

# York University Archives & Special Collections (CTASC)

## Finding Aid - Canadian Association of Professional Dance Organizations fonds (F0172)

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Language of description: English

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# Canadian Association of Professional Dance Organizations fonds

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## Summary information

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<b>Repository:</b>	York University Archives & Special Collections (CTASC)
<b>Title:</b>	Canadian Association of Professional Dance Organizations fonds
<b>ID:</b>	F0172
<b>Date:</b>	1977-1993 (date of creation)
<b>Language:</b>	English
<b>Physical description:</b>	2.5 m of textual records
<b>Note [generalNote]:</b>	Title based on contents of fonds.

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## Administrative history / Biographical sketch

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### Note

The Canadian Association of Professional Dance Organizations (CAPDO) is the only national service organization for dance in Canada. Established in 1978 and incorporated in 1981, CAPDO helps to serve the interests of dancers and dance organizations across Canada regardless of their stage of development and experience. It represents the collective interests of its members in seeking out public support for its initiative to expand opportunities for professional development and creativity within the discipline. Its members are the major professional dance companies and institutions in Canada with proven records of professional achievement and artistic merit. In 1990, CAPDO undertook a formal review of its structure, objectives and administration with the primary purpose of expanding its membership and better representing the needs of a broader spectrum of the dance community. The membership today consists of dance companies, training and re-training institutions and other agencies serving the professional dance community.

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## Scope and content

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Fonds consists of an accumulation of files kept by several different members of the Canadian Association of Professional Dance Organizations which have been maintained in the manner in which they were received. They contain correspondence, minutes, reports, financial records, items used for publicity, resource material and other material.

## Notes

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### Title notes

### Immediate source of acquisition

Received from Ellen Busby, past general manager of the Toronto Dance Theatre and current president of CAPDO.

### Restrictions on access

No restrictions on access.

### Accruals

The fonds comprises the following accession: 1998-048. Further accruals are expected.

### Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

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## Access points

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- Textual record (documentary form)

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## Collection holdings

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