 (date of creation)

Scope and content:

File consists of records pertaining to Crosbie's research on Sylvia Plath, including journal articles, newspaper articles, Crosbie's notes, draft writing and her 1989 student paper entitled "Sylvia Plath's posthumous existence".

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Series: S00813 - Photographs and memorabilia**

Title: Photographs and memorabilia

ID: S00813

Date: [196-]-2016 (date of creation)

Scope and content:

Series consists of a variety of items created or accumulated by Crosbie pertaining to her personal and professional life, including photographs, miscellaneous ephemera, event notices and programmes,

award certificates, a diploma, posters, drawings, a painting, an art print, t-shirts, and a sweater belonging to Mordecai Richler.

Physical description: 0.15 m of textual records

153 photographs : b&w, col. and sepia ; 25.3 x 20.3 cm or smaller

7 posters

16 drawings

1 sign

2 t-shirts

1 sweater

1 painting

1 print

1 mitten

Restrictions on access:

Access restrictions to be determined.

Publication status:

Published

Access points:

- Graphic material (documentary form)
  - Textual record (documentary form)
  - Object (documentary form)
- 

**Item: 2016-015/037(01) - 1998 Ottawa International Writers Festival programme**

Title: 1998 Ottawa International Writers Festival programme

ID: 2016-015/037(01)

Date: Sept. 1998 (date of creation)

Scope and content:

Item is a programme from this event, where Crosbie read from her book Paul's Case. Programme has been annotated on recto by Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
-



**Item: 2016-015/037(02) - Author trading cards : Lynn Crosbie**

Title: Author trading cards : Lynn Crosbie

ID: 2016-015/037(02)

Date: [ca. 1993] (date of creation)

Scope and content:

Item is a trading card featuring a photograph of Crosbie on verso and a brief biography on recto, produced by The Booksmith, a bookstore in San Francisco. It was used to promote Crosbie's reading at the store and includes information about the reading.

Physical description: 1 folder of textual records

Note [generalNote]:

3 cards

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/037(03) - Collage by Sonja Ahlers**

Title: Collage by Sonja Ahlers

ID: 2016-015/037(03)

Date: [200-?] (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/037(04) - Letterhead**

Title: Letterhead

ID: 2016-015/037(04)

Date: [199-?] (date of creation)

Scope and content:

File consists of three versions of Crosbie's letterhead featuring an image of a rat.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/037(05) - London Transport photo card**

Title: London Transport photo card

ID: 2016-015/037(05)

Date: [198-] (date of creation)

Scope and content:

Item includes a photograph of Crosbie.

Physical description: 1 identification card

1 photograph : col. ; 5 x 4 cm

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

### **Item: 2016-015/037(06) - Miscellaneous memorabilia and ephemera**

Title: Miscellaneous memorabilia and ephemera

ID: 2016-015/037(06)

Date: 2011-2015 (date of creation)

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/037(07) - Notices and programmes**

Title: Notices and programmes

ID: 2016-015/037(07)

Date: [199-]-2000 (date of creation)

Scope and content:

File pertains to Crosbie's appearances at literary readings and festivals.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/037(08) - Photograph of Lynn Crosbie**

Title: Photograph of Lynn Crosbie

ID: 2016-015/037(08)

Date: [199-] (date of creation)

Scope and content:

Item is a portrait of Crosbie sitting on a sofa in an apartment.

Physical description: 1 photograph : b&w ; 20.2 x 25.2 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
-

**Item: 2016-015/037(09) - Photograph of Lynn Crosbie**

Title: Photograph of Lynn Crosbie

ID: 2016-015/037(09)

Date: 19 Aug. 2009 (date of creation)

Scope and content:

Item is a photograph of Crosbie and a friend taken while sitting on deck during an Alaskan cruise.

Physical description: 1 photograph : col. ; 20.2 x 25.2

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2016-015/037(10) - Photographs of Lynn Crosbie**

Title: Photographs of Lynn Crosbie

ID: 2016-015/037(10)

Date: [199-?] (date of creation)

Scope and content:

File consists of both formal portraits of Crosbie and photos of Crosbie with friends. Some photographs in this file, taken by David Hyde, were used in a t-shirt promotion for This Magazine. A copy of the t-shirt ad is included in the file.

Physical description: 11 photographs : b&w, col. and sepia ; 25.3 x 20.3 cm or smaller

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2016-015/037(11) - Photographs of Lynn Crosbie**

Title: Photographs of Lynn Crosbie

ID: 2016-015/037(11)

Date: 22 July 1999 (date of creation)

Scope and content:

File consists of four photo booth photographs of Crosbie.

Physical description: 4 photographs : col. ; 4 x 3.5 cm

Note [generalNote]:

Annotated in ink on verso.

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2016-015/037(12) - Photographs of Lynn Crosbie and others**

Title: Photographs of Lynn Crosbie and others

ID: 2016-015/037(12)

Date: 1984-2015 (date of creation)

Scope and content:

File consists of photographs of Crosbie, her friends and acquaintances, many of whom are writers. Subjects include: Malcolm McDowell, Margaux Williamson, Sam Phillips, Thom Jurek, T. Bone Burnett, Steve Banks, Brad Phillips, Tony Burgess, David McFadden, Sarah Sheard, David Young, Michael Ondaatje, Robert Wallace, Sook Yin Lee, Barbara Gowdy, Nalo Hopkinson, Wayson Choi, Robert Priest, Clint Burnham, Joe Matt, William New, John Borra, Tony Burgess, Derek McCormack, Kalpna Patel, Guy Lawson, Patricia Seaman, Elio Iannacci, Trish Thomas, Mary Gaitskill, Russell Smith, Dionne Brand, Leanne Delap, Karen Von Hahn, Ceri Marsh, Christopher Dewdney, James Crosbie, Andrew Pyper, David McGimpsey, Christine Poultney, Ray Robertson, Ken Babstock, Sky Gilbert, Rufus Wainwright, Damian Rogers, Stuart Ross, Kevin Connolly, Jerry Ciccoritti, Don McKellar, Adrienne Clarkson, Liz Worth, Fiona Reid, Sarah MacLaughlin, Graeme Gibson, Geoff Pevere, Martha Sharpe, Torquil Campbell, Jason Collett, Shari Boyle, Jake Richler, Dalton Derkson, Julie Mannell, J.C. Bouchard, Michael Helm, Ryan Russell, Carl Wilson, Pamela Des Barres, Doug Saunders, Elizabeth Renzetti, Tony Romano, Bruce McDonald, Alan Doyle, David Usher, Denise Donlon, Gil Adamson, Malcolm Ingram, Ziggy Lorenc, Charlotte Vale Allen, R.M. Vaughan, Michael Holmes, Michael Turner, Alice Palumbo, Eliza Clark, Louise Dennys, Daniel Richler, Noel Baker, Jacob Richler, Mara Karkola, Sara Angel, Leah McLaren, Jeffery Conway, David Trinidad, and Naomi Klein.

Physical description: 76 photographs : col. and b&w ; 10 x 15 cm or smaller

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2016-015/037(13) - Photographs of Lynn Crosbie and Tony Burgess**

Title: Photographs of Lynn Crosbie and Tony Burgess

ID: 2016-015/037(13)

Date: [between 1990 and 1995] (date of creation)

Physical description: 2 photographs : b&w ; 20.2 x 25.2 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2016-015/037(14) - Photographs and notes**

Title: Photographs and notes

ID: 2016-015/037(14)

Date: [196-], [200-?], 2014-2015 (date of creation)

Scope and content:

File consists of notes and family photographs.

Physical description: 1 folder of textual records  
5 photographs : col. ; 10 x 15 cm or smaller

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
- 

**File: 2016-015/037(15) - Photographs of Superfly Alien Pimp**

Title: Photographs of Superfly Alien Pimp

ID: 2016-015/037(15)

Date: 1998, 2016 (date of creation)

Scope and content:

File consists of photographs taken by Bruce McDonald while on a road trip through Vancouver, Seattle and Los Angeles. These photographs feature various people posing with a toy alien wearing a coat. Included in the file is a handwritten note by Crosbie explaining the context of the photographs. Photographs have been annotated on verso by McDonald with the names of the subjects. Subjects of the photographs include Lisa and Paul Zimmerman, John Frizzell, Pam Rack, Jonathan Poneman, Kerri Harrop, Michael Turner, Karen Powell, Kevin Smith, Michael Madson, Paul Federbush, and Scott Bairstow.

Physical description: 41 photographs : b&w ; 9.8 x 15 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2016-015/037(16) - Photographs of Tony Burgess**

Title: Photographs of Tony Burgess

ID: 2016-015/037(16)

Date: [between 1990 and 1995] (date of creation)

Physical description: 2 photographs : b&w ; 25.3 x 20.2 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

### **File: 2016-015/037(17) - Red mitten project materials**

Title: Red mitten project materials

ID: 2016-015/037(17)

Date: [200-?] (date of creation)

Scope and content:

File consists of photographs and drawings of a small, red woolen mitten and a handwritten note from Sonja Ahlers to Crosbie pertaining to the photographs. Included in the file is the mitten.

Physical description: 1 folder of textual records

15 drawings

10 photographs : col. ; 10 x 15 cm

1 mitten

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Graphic material (documentary form)
  - Object (documentary form)
- 

### **Item: 2016-015/037(18) - School notebook**

Title: School notebook

ID: 2016-015/037(18)

Date: [ca. 1969] (date of creation)

Scope and content:

Item is a grade one composition book, written in the form of a journal, belonging to Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/037(19) - Self help**

Title: Self help

ID: 2016-015/037(19)

Date: 2000 (date of creation)

Scope and content:



Item is an exhibition catalog for Mercer Union show, Self Help, curated by Anda Kubis, featuring writing by R.M Vaughan. Item has been inscribed to Crosbie by Vaughan.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/037(20) - Writing by others**

Title: Writing by others

ID: 2016-015/037(20)

Date: 1991-1997 (date of creation)

Scope and content:

File consists of writing by other people, sent or dedicated to Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/037(21) - Zines**

Title: Zines

ID: 2016-015/037(21)

Date: 1983, 1993-1994, 1998 (date of creation)

Scope and content:

File consists of zines accumulated by Crosbie. Included are items created by Sonja Ahlers, "Cut" by Eric Kostiuk Williams, "Rudy the magic cat" by M. Connery, "Zag", "Teenage suicide", items created by Pug Wannamaker, "Ranch of the future", "Riot grrrl", "Violet" by Lucy McKenzie, "Sure Lee's temple", "Exploring time & space" by Gregory K., "Hissy fit", "Free toy inside" by Pam and Karen.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/042(01) - 25th annual National Magazine Awards : programme and award certificate**

Title: 25th annual National Magazine Awards : programme and award certificate

ID: 2016-015/042(01)

Date: 2001 (date of creation)

Scope and content:

File pertains to Crosbie's gold award for best fiction story, "The high hard ones", published in Saturday Night.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/042(02) - Articles about Lynn Crosbie**

Title: Articles about Lynn Crosbie

ID: 2016-015/042(02)

Date: 1989-1999 (date of creation)

Scope and content:

File consists of published newspaper and magazine articles and interviews about or mentioning Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**File: 2016-015/042(03) - Articles about Lynn Crosbie**

Title: Articles about Lynn Crosbie

ID: 2016-015/042(03)

Date: 2000-2015 (date of creation)

Scope and content:

File consists of published newspaper and magazine articles and interviews about or mentioning Crosbie.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/042(04) - Drawing of Rocky Balboa by Roberta Gregory**

Title: Drawing of Rocky Balboa by Roberta Gregory

ID: 2016-015/042(04)

Date: 2009 (date of creation)

Physical description: 1 drawing : ink ; 30.2 x 22.8 cm

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/042(05) - National Magazine Awards : silver award certificate**

Title: National Magazine Awards : silver award certificate

ID: 2016-015/042(05)

Date: 2009 (date of creation)

Scope and content:

Item pertains to Crosbie's silver award for best short feature, "Lights out", published in Fashion Magazine.

Physical description: 1 folder of textual records

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **Item: 2016-015/043(08) - High school diploma**

Title: High school diploma

ID: 2016-015/043(08)

Date: June 1980 (date of creation)

Physical description: 1 folder of textual records

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

### **File: 2016-015/043(09) - Miscellaneous artwork**

Title: Miscellaneous artwork

ID: 2016-015/043(09)

Date: 1981-2009 (date of creation)

Physical description: 1 folder of graphic material

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**Item: 2016-015/043(10) - Print by Margaux Williamson**

Title: Print by Margaux Williamson

ID: 2016-015/043(10)

Date: [ca. 2014] (date of creation)

Scope and content:

Print is entitled "I healed the little animals".

Physical description: 1 print : giclee ; 27.8 x 43.2 cm

Note [generalNote]:

Inscribed in pencil on verso: "Love you Lynn, thanks for everything".

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2016-015/045(04) - Book readings : posters**

Title: Book readings : posters

ID: 2016-015/045(04)

Date: [199-]-2000 (date of creation)

Physical description: 5 posters ; 43 x 28 cm

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/045(05) - Elvis Presley Blvd sign**

Title: Elvis Presley Blvd sign

ID: 2016-015/045(05)

Date: [20--] (date of creation)

Physical description: 1 sign

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Object (documentary form)
- 

**Item: 2016-015/045(06) - House of Anansi Press 1967-1997 poster**

Title: House of Anansi Press 1967-1997 poster

ID: 2016-015/045(06)

Date: 1997 (date of creation)

Scope and content:

Item is a 30th anniversary poster for the House of Anansi publishing company, featuring the names of its authors including Crosbie.

Physical description: 1 poster ; 95.5 x 66 cm

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/045(07) - New Wave Canada : the Coach House Press and small press movement in English Canada in the 1960s : exhibition poster**

Title: New Wave Canada : the Coach House Press and small press movement in English Canada in the 1960s : exhibition poster

ID: 2016-015/045(07)

Date: 1997 (date of creation)

Physical description: 1 poster ; 45.5 x 57.5 cm

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Textual record (documentary form)
- 

**Item: 2016-015/045(08) - The Paul Bernardo and Karla Homolka love nest**

Title: The Paul Bernardo and Karla Homolka love nest

ID: 2016-015/045(08)

Date: [ca. 1997] (date of creation)

Scope and content:

Item is a painting of Paul Bernardo and Karla Homolka by Domenic Pirone.

Physical description: 1 painting : acrylic ; 66 x 33.5 cm

Note [generalNote]:

Oversized

Publication status:

Published

Access points:

- Graphic material (documentary form)
- 

**File: 2016-015/046(01) - Miscellaneous personal mementos**

Title: Miscellaneous personal mementos

ID: 2016-015/046(01)

Date: [ca. 1991]-2016 (date of creation)

Scope and content:

File consists of items collected and/or accumulated by Crosbie, including a toy belonging to her dog, a pair of earrings, a pen used by Marilyn Manson, items pertaining to the suicide of Daniel Jones and to Tony Burgess. These items are accompanied by explanatory notes written by Crosbie.

Physical description: 1 folder of textual records and other materials

Publication status:

Published

Access points:

- Textual record (documentary form)
  - Object (documentary form)
- 

**File: 2016-015/049(01) - Note, correspondence and sweater belonging to Mordecai Richler**

Title: Note, correspondence and sweater belonging to Mordecai Richler

ID: 2016-015/049(01)

Date: 2016 (date of creation)

Scope and content:

Item is a wool sweater once belonging to Mordecai Richler, accompanied by an explanatory note written by Crosbie and email correspondence exchanged with Crosbie, Noah Richler and Sarah MacLaughlin regarding the sweater.

Physical description: 1 folder of textual records and other materials

Publication status:



Published

Access points:

- Textual record (documentary form)
  - Object (documentary form)
- 

**Item: 2016-015/049(02) - OTP t-shirt**

Title: OTP t-shirt

ID: 2016-015/049(02)

Date: [ca. 2013] (date of creation)

Scope and content:

Item is a t-shirt with the logo from the first issue of the OTP literary journal for which Crosbie served as associate editor.

Physical description: 1 t-shirt

Publication status:

Published

Access points:

- Object (documentary form)
- 

**Item: 2016-015/049(03) - Wild Lands Film Festival t-shirt**

Title: Wild Lands Film Festival t-shirt

ID: 2016-015/049(03)

Date: 2015 (date of creation)

Physical description: 1 t-shirt

Publication status:

Published

Access points:

- Object (documentary form)
- 

**Series: S00814 - Audiovisual material**

Title: Audiovisual material

ID: S00814

Date: [199-]-2000 (date of creation)

Scope and content:

Series consists of video recordings of Crosbie appearing on a variety of television programs in promotion of her books or as a guest panelist, as well as audio recordings of radio interviews with or literary readings by Crosbie. Included in the series are audio recordings of her interview with Al Purdy in January 2000.

Physical description: 13 videocassettes : VHS

5 audio cassettes

2 micro audio cassettes

Restrictions on access:

No restrictions on access.

Publication status:

Published

Access points:

- Moving images (documentary form)
  - Sound recording (documentary form)
- 

**Item: 2016-015/047(01) - Big Life with Daniel Richler**

Title: Big Life with Daniel Richler

ID: 2016-015/047(01)

Date: [1996?] (date of creation)

Scope and content:

Item is a video recording of an episode of this program on which Crosbie recites her poem, "Superfly", from her book of poetry, Pearl.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

**Item: 2016-015/047(02) - CBC Midday**

Title: CBC Midday

ID: 2016-015/047(02)

Date: [ca. 1999] (date of creation)

Scope and content:

Item is a video recording of an interview conducted by Brent Bambury with Crosbie to promote her book, Dorothy L'Amour.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(03) - Click**

Title: Click

ID: 2016-015/047(03)

Date: Jan. 1998 (date of creation)

Scope and content:

Item is a video recording of a television program on which Crosbie appears as a guest in promotion of her book, Click: Becoming Feminists.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(04) - Hot Type**

Title: Hot Type

ID: 2016-015/047(04)

Date: Apr. 1998 (date of creation)

Scope and content:

Item is a video recording of an interview conducted by Evan Solomon with Crosbie to promote her book, *Click: Becoming Feminists*.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(05) - Imprint**

Title: Imprint

ID: 2016-015/047(05)

Date: 9 Mar. 1995 (date of creation)

Scope and content:

Item is a video recording of an episode of this TV Ontario program on which Crosbie appeared as a member of a panel discussion.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(06) - Jane Hawtin Live : "New Bernardo book**

Title: Jane Hawtin Live : "New Bernardo book

ID: 2016-015/047(06)

Date: 1 Oct. 1997 (date of creation)

Scope and content:

Item is a video recording of an episode of this program on which Crosbie appeared to discuss her book, *Paul's Case*.

Physical description: 1 videocassette : VHS (58 min.)

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(07) - Lynn : "Much Too Much"**

Title: Lynn : "Much Too Much"

ID: 2016-015/047(07)

Date: [ca. 1996] (date of creation)

Scope and content:

Item is a video recording of an episode of "Too Much for Much" hosted by Avi Lewis and featuring Marilyn Manson. Crosbie was a guest panellist on this episode.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(08) - MuchMusic : FAX**

Title: MuchMusic : FAX

ID: 2016-015/047(08)

Date: [ca. 1998] (date of creation)

Scope and content:

Item is a video recording of an episode of this program, which includes a segment featuring Crosbie at the book launch for Click: Becoming Feminists.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(09) - The Power Plant : "Heavy mental"**

Title: The Power Plant : "Heavy mental"

ID: 2016-015/047(09)

Date: 1995 (date of creation)

Scope and content:

Item is a video recording of artists Tom Dean, Lyn Carter, Magdalen Celestino and Ron Giii presenting their work in an exhibition entitled "Heavy Mental" at The Power Plant gallery in Toronto.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/047(10) - Shift Television : "Female erotica"**

Title: Shift Television : "Female erotica"

ID: 2016-015/047(10)

Date: 1993 (date of creation)

Scope and content:

Item is a video recording of an episode of this program on which Crosbie appeared as a member of a panel discussion.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
-

**Item: 2016-015/048(01) - Teen Idols, Take 3**

Title: Teen Idols, Take 3

ID: 2016-015/048(01)

Date: [199-] (date of creation)

Scope and content:

Item is a video recording of a program on which Crosbie appeared as a commentator.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/048(02) - Ziggy : Click**

Title: Ziggy : Click

ID: 2016-015/048(02)

Date: [ca. 1998] (date of creation)

Scope and content:

Item is a video recording of an interview conducted by Ziggy Lorenc with Crosbie to promote her book, Click: Becoming Feminists.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**Item: 2016-015/048(03) - Ziggy : Lynn Crosbie**

Title: Ziggy : Lynn Crosbie

ID: 2016-015/048(03)

Date: [ca. 1995] (date of creation)

Scope and content:

Item is a video recording of an interview conducted by Ziggy Lorenc with Crosbie to promote her book of poetry, Pearl.

Physical description: 1 videocassette : VHS

Publication status:

Published

Access points:

- Moving images (documentary form)
- 

**File: 2016-015/048(04) - Audio recordings of interview with Al Purdy**

Title: Audio recordings of interview with Al Purdy

ID: 2016-015/048(04)

Date: 21-22 Jan. 2000 (date of creation)

Scope and content:

File consists of two audio recordings of an interview conducted by Crosbie with Purdy, which was later published in the National Post, his last interview before his death.

Physical description: 2 micro audio cassettes

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2016-015/048(05) - By all means**

Title: By all means

ID: 2016-015/048(05)

Date: 23 Nov. 1993 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published



Access points:

- Sound recording (documentary form)
- 

**Item: 2016-015/048(06) - Girl wants 2 on CIUT**

Title: Girl wants 2 on CIUT

ID: 2016-015/048(06)

Date: 21 Oct. [1994?] (date of creation)

Scope and content:

Item consists of an interview with Crosbie about The Girl Wants To.

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2016-015/048(07) - Donnell**

Title: Donnell

ID: 2016-015/048(07)

Date: [199-?] (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2016-015/048(08) - Lynn Crosbie/Stuart Ross**

Title: Lynn Crosbie/Stuart Ross

ID: 2016-015/048(08)

Date: Sept. 1992 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
- 

**Item: 2016-015/048(09) - Writers & Company : Diane Middlebrook**

Title: Writers & Company : Diane Middlebrook

ID: 2016-015/048(09)

Date: 13 Oct. 1991 (date of creation)

Physical description: 1 audio cassette

Publication status:

Published

Access points:

- Sound recording (documentary form)
-